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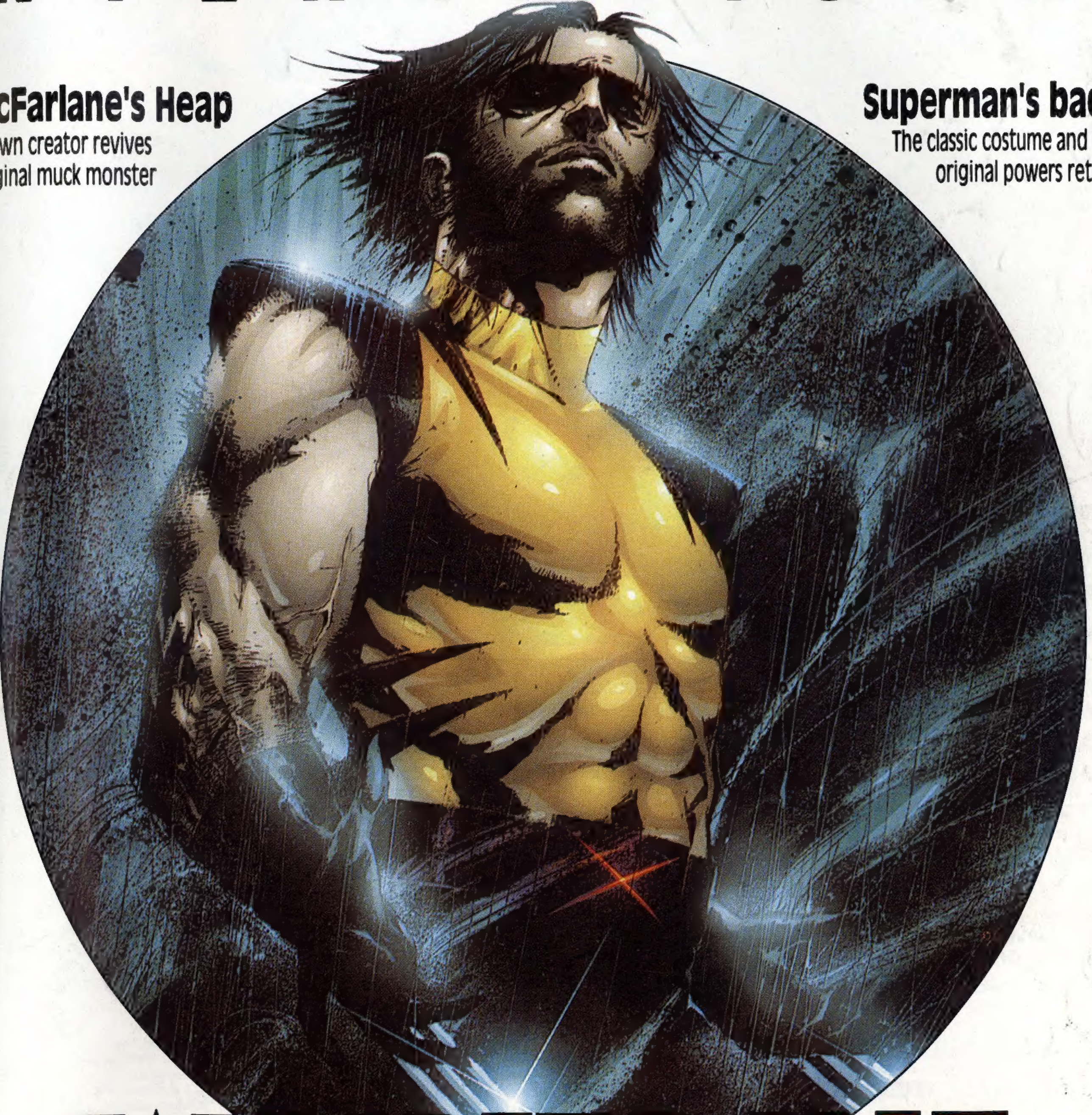

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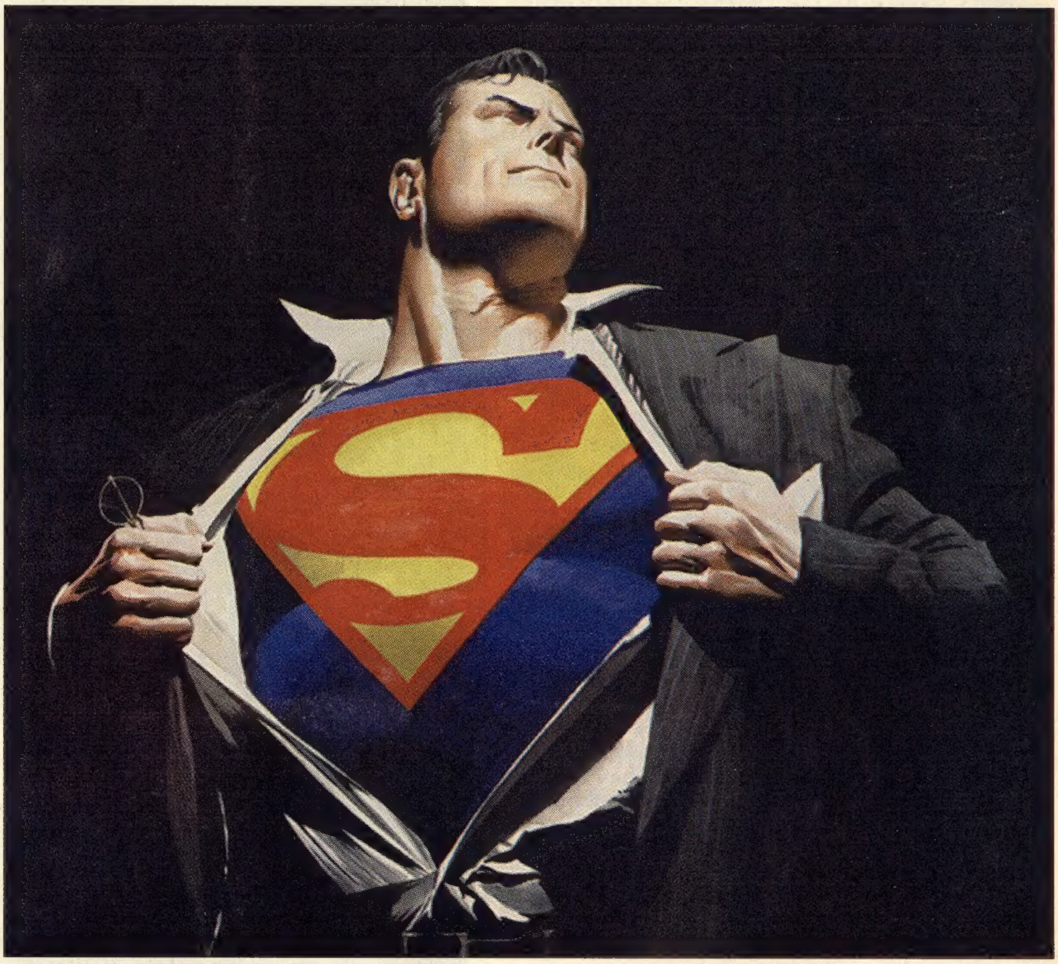
NEWS AMERICA



*SUPERMAN is back! The Man of Steel returns with his original powers and costume as Superman Red and Superman Blue recombine in the 96-page **Superman Forever**. Plotted by Karl Kesel and written and drawn by all the regular contributors to the Superman titles, this one-shot will be available in two editions, both with covers by Alex Ross. The $5.95 Collectors' Edition – with lenticular (moving) cover – and the $4.95 Standard Edition ship on April 1.*

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COVER

WOLVERINE #125's alternate cover by Jae Lee especially commissioned by Dynamic Forces. We have 50 special signed and numbered (#1-50) copies, worth $20 each, to be won this issue (see page 21).

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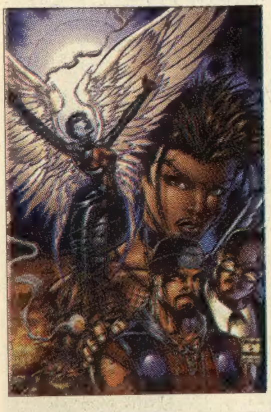
Awesome's new Menace

SCREAM 2 actress Jada Pinkett has created and written a new series for Rob Liefeld's Awesome Entertainment.



Drawn by Dan (**Spider-Man/Badrock**) Fraga, **Menace** is a story of how people's actions while alive have consequences for them once they die.

The title character is a woman who is transformed into Menace, a powerful warrior caught up in Hell's eternal battle against Heaven.

Menace #1 will ship with variant covers, drawn by **Youngblood** creator Rob Liefeld, Coven's Ian Churchill and Steve (**Youngblood**) Skroce.

***Menace #1**, priced $2.50, ships in April.*

Marvel/Event latest

Quesada and Palmiotti's plans revealed for Daredevil and the Punisher

AS THE possible union between Marvel and Event Comics moves closer to reality, **Comics International** has obtained more information about Event's intended plans.

Despite suggestions on the Internet that film maker Kevin (*Chasing Amy*) Smith will not be involved, he has already completed the scripts for the first three of his intended six issues of **Daredevil**.

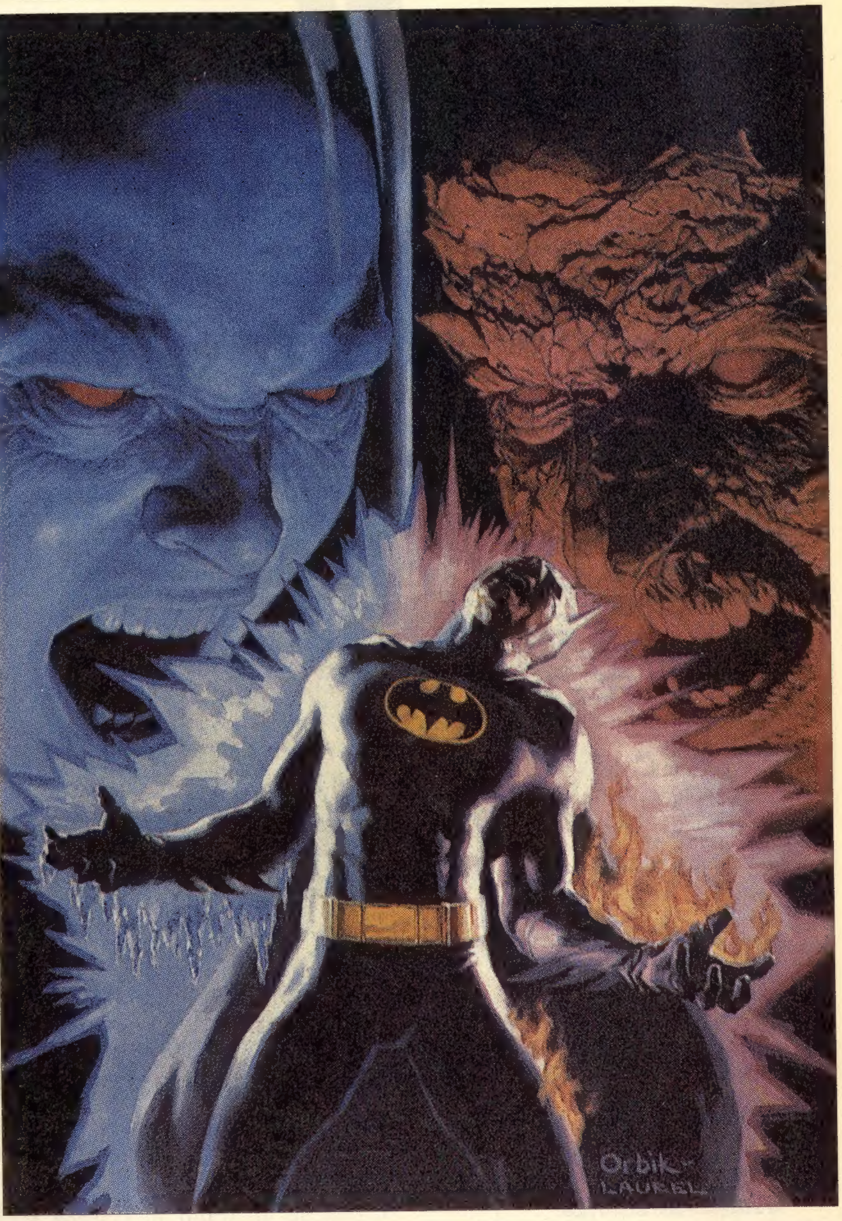
Following his run, **Kabuki** creator David Mack has apparently been approached to handle a further six issues. Event co-founders Joe Quesada and Jimmy Palmiotti plan to illustrate both Smith and Mack's **Dardevil** stories.

It has also been confirmed that Event wishes to take on **The Punisher**.

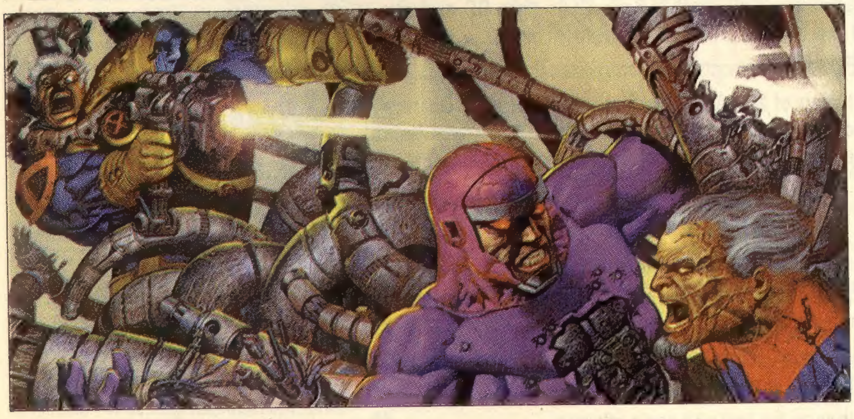
Although no writer has yet been suggested, Swamp Thing co-creator Bernie Wrightson is lined up to pencil the first story arc with Palmiotti inking.

● In June, Event will be publishing a **Hellboy/Painkiller Jane** team-up. Written by **Painkiller Jane**'s Brian Augustyn with **Hellboy** creator Mike Mignola, it will be drawn by **Painkiller Jane** regulars Ric Leonardi and Palmiotti.

Mignola and Augustyn previously collaborated on DC's **Batman: Gotham by Gaslight** one-shot [1989].



*ABOVE: Glen Orbik and Laurel Blechman's cover art for the 48-page **Batman: Shadow of the Bat #75**. A $2.95 comic shipping on April 1, it contains two inter-linked stories by regular writer Alan Grant and is the first in an 'Aftershock' series dealing with the repercussions of the earthquake that hit Gotham during the recent 'Cataclysm' storyline. The lead strip – illustrated by series regulars Mark Buckingham and Wayne Faucher – involves Mr Freeze, Clayface and a man attempting suicide. Drawn by Norm (**Anarky**) Breyfogle and Buckingham, the back-up looks at what drove that man to want to take his own life. 'Aftershock' continues in **Batman #555 and 556, Batman: Shadow of the Bat #76, Detective Comics #722** and **Robin #54**.*



*ABOVE: Ariel Olivetti's wraparound cover artwork for **Machine Man & Bastion** in which Cable and Machine Man battle and Bastion's origin is revealed. Shipping on April 8, this sequel to the March 25-shipping **Cable & Machine Man** in which Bastion's true identity is uncovered is written by Michael (**Marvel Comics Presents**) Higgins and **Sonic the Hedgehog**'s Karl Bollers. Art is by the former **Aquaman** team of Martin Egeland and Howard M. Shum. Both $2.99 books are 48 pages and prefixed **Marvel Annual '98 Starring...***

John Byrne quits Wonder Woman

AFTER three years on the title, John Byrne has announced his intention to quit **Wonder Woman**.

Byrne – who has written and drawn the DC comic since #101 – leaves it with the June-shipping #136, two months before his last issue (#20) of **Jack Kirby's Fourth World** ships.

Approached for comment, Byrne said, "My decision to leave both these monthly titles comes about largely due to a coincidence of contracts and storylines. Both – for both books – run out at the same time."

He added, "While I have a few more small notions for both sets of characters, I do not feel I have a full year's worth of stories for either, so rather than signing a twelve month contract and finding myself going 'dry' three months into it, I have elected to leave at the end of the present story arcs."

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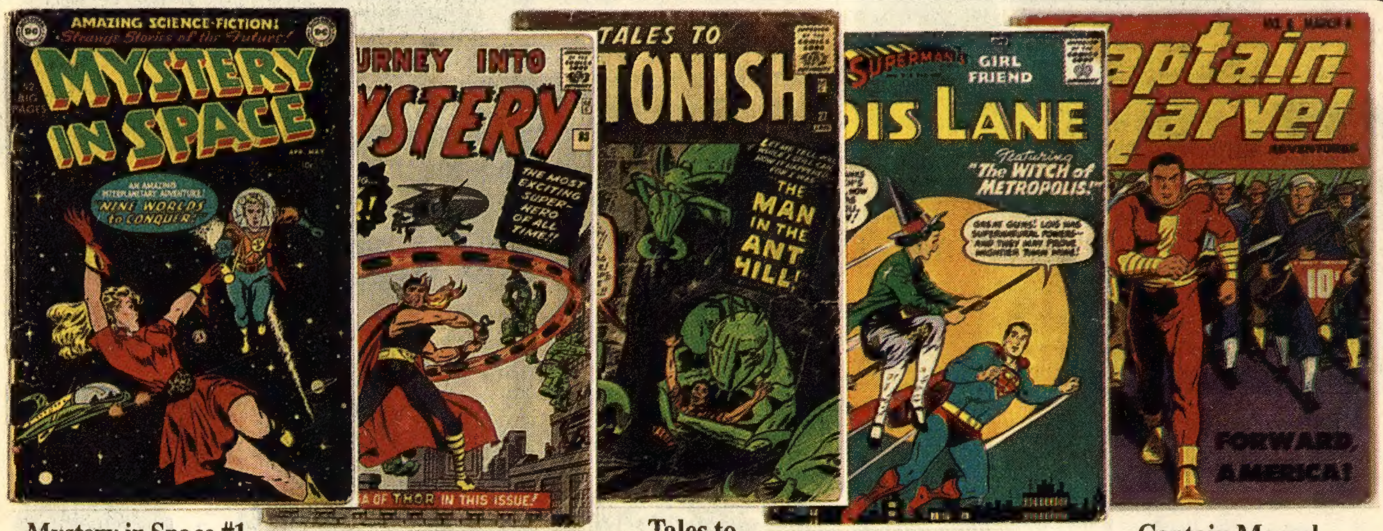

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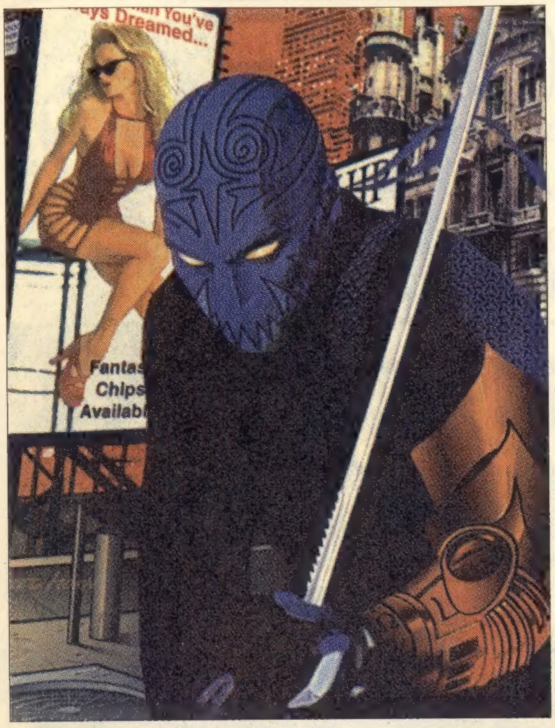


*ABOVE: Greg (**Espers**) Horn's cover artwork for the $2.95 **Devastator** #1, writer James Hudnall's latest addition to Jim Valentino's black and white "non-line" of Image Comics. Based on an original screenplay by **Espers** creator Hudnall, **Devastator** is set 30 years in the future at a time when drugs come as computer chips and all weapons are banned. It is the story of kung fu teacher John Blake who turns to drugs only to discover that his chip transforms him into a superhuman killer. Illustrated by Horn, **Devastator** #1 ships in April.*

New from Alan Moore

CURRENTLY planned for a mid-1998 launch is **The League of Extraordinary Gentlemen**, a new six-part series from Image Comics.

A science fiction melodrama set in Victorian England, it reunites writer Alan (**Supreme**) Moore and **Marshal Law** artist Kevin O'Neill. They last worked together on **Tales of the Green Lantern Corps Annual** #1 [1986].

This new title will be produced for the creator-owned Homage imprint.

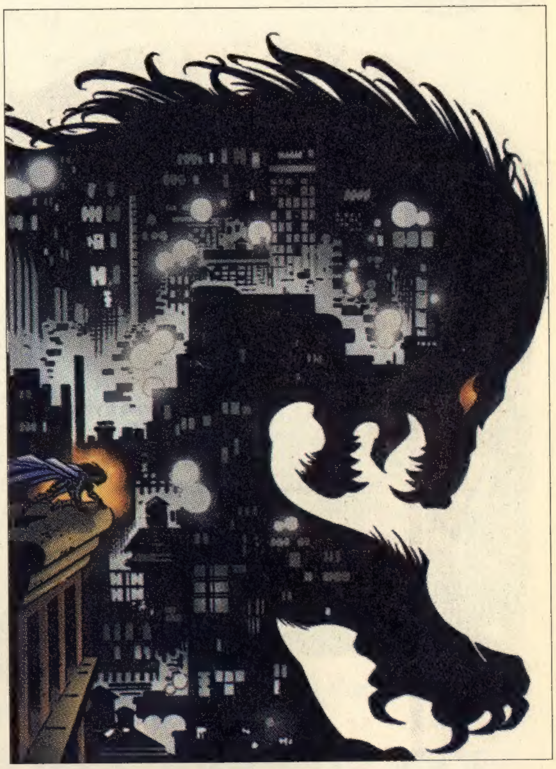
Acclaim combines crime and African legend in new series

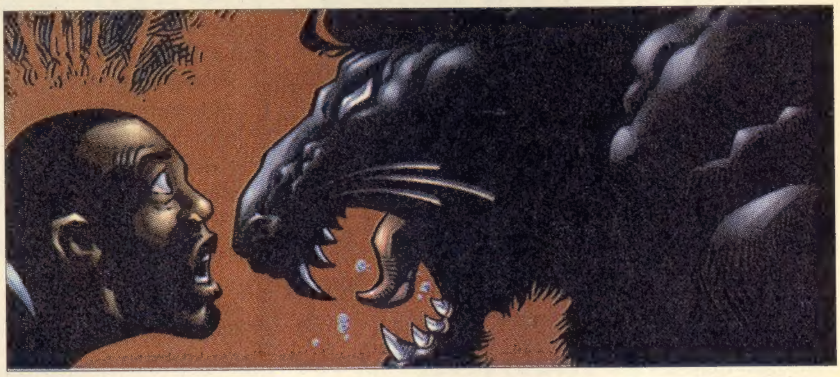
ACCLAIM takes a second stab at the crime genre with its launching of **Concrete Jungle: The Legend of the Black Lion.**

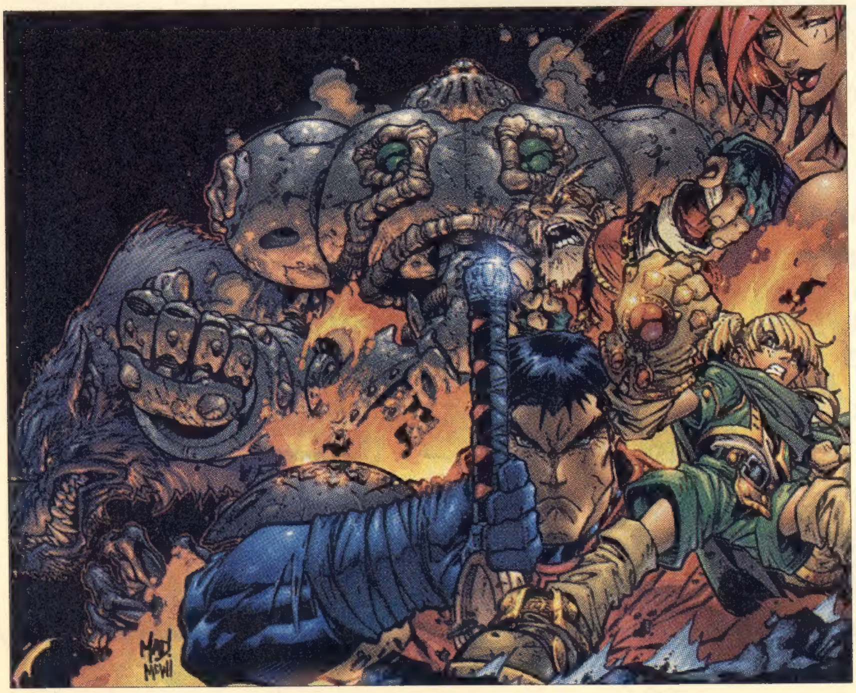
A six-part $2.50 series launching on April 1st, it will be drawn by former **Moon Knight** penciller James Fry and Andrew (**Starship Troopers**) Pepoy. Writer Christopher Priest, co-creator of **Quantum & Woody**, describes it as "an urban crime drama".

It tells of a community activist who becomes heir to an ancient African tribal legend. Set in New York, the story centres on a violent and bloody struggle for power.

- In 1996, Acclaim launched a short-lived line of quality black and white crime comics. Included were such titles as **The Grackel, Armed & Dangerous** and **Gravediggers.**







Madureira launches Battlechasers

THE SECOND title from Jim Lee's creator-owned Cliffhanger Productions imprint is **Battlechasers.**

Co-written and drawn by the former Uncanny X-Men penciller Joe Madureira, this new $2.50 Image comic features a combination of fantasy and magic as well as science fiction and technology.

It is the story of four heroes who join forces to stop a madman who threatens the very existence of their world. But the four – a stoic swordsman, a cantankerous summoner, a nine year-old juggernaut and an outlawed war machine – have enough trouble just trying to get along with each other.

Collaborating with Madureira on **Battlechasers** are inker Tom (**WildCORE**) McWeeney and a newcomer, series co-writer Munier Sharrief.

As with Cliffhanger's first title – the J. Scott Campbell **Danger Girl** – Madureira's **Battlechasers** #1 will also ship as a chromium cover edition, limited to 5,000 copies.

***Battlechasers** #1 (regular and chromium editions) ship on April 15.*

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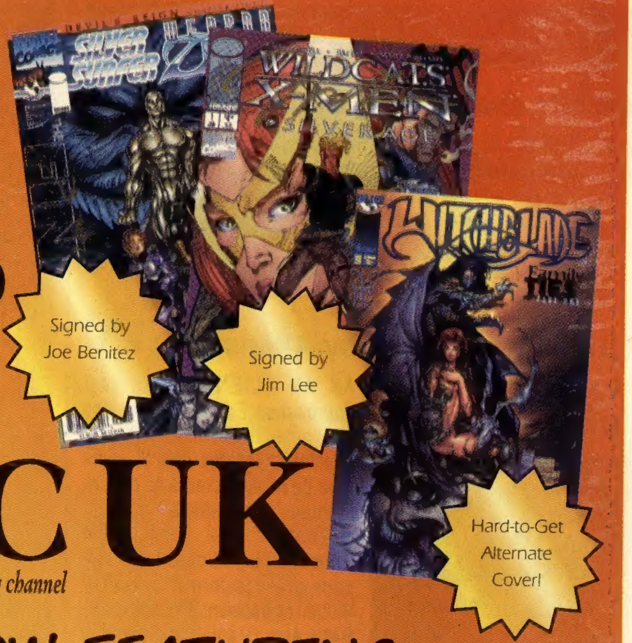
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IN BRIEF

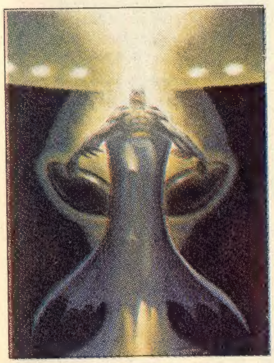
Artistic changes for StormWatch

WILDSTORM has announced that artist Oscar Jimenez is no longer associated with its **StormWatch** comic.

Bryan Hitch and Paul Neary – already working on a three-issue serial for the title – have agreed to extend their **StormWatch** commitment to at least six issues.

Their first issue will be the $2.50 **StormWatch #4**, scheduled to ship on February 11.

Batman: Abducted by Aliens?



AS AN ALIEN armada fast approaches Earth, Batman has to come to terms with the possibility that he has at some time been abducted and experimented on by aliens.

That is the premise of **Batman: The Abduction**, a 64-page prestige format one-shot. Written by **Batman: Shadow of the Bat**'s Alan Grant, it is illustrated by Grant's **Anarky** collaborator Norm Breyfogle and **Azrael Annual** #3's James Hodgkins.

***Batman: The Abduction**, priced $5.95, ships on April 15.*

Fantagraphics to reprint Krazy Kat

ALTHOUGH details are yet to be finalised, Fantagraphics Books is planning a chronological reprinting of George Herriman's black and white *Krazy Kat* daily newspaper strips.

Delay for vampire-slaying Buffy

DARK Horse Comics has announced that its spin-off from the *Buffy the Vampire Slayer* TV series is to be delayed.

Written by Dan (**The Nocturnals**) Brereton and illustrated by **Vertigo Vérité: Girl**'s Duncan Fegredo, the three-part **Buffy the Vampire Slayer** comic was originally scheduled to launch on May 20. No new date has yet been set for the series' debut.

Acclaim's final solution

THE FINAL Solution is a four-part series which is described as "the Acclaim Universe struck by a cataclysmic event of world-shattering proportions".

Shipping from Acclaim Comics in July, each issue will tell a separate tale with the series forming one major story.

No other details have been made available.

Gilbert Hernandez stays Girl Crazy

DARK Horse Presents #131 will include a new *Girl Crazy* story by **Love & Rockets** co-creator Gilbert Hernandez.

The black and white anthology also includes stories by Dave Cooper and Troy Nixey as well as the start of a new serial by Ed (**Detour**) Brubaker and Jason (**Berlin**) Lutes.

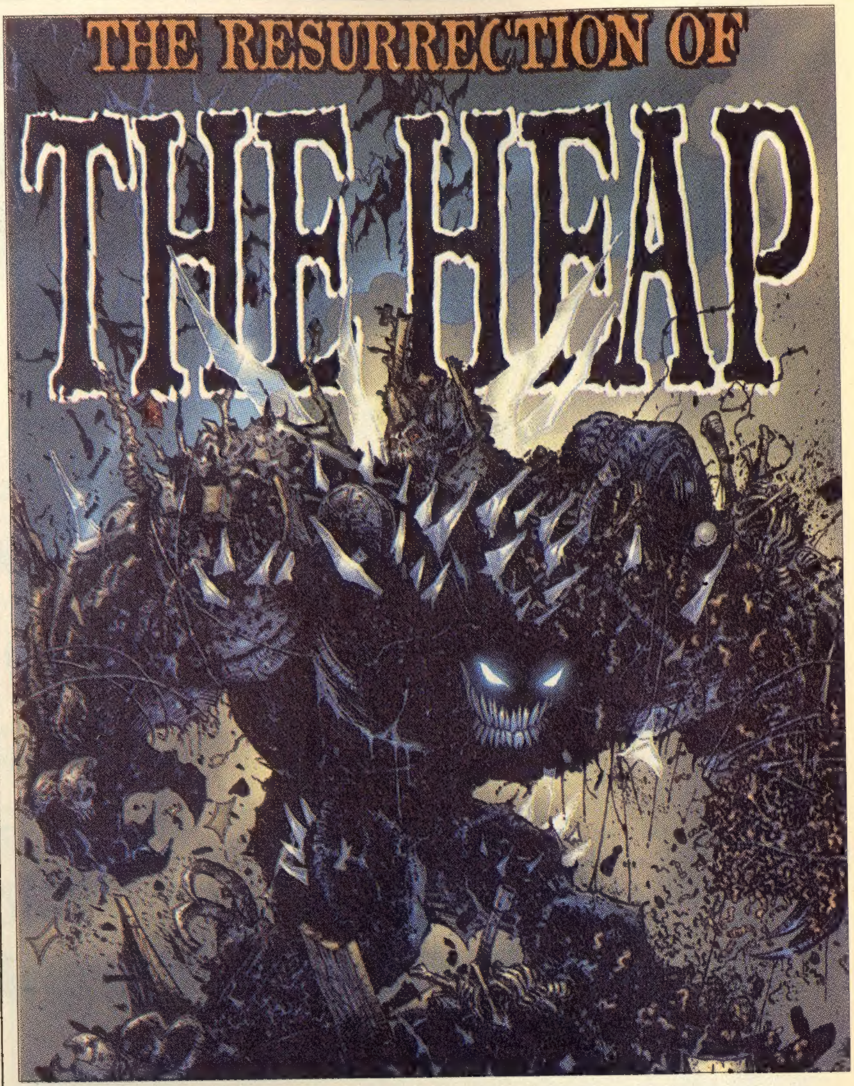
***Dark Horse Presents #131**, priced $2.95, ships on April 8.*

Caliber launches shared universe

CALIBER Core #0 is a 48-page special set to establish a shared universe for many of the publisher's diverse concepts and characters.

The one-shot contains a new *St. Germaine* story as well as material on *Black Mist*, *Seeker*, *Kilroy*, *Raven Chronicles* and *Helsing*. The black and white comic also features creator interviews, pin-ups and previews of two new titles: *Magus* and *Seppuku*.

***Caliber Core #0**, priced $2.95, ships in April.*



McFarlane revives Golden Age swamp monster

SPAWN creator Todd McFarlane is to resurrect a creature who originally appeared in 1942.

A former Hillman Comics character, the Heap will make its first appearance for almost 10 years in **Spawn #73**.

Written by McFarlane, the issue will introduce the shambling muck monster into the Spawn mythos in a story pencilled by Greg Capullo and inked by McFarlane and Chance Wolf.

Along with the Black Terror, Airboy, Miracleman, Airboy and other characters, the Heap was acquired by McFarlane when he purchased the assets of the bankrupt Eclipse Comics in 1996.

"I've been spreading the layers of **Spawn** out for over 70 issues now," said McFarlane. "I intend to begin another layer with some of the Eclipse Comics characters. Not with a bunch of new books, but with characters that will enhance the **Spawn** foundation that has already been built."

History of The Heap

Created by writer Harry Stein and artist Mort Leav, the Heap was introduced in the *Skywolf* strip in 1942's **Air Fighters** #3 [Hillman].

In many ways the original template for both DC's Swamp Thing and Marvel's Man-Thing, the Heap was formerly Baron Eric von Emmelman, a World War I fighter ace. Shot down during a dog-fight over Poland, von Emmelman crashed into a swamp where he was mysteriously transformed into a hairy, brownish-green brute.

Conceived as a villain but soon becoming more of an anti-hero, the Heap was promoted to its own strip in **Airboy**. This ran from #32 [1946] to #111 [1953], the title's final issue.

Although co-creator Leav only drew the Heap's first and definitive appearance, other artists who worked on the character included Leonard Starr, Bernard Sachs, Carmine Infantino and Dan Barry.

In 1970, the short-lived Skywald published a new version of the Heap beginning in **Psycho** #2. Its **The Heap** one-shot followed in 1971.

Then, in 1986, the original Heap was brought back as part of a Hillman revamp by Eclipse Comics in **Airboy** #3 [1986] and made regular appearances until the title's cancellation with #50 [1989].

***Spawn #73**, priced $1.95, ships in April.*

BABYLON 5 #1
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TODD McFARLANE
IMAGE COMICS

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Michael Moorcock's MULTIVERSE
GO
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FROM THE PAGES OF JLA
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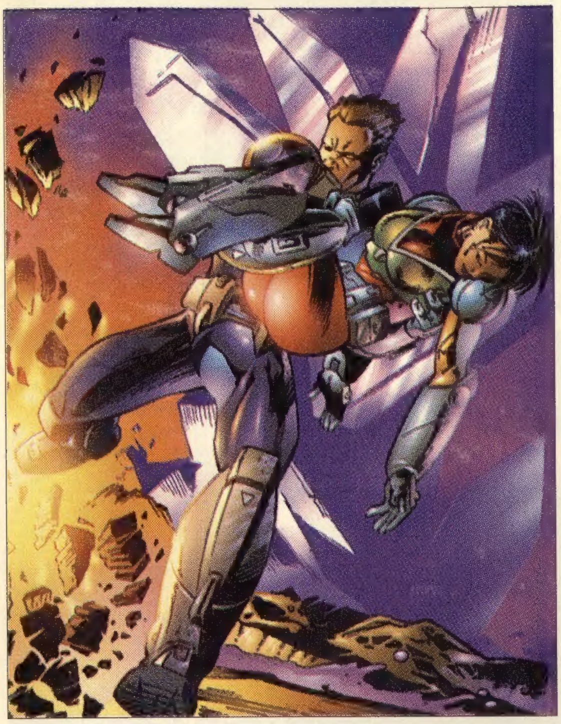


ABOVE: Andrew (**Ninjak**) Currie and Art (**The Ray**) Nichols's cover art for Marvel's **Seeker 3000** #1 (of four) shipping on April 15, priced $2.99. Written by the **Star Trek: Early Voyages** team of Dan Abnett and Ian Edgington, the series tells of the starship Seeker 3000 which takes Earth's genetic legacy to the stars as the sun goes nova. It is a continuation of the story first published in **Marvel Premiere #41 [1978]**, reprinted as **Seeker 3000 Preview ($1.50)** shipping April 1.

Shi celebrates with variants

Crusade Entertainment marks four years of ***Shi*** *with multiple cover variants and twice monthly shipping schedules*

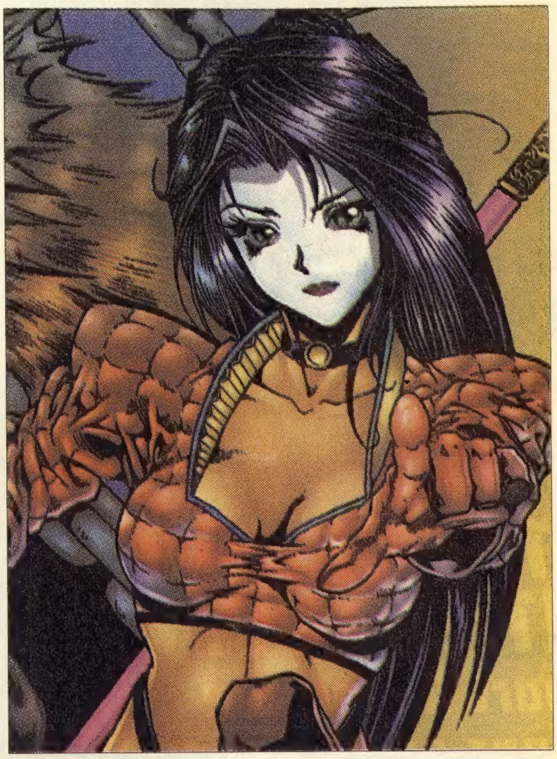
BILLY Tucci's **Shi** marks its fourth anniversary in April, and publisher Crusade Entertainment has devised two ways of celebrating.

Starting with **Shi: The Series** #9, the company will begin publishing its flagship title fortnightly.

In addition, both that issue and #10 will be produced with four different covers. Two will be drawn by Tucci and one each by **Shi: The Series** artist Kevin Lau and Randy (**Cable**) Green.

Written by **Vengeance of Vampirella**'s Tom Sniegoski, they feature the two-part *Bad Blood* in which hillbilly werewolves descend upon New York and Shi, the living embodiment of death.

Shi: The Series *#9 and #10 ship in April. Both are priced $2.95.*



Two new Top Cows

MARC Silvestri's Top Cow Comics continues its move away from traditional superhero material with two more new titles.

Premiering in May is **Spirit of the Tao**. Co-written and drawn by **Witchblade**'s D-Tron, the co-writer and inker is **Tales of the Witchblade**'s Billy Tan.

Planned as a continuing series, it stars a brother and sister who discover that they are descendants of one of the most powerful forces on Earth, the Tao.

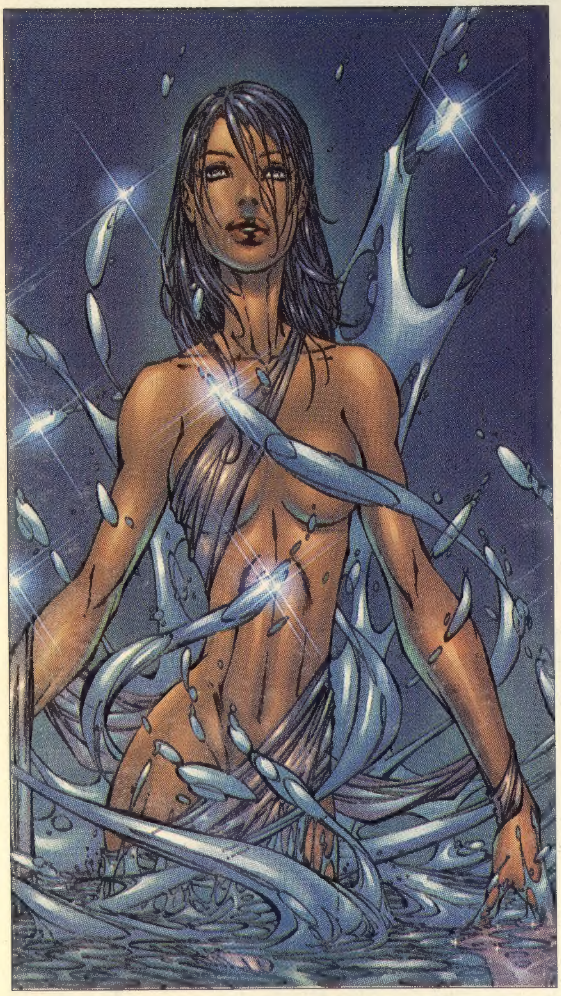
But, as they discover, it is a force that can be used for good or for evil.

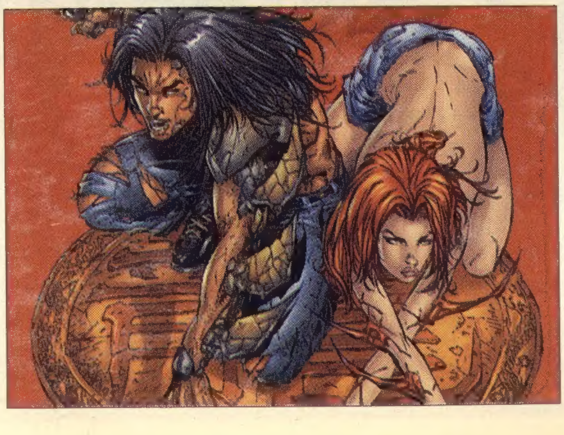
- In August another Top Cow series will debut; Michael Turner's creator-owned **Fathom**.

The story tells of a marine biologist, washed up on a beach as a young girl, with no memories of her past. She becomes involved in research into a mysterious underwater race and her past suddenly catches up with her as she discovers she has incredible water-based powers.

On **Witchblade**, co-creator Turner adds, "It's still my baby. I'm just gonna have another baby."

Spirit of the Tao *#1, priced $2.50, ships on May 8.*





ABOVE: Michael Turner's visualisation of **Fathom**. RIGHT: D-Tron and Billy Tan's co-created **Spirit of the Tao**.

ASHEN VICTOR

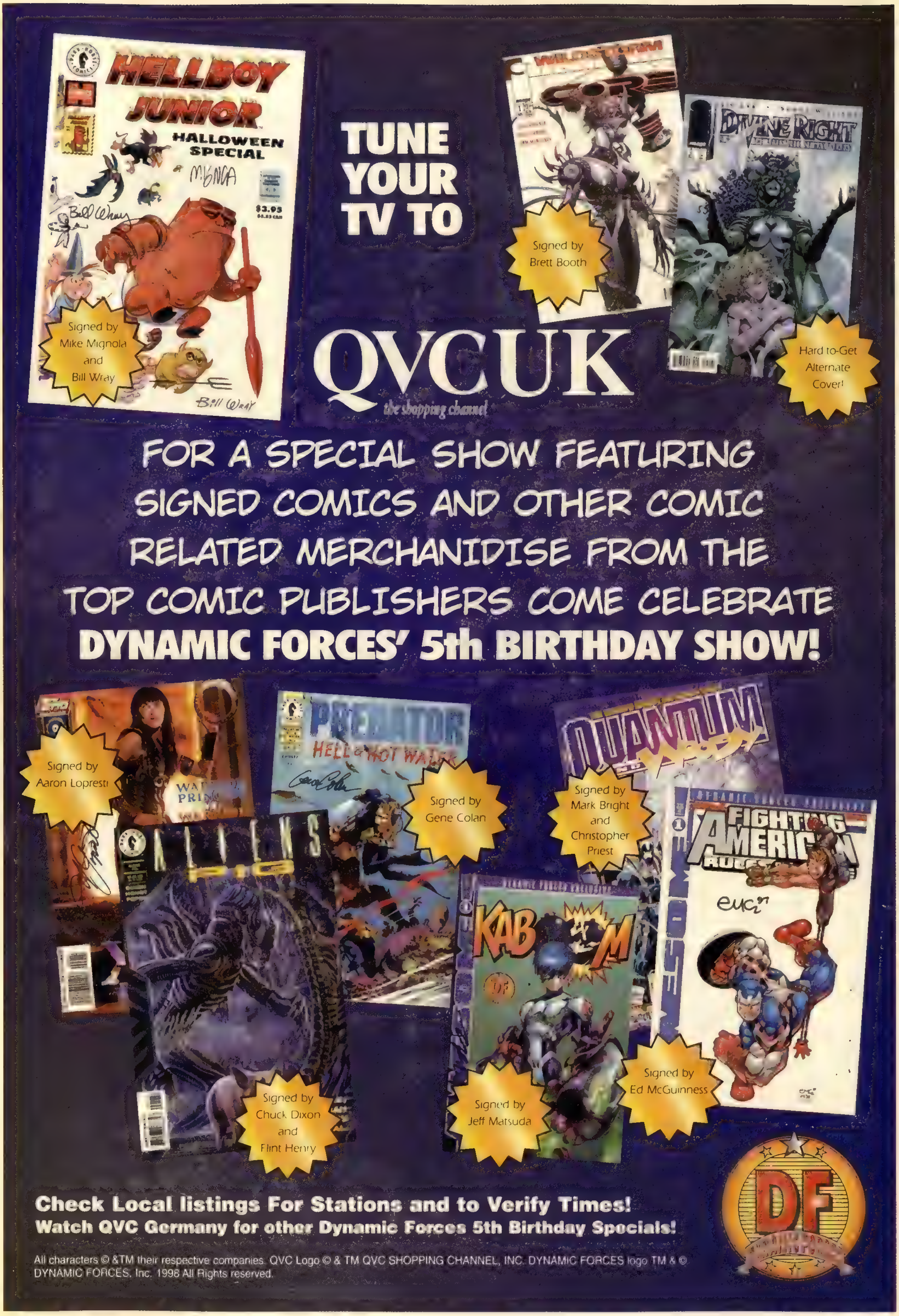
More Viz cyberpunk

BATTLE **Angel Alita** creator Yukito Kishiro returns to the world of cyberpunk with a new four-part series for Viz.

Set following the death of Alita, Kishiro's **Ashen Victor: Motorball Diaries** is a black and white comic, featuring the popular but potentially fatal sport of motorball.

Its star is a motorballer nicknamed the Crash King for all too apparent reasons.

Ashen Victor: Motorball Diaries *#1, priced $2.95, ships in April.*



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(a) A MUTANT (b) A VAMPIRE
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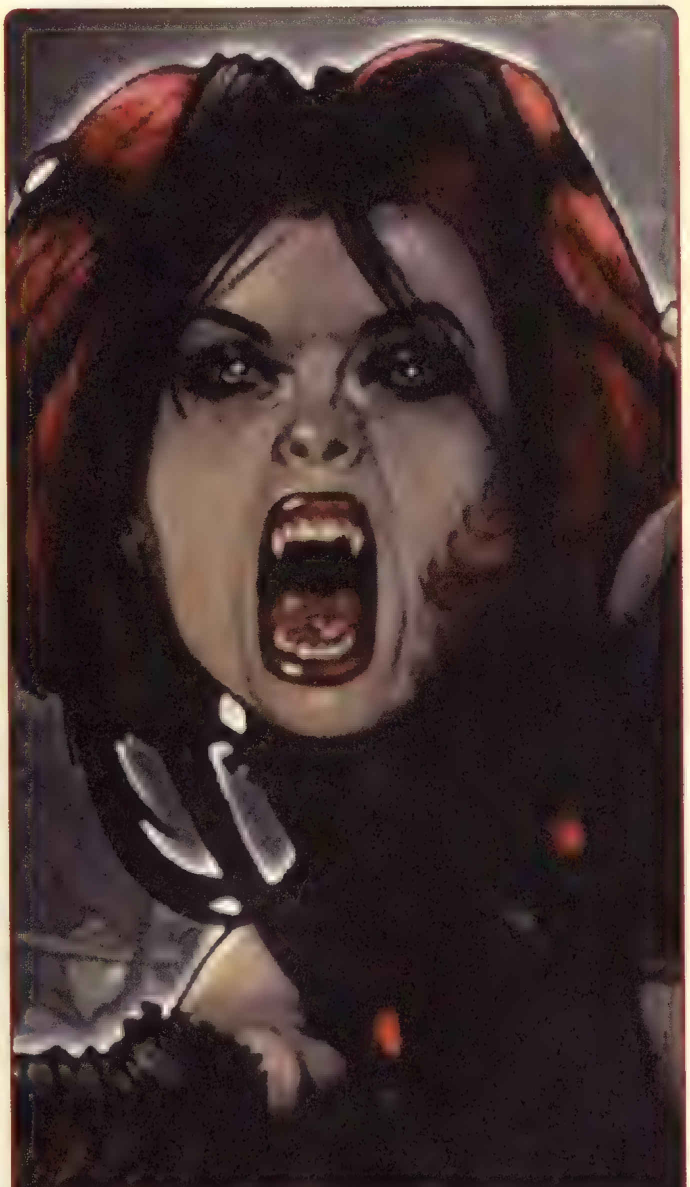

IF YOU ANSWERED (d), YOU LIVE. IF NOT, YOU ARE HER...

PREY

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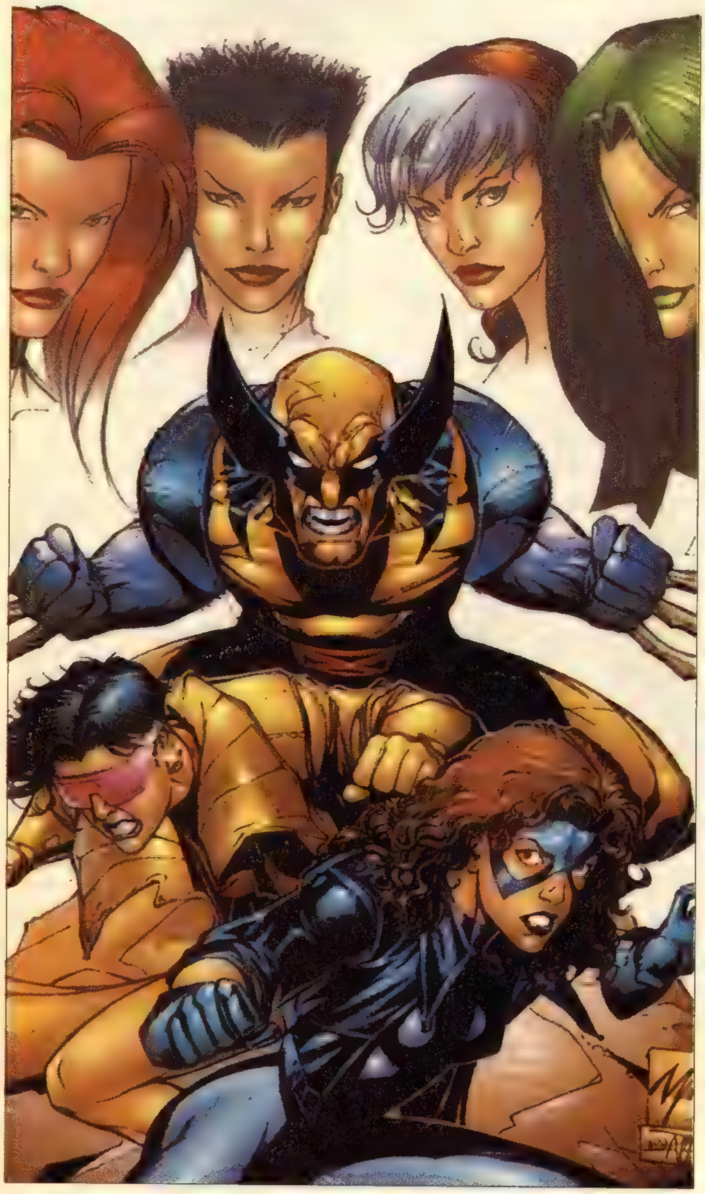

ABOVE: The regular cover (see our own cover for the Jae Lee variant) for Chris Claremont's return as Wolverine writer with issue 125. Drawn by rising star Lienel Francis Yu, it tells of Viper using Logan's closest friend to ensnare him. Up against the combined might of Rogue, Psylocke, Tyger Tyger, Jessica Drew, Yukio and Phoenix, he has only Kitty Pryde and Jubilee to aid him. Claremont promises this to be a heart-wrenching brawl with lasting repercussions for Wolverine and "the one he loves".

Green Lantern goodies promote 100th issue

CELEBRATING the June-publication of **Green Lantern** #100, DC Comics is releasing a range of related merchandise.

- Chris Moeller, best known for his work on **Batman: Shadow of the Bat,** has produced a striking 22 x 34" $6.95 poster of three generations of Green Lanterns – the Golden Age's Alan Scott, the Silver Age's Hal Jordan and the current ring-wielder, young Kyle Rayner.
- A second Green Lantern statue is being produced. Priced $195, June's porcelain Hal Jordan has a base which interlocks with the existing Kyle Raynor statue and the forthcoming Alan Scott sculpture.
- A $59.95 green enamel brass power ring (left) with a translucent centre stone is also in production.

GREEN LANTERN
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With the recent expansion of the alternate cover market we've seen a facet of the industry, which initially looked like an interesting (but limited) flash in the pan, grow from infant beginnings to become a solid and thriving sector of the mainstream.

There's an incredibly wide variety of alternate cover comics available these days. Some are really excellent and worth a premium. Some, unfortunately, are rather weak and forgettable. The pricing of alternates is extremely variable, to say the least, with occasional excessive premiums being added to some of the allegedly rare issues.

At the Comics Warehouse we've been researching the alternate cover phenomenon, and although the development has taken a long time in coming, we are now able to offer you an inexpensive reservations service for selected alternates that virtually guarantees your supply of books.

So this month we present: **THE COMICSWAREHOUSE ALTERNATE COVER RESERVATIONS SERVICE.**

Here's how it works... Each month we offer a range of alternate cover editions. Key books which will be published soon, along with some recently published titles. Read through our offerings and make your selections.

Let us have your reservations by mail, phone, fax or e-mail quoting our computer code, title, number, price and quantity required.

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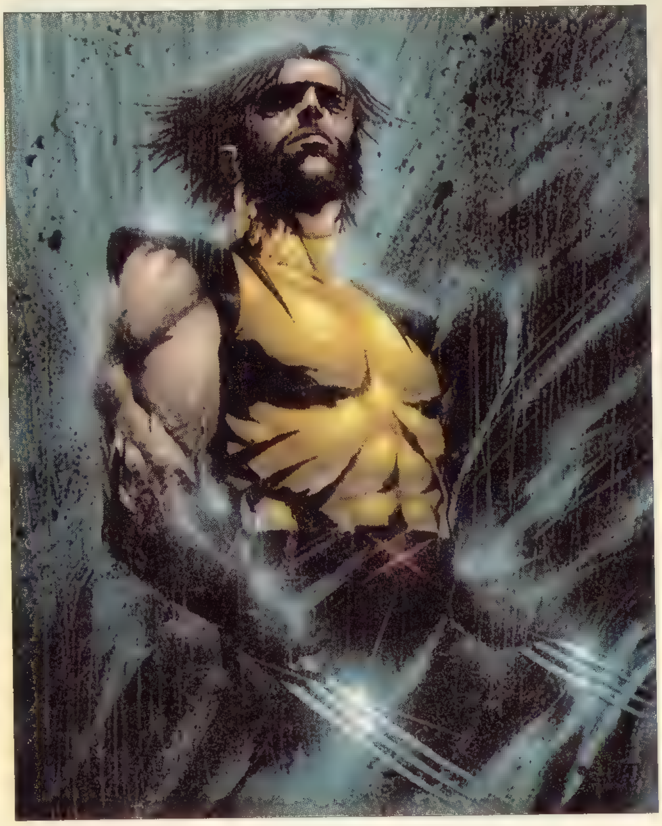
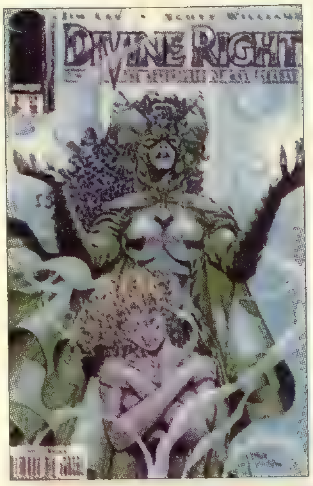
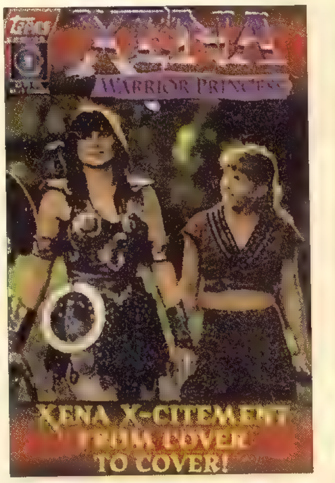


WOLVERINE #125 Alternate cover: Jae Lee

(Chris Claremont & Lienel Francis Yu)

Chris Claremont returns to the X-Men in a 48-page special featuring Kitty Pryde and Jubilee out to save Logan from Viper's allies, including Phoenix, Rogue and Psylocke! ***K0001*** **£3.95**

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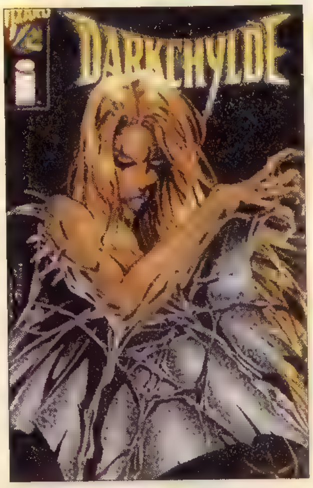

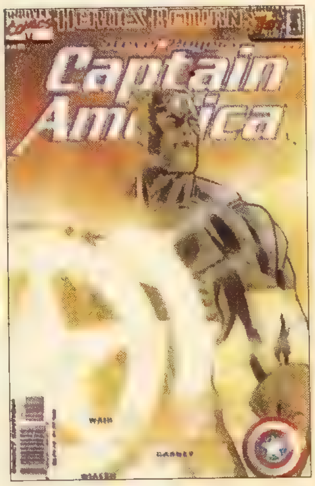

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K0016	**Tomb Raider/Witchblade** regular cover	£1.95

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K0018	**Witchblade #18** variant	£2.95
K0019	**Arcanum #4** variant	£1.95
K0020	**Darkness #8** variant	£3.95
K0021	All four Top Cow variant editions as a set	only £9.95

DAVID MACK'S KABUKI (IMAGE)

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K0023	**Kabuki** #1 (Steranko)	£4.95
K0024	**Skin Deep** #2 (Calibur)	£5.95
K0025	**Kabuki** #4	£4.95
K0026	All 4 Kabuki variants	£19.95

TOPPS VARIANTS

k0027	**Xena Warrior Princess** #1 Xena & Gabrielle photo	£2.95
K0028	**Xena: Year One** #1 Xena photo cover	£3.95
K0029	**X-Files Season One** #1 Prestige; Deep Throat	£3.95
K0030	All three Topps titles	£9.95
K0031	**Gen 13 mini** #1: Campbell & Lighe "Encore" cvr edn	£2.95
K0032	**Gen13/Gen X** variant cover by Art Adams	£2.95

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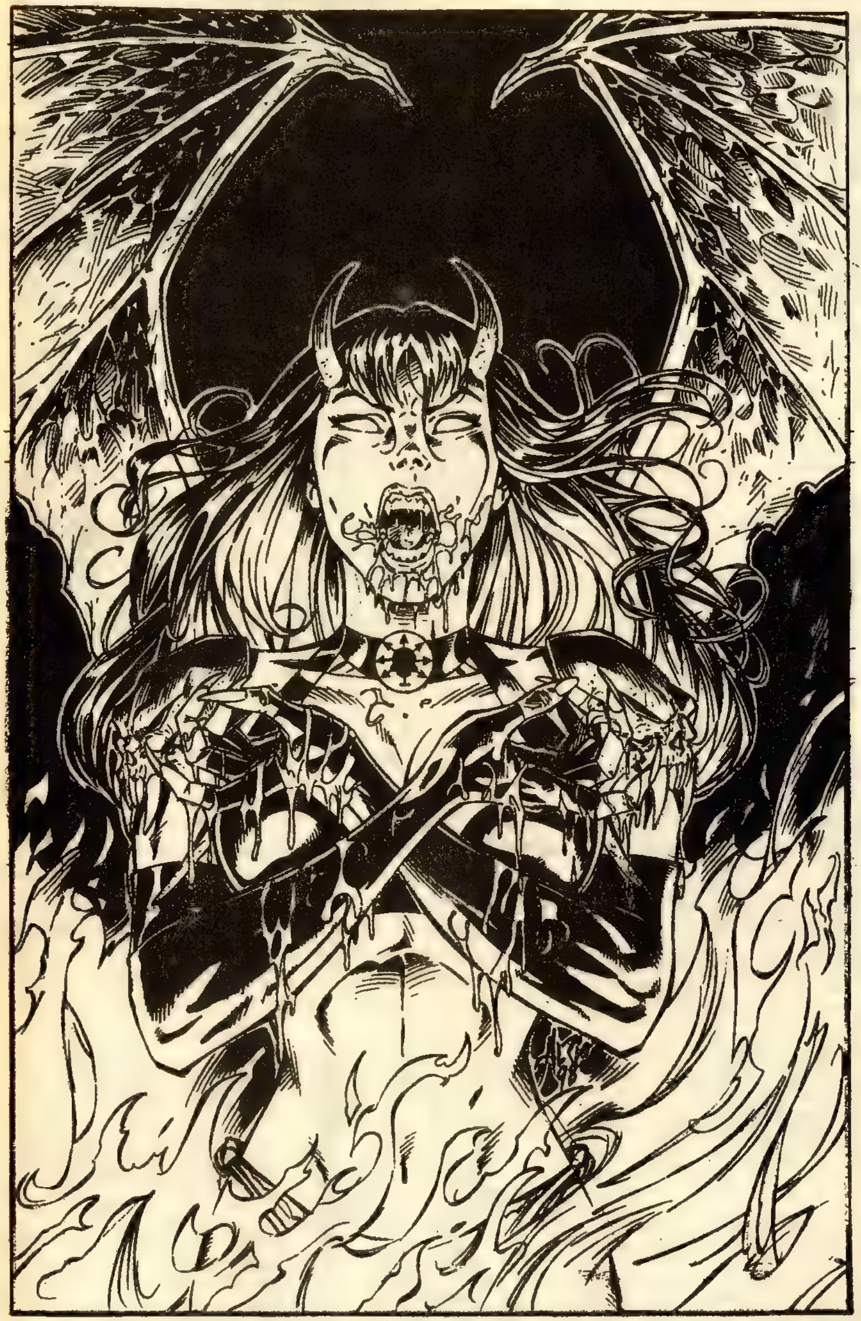


*ABOVE: Promotional artwork for the continuing **Purgatori** series which will debut from Chaos! Comics in September. To be written by David (**Faust**) Quinn, this $2.95 follow-up from **Purgatori: The Vampire's Myth** will focus on Purgatori's ascension to power as she confronts fallen angels and other mythological foes. Purgatori, the vampiric goddess of judgement, will also be forced to face other characters from the Chaos! Cosmos, among them her arch-enemy, Lady Death.*

Girl frenzy at DC Comics

Publisher gives dedicated female slant to April's "fifth week" event with one-shots devoted to heroines and villainesses

GIRLFRENZY is DC's title for its newest "fifth week of the month" event.

On April 29, DC will publish seven one-shots, each spotlighting female DC Universe characters:

- **Batman: Batgirl.** A flashback drawn by Jim Balent, it features Batgirl versus Mr Zsasz.
- **Birds of Prey: The Ravens.** Black Canary and Oracle team up to stop a group of mercenaries lead by Cheshire. This leads into an ongoing **Birds of Prey** series to be launched later this year.
- **JLA: Tomorrow Woman.** The secrets of Tomorrow Woman– from **JLA** #5 – are revealed.
- **Starman: The Mist.** Mary Marvel faces the Mist.
- **Superman: Lois Lane.** Clark Kent's wife stars in an espionage tale.
- **Wonder Woman Donna Troy.** Phil Jimenez writes and draws this tale which establishes Troy's involvement in **Wonder Woman.**
- **Young Justice: The Secret.** Impulse, Superboy, Robin and a mysterious female feature in a prequel to the forthcoming **Young Justice** team book.

IN BRIEF

Alan Davis to draw X-Men

ALAN (**The ClanDestine**) Davis informed **Comics International** that he has agreed to pencil a six-part serial for **The X-Men.**

Planned to begin in November, the story will be written by **X-Men**'s Joe Kelly and inked by Davis's regular collaborator, Mark Farmer.

To allow time for this work, Davis has postponed his Marvel **Killraven** project which might not now see publication until 1999.

Multiple variants for Chaos's Omen

CHAOS! Comics is to launch its five issue mini-series, **The Omen**, with six variant covers.

Pushed back seven months from original launch date of September 1997, this series is written by Phil (**Evil Ernie: Destroyer**) Nutman and drawn by **Evil Ernie: Straight to Hell's** Justiniano. Virtually all the major Chaos! characters guest star.

***The Omen #1**, priced $2.95, ships in April.*

An Arthurian Dark Knight

BEFORE he begins his Charlton Heroes project for DC, Bob (**Doctor Tomorrow**) Layton will write and ink an *Elseworlds* series for the company.

Consisting of two 48-page prestige format issues, **Batman: Dark Knight of the Round Table** will be pencilled by Charlton veteran Dick Giordano. Planned for Autumn, the story will retell the origin of the Batman but set in the days of King Arthur.

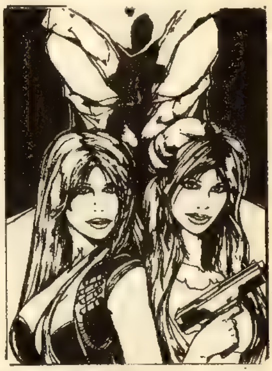
WildStorm produces archive

FOLLOWING Marvel's lead, WildStorm Productions is to launch a line of inexpensive black and white collections of its most popular material.

Published by Image, the first of the **WildStorm Archives** titles will be the 528-page **Gen**^{13}. This reprints the original mini-series together with **Gen**^{13} #0-13, **Gen**^{13} #½ and sourcebook pages as well as all the original cover artwork.

***WildStorm Archives: Gen**^{13}, priced $12.99, ships April 29.*

Zen, UFOs and the Barbi Twins



SHANE and Sia, the Barbi Twins, return to comics in the **Barbi Twins/Zen Special** #1 which teams them up with Zen, Intergalactic Ninja.

In this black and white Zen Comics one-shot, the unlikely trio search for a mysterious black box rumoured to be from the UFO that some believe crashed at Roswell, New Mexico in 1947.

The story is written by Zen co-creator Steve Stern and **The Barbi Twins Adventures**' Robert V. Conte with art by Bill (**Nira X**) Maus. The Barbi Twins' only previous comics appearance was in **The Barbi Twins Adventures**, published by Topps in 1995.

***Barbi Twins/Zen Special #1**, priced $2.95, ships in April.*

Win Mortimer dies at age 78

FORMER DC staff artist J. Winslow Mortimer passed away on Sunday, January 11 after a six-month battle with cancer.

Mortimer worked for DC from 1945 to 1956, during which time he drew over 200 covers for such titles as **Mr DA, Superboy**, and **Action Comics**, as well as interiors for a wide variety of comics and the *Superman* daily newspaper strip.

Honoured as Cartoonist of the Year at the 1997 San Diego Comic-Con International, most recently his work has appeared in several of **The Big Book** series from DC's Paradox Press. From 1972 until his death, Mortimer was editorial cartoonist on the Putnam New York **Courier-Trader.** Since 1983, he had also been working for Neal Adams's Continuity Graphics.

Mortimer is survived by his wife, Eileen, three children, two grandchildren and two great-grandchildren.

Preacher writer signs exclusive

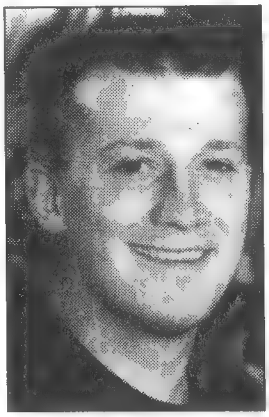
Garth Ennis and Howard Porter sign exclusively for DC while Grant Morrison creates major JLA crossover

DC COMICS has signed **Preacher** co-creator Garth Ennis (right) to an exclusive contract.

As well as continuing to write **Preacher** and **Hitman**, Ennis's additional work for DC will include an **Enemy Ace** two-issue series, a five-part **Hellblazer** serial and a variety of one-shots and specials.

DC says that among the projects, Ennis will be writing "a bold reinterpretation" of one of its classic characters.

However, Ennis's new contract with DC does allow for the completion of any non-DC work – such as **The Darkness** for Top Cow – that he committed himself to before signing.



Porter and Morrison

Although no official statement has been released, DC confirmed that **JLA** penciller Howard Porter has also signed an exclusive contract.

Comics International has also been informed that **JLA** writer Grant Morrison is poised to sign exclusively with DC.

One Million

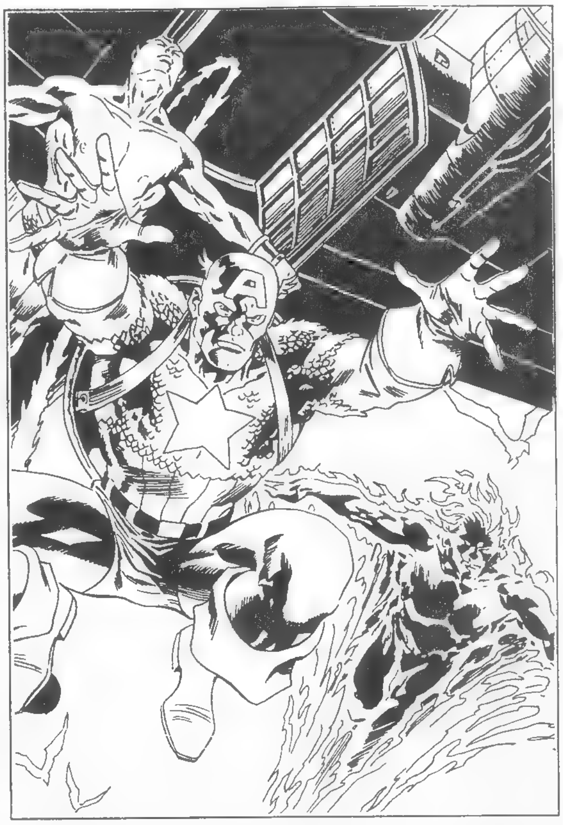
Together with artist Val Semeiks, Morrison has created what DC has described as "a universe-bending crossover beyond any that has ever come before".

Launching in September will be **DC One Million** (working title). As well as a four-part weekly series, the theme spins off into the entire month's superhero line, with each issue numbered 1,000,000 and set in the 853rd Century.

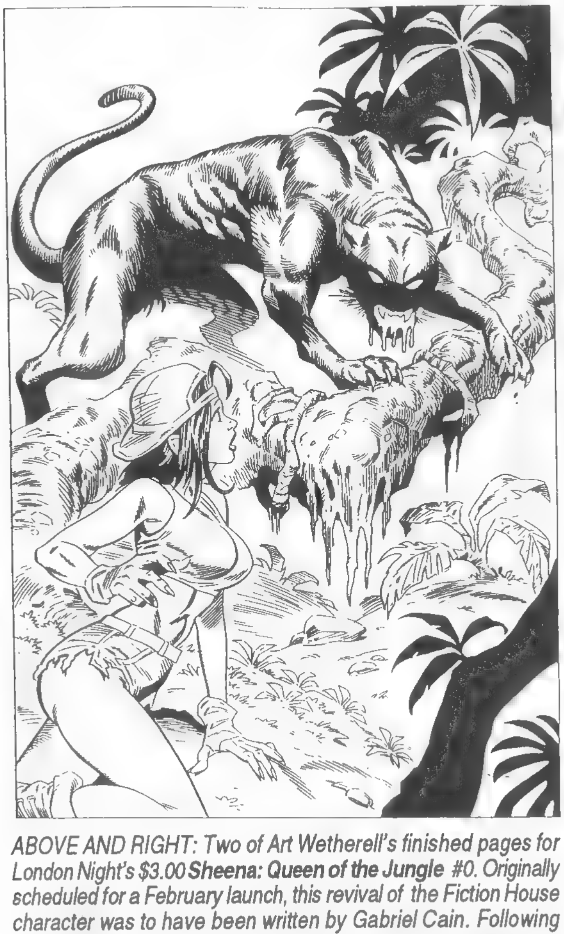
As Morrison describes it, "The lines between humanity and super-humanity have become increasingly blurred.

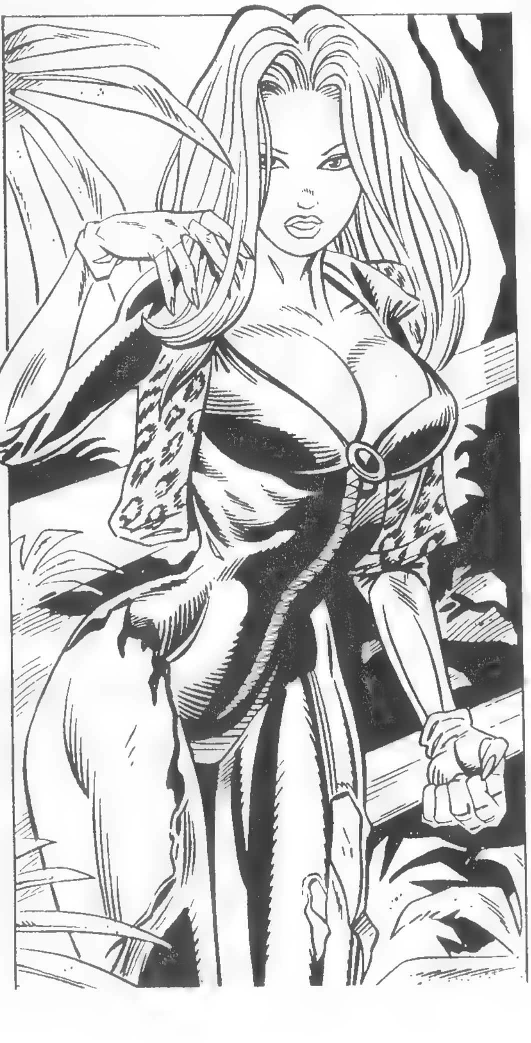
"Patterns have repeated themselves through time, genes have resurfaced and combined in strangely familiar ways to produce the charter members of Justice Legion A, the mightiest gathering of super-humans in the 853rd Century".

Morrison and Semeiks' **DC One Million** mini-series will focus on the current JLA being brought to the 853rd Century where it becomes involved in a desperate struggle to save the future from a foe unlike any the JLA has encountered before.



*ABOVE: Carlos Pacheco's cover artwork for the 48-page **Marvel Universe** #1 which ships on April 8, priced $2.99. Written by Roger Stern, the series will primarily recount events in the Marvel Universe that occurred before the birth of the Fantastic Four. The first serial will be drawn by Steve Epting and Al Williamson and features the World War II pre-Invaders Captain America, original Human Torch and Namor, the Sub-Mariner.*





*ABOVE AND RIGHT: Two of Art Wetherell's finished pages for London Night's $3.00 **Sheena: Queen of the Jungle** #0. Originally scheduled for a February launch, this revival of the Fiction House character was to have been written by Gabriel Cain. Following Cain's reported death, the title has been rescheduled and will be written by **Razor** creator Everette Hartsoe.*

Ellis goes Planetary

WILDSTORM is lending its characters and universe to Warren Ellis, to help launch his new continuing title, **Planetary**.

In a deal similar to DC's arrangement with Chris Claremont on the now-cancelled **Sovereign 7** book, **StormWatch** writer Ellis will own the title and properties he creates for it, while having the use of the existing WildStorm superheroes to boost its profile.

Of the new series, Jeff Mariotte – WildStorm Productions' marketing vice president – said, "It's set in the WildStorm Universe, but involves a bunch of superheroes who have been around for much longer than the current crop, but have mostly remained in hiding."

To be published by Image Comics, **Planetary** is currently unscheduled, but should debut towards the end of the year, probably in November.

Awareness comic for kids debuts

TO RAISE the awareness of social issues with students and schoolchildren is the bold aim of a new comic series by 2-D Graphics.

In a concerted effort to address such matters, the publisher will produce a series of one-shot comics. Each will focus on a different problem covering such topics as assault and drug and alcohol abuse.

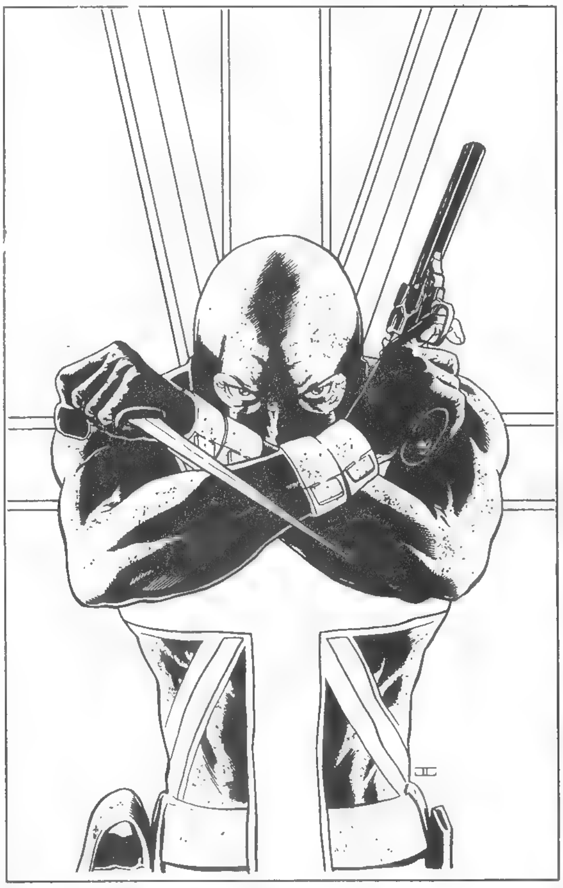
Written by Dan De Angelo with the co-operation of American Rape Crisis Centre staff, 2-D's first title will be the 48-page **Captain Awareness: Assault on Campus**.

Available in April, this black and white comic has met with the approval of many prestigious organisations including the US College Counselling Association and the National Organisation for Women.

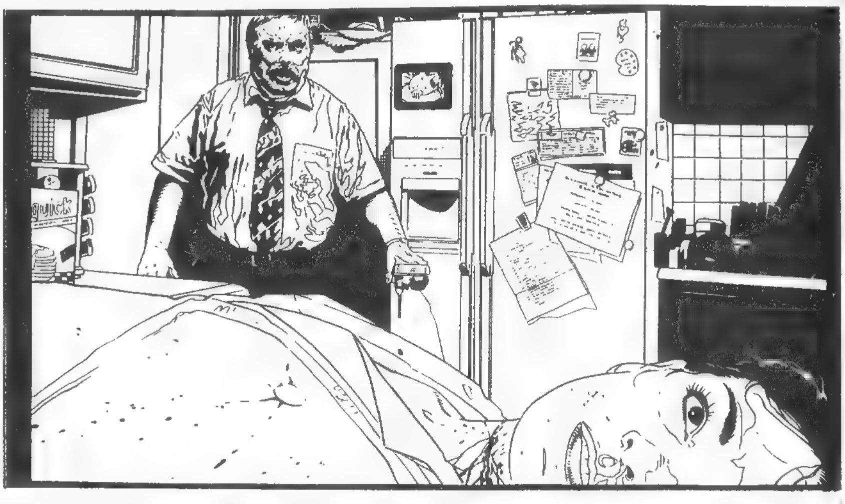
The $2.95 issue is to be drawn by Dan De Angelo, although several other artists are contributing.

Among those inking or providing pin-ups are Norm Breyfogle, Dick Giordano, Phil Jiminez, Dan Jurgens, George Perez, Alex Ross and Mike Wieringo.

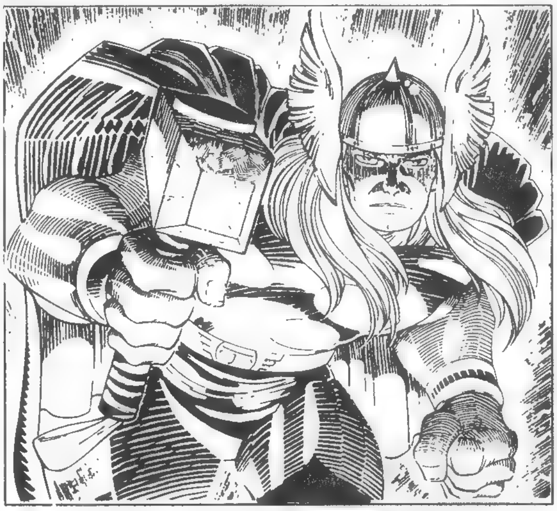
"Because **Captain Awareness** will also be made available beyond the comic book market to schools and counselling centres, I hope that it will serve to increase awareness of the comic book medium as well, drawing new readers in to the market," said De Angelo.



*ABOVE: John (**Desperadoes**) Cassaday's promotional artwork for **Union Jack**. A three-part Marvel series scheduled to premiere in October, **Union Jack** is co-written by Ben (**Excalibur**) Raab and artist Cassaday. Described by Raab as "Hellboy meets Batman meets Captain America", it is a story of tradition, vampirism and the quest for the Holy Grail.*



*ABOVE: Tim Bradstreet artwork for 'Clean House' from **Gangland** #1. Much as its 1997 **Weird War Tales** discarded the traditional approach to war stories, so this new Vertigo anthology series will present its own take on mobsters, murder and mayhem. Over its four issues, **Gangland** will feature 14 offbeat tales by a range of creators including Bradstreet, Dave Gibbons, Richard Corben, Frank Quitely and Joe R. Lansdale. Shipping on April 8, **Gangland** #1 is priced $2.95.*



Return of the god of thunder

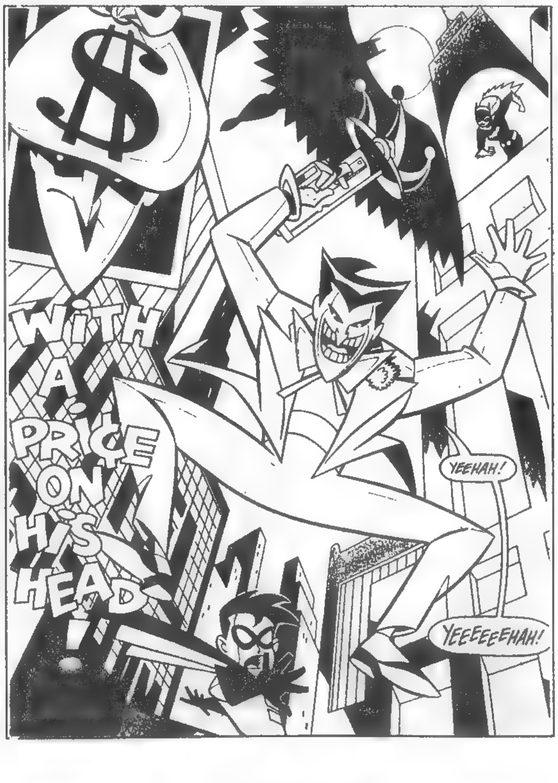
MARVEL is to return one of its oldest Silver Age characters to his own title.

First appearing in 1962 but without his own title since 1996's *Onslaught* storyline, Marvel's thunder god Thor is set to return in a new continuing series, which will debut in May.

Spotlight on Gordon and Gotham

DC COMICS is to launch two new Batman series:

- The ongoing **Batman: Gotham Adventures** is written by Ty Templeton and drawn by Rick Burchett and Terry Beatty, it launches on April 1 with a 48-page $2.95 issue.
- **Batman: Gordon of Gotham** is a $1.95 four-part mini by Dennis O' Neil (story) with art by Dick Giordano and Klaus Janson. It launches on April 22.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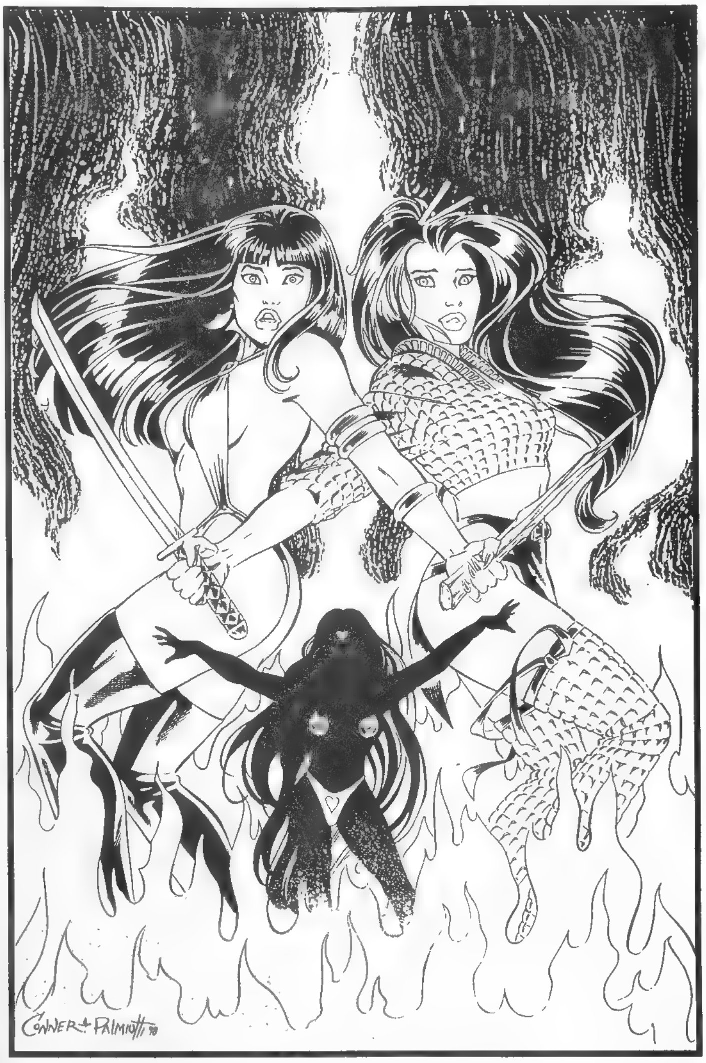
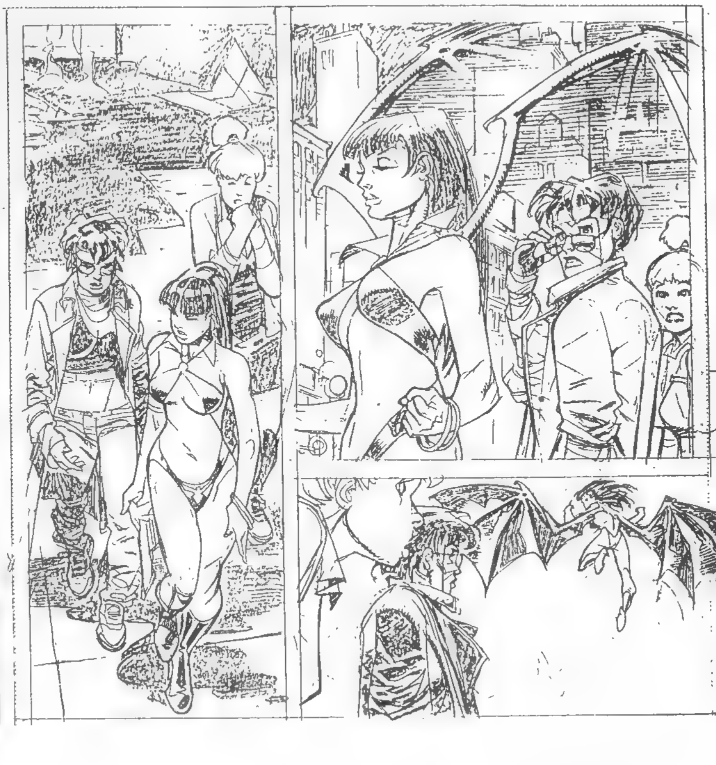


*ABOVE: Amanda Conner and Jimmy Palmiotti's cover artwork for Harris Comics' June-shipping **Vampirella: The Series** #7. By regular contributors Grant Morrison and Mark Millar (story) and Conner and Palmiotti (art), this issue marks the start of a new three-issue serial guest-starring Pantha and Crusade Entertainment's Shi. BELOW: Ric Leonardi's pencil art for Harris's **Vampirella/Painkiller Jane** one-shot. Available in May, it is written by Mark Waid and Brian Augustyn with art by Leonardi and Palmiotti.*



CARD NEWS

*Few comic shop owners would deny that collectors consider trading cards and collectable card games (CCGs) are a key part of the market. As such, **Comics International** features Mike Conroy's Card News each issue, covering news in the non-sports area of this growing hobby.*

Jim Lee studio launches into new-style CCG

WildStorm Productions and Wizards of the Coast join forces to create card game and comic

ONE OF the newest titles from Image Comics is also one of the latest trading card game releases from Wizards of the Coast.

Dubbed "the new alternative to adventure gaming entertainment", Jim Lee's C*23 is both a comic and a collectable trading card game.

According to Wizards of the Coast's brand marketing manager Kevin Maples, "*C*23* is one of the premiere collectable trading card games created with the real intention of bridging the gap between game players and comic book collectors."

C*23 is set in the far future on an Earth dramatically altered by global catastrophe,where man has evolved into two distinctly separate factions.

C*23 the card game

Played on the same basic lines as a traditional trading card game and featuring art by Image Comics co-founder Lee, *C*23* is a game for two players with each using cards to control either cybernetically-enhanced or genetically-engineered characters.

Maples said, "An ideal introduction to the world of trading card games, *C*23* offers strategy and challenging entertainment for trading card game players of all levels."

*C*23* will be available on April 8 as a $5.99 40-card starter deck – complete with basic rulebook – and in $2.49 12-card booster packs. A complete set consists of 162 cards.

The Arc System

*C*23* is being promoted as the flagship for a new gaming method called the Arc System.

The Arc System is a set of games compatible in play with one another and is being produced by Wizards of the Coast Inc, the manufacturers of the ground-breaking and hugely-popular *Magic: The Gathering* collectable card game. Each Arc game features a unique storyline that enhances both the play and the strategy.

Among other trading card games already utilising the Arc System are *Xena: Warrior Princess* and *Hercules: The Legendary Journeys*.

C*23 the comic

To be launched on April 8 by Image as a $2.50 title, the **C*23** comic will be written by Jeff (**Desperadoes**) Mariotte for Jim Lee's WildStorm Productions.

The first eight-issue story arc will focus on Corbin, a man who hopes to bring an end to the generations-old conflict between the two future races of humanity.

Asked how the project was developed, Mariotte explained, "The genesis of the world of C*23 was a series of meetings, phone calls, faxes and e-mails between Jim Lee, Brandon Choi, and some of the folks at Wizards of the Coast.

"They came up with the basic storyline, the main characters, and the background of the world it all takes place in," he continued.

"Then I was brought in to write the series. Alexander Lozano, an artist Jim [Lee] found in Germany when he was over there on tour, is pencilling. I'm not sure yet who's inking. Travis Charest is doing a series of fully painted covers that are amazing," Mariotte concluded.

C*23's Lee and Choi are also the co-creators of WildStorm's Gen^{13} and WildC.A.T.s.

WildStorms CCG

In related news, Mariotte told Comics International that the *WildStorms* collectable card game has been put on hold indefinitely.

It has become a casualty of slower sales for trading card games in general and of the legal uncertainty over Wizards of the Coast's patent on the trading card game system.

Mariotte commented, "Why fight the guys who know how to do it best when we can be partners with them?"

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Now you have a chance to win a limited edition copy of the first ever Marvel variant Dynamic Forces has offered. Signed and numbered by Lee, this version retails for $19.95 and Comics International has 50 copies of Dynamic Forces' **Wolverine** #125 special edition to be given away as prizes.

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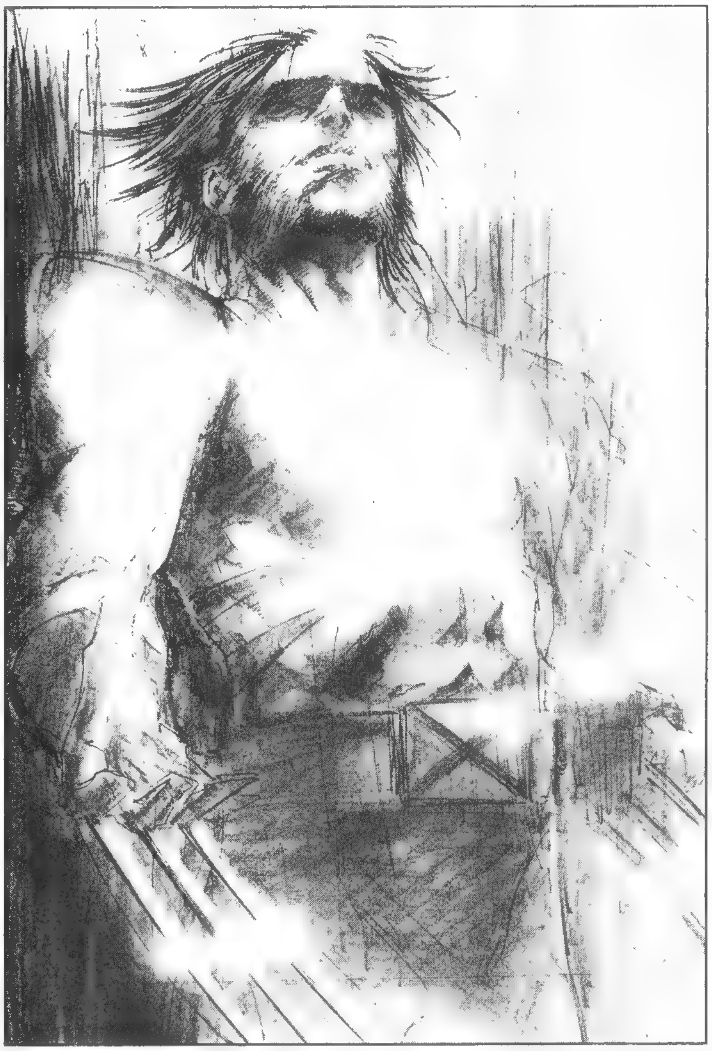

*With **Wolverine** #125, Chris Claremont returns to a character he wrote – as part of the **Uncanny X-Men** team – for 17 years. Drawn by series artist Leinil Francis Yu, this 48-page special issue guest-stars Kitty Pryde and Jubilee as they fight to save Wolverine from the combined might of Rogue, Psylocke, Tyger Tiger, Jessica Drew, Yukio and Phoenix. Brought together by Viper, the actions of these six could have lasting repurcussions on Wolverine and the one he loves. Shipping on April 15, **Wolverine** #125 (regular) is priced $2.99.*

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Which Marvel title did Chris Claremont write for 17 years?

a) Iron Fist
b) Uncanny X-Men
c) Excalibur

What is the title of Jae Lee's creator-owned Image comic?

a) Hellstorm
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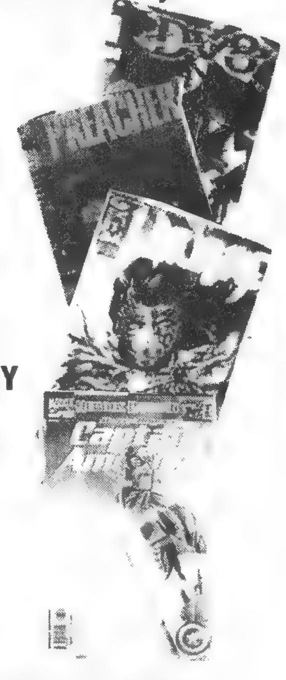

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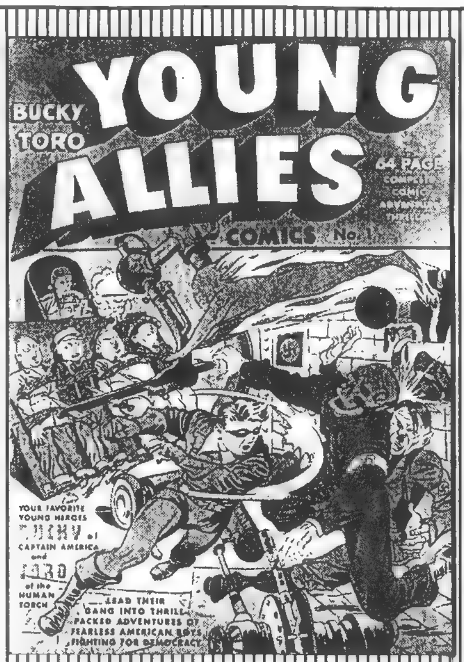
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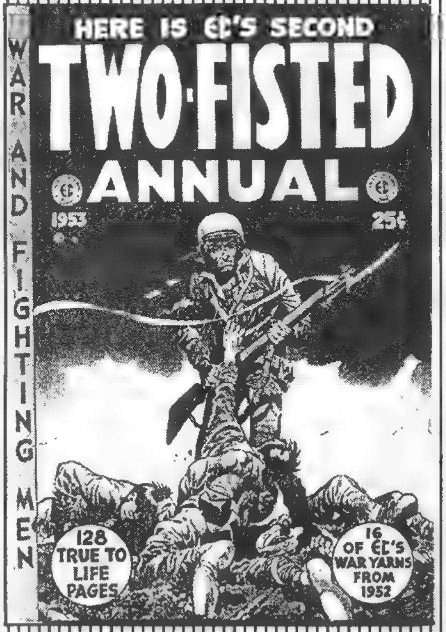
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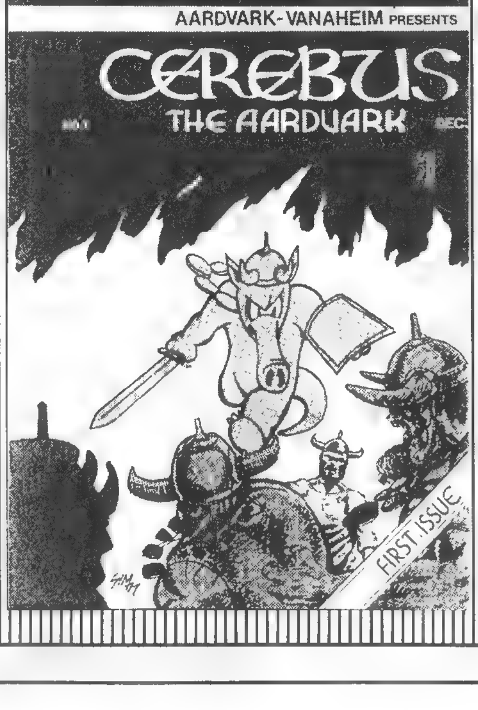
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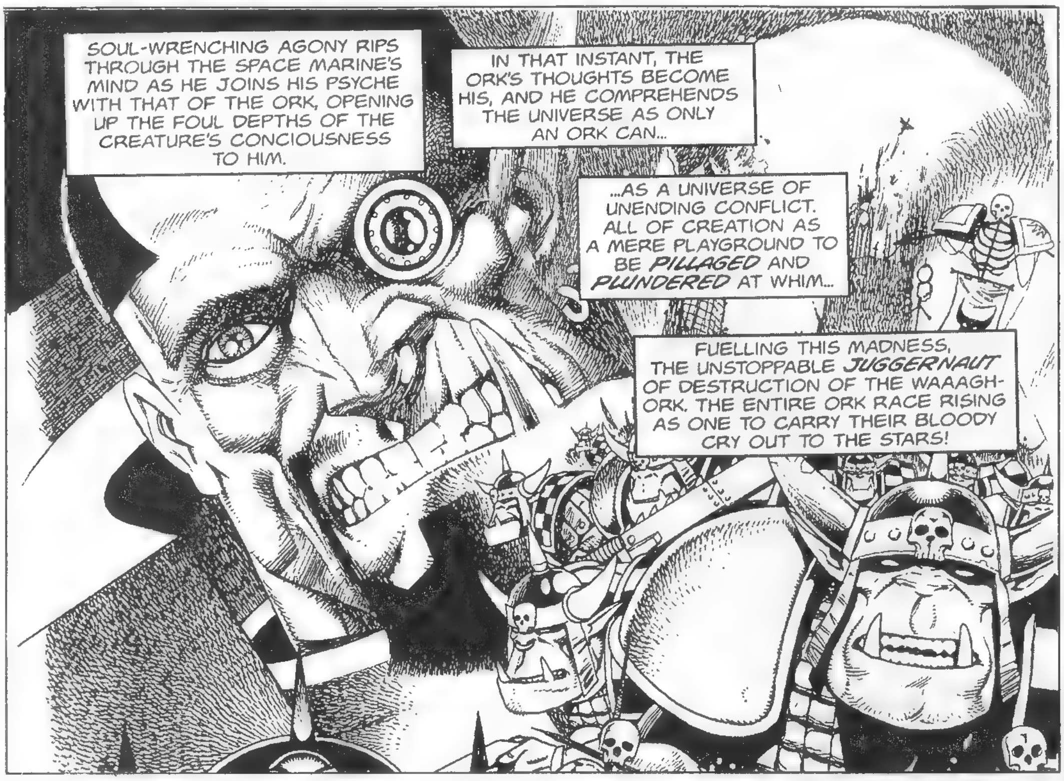
SOUL-WRENCHING AGONY RIPS THROUGH THE SPACE MARINE'S MIND AS HE JOINS HIS PSYCHE WITH THAT OF THE ORK, OPENING UP THE FOUL DEPTHS OF THE CREATURE'S CONCIOUSNESS TO HIM.
IN THAT INSTANT, THE ORK'S THOUGHTS BECOME HIS, AND HE COMPREHENDS THE UNIVERSE AS ONLY AN ORK CAN...
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Games Workshop's Warhammer comic launches in March

THE GAMES Workshop has finally announced the launch of **Warhammer Monthly** magazine, described as "36 pages of total carnage, mayhem, and all-out action and adventure from the worlds of *Warhammer* and *Warhammer 40,000*".

The long-promised series of self-contained and continuing strips will be written by Pat Mills, Dan Abnett and Gordon Rennie, among others, and illustrated by the likes of Kev Walker, Simon Davis, Simon Harrison, Colin MacNeil and Mark Gibbons.

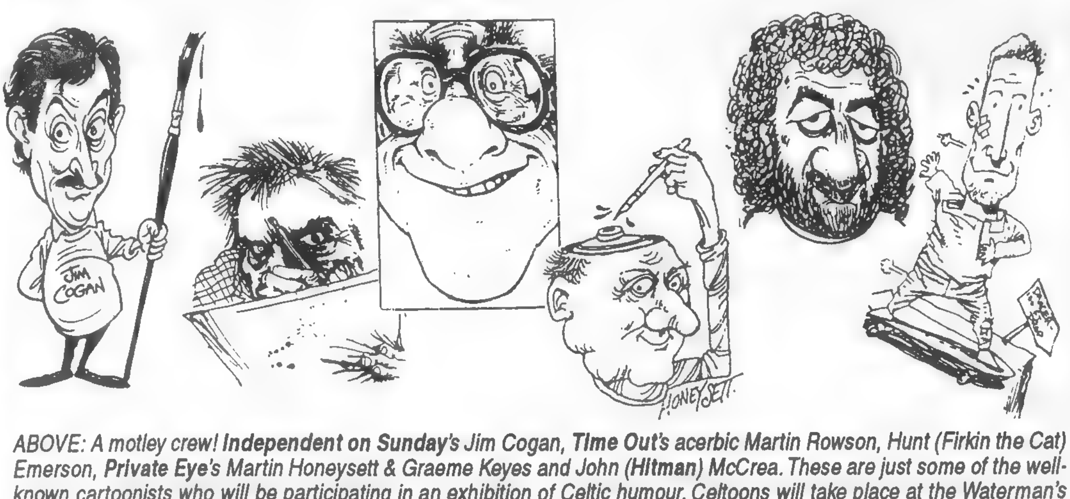
Between them, these creators have worked on such titles as **Judge Dread, Slaine, ABC Warriors, Nemesis, Sinister Dexter, Predator, Batman, Iron Man and Punisher.**

The US comic-sized **Warhammer** #1 introduces the Blood Angels, and Dark Elf Malus Darkblade and his giant lizard-steed Spite. A black and white title it will carry a somewhat hefty £2 price tag with #1 available March.

Details of how to obtain a free copy of the 250,000 print-run **Warhammer #0** are contained in issue #219 of **White Dwarf.**

A special launch event for the magazine will be held on Friday March 6 at the Games Workshop store in Oxford Street.

Many of the **Warhammer** creators will be present.


JIM COGAN
HONEYSETT

*ABOVE: A motley crew! **Independent on Sunday's** Jim Cogan, **Time Out's** acerbic Martin Rowson, Hunt (Firkin the Cat) Emerson, **Private Eye's** Martin Honeysett & Graeme Keyes and John (**Hitman**) McCrea. These are just some of the well-known cartoonists who will be participating in an exhibition of Celtic humour. Celtoons will take place at the Waterman's Art Centre, High Street, Brentford, Middlesex from February 21 to March 29. For further information, telephone 0181 568-1176. Several of the cartoonists will be in residence at the centre on February 21 and 22 for a "family shindig" weekend.*

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IN BRIEF

Dredd artist teaches master class

FORMER Judge Dredd, Marvel and DC artist John Higgins will teach a master class on comic book artwork and colouring on Tuesday, March 31. Subjects covered will range from how to do initial breakdowns to the latest computer colouring techniques.

The class will cost £10.00 (£8.00 concessions) and will be held from 6.30-8.30pm at the St. Alban's Centre, Baldwins Gardens, off Grays Inn Road, London EC1 (nearest tube: Chancery Lane).

Places can be booked by telephoning 0171 405-4717.

New home for Jack Kirby Quarterly

AS CHRIS Harper's UK-published **Jack Kirby Quarterly** nears its fifth anniversary, US Kirby historian Greg Theakston has struck a deal to publish future issues through his Pure Imagination company.

"Chris Harper and I have agreed to team up to produce new issues of the magazine", explained Theakston. "There is also talk of a collection reprinting the first few issues, expanded and redesigned."

The format will now be US magazine sized, with either 36 or 40 pages, a colour cover and black and white interior. The provisional cover price will be $4.95/£2.50.

The first Pure Imagination issue of **JKQ** is to be #10, which will be solicited in June. The cover artwork will showcase several Kirby drawings inked by Barry Windsor-Smith and Lew Stringer and coloured by Nigel Kitching.

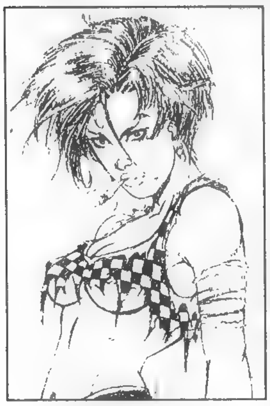
21 Years of 2000AD

2000AD will celebrate its 21st birthday in February with a special *Cool Britannia* issue.

Priced £1.80, prog 1084 is to be a 48-page special and will be on sale for two weeks from February 28.

Judge Dredd, B.L.A.I.R. 1, Nikolai Dante and Sinister Dexter will all feature in bonus-length stories focusing on life in the UK.

Bigger Betty to launch at UKCAC



BUCKINGHAMSHIRE-based Bigger Betty Independent Publishing will launch its first two titles at this year's UK Comic Art Convention.

August (left) follows the adventures of a female "acquisitor", described as a cross between a bounty hunter, bodyguard and private detective, while **Krane** promises to be a barbarian comic with a difference.

Both 32-page titles will showcase up-and-coming UK talent, and will be printed in black and white, with full colour covers.

Phantom on Laser Disc

THE 1996 film *The Phantom* will be released as a £24.99 laser disc in February by Pioneer. The Australian-American co-production features Billy (*Dead Calm*) Zane in the title role, and co-stars Catherine Zeta Jones (*The Darling Buds of May*) and Treat (*Hair*) Williams, with Simon (*Free Willy*) Wincer directing.

The Phantom was created by Lee Falk in 1936 as a newspaper strip for King Features, and was originally drawn by Ray Moore.

Serbian fantasy comic published

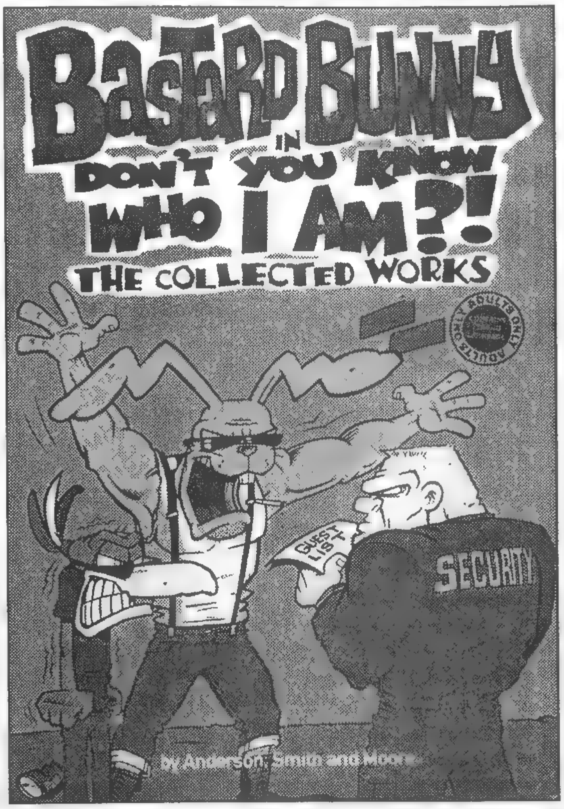
Daddy is so far away... we must find him! by the Serbian writer artist team of Wostok and Grabowski is to be published for the first time in English on 26 March by Slab-O-Concrete.

The 72-page graphic novel follows the exploits of Poposhak and her sophisticated canine companion Flowers as they set out on the trail of her father, guided only by his infinitely long beard.

They are shadowed on their quest by a cruel hunchbacked creature who bears an uncanny resemblance to a certain rock group.

The book blends the tradition of Yugoslavian fairy tales with the cutting edge of the Serbian underground scene.

Daddy... will sells for £4.00, and will contain a special introduction by Jim Woodring, the artist behind Fantagraphics' **Jim** and **Frank.**



*VIRGIN Publishing is collecting for the first time the exploits of the violent and obnoxious dope smoking rabbit who has now become a cult favourite. **Bastard Bunny In Don't You Know Who I Am?!, The Collected Works**, will be available on 19 February, and is priced £6.99. Bastard Bunny was created by David Anderson and Martyn Smith and has appeared in **New Musical Express** and **Deadline.** The strips collected are written by Anderson, and drawn by John (**Sonic the Hedgehog**) Moore.*

Fifties artist dies at 80

PROLIFIC comics artist Geoff Campion has died age 80. For almost 30 years, Campion was the premiere action artist for the Amalgamated Press/ IPC stable of magazines.

Although he first established himself as a cowboy artist – despite an initial inability to draw horses, which he quickly overcame – Campion worked in all genres including war, science fiction, sport, and fantasy.

Born in Coventry in 1917, Campion served as a gunner in the Royal Artillery during WWII, and drew cartoons for the forces' magazine **Jambo**.

He professional career began in 1948, drawing humour strips for Amalgamated's **Knockout**, His work then appeared in **Cowboy Comics Library, Sun, Comet, Ranger, Thriller Comics Library, Tiger** and **Lion.**

Campion is survived by his wife, a son and two daughters.

New comic art gallery opens with Joe Sacco exhibition

THE LONDON Cartoon gallery is to host an exhibition of the work of Joe Sacco, the Maltese born comic artist and writer.

Featured will be pages for sale from Sacco's critically acclaimed graphic novel **Palestine**, as well as work from his newest comic, entitled **Soba**.

There will also be a sneak preview of untitled work-in-progress based on Sacco's experiences in Bosnia, to be published by Fantagraphics in 1999.

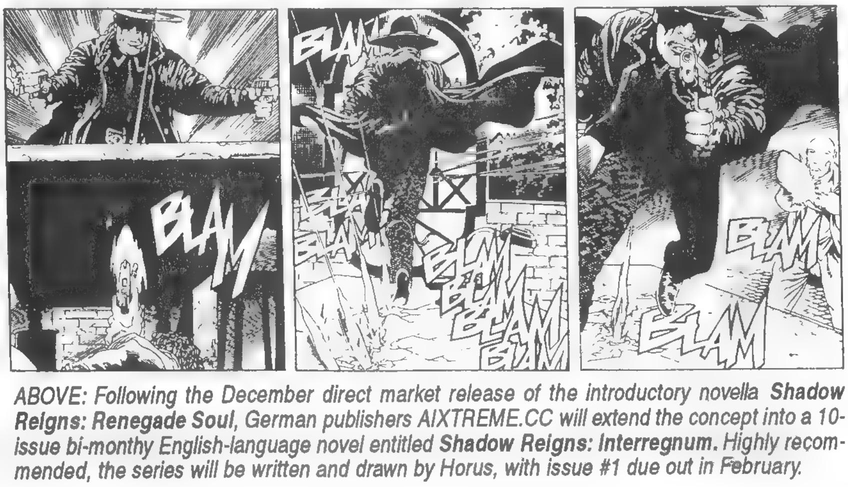
Sacco, 36, began his career writing romance comics. His work has since appeared in **Drawn & Quarterly, Weirdo, Real Stuff, Zero Zero.**

He is based in Portland Oregon, where he currently illustrates a weekly newspaper strip.

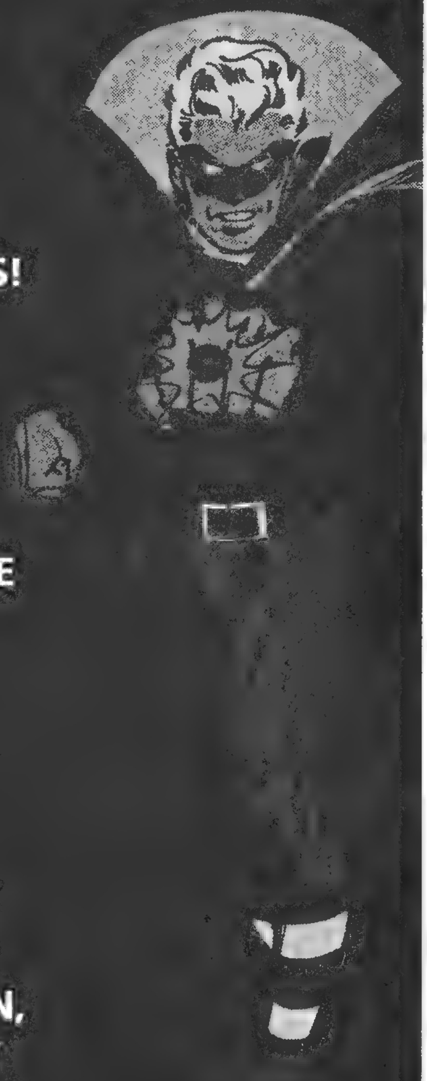
The exhibition will run from 27 March to 10 April.

Sacco will appear at the gallery to sign books on Friday, 27 March, between 12.30pm and 2pm, and again from 5pm to 8pm.

The London Cartoon Gallery is located at 44 Museum Street, London WC1A 1LY. Telephone: 0171 242-2978.



*ABOVE: Following the December direct market release of the introductory novella **Shadow Reigns: Renegade Soul**, German publishers AIXTREME.CC will extend the concept into a 10-issue bi-monthy English-language novel entitled **Shadow Reigns: Interregnum.** Highly recommended, the series will be written and drawn by Horus, with issue #1 due out in February.*



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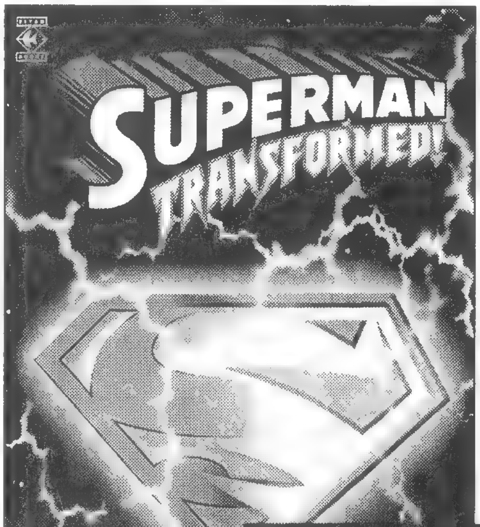
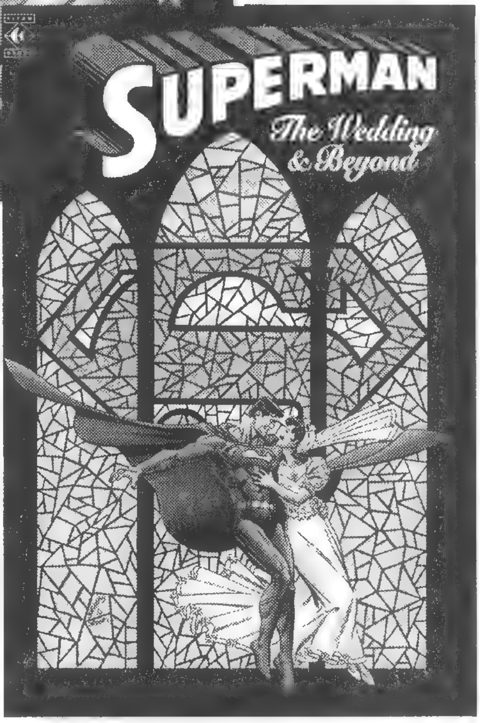


Superman Transformed *is the headline-grabbing story of the Man of Steel's transformation into the Man of Energy in one 208-page volume. It is published on April 17 by Titan Books, priced £7.99.*



Superman: The Wedding and Beyond *is a 192-page book featuring the marriage of Clark Kent and Lois Lane. It is published on March 6 by Titan Books, priced £9.99*

LONDON-based Titan Books is the UK's leading publisher of graphic novels with an extensive line from **Sin City**, **Preacher** and **The Crow** to **The Simpsons**, **Star Trek** and **Spawn**.

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GRADING GUIDE

One of the most problematic areas of buying, selling or valuing comics is grading. A value can vary by as much as 75% through inaccurate assessment of the condition or grade of the item. The days of a comic being "good condition for its age" disappeared with decimalisation.

With the ever-increasing values for old comics, grading has become a science. The more expensive titles often carrying a percentage "score", between 100 (mint) and 1 (poor). Defects such as graffiti, shop stamps, taped spine and loose staples should be mentioned outside of the grade; with the value reduced accordingly (usually one grade down). To help people assess the grading of their collections better, we present the following definitions:

MINT CONDITION [m] (100%):
An almost impossible acquisition. A comic is mint when it is printed. But it then is counted, stacked, boxed, shipped, counted again, despatched again, counted again and racked in a store. By the time you buy it, it will be near mint at best. Collectors and dealers hardly ever list mint comics. When they do, selling prices are almost always "multiple guide" (ie. Two, three or more times the price stated for a mint copy in the price guides).
***M has no defects whatsoever.** It retains its cover gloss (or lustre) and has sharp corners. No printing or binding defects. Staples centred, fresh and shiny. Literally as new.*

NEAR MINT [nm++, nm+, nm, nm-, nm--] (97-90%)
The top grade. A particularly handsome copy in near mint is often referred to as nm+, whereas one almost near mint is referred to as nm-. The more expensive the comic, the more precise the grading, with some dealers using the additional emphasis of nm++ or nm--. We're talking only a 5% difference in price, but on a $1000 plus item, that's $50 a +!
***NM has no instantly apparent defects.** A very slight defect is permissible, such as a binding or printing mistake. No fading, spine roll or cover surface wear beyond the smallest corner crease or very slight stress around staples. Cover well centred, still flat and without wear. Spine tight and flat. Interior pages clean white and supple.*

VERY FINE [vf or vfn, from ++ to --] (89-75%)
Still an excellent copy, as much as 25% cheaper than a near mint copy, but with minimal wear beginning to show. Still sharp, clean and bright.
***VFN has several very minor defects.** Cover: almost flat, minimal surface wear. Slight wear and very small corner creasing. Staples may be slightly discoloured. Corners may have minute wear. Up to one half-inch light cover crease is acceptable. Interior paper may be slightly off-white.*

FINE [fn, from ++ to --] (74-55%)
Not to be confused with fr or f, the abbreviations for the much lower grade of FAIR. Fine is quite a collectable grade. No major creasing or defects, quite carefully read, but multiple times!
***FN has no major defects.** It does have an accumulation of minor defects, small creases, corner knocks or spine damage. But no major faults.*

VERY GOOD [vg, from + to -] (54-35%)
Despite its name, vg is not very good at all. It is an average used comic book, and the lowest acceptable level for most collectors.
***VG has moderate wear, cover creasing or spine roll.** Perhaps some fading and discolouration of interior pages. It has no pieces out, except possibly a small cover edge, though crosswords, puzzles or coupons may have been completed. Centre pages may be detached or covers loose from a single staple. Minor tape repair may be present.*

GOOD [g] (34-15%)
Complete, except for small pieces missing, usually around staples or edges. For reading and gap filling until a better grade copy comes along.
***G copies will be badly creased, but readable and complete.** Pages should not be brittle, but will have lost their suppleness and usually be off-colour.*

FAIR [FR or F] (14-5%)
Another contradictory grade. Unfair would describe it better.
***FR copies will be very badly damaged.** No interior pages missing, but cover will have a soiled or well-scuffed cover with spine badly torn and rolled. Chunks may be missing from cover. Ageing on older titles is to be expected, with interior paper browning as it approaches brittleness.*

POOR [P or PR] (4-1%)
Few dealers list poor copies unless they are curiosity items.
***PR copies can have brown tape, stains, severe tears, extra staples, and chunks missing** (normally detailed by vendor). For interest's sake only.*

For further grading information, readers are recommended to refer to either the US **Overstreet Comic Book Price Guide** (currently in its 28th year) or the UK's **(McAlpine) Comic Book Price Guide** (in its 8th year). Both are available from most comics shops or mail order suppliers.

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FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.

Batman in the 21st Century

New series from producers of Batman and Superman Adventures stars heir to the Dark Knight legacy

PREMIERING among the many animated TV series on the Kids WB! programming schedules for the 1998-99 autumn season is a new Batman show.

Created by Bruce Timm, Paul Dini, and Alan Burnett – the producers of *Batman Adventures* and *Superman Adventures* – *Batman Tomorrow* is set in the 21st Century. Its star is a new, teenage Batman. Known as the Tomorrow Knight, he is said to "embody a boldness and determination beyond his years".

The new Batman wears a red-winged super-suit, complete with jet-gliding capabilities. His teacher and mentor is the now elderly Bruce Wayne.

Batman Tomorrow will air on Saturdays at 9.00am, followed by all-new animated episodes of *Men in Black: The Series* and *The New Batman and Superman Adventures*. No word yet on UK broadcasting.

Lightning Entertainment gambles on animated Hellina video project

LIGHTNING Entertainment has announced that production is under way on a direct-to-video *Hellina* animated project.

"This will be extremely faithful to the **Hellina** comic book," said Steven Zyskowski, vice president of Lightning. "In terms of animation quality, it's turning out better than anything that's on Saturday morning cartoons, including superhero cartoons.

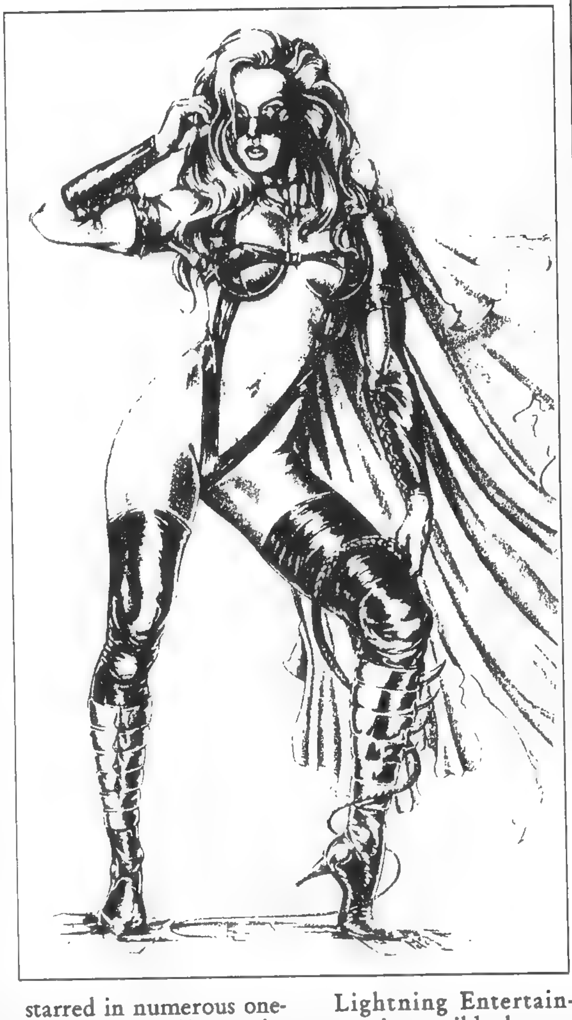
"We're hopeful that – based on the strength of the *Hellina Animated Video Premiere* – we'll pique the interest of Hollywood and be able to take this endeavour to the next level," he added.

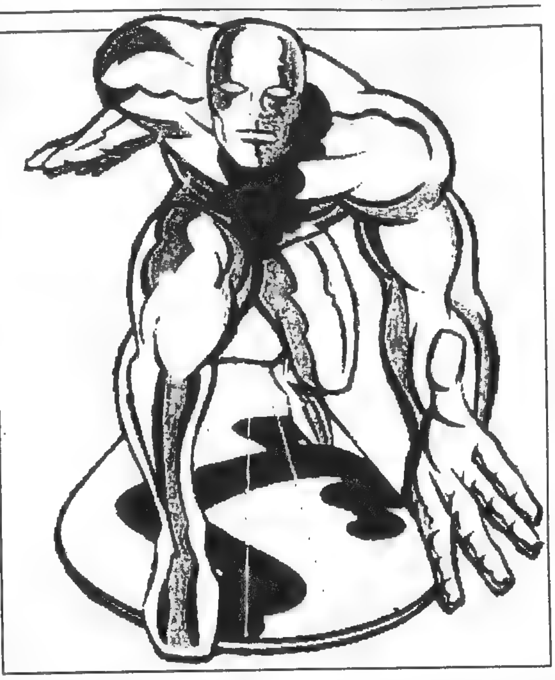
The *Hellina Animated Video Premiere* should be available in June. It will feature approximately four minutes of animation together with a further 10 to 15 minutes of behind-the-scenes footage and interviews with the creators.

The final, full-length animated video should be completed by the end of the year. This will contain 10 to 15 minutes of animation plus live-action footage.

Hellina first appeared in 1994 in Lightning's **Perg** #4. Now Lightning's flagship character, Hellina has starred in numerous one-shots as well as the occasional mini-series and inter-company crossover.

Lightning Entertainment is possibly better-known as a publisher of Trent Kaniuga's **CreeD**.





ABOVE: Artwork from the new animated Silver Surfer *TV series which premieres in the States on Saturday, February 7. Strongly influenced by character co-creator Jack Kirby's dynamic visuals, the Fox series launches with a three-part story retelling the Surfer's origin. Fox is also developing an animated TV series based on Marvel's Captain America.*

IN BRIEF

Spawn sequel news

TODD MCFARLANE Productions is said to be meeting with New Line Cinema in March.

The planned discussions will centre on the possibility of a sequel to the highly-successful *Spawn* movie and McFarlane's people will be pitching two potential story ideas.

Return of the Joker?

JACK Nicholson looks set to reprise his role as the Joker in the planned fifth *Batman* movie.

At an Australian press conference for his new movie, *As Good as it Gets*, Nicholson was asked what projects he had planned. He is said to have replied, cryptically, "The Joker is coming... and that's no laughing matter!".

New Captain America movie

A NEW attempt at a live-action *Captain America* feature film is currently under way. It is being developed by Marvel Entertainment president Stan Lee, plus Gary Levinsohn and Mark Gordon with Larry (*The Addams Family*) Wilson and Les Bohem scripting. Levinsohn and Gordon are producers of a number of recent films including *Hard Rain* and *The Jackal*.

Witchblade TV update

WITH shooting planned to start in Toronto in the spring, Oliver Stone's Illusion Entertainment has begun casting its comic-to-screen *Witchblade* TV series.

But the lead role is not likely to go to a big-name celebrity, instead to an unknown. While this has often been the case (*Wonder Woman, The Hulk, Superman, Batman...*) it hasn't generally damaged the box office or viewing figures provided the concept was well-received. As **Witchblade** comic book editor David Wohl said, "The show's about Sara [Pezzini – the New York City homicide detective who acquires the Witchblade] and not as much about her weapon."

"We want it treated as a real TV show like *NYPD Blue*, with the fantasy element as an afterthought," Wohl – a producer of the TV series – continued. "I just want the show to be good and serious – not campy. It's too easy to make that subject matter campy," he concluded.

Update to Winter 1997-98 Catalogue - Page 1

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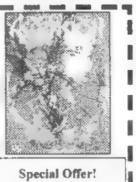

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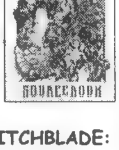

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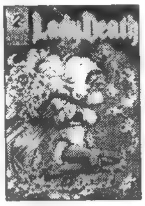

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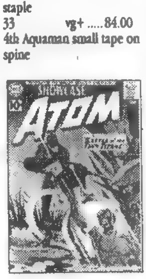

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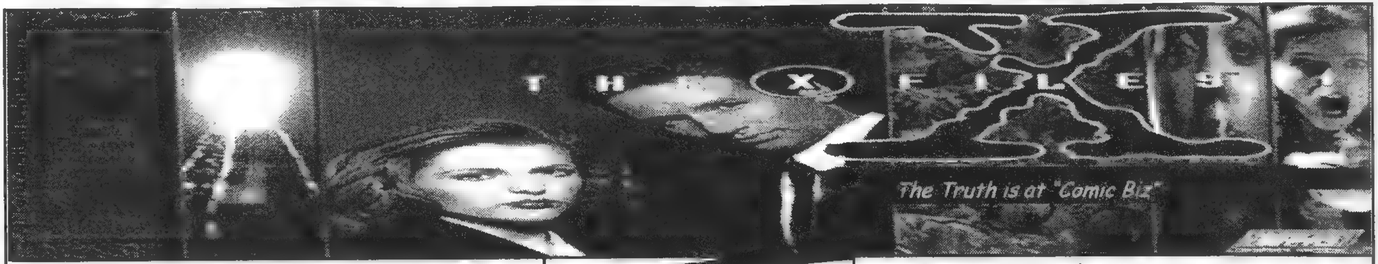
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"I CAUGHT MY NIPPLE IN A FILING CABINET DRAWER"

Admits comic dealer Starsky Proto in an exclusive interview with **Comics International**.

"I thought I had a really chesty cough, but the weight on my chest was actually the office filing cabinet from room 46 in the **Hive** multiplex store."

Naul "Monkey Boy" Peal, a spokesman from **Hive**, admitted the cabinet was probably there for, "anything up to two weeks. The problem was, Starsky is a fat bastard anyway and because he smells too, most people are generally offended by him, so they tend not to look too long at him."

Eliot Betteridge of the toy department also added, "He would never had known anything about it until we had an argument in the shop over the prices of the comics, I said he was crazy to be selling imports that cheap. He just looked at me, then shot me in the kneecap twice with a gun. I retaliated just over two days later when I dropped a bowling ball from a satellite and it landed atop his bone-dome like head. He was taken to hospital, and the cabinet showed up on the x-ray."

The hospital refused to comment upon Mr Proto, as another employee of **Hive**, Harmston Parker, was in the same wing, suffering from shock after discovering he went through watching supermarket sweep and ran out of Mogadon and gin halfway through. Officials are expected to cull all staff who come into contact with them, and raze the wing to the ground in an effort to try to halt the raging **Hive** business machine.

More updates next month.

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NETWORKS

A round-up of comics news, information & gossip posted on the Internet.
Compiled by Michael Doran, Richard J Johnston, Phil Hall & Barry Spray

WEB AND INTERNET REVIEWS

Cartoon Books: *www.boneville.com.*
I have never read a **Bone** comic in my life, so I visited the Cartoon Books site as a complete outsider. Here I was able to get details of the character, the creator and look at some plot synopses as well as view the artwork. But the site does suffer from a need to update several text sections which are way out of date. But on the plus side, Mac users can even download a set of Bone icons! (BS) 8

The King's Cabinet: *www.heavypen.com/theking*
A site dedicated to Jack Kirby. On browsing, at present, there is a touching tribute to the late Rosalind Kirby together with nice pictures and some good background. But it needs a bit of work to bring it in line with other quality Kirby sites. (BS/PH) 4

X-Men: *www.geocities.com/Area51/Rampart/4510/x-men.htm*
There must be better X-related sites but with so many it's hard to find one with *real* quality. The start-up sound loop could well drive you mad and it takes forever to download the large graphics and little text on some pages. Browsing off-line is also a nightmare. One to avoid unless it rapidly improves. (BS) 4

Immature Comics: *www.bserv.com/users/plunge.htm*
Looking for a laugh, don't come here. Names like Power Wus, Plunger Boy and Nostril Boy sound like rejects from the Legion of Substitute Heroes. Some of the links don't work and the ones that do are not worth bothering with. There isn't even a strip or story to grab your interest. Don't bother with this one. (BS) 0

SEEN ON THE NET

Kree's the word

KURT Busiek reported on-line that a June crossover event will take place in **Iron Man #7**, **Captain America #8**, **Quicksilver #10** and **Avengers #7**: *It will involve the Supreme Intelligence, the Kree commandos led by Galen Kor who've got it in for the Avengers, the (former) Blue Area of the Moon and a strong focus on Carol Danvers (Binary/Ms. Marvel)... In fact, she'll be the only hero to appear in all four books.*

I've been calling the event **Bad Moon Rising**, *but that's very, very much a working title. Tom (Brevoort) has threatened to call it "Kree-Venge," and we even called it "Live, Kree or Die" for about two and a half seconds. After we stopped laughing, though, we came to our senses.* (MD)

Untold, never told?

THE controversy over John Byrne's **Spider-Man: Year One** continues to rage and Byrne and **Untold Tales of Spider-Man** writer Kurt Busiek entered into an interesting exchange of views. Byrne wrote: *Before this goes any further, let me remind people that I am not 'repairing' Spider-Man with* **Year One**. *I used the expression 'detailing', and that is the best term for what I am doing... taking an existing work and tightening, tweaking and touching up. The end result will look pretty much like the original material, only more easily accessible (especially financially) to a new reader.*

Interestingly enough, if Kurt was doing this, he would be confronted with the same problem which faces me... A finite number of pages in which to fit a comprehensive retelling of what we have arbitrarily decided is Spider-Man's first year. Confronted with this, I wonder, would Kurt dump Lee/Ditko material in order to fit his own **Untold** *addendums, or, like me, would he find himself wanting to preserve as much of the original material as humanly possible?*

Busiek replied: *Just to respond, since John asks a question about what I'd do... I'd preserve as much of the original material as humanly possible, of course. I haven't been stumping for John to ignore Lee/Ditko stuff in order to represent stuff I wrote... If John does* **Year One** *and never so much as alludes to a line of what I added to Spidey's early history, or what Roger Stern, Gerry Conway or other writers have, it won't bother me a bit. My only disappointment was John's announced intention to retcon out the events of the* **Amazing Fantasy** *mini-series. Not simply to ignore them, but to directly contradict them, to make them "not have happened".*

That's the only reason I've expressed any disappointment with the project, and even so, I figure it's up to Marvel, John and his editor to choose which approach is best. I can be disappointed, just as I am with Hal Jordan no longer being Green Lantern, while at the same time knowing that the creators involved are doing what they think is best, even if it's not what I would do myself.

The closest I've come to doing this sort of 'retelling' is in **Marvels**, *and I was often confronted with space limitations. What I always tried to do was present what was most germane to the story I was telling, while leaving room for all the other stuff to happen offstage... Not showing everything, but not contradicting anything. If that's the kind of "detailing" that'll be happening with* **Year One**, *I couldn't be happier.*

Either way, though, I'm still looking forward to the finished work, since I'm a fan both of John's work and of Spider-Man.

I hope this isn't turning into any sort of feud. It was a polite discussion on AOL when it started – John announced the project, I asked if any of the stuff I added would be turning up, and upon learning the timeframe of **Amazing Fantasy** *#16-18, John said he was going to 'Man of Steel' it away.*

My reaction was essentially, "Gee, I wish you weren't going to do that." I hardly think that's a stinging indictment... If everyone made the same creative decisions all the time, the world would be a boring place. (MD)

Net loss

THE newsgroup rec.arts.comics.marketplace is the exclusive area of buying and selling comics in Usenet. One seller posted: ***Spider-Man 2099*** *#1, number 796 of 7500, signed by penciller Rick Leonardi. Originally priced over $60.00! Selling for $40.00 plus $5.00 care shipping.*

Peter David (padguy@aol.com) posted: *If you'd like, I can sign it as well, and you could knock another ten bucks off it.* (RJJ)

Twist in the tale

LORD Julius (lordjulis@geocities.com) had some news about Todd McFarlane's latest legal snafu: *The St. Louis Blues hockey player Tony Twist filed suit against Todd McFarlane, Image Comics, Todd Toys, HBO, Blockbuster Entertainment (they distribute the HBO video)*

NEOLOGISMS

Terms with which you may be unfamiliar

Browser — The software application used to access (browse through) material on the World Wide Web.

Compuserve, AOL, Win-uk.net, Virgin.net — Examples of companies that provide limited (or unlimited) access to the Internet.

Cyberspace — The apparently limitless, invisible, electronic environment, created by computers, software and networks of the Internet.

E-mail — Short for electronic mail, personal letters sent from one address (something @ somewhere.else) to another, like a regular letter, but with the speed of the Internet.

FAQ — Acronym for "Frequently Asked Question". There are special sites with all the FAQs for new users.

Flame — In Newsgroups, a flame is a strongly-worded remark, insult or admonishment. These are normally directed at new Internet users who ask obvious questions (because they didn't use the FAQ files) or people who make stupid comments.

FTP — File Transfer Protocol. A specialised way of moving a file from one place to another on the Internet.

Home Page — The first screen of information you receive from a Web site. Usually contents page or a guide with signposts to places of interest.

Log in — Logging in is the process of giving a name, password and/or other details to enter a specific area on the Internet.

Net — Abbreviation for "Internet". Lots of computers across the world joined together by satellite, phone lines and cables. Anyone can join.

Netiquette — Guidelines are drawn up monitoring acceptable behaviour and putting a stop to unruly elements.

Grasping netiquette can frustrate new users, but every guideline exists for a good reason and the newuser groups on Usenet explain it all.

Remember, just because you pay for Net access doesn't necessarily mean that you have the right to do whatever you want with it, but with people joining groups every day, there is a call for rules to be changed.

Netspeak — The kind of trendy techno-jargon you're reading here!

Newsgroup — Posts are collected under different subject headers. New groups are always being created for most genres, from comics to science fiction, fantasy and media.

Smileys :-) 8-] ;-) <g> <G> — Rarely seen in print, but constantly on the Net, these irritating little symbols are cutesy ways to show that what you've just written was meant as a joke! There are many types of smileys.

Snail-Mail — This is normal mail, the sort that your postman brings in the morning.

URL — Uniform Resource Locator. Webspeak for "address". You should always save the URL's of your favourite websites.

WWW — The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information at any time.

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and basically everybody in sight (including **Wizard!**) *because the mafia don character "Tony Twist" is both an appropriation of his name without his permission and a defamation of his character.*

Twist filed as "John Doe" hoping to avoid publicity but is identified as Tony Twist in the first sentence of the actual body copy of the filing. Since many secondary listings of lawsuits carry only the "header" information and not the filing itself, this would have kept his name out of the papers... He quotes the lawsuit as saying that Twist has invested time and money to develop commercial value for his image and autograph and the Spawn character has damaged his reputation, "caused him to be shunned or avoided," and cost him endorsements. Gee, Tony, you don't think maybe people might be avoiding you because you're a notorious goon?

The list of defendants is hilarious. All of Todd's various companies plus anybody that had anything to do with the HBO video.

Wizard editor Pat O'Neill (patdoneill@aol.com) had a more serious take: *There's nothing funny about this... except possibly the amusement value of seeing McFarlane get his ass in a sling. Using a real person's name and/or likeness without his permission and then admitting to the appropriation is an admission of defamation of character... especially if the name and likeness are used for a character of unsavoury reputation.*

O'Neill signed off: *The words and opinions expressed are those of Patrick Daniel O'Neill and do not represent the opinions or policies of* **Wizard: The Guide To Comics.** Perhaps this is vital to his job security considering **Wizard** is one of the companies being sued. (RJJ)

The Internet Comics Directory

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www.cix.co.uk/~recombo-dna-lab/retina

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Awesome Entertainment
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Todd McFarlane Prodns
www.spawn.com

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Twist And Shout
www.twistandshoutcomics.com

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WildStorm
www.wildstorm.com

NEWS SITES

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www.mania.com/newsarama/newssrama.htx
CI's Michael Doran with his own comics news column

Comic Book Resources
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List and links for over 600 comics-related websites

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www.mania.com
News, interviews and features on comics, movies, TV, toys, gaming, cards, etc.

Wizard
www.wizardpress.com
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INTERNET FANZINES

Comic Book Electronic Magazine
member.aol.com/ComicBkNet/index.html
Web (public) version of one of the Net's largest and most comprehensive fan newsletters

New Comics Release List
www.ccse.net/~ncrl
Award-winning site featuring news, late release information, and other features.

Comics Book Clearing House
www.sonic.net/~comix/
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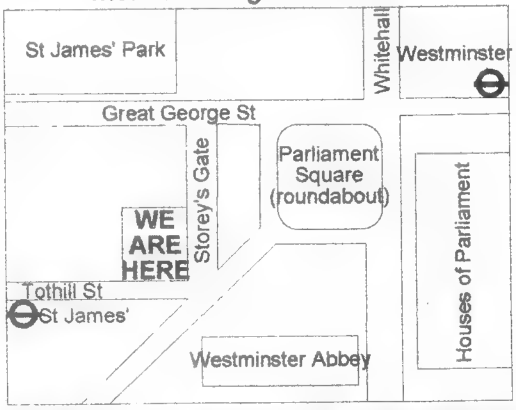
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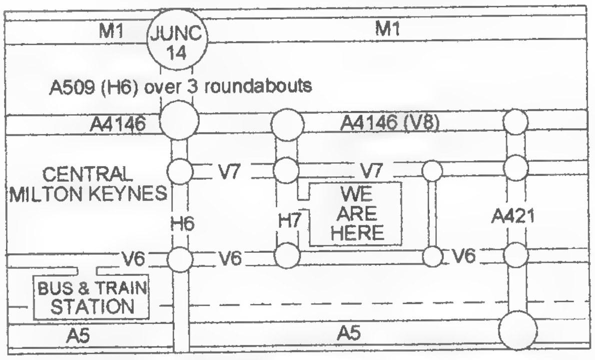
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A421
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V6
BUS & TRAIN STATION
A5
A5

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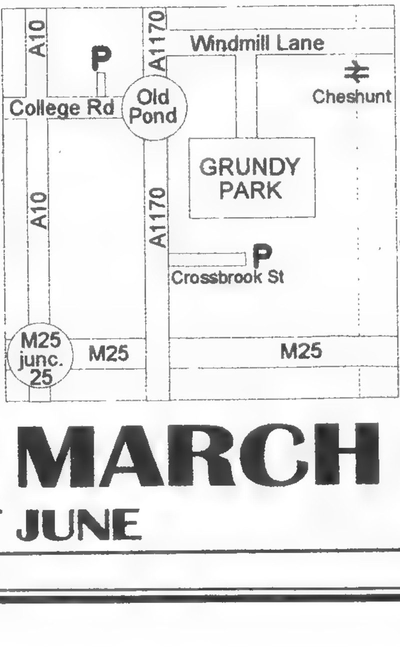
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SUNDAY 15TH MARCH
26TH APRIL 21ST JUNE

COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Advertus interruptus

Comment by Jason S. Pilley, Southend-on-Sea

WE CONSTANTLY proclaim our medium to be a legitimate art form. We defend comics as literature, and cannot understand why people laugh at us, or why comics are generally perceived as being at the intellectual level of some trashy magazine. The truth is that people do not take comics seriously because the comics industry itself doesn't.

Picture the scene: you're at a crucial point in a good, exciting novel, the suspense is building, the tension is incredible, you turn the page – and there's a double page advertisement for some gaudy beat-'em-up computer game. I think not.

The average reader, however, is so used to this that he or she scarcely notices the intrusion. But a new reader, flicking through a comic, would get the impression that the adverts are every bit as important as the story. To destroy the sequentiality of the art seems offensive and embarrassing.

It has to be said that Marvel and DC are most guilty of this, and while I am not being so impractical as to suggest that publishers should ignore economic realities, at least publishers such as Image and Dark Horse relegate all advertising to the back of the comic.

This medium must show that it respects itself if it truly expects to realise its potential, or gain recognition as a legitimate art form.

Distribution and Dillons

Comment by Andy Roberts, Dillons, Oxford

SINCE Richard Bruton (*Comment* **CI** #90) mentioned that he'd like to see "a comic equivalent of Dillons bookshops", I thought I'd share some of my experiences, actually selling comics in the *real* Dillons.

I started working there in August, and the graphic novels section was handed to me shortly afterwards by colleagues relieved to find that someone actually knew something about the things. At that time it was overflowing with murky looking **Aliens** books, and an inexplicably huge quantity of **Sin City** hardbacks.

The first thing I did was to tidy up the section. Then, to draw more browsers into the section, I tried to order some more diverse, interesting and attractive books.

After a few initial difficulties, I was able to get Robert Crumb's **Fritz the Cat**, Joe Sacco's **Palestine**, some of the **Love & Rockets** books, and works by Leanne Franson, Dan Clowes, Mary Fleener, and Joe Matt, among others.

I also designed a flyer that explained what graphic novels actually were, and recommended a few acclaimed titles and creators.

These are some of the things I learned over my first five months:

1) People like tidy displays. Hundreds of books in random order, shelved with only their spines showing, leaning all over the place and spilling onto the floor, will not attract customers.

2) Comic readers can't spell. They don't know that **Batman**, for instance, comes earlier in the alphabet than **JLA**. In order to *keep* my section tidy, I have to go there several times a day to put the books back in order, turn them the right way up, rescue them from behind the shelves, etc. No other section on our floor is as bad.

3) People like **Sandman** (even if I don't). They also like **Maus**. Although it's been over a decade since Art Spiegelman's award-winning book came out, I find that as long as we keep it in stock, it will sell. Next comes Alan Moore's **Watchmen**, Frank Miller's **The Dark Knight Returns**, Ennis and Dillon's **Preacher**, Masamune Shirow's **Appleseed**, **Palestine**, and the £25.00 **R. Crumb Coffee Table Book**. Bringing up the rear are **JLA**, **Kingdom Come**, Hugo Pratt's **Corto Maltese**, Jaime Hernandez's **Chester Square** and Leanne Franson's **Assume Nothing**.

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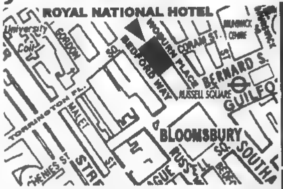

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The rest sort of hang around looking nice (or not, in the case of the Marvel collections, which sport uniformly ugly covers).

4) People are intrigued by 'alternative' comics, but don't buy them. Books by Chester Brown, Roberta Gregory, the Hernandez Brothers, et al get read from cover to cover in the shop, but few are actually bought.

5) The comics industry is a complacent shambles.

Witness the following incredible conversation I recently had with someone at distributors Diamond (UK):

"Hi, this is Andy at Dillons in Oxford. I'd like to order some books from you. Can you send me a catalogue of currently available graphic novels?"

"No."

"Uh...just a list of core titles would help."

"Sorry."

"So I just have to guess?"

"Tell us what you want to order."

"Okay. I have a short list of books that I'm after. I'll give you the names, and perhaps you can give me the details – price, ISBN number [this is essential for bookstores], and so forth."

"Sorry, we don't have those details. And we don't use ISBN numbers."

(Pause) "Okay... Maybe I can get them from a comic shop. Can you at least tell me if you have them in stock?"

"No, sorry. I don't have that information."

(Longer pause) "Well, could you find out for me, please?"

"I'd have to phone the warehouse, and they don't like us doing that."

"Well, can you give me their number so I can phone them?"

"No, sorry. They don't like to be bothered."

(Stunned, disbelieving pause) "Uhhh... I'll get back to you."

Needless to say, I never did.

Diamond UK: the company that doesn't want to sell any books.

Incidentally, we're right in the middle of the main Oxford shopping area. Drop in and browse!

A void in the market

Comment by Andrew Hunt, Benfleet, Essex

SO ACCOUNTANTS don't know the difference between original and reprinted comic work? (*Letters*, **CI** #90). Well, as a chartered accountant and comic fan, I beg to differ.

As a child, I couldn't get enough comics, but if I want to buy a child a comic from a newsagent today, these are my only options:

1) Buy **The Beano** or **The Dandy** for 45p.

2) Buy a Marvel UK reprint, £1.40 to £2.25.

3) Buy a distributed US comic for £1.35 or more, if I can find one in my local newsagent.

4) Buy **2000AD** for £1.20.

In other words, comics today are both expensive, and often hard to obtain.

But this void could be filled with inexpensive reprints. Much is said about the great comics of the past such as **Hotspur, Valiant, Lion** and **TV21**. Couldn't stories from these magazines and others be formatted for today's children?

Or how about a comic featuring the best of **2000AD**? If suitably priced, say at 50-75p, such a title would certainly appeal to children.

Lastly, if I were the accountant for **2000AD**, I wouldn't have recommended that they reprint **Preacher**. Parents would be so shocked if they bought this for their children that I imagine sales might even drop. Plus, the **Preacher** reprints are already available in graphic novel form.

It would make much more sense to publish largely unseen material.

Comic book censorship

Comment by Denis Kitchen, Comic Book Legal Defense Fund

IN JUNE 1997, Mike Diana became the first American artist convicted of obscenity.

Incredibly, his parole conditions forbade him from drawing "obscene" comics, even in the privacy of his own home.

In September, the owners of Planet Comics pled guilty to felony charges for selling an adult comic book to consenting adults.

The Comic Book Legal Defense Fund (CBLDF) exists to fight censorship and to protect the First Amendment rights of everyone in the comics community. But we can't continue the fight without your help.

Since 1990 the CBLDF has successfully defended this industry's right to create and sell comics responsibly, without interference.

But these legal battles cost serious money, and our financial reserves are dangerously low.

I know you're busy with your everyday personal and business demands. You may not be able to join us in the trenches, but you can

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help a great deal. By making a contribution, you directly help the CBLDF continue to fight the good fight.

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Alternately, you may e-mail us at: cbldf@codexx.com, or visit our website at http://www.cbldf.org.

Thank you very much.

Death: a temporary setback

Comment by Aaron Tilson, Bexley, Kent

I WAS leafing through the latest **Comics International**, when I saw the sales figures for 1996-1997.

They made me wonder why so many people were dropping comics.

It also made me wonder why I myself no longer seemed to enjoy reading super hero comics as much as I did say 10 or 15 years ago.

At that time I used to buy about 35 titles a month. Now I buy perhaps eight.

The next day, I was leafing through import racks, and picked up the latest issue of **Elektra.**

That's when it hit me that the reason I no longer enjoy reading superhero comics is because I no longer care about the characters.

And the main reason for this is because I know that they will always win. Sure they might get knocked unconscious, or even die, but we all know that in either case, they will get back up again.

Someone once wrote in **CI** that "in the Marvel Universe, death is only a temporary setback".

Unfortunately, I think that this is one of the truest things ever written about superhero comics.

This month alone you've got the Silver Surfer "dead" in his own comic, Wonderman seemingly resurrected yet again in **The Avengers**, and one of Elektra's friends back from the dead, not to mention Elektra herself, who previously died at the hands of Bullseye.

We all know that Marvel isn't going to kill off the Hulk or Spider-Man, of course, but it seems that they are frightened of even killing off their minor characters.

I remember how shocked my friends and I were when Marvel bravely killed off Jean Grey in **X-Men #137**. None of us would ever have guessed that she would be back, but I suppose we were naive.

But could you imagine if *Eastenders* killed off Dot Cotton *[sounds good to us - Ed.]* and suddenly resurrected her? The ratings would drop like a stone in the sea. Just look at what happened when *Dallas* brought Bobby back.

Resurrecting "dead" superheroes seriously undermines the industry. It is one of the reasons that comics are perceived as being childish.

I can only hope that in the future when Marvel or whoever does kill off one of its heroes, that they will stay permanently dead.

Bleak forecast for 1998

Comment by Tony Cleerk, Ashurst, Hants

1998 LOOKS to be a year of consolidation and under-achievement.

There are no Marvel/DC team-ups or major re-launches planned, and no promising young talent on the horizon.

Nor is it necessarily good news that John Byrne and Chris Claremont are back at Marvel. Byrne's last stint there was disappointing, and I would guess that today's X-Man fans don't know Claremont from Jack Kirby.

Nor do Marvel's band of veterans (Perez and Davis), wannabe veterans (Busiek, Waid and Lobdell) and inferior artists (Larocca, Chen and Garney) offer much hope.

Furthermore, I wonder about Marvel's plans to revamp many of their heroes. This seems to me to be an easy fix, and after a few issues as often as not it's just the same old comic as before, but with a face-lift.

The only comic that has successfully revamped itself in the last 10 years has been **Incredible Hulk**, which has not needed umpteen "first" issues to sustain its appeal.

DC's offerings don't look any better. The attitude seems to be "throw out enough shit, and some of it is bound to stick".

As for the independents, it's pretty much the same. Image and Awesome are little more than facile, while Dark Horse's output has been generally poor of late.

As for the smaller independents, the quality of their product seems to have dropped dramatically during the past year. There doesn't seem to be much genuine talent out there, and there's so much second rate product flooding the market that some sort of quality control is needed.

Perhaps Diamond will do the job, as I hear that they're planning to cut back on the independents.

As for superhero films, which once offered some hope, I suspect that the hotly anticipated *Blade* with Wesley Snipes has not been delayed because it was so good, but rather because it required extensive re-working.

We shall see. But all in all, 1998 looks to be a rather bleak year.

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SPRING BACK ISSUES CATALOGUE
CHAPTER ONE: 48 PAGES

Hello good morning and (to paraphrase David Frost) welcome to a new year, a newly revitalised stock holding, the start of a new Spring Catalogue, and our usual, if not even higher, standards of commitment and fulfilment from your friendly supplier of all things fantastik, The Comics Warehouse.

At the end of last year, as we started to compile our promotional plans for 1998, checking stocks, working out reader packs, selecting freebies and generally figuring out what more we could do to please you, our customer, we had an agreeable surprise.

In normal times we add an average of five to ten thousand books a week to our stockholding and computerised lists. Sometimes, a larger consignment will arrive, and take a little time to assimilate. Our agreeable surprise was a one hit shipment of almost a quarter of a million comics. Initially we couldn't move for pallets and boxes of books. It's taken time, but we're now well on the way to a full sortation and assimilation of the books into our, now, well over two million unit stockholding.

The first tangible evidence for you of our newly acquired books is the first Chapter of the Spring Catalogue which you are holding. It's a solid 48 pages of Marvel and Dark Horse Comics, laced with many freebies and reader sets. Yes, Virginia, for the first time we've been able to allocate for your enjoyment, a whole load of Marvel Reader packs. (*Pause for applause...*). thank you.

Take a wander through our humungously well packed pages, have a virtual walk around shelf after shelf stuffed with books just panting to be shipped to you, check out those great value reader packs and sets, and keep you eyes wide open for the free comics we list, that can pop up when you least expect them.

In fact, let's say a few words about the freebies. Seeded throughout this catalogue you'll find a number of freebies, comics that we are happy to send you at no cost to you as a thank you from us for your order(s). As there are several offered, we decided that there would have to be a couple or three restrictions relevant to them: here goes: Orders between the minimum and £9.99 your allocation is one freebie per order. Orders between £10.00 and £19.99 can have a maximum of two freebies per order. Orders between £20.00 and £49.99 qualify a a maximum of three freebies per order, and with any order of £50.00 or more you are entitled to all the freebies available, should you decide to select them. Please remember though that freebies have to be specifically requested by Code, Title and Number on your Order. Freebies are not sent automatically, its an opt in programme - they must be specifically requested for us to add them to your order.

The minimum order is just £5.00 for written orders and £10.00 for phoned or faxed orders, there is also a flat fee of £3.50 for shipping. The flat rate shipping charge is for delivery in mainland UK - whatever the size of your order. See our panel on page forty-seven for full ordering instructions along with shipping details for outside the mainland UK addresses.

Please note: to improve efficiency of processing, picking and dispatch, we print the computer codes used for each title e.g. DC900: DC vs Marvel, DC907: Legends of the Dark Claw: it is extremely helpful if you give the relevant computer code with your order, whether verbally, with telephone orders, or when listing written orders.

The prices in this advertisement are valid from publication until 22nd May 1998.

All prices are per copy or per individual unit except for set and pack prices which are for single sets or single packs as advertised.

With the recent editorial openness and relaxation of attitudes becoming evident in the mainstream comics, books and other products, we have revised our age requirement for mature items from 16 to 18. Therefore, in future, should you wish to order any mature titles, from "Preacher" to "Flowers on the Razor Wire" or "Heavy Metal", we must have an honest age statement that you are over eighteen years before we can ship any mature titles to you (that also includes mature and adult oriented trading cards).

So have a read. Enjoy what you read, select what you'd like to purchase, complete the handy order form on page 48. (If its disappeared, then let us have your order on regular paper in the usual way), Mail, Fax or Phone your order to us, and let the postman and the courier companies do the walking on your behalf. That's the great thing about ordering by mail, its an armchair purchase. And at Comics Warehouse prices you get so much more bang for your buck and savings for your sterling, that it's easier to let the courier carry the weight, then you can take more pleasure

At The Warehouse you'll find that our bottom line is service. Service at the best prices we can bring you. So scour this ad for bargains as well as great offers, then read what you buy and enjoy what you read.

Our stock range of over two million books is huge. The quantities range from singles to tens, twenties and thirties to hundreds and, although we don't grade (a mind blowing labour intensive job that increases your costs tenfold and is basically unnecessary for us as we currently handle only modern product with a few exceptions) all are up to our usual standards of which, you are probably already well aware, if not, try us and find out.

When I say that we don't grade, that's not strictly true. As we breakdown the incoming pallets and boxes of comics, we toss the dreck and mashed up copies to leave a bulk of good books for us to sell. What we don't do is split cent from pence, worry about price stickers or split out alternate covers (provided that they come in to us at the same price as the regular book). Pallets of comics books come in every week from remainders to spanking new airfreighted imports, so our stock ranges from mint unread new books, through quality ex-newsstand issues, to store clear outs and retailers overs.

Prices range from the extremely cheap to almost market depending on a variety of factors such as whether they are comics we've taken on consignment or whether they are overstocks or hurts. (Hurts are over-ordered or undersold retailer stocks that have been passed to us for disposal) or whether they are relatively new imports left over from our new comics distribution service.

Please remember though that even with our huge stock holding of comics and hundreds of other products, the stock holding per individual title can be either large or small, but not limitless.

The earlier you order, the more possibility there is of obtaining your requirements. If you wish to do so please feel free to list any alternates you may want us to look for, that's in the unlikely, but remotely possible event of your first choice being sold out. That said, we do have stock movement all the time, so a product out of stock one week could be re-stocked the next, especially when it comes to our core stock of comic books. Therefore re-orders are welcome.

Our order processing policy is to process all orders, in sequence, as they come in to us. On any particular working day we could have 20, 50 or a 100 orders all batched up in our pending trays, waiting to be keyed into the computers.

During the course of a day whilst those orders are being keyed, others are constantly arriving and being placed in their slot in the queuing system. After batches of orders have been keyed we run pick tickets, and send the pick tickets down to The Warehouse floor to keep the whole process moving along.

I guess that's me all talked out (for a little while anyway) so it merely remains for me to wish you well, remind you to always walk on the sunny side of the street, smile and enjoy life. Oh yes, the comics are fun too...

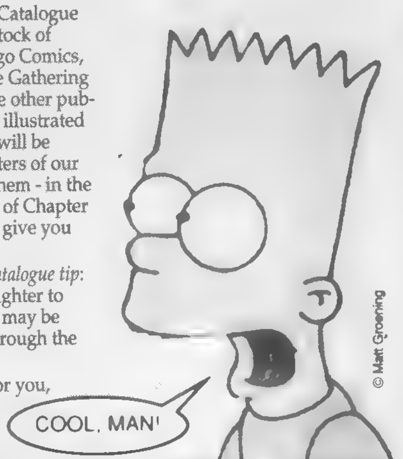
Look forward to hearing from you soon.

Colin & The Warehouse Crew

PS: This Chapter of the Spring Catalogue contains listings from our stock of Marvel, Dark Horse & Bongo Comics, along with a few Magic The Gathering Books, and Supplies. All the other publishers books that are cover illustrated throughout these 48 pages will be offered in subsequent chapters of our Catalogue - watch out for them - in the meantime reap the benefits of Chapter One - may all your reading give you pleasure.

PPS: *Find your way around the Catalogue tip:* use a pastel coloured highlighter to mark the various titles you may be interested in as you read through the pages.

PPPS: The next 47 pages are all for you, peruse and enjoy. *C*



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This catalogue is valid until May 22nd 1998. Have fun with our shared hobby. Enjoy what you read and read what you enjoy - take care. *Colin & The Warehouse Crew*

DARK HORSE

Dark Horse began life as a comics imprint just over a decade ago.
This stripling company, run by an enthusiastic fan, Mike Richardson, and several friends, started with a simple vision: produce better comics.
They started with Dark Horse Presents, a black and white anthology title that showcased an incredible range of diverse talent and storylines. From Paul Chadwick (Concrete) to Frank Miller (Sin City), from Eddie Campbell (Bacchus) to Matt Wagner, Adam Hughes, Gary Davis and many many more.
From the very start Dark Horse concentrated on quality, although Mike Richardson never shirked from the avant garde or the saritirical. 1986's Boris the Bear, for instance, was a walk down parody lane, with comic icons and sacred cows being toppled left and right.
Quality was paramount and Dark Horse gradually produced an impressive canon of work.
Their popularity breakthrough came when Dark Horse (almost alone among comics publishers) made a huge success out of comics from movie licences.
Terminator, Predator, Aliens, The Thing, Virus, Star Wars: all have well written, well drawn stories that have proved to be hits for Dark Horse.
Ten years of publishing a wide, eclectic range of comic books from space opera to comedy, from cartoon to social realism, from action/adventure to supernatural Manga, means Dark Horse are definitely a publisher worth exploring.
Why not give them a spin today.

MARVEL
MARVEL FANFARE

In the course of its 10 years publication from the mid-eighties to the mid-nineties, Marvel Fanfare invested much time and money into developing short stories (usually not longer than a single issue) starring a tremendously broad cross-section of their characters. While some issues cover the explosive, large-scale adventures of money-spinning franchises like X-Men, Spider-man and the Fantastic Four, others utilise less prominent characters in the Marvel Universe (Hawkeye, Man-Thing, Moon Knight etc).
To this end, Marvel commissioned a great diversity of artistic talent, depending on the nature of the story and the presentation of the characters. This means you'll find Michael Kaluta, Charles Vess and P. Craig Russell, artists not usually associated with the superhero genre, illustrating tales of Namor, Weirdworld, Warriors Three and Human Torch alongside regular Marvel faves like Jim Starlin, Michael Golden, George Perez and John Byrne on characters including Hulk, Iron Man, Black Widow & Ka-Zar. Check out Marvel Fanfare, the first high quality glossy paper Marvel Comic.

DK196: ABYSS (1989)
2-Issue adaptation of James Cameron's undersea extravaganza. Script by Randy Stradley and art supplied by illustrating legend Michael Kaluta ($2.25)
1....................................£1.25
2....................................£1.75

DK199: ACCIDENT MAN (1993) As in, he who ensures that others meet with nasty "accidents". 3-issues of what would seem to be James Bond meets Lobo, written by Pat Mills & Tony Skinner, with b/w art by Duke Mighten and colour covers by Howard Chaykin. ($2.50) 1 ....£1.00
2,3,..............................£0.50.

DK200: ADVENTURES OF LUTHER ARKWRIGHT (1990) Cult Classic from British writer/artist Bryan Talbot who challenged the limits of extra-dimension stories with his series which has often been imitated but never surpassed. Reprinted by many companies from its original underground production, the 9-issue Dark Horse saga of Luther Arkwright will probably soon vanish into the realms of unaffordableness (for most of us) as Bryan is currently hard at work on a brand new Arkwright project. We have minimal copies of issues
5....................................£0.95
7....................................£0.75

DK203: ADVENTURES OF THE MASK (1996) One of Dark Horse's mainstays, created by head honcho Mike Richardson. This 2-issue series is no longer available in this country, due to rights complications, but we've picked up a limited quantity from overseas. 2-issues of Masked Mania, by Michael Eury & Neil Vokes. ($2.50)
1....................................£0.75
2....................................£0.75

DK204: AGE OF REPTILES (1993) Ricardo Delgado's first 4-issue series charting the violent and emotionally charged story of a group of dinosaurs. There is no dialogue, the pace of Ricardo's creation being driven relentlessly by some quite breathtaking artistry and visual storytelling. ($2.50) 2,4 ... £0.75

DK204A: AGE OF REPTILES: THE HUNT (1996) Ricardo followed his critically-acclaimed 4-issue series with this 5-issue sequel three years later. Another silent treat, reinforcing the theory that actions really do speak louder than words. ($2.95)
1.................................. £0.95
3.................................. £0.75
4,5............................... £0.95

DK206: AGENTS OF LAW (1995) One of the series that resulted from Comics Greatest World. Law a bloodthirsty megalomaniac, gains control of Gold City only to have, in #6, a climactic confrontation with a Predator as part of the "Hunting The Heroes" crossover (which was also featured in X #18, Ghost #6 and Motorhead #1). By Keith Giffen, Lovern Kindzierski, Matt Clark, Dan Lawlis & Ian Akin. ($2.50) 1,2 ....£0.75
3,4 ....£0.45
5 ....£0.75
6 ....£0.50

DK211: ALIENS (1989)
Mark Verheiden & Mark Nelson's acclaimed 6-issue series, in black and white, the first Alien series for Dark Horse. Assorted printings. ($1.95) 4,5,6 ....£0.95.

DK212: ALIENS (1989)
Mark Verheiden is joined by colour artist Dan Beauvais on this second, 4-issue, series. ($2.25) 2 ....£0.75
3.................................. £0.95

DK215: ALIENS: PLATINUM EDITION (1992) Prestige colour anthology special, reprinting Aliens stories from Dark Horse Presents by Mark Verheiden, Mark Nelson, John Arcudi, Paul Guinan, Simon Bisley (who also supplies the original cover) and others. £2.75

DK220: ALIEN 3 (1992) 3-issue series telling the story of the third movie in which Ripley, incubating an Alien, crash lands on a prison planetoid. Adapted by Steven Grant & Chris Taylor. ($2.50) 1 ....£0.75
2,3,............................. £0.30

DK222: ALIENS: BEZERKER (1995) John Wagner & Paul Mendoza's 4-issue prelude to Aliens Vs Predator: War ($2.50) 1,3,4 ....£0.95

DK224: ALIENS: COLONIAL MARINES (1993)
12-issue maxi-series dedicated to the exploits of the elite military warriors we saw in the second Alien movie. ($2.50) 2,4,5 ....£0.75
6,7 ....£0.50

DK225: ALIENS: COLONIAL MARINES (1994) 10-issue sequel series. We only have copies of the big smash finish in issues 8-10, but at this price you'll be tempted to hunt down the more expensive earlier issues. 8 ....£0.65
9,10..............................£0.45

DK225A: ALIENS: EARTH ANGEL (1994) Explosive one-shot by the co-founder of Dark Horses' creator-owned imprint, Legend, the great John Byrne.
($2.95) £1.25

DK226: ALIENS: EARTH WAR (1990) 4-issue mini series. Written by Mark Verheiden and drawn by Sam Keith with covers by John Bolton. Newt and Ripley Join forces again to defeat yet another Alien menace and resolve their differences. ($2.50) 1.... £0.95
2,3,4 ....£1.25

DK227: ALIENS: GENOCIDE (1991) 4-issue series, plotted by Mike Richardson, scripted by John Arcudi, with art by Damon Willis and Karl Story. ($2.50) 1 .... £0.95
2,3,4........................... £1.25

DK227A: ALIENS: HAVOC (1997) New 2-issue story written by Mark (Cadillacs & Dinosaurs) Schultz, with artwork contributed by a diversity of the biggest names in comics: George Pratt, Art Adams, Geof Darrow, Mark Nelson, Kelley Jones, Guy Davis, John Totleben, Duncan Fegredo and more. ($2.95) 1 .... £2.10
2 ....£1.95

DK228: ALIENS: LABYRINTH (1994) 4-issue mini series written by Jim Woodring and drawn by Killian Plunkett. ($2.50)
1,2 .... £0.50
4.................................. £0.75

DK228A: ALIENS: LOVESICK (1996) An alien with a crush on a human? Think of the in-laws!
($2.95) £1.75

DK229: ALIENS: MONDO HEAT (1996) Bounty-hunting, bug exterminating, big-gun-toting brawler Mondo Pest is hired to rescue two beautiful girls from an alien-infested industrial settlement. He's got to outfight the bugs, outrun the colonial marines and outsmart a volcano (or maybe I got that backwards). ($2.50) £1.25

DK229K: ALIENS: MUSIC OF THE SPEARS: (1994) 4-Issue mini series, written by Chet Williamson and drawn by Tim Hamilton (pencils) and Tim Bradstreet (inks) ($2.50) 1,2..........£0.60
3,4................................£0.75

DK230: ALIENS: NEWT'S TALE: Prestige 2 issue series of the second movie, James Cameron's original script. ($4.95)
1...................................£1.25
2 ....£1.50

DK231: ALIENS: HIVE 4-issue mini written by Jerry Prosser and drawn by Kelley Jones. 1 .... £1.75
2 ....£1.25
3 ....£1.50
4.................................. £0.95

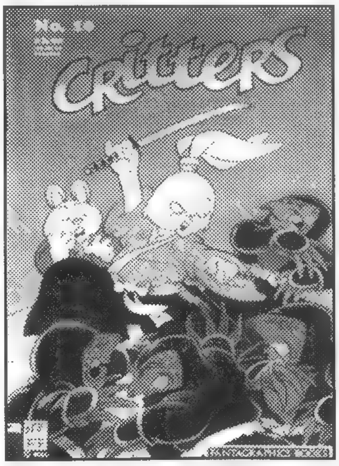
DK233: ALIENS: PIG (1997) Piracy and porkchops in this delectable one-shot by Chuck Dixon & Flint Henry. In space, no-one can hear you squeal. ($2.95) £1.95

DK234: ALIENS: PURGE (1997) One-shot featuring Ellie, the human mother of monsters who finds a place for herself as queen of many aliens. Written by Ian Edgington and drawn by Phil Hester, whose broad, thick, stylised artwork I've always praised. ($2.95) ....(£1.95)

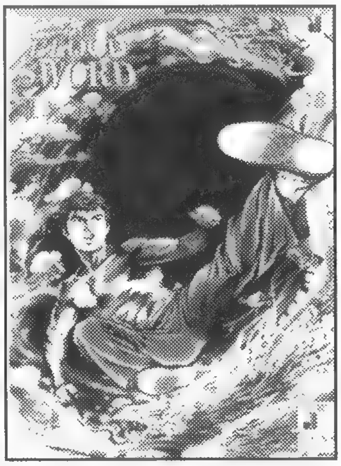
DK235: ALIENS: ROGUE (1993) 4-issue tale of another corporation man trying to harness the power of the breed. Ian Edgington and Will Simpson curdle your acid blood this time out. ($2.5)0. 1 ....£0.95
3,4...............................£1.25

DK240: ALIENS: SACRIFICE (1993) Prestige one-shot by British writer Peter Milligan and illustrator Paul (Hellblazer) Johnson. One of the most effective Aliens Comics this, a spine-tingling tale of the only survivor of a terrible crash-landing, forced to take refuge from a jungle "monster" in a remote settlement that keeps a dark, appalling secret of its own. Ann McKay will be made to face her deepest fears before she can begin to solve the mystery of the settlers and confront the terror that lurks outside the light of their fires. ($4.95)........ £2.95

DK241: ALIENS SPECIAL (1997) Two b/w stories in this one-shot. "45 Seconds" by Darko Macan & Frank Teran, and "Elder Gods" by Nancy A Collins, Leif Jones & John Stokes.
($2.50) £1.65



One of the first anthropomorph anthologies, 'Critters' from Fantagraphics introduced a wide variety of creations during its five year run from 1986 (the beginning of the b/w anthropomorph explosion in comics) to 1990. Stan Sakai's samurai rabbit, Usagi Yojimbo, appears in many issues. *Usagi is also the star of his own comics, from both Fantagraphics and now Dark Horse - see our listings of both publishers for available issues.* 'Critters' also features Cutey Bunny, Neil The Horse, Alan Moore's Sinister Ducks and more. Among the 50 issues of the title there are extra-sized specials including #23 and the sixty four page #11. Get into the wonderful world of 'Critters' today.



Jademan Comics produced an elite number of martial arts and samurai comics during the period 1988-1993. These all-colour titles were printed and packaged for an English-speaking audience in the province of Hong Kong, then exported around the world to specialist comics outlets.
Incorporating Japanese illustrative techniques that focus on representing speed, balance and discipline, Jademan successfully covered the proto-Manga market. If you are interested in the development of Amerimanga from Oriental comics and animation, or if you are a fan of traditional Manga story-telling and Japanese chronicles of family, revenge, honour and war, Jademan Comics are here for you.

DK242: ALIENS: STRONGHOLD (1994). Mask team John Arcudi and Doug Mahnke give their take on a brain-swap story - one of us with the body of one of them. Plus lots of violence too!
($2.50) 1-3 ....£1.50
4, ...£0.95

DK250: ALIENS VS. PREDATOR: DEADLIEST OF THE SPECIES (1994) by Chris Claremont, art by Jackson Guice and then Eduardo Barreto: covers by John Bolton. 12 issue series. The deadliest of the species is female: whether human, alien or Predator. Chris weaves a complex, convoluted story involving female protagonists of all species. ($2.50). Let's make issue 1 of this great mini-series a freebie if you pick up any other Dark Horse Aliens comic. That means if you select a DK Aliens title (and there are a lot to choose from), just add this code to your order, specifying issue 1 as your freebie choice.....Don't forget these offers are open while stocks last - so fill in your order form sooner rather than later to avoid being disappointed.
1,3 ....£0.95
4-6 ....£1.20
7.................................. £1.25
8.................................. £0.95
9,10.............................£1.25
12 ....£1.10

DK255: ALIENS VS PREDATOR (1990) 4-issue mini series by Randy Stradley & Phil Norwood
($2.50) 1-4 ....£1.25

DK258: ALIENS VS PREDATOR: BOOTY (1996) Featuring the woman who becomes an honourary Predator. From Barbara Kesel and Ron Randall.
($2.50) £1.50

DK261: ALIENS VS PREDATOR: DUEL (1995) 2-issue mini, Story Randy Stradley, pencils Javier Saltares, inks Jimmy Palmiotti ($2.50) 1,2.....£1.50

DK266: ALIENS VS PREDATOR: WAR (1995) **THE CLIMATIC CONFRONTATION!** Machiko Noguchi, taken on as a potential warrior by the Predator. Lara, Ellis & Jess, escaping from John Wagner's Berserker series. A world seeded with Alien Eggs by The Predators. The Company looking to capture the Berserker crew. The Predators hunt: where do Machiko's loyalties lie? This ones got it all. A complex and involving story by Randy Stradley under Richard Corben covers ($2.50)
Issues 1 .... £1.25
2................................. £1.10
3 ....£1.25
4 ....£0.75

DK279: THE AMERICAN: Book One. Collecting the first 4-issue b/w adventure of Mark Verheiden's award-winning "super" hero
($5.95) ....£1.75.

DK280: THE AMERICAN: (1986) A story of political chicanery, genetic manipulation, vigilante superheroing and the corridors of power. Winner 1987, Golden Apple Award for Best New Character. Issues 3-8...£0.30

DK281: THE AMERICAN: LOST IN AMERICA: (1992) 4-issue mini series in colour. ($2.50)
1,2,4............................£0.50

DK288: AMERICAN SPLENDOR: ON THE JOB (1997) A neo-realism one-shot from the autobiographical pen of Harvey Pekar. Join Harvey in the daily business of running a hospital - forget E.R., we're talking about life without make-up and soft focus lenses.
($2.95) £1.50

DK289: AMERICAN SPLENDOR SPECIAL: A STEP OUT OF THE NEST (1994) Harvey's account of a near-miss media appearance with David Letterman, and how comics and creators are berated outwith the industry.
($2.95) £1.50

DK291: AMERICAN SPLEDOUR: WINDFALL (1995) 2-issues. Harvey Pekar's continuing comic strip autobiography. Windfall continues Harvey's story, with him now in remission from cancer.
($3.95) 1,2, ...£1.95.

DK294: ANIMAL CONFIDENTIAL (1992) Utterly madcap anthology featuring "Tales of Ordinary Housepets Driven to Unspeakable Acts", the irreligious wonder of "Authentic Pet Miracles". Rick Geary, Art Adams and Eric Vincent are among the prophets of doom and salvation. This is truly mad
($2.25) £0.75

DK295: APPLESEED DATABOOK (1995) Squarebound reprints of translated manga road-rage mayhem. With added millitary dogma and perhaps a dash of humanism.
1,2 ($3.50) £2.25

DK296: ARMY OF DARKNESS (1992) 3-issue painted adaptation of Sam Raimi's hugely entertaining piece of hokum (which was effectively "Evil Dead 3", with master of the ham-it-up style, Bruce Campbell, reprising his boomstick-wielding role of Ash, man of chainsaw destructiveness). Written by Sam and Ivan Raimi and excellently rendered by the great John Bolton. ($2.50)
1-3..............................£1.95

DK304: ATLAS (1994) 4-issue mini. A Pig Dog production: story and art by Bruce Zick. The Old Gods want Earh's inhabitants to worship them again. Atlas, Earth's guardian, builds a shield but becomes trapped inside it, battling the Old Gods'emissaries. ($2.50)
1-4......................£0.35

DK400: BABE: (1994) 4-issue mini-series from John Byrne for Legend. Creations like this and the more serious Next Men were marketed by Dark Horse as the kinds of projects John was not allowed to develop while under contract at Marvel. Babe is the story of a young woman with lots of red hair, seven feet of gorgeous body and very little in the way of memory or clothes. Comedy adventure with the occasional alien threat - this is not about a pig that wants to herd sheep! ($2.50)
1,2,..............................
£0.75
4.................................
£0.40

DK402: BABE 2 (1995) More aliens, more danger, and a bit more memory. John Byrne strikes again for a 2-issue sequel. DO call her Babe! ($2.50) 1,2 ....£0.50

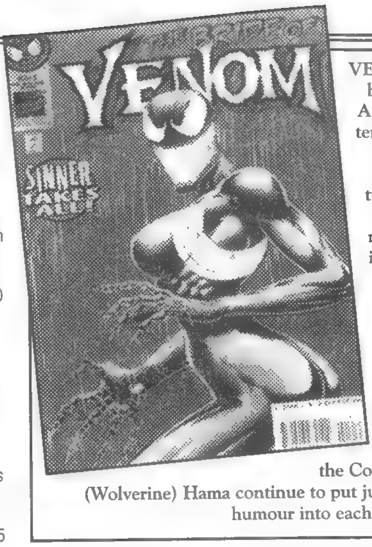
DK410: BACCHUS COLOUR SPECIAL (1995) Top-quality mature reader whimsy from writer/artist Eddie Campbell. Bacchus is part-mythology, part-social realism, fusing the fantastic with the mundane, the impossible with the fact. This stand-alone special is painted by Teddy Kristiansen.
($2.95) £2.25

DK420: BADGER: SHATTERED MIRROR (1994). Schizophrenic happenings in Mike Baron's story of a young man in a lot of pain. The psychopathic, systematic suicide of drug abuse, and the finer points of how to reach out to someone. All rendered by Jill (Sandman) Thompson.
1-4 ($2.50) £0.50

DK421: BADGER: ZEN POP FUNNY-ANIMAL VERSION (1994) Which is really nothing of the sort unless you are as juiced-up, whacked-out, plain screwball psycho as young Badger, keen to be a superhero in spite of mental problems. 2-issue of anarchy ($2.50)
1,2..............................£0.40

DK432: BADLANDS (1991) 6-issue b/w crime noir from Steven Grant & Vince Giarrano, centered around the Kennedy Assassination of 1963 and subsequent conspiracy theory. ($2.25)
1,2 .... £0.75
3-6..............................£0.40

DK434: BARB WIRE: GREATEST COMICS WORLD (1993) Week 1 of the Dark Horse Heroes extravaganza from 1993. Framing sequence by Mike Richardson & Lee Weeks, main story by Chris Warner, Paul Gulacy & Dan Davis.
($1.00) £0.35



VENOM is a character who was introduced by Todd McFarlane in his first work on Amazing Spider-Man (#298). The character became a bonafide costumed villain two issues later when Spidey cast aside the alien symbiote in favour of his old costume. Naturally, the alien felt spurned by this action. It sought relief in killing as many innocent people as it could (well, it is a villain), never forgetting the hatred it carried for Spider-Man. After many appearances in the pages of the Spidey comics, Venom was awarded its first mini-series in 1993. From there it's been at least two per year, and there is always talk of an ongoing project. Venom comics aren't exactly whet you'd call 'fluffy'. Most of the stories are as close to being classed for Mature Readers as the Comics Code allows, and creators like Larry (Wolverine) Hama continue to put just that little bit more violence and black humour into each successive series.

DK435: BARB WIRE (1994) Chris Warner's blonde bombsell on a motorbike, the sassy, sexy, mean-tempered Babe (oops) who owns Steel Harbor's best (and probably only) nightclub bar. But times is tough in this shocking futureverse of death and depravity, so Barb straps on the heavy artillery and keeps the bar afloat by catching bail jumpers and other unsavoury types. ($2.00)
1,................................ £1.25
3,4 .... £0.95
5-7 ....£0.40
8,9..............................£0,75

DK436: BARB WIRE: ACE OF SPADES (1996) Barb goes ballistic for 4-issues of shoot-em-up, ride-em-down mayhem in Steel Harbor and beyond. Written by creator Chris Warner with artwork by Tim Bradstreet. ($2.95)
1-4..............................£0.75

DK438: BASEBALL GREATS (1992) The Jimmy Piersall story, by John Arcudi, Norm Dwyer & Brian Garvey ($2.95).............£0.75

DK440: BEAUTY & THE BEAST by Stan Shaw. Oneshot, surreal re-working of the B & B Myth from the artist who gave us "Sunglasses After Dark" at Verotik ($4.95) £0.50

DK444: BETTIE PAGE COMICS #1 (1996) Three stories including "Jumpin Jungle Jive" by Dave Stevens & Bret Blevins. Also includes a Bettie glossy pin-up by Jaime Hernandez.
($3.95) £2.95

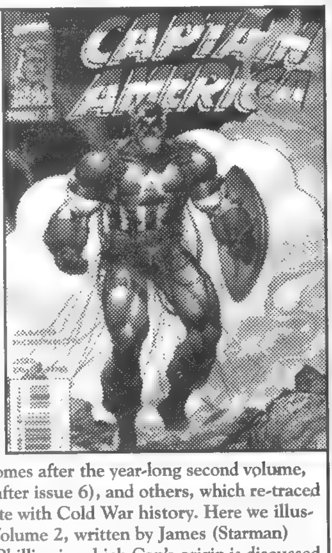
DK445: BETTIE PAGE (1997) Special one-shot by Jim Silke with Bettie in a junglescape and very little else.
($2.95) £1.95

DK450: BIG BLOWN BABY (1996) Wicked 4-issue satire by Bill Wray & Rob Loren Flemming who proceed to demolish all dignity retained by Jack Kirby's Fourth World work (and his early experiments with the genre, including Galactus and the Watcher). Nobody is safe, not Jack or Stan or anyone at Marvel. Please, heed our warning - if you can't take a joke at the expense of a legend, don't come near this comic! ($2.95) 1,2,3,4..£1.50

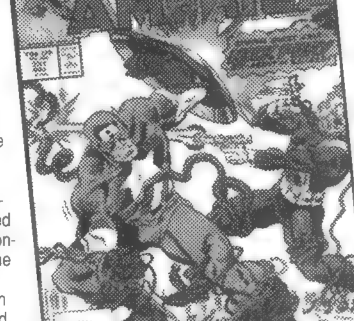
DK453: BILLI 99 (1991) Prestige 4-issue series by Sarah Byam and Tim (Wolverine & Gambit, Batman: The Long Halloween) Sale. A bleak, corrupt world has destroyed itself in a fireball of political stupidity and military incompetence. But most of the population are too tired to even care, except maybe for one. ($3.50) 1,2 ....£1.25

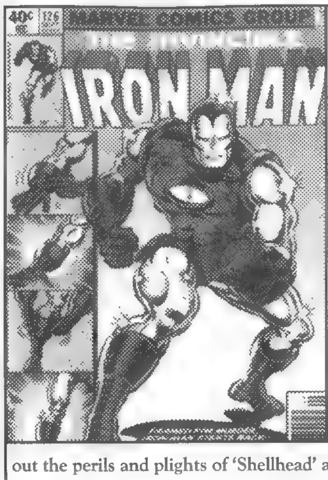
DK454: BLACK PEARL (1996) Five issues series created by Mark Hamill. A snooping, voyeuristic computer nerd, fascinated by one of his neighbours, follows her to the corner shop on a late night trip to pick up aspirins. She is kidnapped by serial killers, the nerd is pulled into the fight and, by accident, kills one of the perps before taking off. He is labelled The Black Pearl by the Media and decides to live up to the name. ($2.95) 1 .... £1.75
2................................. £1.60
3 ....£1.75
4 ....£1.45
5 .... £1.35

DK454A: BLANCHE GOES TO HOLLYWOOD (1993) written and drawn by Rick Geary. An exploration of Hollywood in 1915 (one shot)
($2.95) £0.75



Steve Rogers was a wimpy, fragile nobody at the start of World War Two. But he loved his country, and the U.S. government valued Steve's patriotic spirit and his good heart. So Steve was introduced into the Super soldier Program, given a top-secret serum that turned him into the Sentinel of Justice, Captain America! Over the years, a multitude of creators have explored Cap's 'powers' of longevity and super-strength, while other have designed story-arcs that delve deep into Cap's whole ethic: many of the most original and imaginative stories come from this examination of patriotism and torn loyalties. Cap, for all his goodness, is often used as a pawn in the games of politicians.Watching him shake off this role and function as a free-thinking human (as well as a realisation of American values) is as rewarding a read as some of the more clear-cut all-action story lines. Captain America has changed through the years, but is still recognisable as basically the same World War II character thawed out from an ice block by The Avengers many, many years ago. Marvel's recent re-launch of the title as an ongoing project comes after the year-long second volume, designed by Rob Liefeld (sacked after issue 6), and others, which re-traced Cap's origin, bringing it up to date with Cold War history. Here we illustrate a post Liefeld issue of Volume 2, written by James (Starman) Robinson and illustrated by Joe Phillips in which Cap's origin is discussed in The White House by President Clinton and Nick Fury.Nick Fury has always featured prominently in the Captain America mythos. In our other cover illustration from 1989 (during the long Mark Gruenwald run) Nick and Steve Rogers embark on a quest to find out who Cap's substitute/double John Walker, who had just handed Cap's shield back to him when he was suddenly shot several times. Captain America, like many of the long running Marvel books, is well worth a second look for excellent readability, especially at Warehouse bargain pricing.





The Golden Avenger, as Iron Man became known during the seventies and eighties, has had more than his fair share of personal problems since he stepped out of the shadowy background of Marvel's superhero Universe and into his own ongoing comic in 1968. Tony Stark, philanthropic inventor and technological genius, has taken two sabbaticals from the 'Iron Man' role, been cryogenically frozen, shot through the head, confined to a wheelchair, lost most of his friends to an alcohol problem, and even turned into a semi-villain. The creators that have worked with him have not given him the easiest of times, not in his own long-running series or in The Avengers either. Jim Lee and Whilce Portacio took Tony back to his origins in the 'Heroes Reborn' storyline of Volume Two, that followed the conclusion of Volume One in 1996, and even then he wasn't allowed much happiness! Check out the perils and plights of 'Shellhead' at low value Comics Warehouse prices.

DK454B: BLANCHE GOES TO NEW YORK (1993) Rick Geary's plucky gal goes to the East Coast and gets involved in urban myths. Another one shot of humorous history. ($2.95) £0.75

DK455: BLADE OF THE IMMORTAL: CONQUEST (1996) Another example of Dark Horse diversity: Manga Translations. This is our second offering in the line (the first being Appleseed Databook, a few listings ago) and the first in a number of titles to feature Hiroaki Samura's tragic warrior who must slay a full 1,000 evil doers before he can find eternal rest. This is everything that's good about the comics of Japan - not Manga in the strictest sense, but diplaying all the hallmarks of expressionism, movement and presentation which Japanese creators utilise to casually stun western eyes. ($2.95) 1 (of 3) £1.75

DK456: BLADE OF THE IMMORTAL: CRIMINAL (1996) Self-contained single story from Hiroaki Samara 40 pages, no ads. ($2.95)
1..................................£1.75.

DK457: BLADE OF THE IMMORTAL: FANATIC (1996) 2-issue follow-up. ($2.95) 1 ....£1.75

DK457A: BLADE OF THE IMMORTAL: GENIUS (1996) The quest continues in another 2-issue tale. ($2.95)
1,2,..............................£1.75

DK457B: BLADE OF THE IMMORTAL: CALL OF THE WORM (1997) Could this be the beginning of the end for Hiroaki Samura's weary warrior? A 3-issue series that opens a new door as another closes. ($2.95)
1-3 (all 48 page comics) £2.10

DK457C: BLADE OF THE IMMORTAL: DREAMSONG (1997) Latest offering from the Blade saga, a 7-issue series that may seal the fate of Hiroaki Samura's hero for all time. So far we're only up to the first issue, but things are looking grim already. ($2.95) 1 ....£2.10

DK458B: THE BLUE LILY (1993) 4-issue philosophical, theological sci-fi violence (that's about everything, I think!) from Angus McKie. Meet Rusty Spade, the metaphysical metal detective. Sex, violence and epistemology to keep even the most demanding reader satisfied. ($3.95) 1,2 ....£1.50

DK461: BORIS THE BEAR (1986) One of Dark Horses first ventures was this anthropormorphic satire. A delight created by Mike Richardson. Superhero satire, barbarian parody, domestic realism (??) and a neatly original adventure story to boot. No wonder Dark Horse have weathered the elements of a fierecely competitive publishing industry. ($1.95)
2,3,5,7,8,10,11 ....£0.65
12 ("Who Ruined Boris' Party?") £0.40

DK465: BUBBLEGUM CRISIS GRAND MAL (Manga) $2.50 1,2,3,4,............. £0.60

DK462: BY BIZARRE HANDS (1994) by Joe R Lansdale, mature readers, 3 issue mini. Joe Lansdale, is among, other accomplishments, a good horror writer (winner of the Bram Stoker Award three times) and this short series adapts several of his most disturbing stories.
($2.50) 1,2 .... £0.95
3...................................£0.75

DK480: CARAVAN KIDD (1992) A Manga roadtrip of science fiction and comedy, designed and executed by writer/artist Johji Manabe, creator of "Outlanders". Wagon Train meets Blade Runner in a b/w concoction of humour, brawling, romance and a great deal of shouting. ($2.50)
2 .... £075
4,5.............................. £0.45
6,7............................. £0.50
8,9 .... £0.45
10 ....£0.60

DK481: CARAVAN KIDD PART 2 (1993) The supporting cast return, along with a bizarre animal who looks like the offspring of a squirrel and a gold fish dressed in aviator gear, to flank the mayhem of a girl who just can't stay out of trouble. ($2.50) 2 .....£0.45
3................................. £0.95
4,5............................ £0.45
6-9 .... £0.75
10 .... £0.50

DK482: CARAVAN KIDD PART 3 (1994) The final instalment of Johji Manabe's chronicle following Mian the Red (she of the bushy tail, playful demenour and happy knack of getting right into the soup) and her unenthusiastic friends. ($2.50) 1-8 ....£0.95

DK483: CARAVAN KIDD HOLIDAY SPECIAL (1993) Little Miss Santa and the Big Bad Reindeer appear as Johji Marabe puts the manga twist on Yuletide. Mian seems very puzzled throughout (and no wonder, since Christmas is not the biggest Japanese holiday!)
($2.50) £0.95

DK484: CARAVAN KIDD VALENTINE SPECIAL (1994) In which Mian says love me - or else!
($2.50) £0.95

DK495: CATALYST: AGENTS OF CHANGE: (1994) Seven issue series created by Barbara Kesel and written by Eddie Campbell & Peter Ford with various artists. Gold City has broken from US Government control. The US army is about to wage war on the rebels, including the Guardians of Golden City (who are already subject to internecine fighting) $2.00.
1-7...............................£0.35

DK496 CATALYST: AGENTS OF CHANGE (1993): Comics Greatest World Week 4 introduces our fabulous cast of characters.............................£0.30.

DK511: CHEVAL NOIR (1990) Dark Horse's international anthology title, aimed primarily at the older audience, featured reprints and the best new comics and creators from America and Europe. Among them in the initial two years were Geof Darrow, Jacques Tardi, Rick Geary, Philipe Druillet, Eddie Campbell and Brian Bolland. The price on this (normally) 64-page b/w title varied from $3.50 to $4.95 until it levelled out at $2.95 with issue 27. Issues available are
2,3,5-8........................ £1.25
10-14, 16,18,19............£1.10
21-26............................£1.15
In the second stage of Cheval Noir we see material by the likes of Bernie Mirealt, Jean Giraud, Phil Elliot, David Lynch, Michael Cherkas and Stan Shaw.
27-49............................£0.75

DK515: CHRONOWAR (1996) Nine part Manga crime drama with all the necessary bleak technology and cold hard universe philosophy. Excellent b&w reproduction. Story and art by Kazumasa Takayama.
($2.95)1,3,6 ....£1.75
7,8.................................£1.50

DK517: CLASSIC STAR-WARS: THE EMPIRE STRIKES BACK (1994) re-presented as a 2-issue Prestige mini-series, written by Archie Goodwin, drawn by Al Williamson with Carolos Garzon. Originally this adaptation appeared in Star Wars #39-44, by Marvel Comics in 1980. ($3.95)
1,2.. ....£0.75

DK518: CLASSIC STAR-WARS: RETURN OF THE JEDI (1994, Prestige) continues reprinting and repackaging Marvel comics into the third movie, again by Archie Goodwin & Al Williamson. ($3.95)1 ....£2.25

DK520: CLASSIC STAR-WARS: Full colour reprints of the newspaper strips by Archie Goodwin & Al Williamson ($2.50)
2,3,4,5,6,7,8, 1 ....£1.95
10,11,12-15 .... £1.50
16,17............................£1.75
18-20............................£1.50

DK21: CLASSIC STAR-WARS: THE EARLY ADVENTURES (1995) Great illustrated adventure by industry veteran Russ Manning. ($2.50)
1,2,3,4,5,7....................£1.25
8................................ £0.75
9................................ £1.25

DK523: CLASSIC STAR-WARS: DEVIL WORLDS (1996) $2.50 2-issue series
1,2................................£1.50

DK525: CLASSIC STAR-WARS: HAN SOLO AT STARS END (1997) 3 part series based on the novel by Brian Daley. Archie Goodwin script, Alfredo Alcala art
($2.95) 1 ....£1.50
2 & 3 .... £1.95

DK529: CLONEZONE SPECIAL (1989) (Dark Horse/First) Anthropomorphic dinosaur lizards and humans (sort of) mix it up in a comedy adventure by Mike Baron & Neil Vokes. ($2.00) £0.50

DK530: COLOURS IN BLACK (1995) Produced in conjunction with film-maker Spike Lee, this 4-issue anthology series looks at racial prejudice, the African music scene, inter-racial relationships and black culture across the world.
($2.95) 1-4 ....£0.75

DK532: COLOMBUS (1992) b/w one-shot chronicling the journey of the explorer to the New World in 1492 A.D. Political obstructiveness, superstitious idiocy and religious fundamentalism dogged his footsteps across the vast, as-then unspoilt lands. ($2.50)...........£0.75

DK534: COMICS AND STORIES (1996) 4-issue mini series featuring some of animator Tex Avery's best loved characters such as Wolf and Red, Screwball and Squirrel and Bad Luck Blackie.
1-4................................£1.25

DK540: CONCRETE: ECLECTICA (1993) Paul Chadwick's sensitive monster, much inspired (if I'm not mistaken) by the xenophobia of the human race. The capacity for prejudice and fear of the unknown forms the basis of the literature by Franz Kafka and other "modernists", James Joyce and Virginia Woolf. Paul has created a character (a writer himself, in fact) who feels and thinks in a way that normal human beings would hardly dare to, nor deem necessary, in this world of plastic beauty and perfection for sale. This 2-issue mini series, which features new art and colour stories, is one of our oldest Concrete titles. We have very minimal stocks. ($2.95) 1,2 ....£2.50

DK544: CONCRETE: A NEW LIFE (1989) Prestige one-shot reprinting Concrete's origin and introduction to the world, plus new material. ($2.95) ...£3.50

DK546: CONCRETE: ODD JOBS (1990) Special prestige edition collecting Concrete's days as a rock star's bodyguard and then his reflective, introspective time on an open farm. Plus new material. ($3.50) ...£3.95

DK551: CONCRETE: KILLER SMILE (1994) We have issue 1 of this 4-part series on the Legend imprint. Concrete and his friends get swept up into a nightmare hostage crisis. ($2.95)
1 .... £1.50

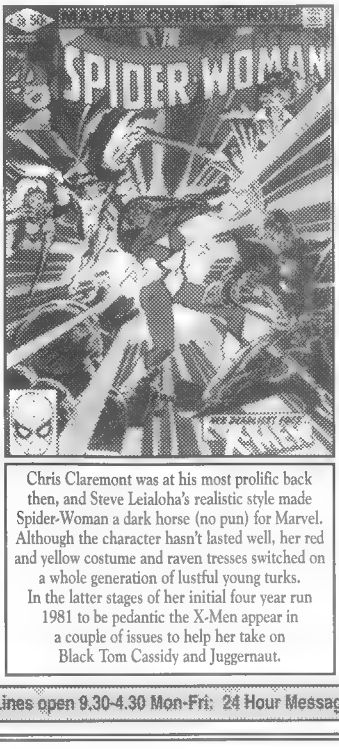
DK552: CONCRETE: THINK LIKE A MOUNTAIN (1996) Latest six issue mini series. This Concrete story has a knowledgeable but unpretentious ecological theme ($2.95) 1-6 ....£1.75

DK572C: COUTOO: One-shot in black and white by European Star, Andreas £0.75

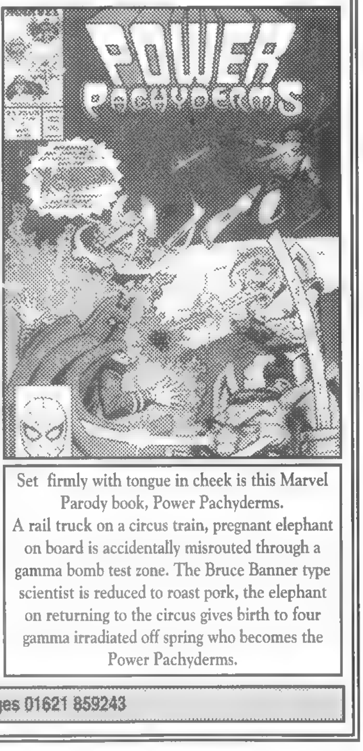
DK573: CREEPY (1991) Prestige b/w horror series published by Harris Comics and distributed by Dark Horse. Eight very different people, all possessing mysterious gemstones, are drawn by an unknown force to the shadowy Gaunt House. One by one their numbers dwindle, and no explanation for the strange deaths is forthcoming from their ghoulish hosts, Uncle Creepy & Cousin Eerie. Meanwhile, miles away, a lone bounty hunter stumbles across part of the solution - a man dressed as her quarry, babbling insanely about getting to "the house". As night falls, there will be more deaths, and as the hunter races toward Gaunt House, so a strange and powerful wolf steps out of the undergrowth to await the coming storm. Written by Peter David & Kurt Busiek, with artwork by Dave Cockrum, Carmine Infantino, Stan Shaw, Colleen Doran and Butch Guice. ($3.95)
1,2,3,4...........................£6.95

DK580: CRITICAL ERROR (1992) completely wordless 25 page full-colour space story, written and drawn by John Byrne. Stranded astronaut meets loinclothed girly.
($2.50) £0.75

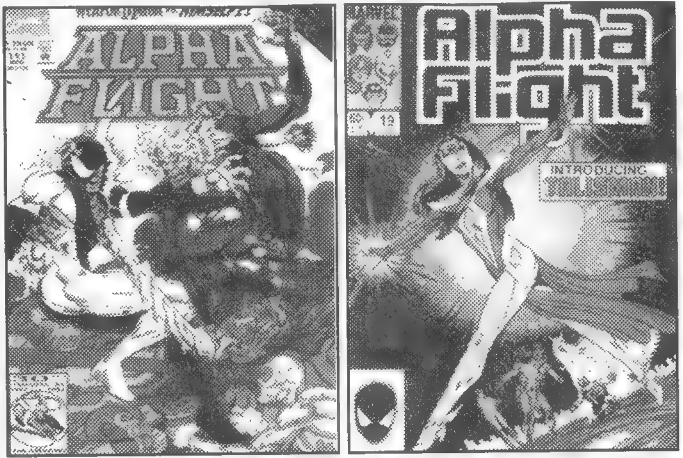
DK585: CROMWELL STONE (1992) 48-page b/w one-shot by Eurostar, Andreas. A macabre tale of magic and the power of fear, well translated and featuring the artistry of a master.
($3.50) £1.50



Chris Claremont was at his most prolific back then, and Steve Leialoha's realistic style made Spider-Woman a dark horse (no pun) for Marvel. Although the character hasn't lasted well, her red and yellow costume and raven tresses switched on a whole generation of lustful young turks. In the latter stages of her initial four year run 1981 to be pedantic the X-Men appear in a couple of issues to help her take on Black Tom Cassidy and Juggernaut.



Set firmly with tongue in cheek is this Marvel Parody book, Power Pachyderms. A rail truck on a circus train, pregnant elephant on board is accidentally misrouted through a gamma bomb test zone. The Bruce Banner type scientist is reduced to roast pork, the elephant on returning to the circus gives birth to four gamma irradiated off spring who becomes the Power Pachyderms.



John Byrne handled plot, script and art on Alpha Flight, Canada's first mutant superhero teambook for the initial 28 issues, handing over to upcoming stars like Whilce Portacio and Jim Lee in the mid-1980's.
Alpha Flight was set up by Department H, part of the Canadian government. James MacDonald Hudson was given the task of assembling the team. As Vindicator, James found himself in the position of leader - a position he had specifically asked not to hold - when the feral mutant Wolverine (of the X-Men) abandoned Alpha Flight. The team was constantly beset by problems of government support and funding, not to mention internal disputes and, of course, regular threats from monsters, villains and aliens. John Byrne's intricate long-term plotting enabled new creative teams to expand on the characters he set up, introducing new heroes and villains and adding layer upon layer of intrigue to the rich, complex history of the team in the ten year history of the book.

DK600: CROSS (1995)
Andrew Vachs's writes vintage crime as well as Predator stories. Cross first appeared in Predator: Race War. In this 7-issue thriller, the enigmatic, amoral mercenary is involved in continents-spanning adventure written by Andrew, with James Colbert, illustrated by Shannon London-Gallant, and with covers by Geof Darrow. ($2.95) 0 ....£0.95
1 .... £1.25
2,3,4 ....£1.50
6 .... £1.35

DK610: CUD (1996) Terry (The Dreaming) La Ban's comical social realism and occasional forays into the fantastic have earned his creation, Cud Comics, much praise from the non-superhero fraternity. Imagine the creative love-child of Gilbert Shelton and Robert Crumb, with Evan Dorkin as his womb-buddy. ($2.95) ....
1-4, 6,7 ....£1.50

DK615: THE DANCE OF LIFEYDEATH (1994) Eddie Campbell's intricate, involving exploration of Death, as witnessed by one of his most enduring characters, Alec McGarry. Death is a mystery for most of us, the world being so "advanced" that we very rarely come face to face with it (not so just a few centuries ago). Alec begins to understand about Death as this story unfolds, and perhaps learns something about life, too. ($3.95) £2.75

DK619:DARK HORSE CLASSICS: ALIENS VS PREDATOR (1997) 6 part series re-presenting the first clash between the parasitical Aliens and the hunting Predators, by Randy Stradley & Phil Norwood ($2.95)
1,2,3,4,5,6 ....£1.75

DK620: DANGER UNLIMITED (1994) Created, written and drawn by Jonn Byrne. This, reportedly, is how J.B would have made the Fantastic Four, had he created what used to be the World's Greatest Comic Book. Back up strip is Torch Of Liberty, a WWII adventure created and written by John, pencilled and inked by Kieron Dwyer ($2.00)
1 .... £0.35
2 .... £0.50
3,4 .... £0.75

DK621: DARK HORSE CLASSICS: PREDATOR JUNGLE TALES (1996) Reprinting "Rite of Passage" and "The Pride at Nghasa" from Dark Horse Comics during1992-93 ($2.95) .£1.75

DK622: DARK HORSE CLASSICS: LAST OF THE MOHICANS (1992) B/W adaptation of J F Cooper's 19th century American classic, written & illustrated by Jack Jackson. ($3.95) £1.95

DK623: DARK HORSE CLASSICS: 20,000 LEAGUES UNDER THE SEA (1992). Comics translation of the timeless adventure by Jules Verne. Adapted and illustrated in superior monochrome style by Gary Gianni (whose "Corpus Monstrum" strip in recent Hellboy issues has been getting his name mentioned in many circles). $3.95....£1.95

DK624: DARK HORSE CLASSICS: STAR WARS DARK EMPIRE (1997) Re-presenting the popular 6-issue series set after the defeat of the Empire in Return Of The Jedi. Without the Jedi to form the cornerstone of the New Republic, Imperial forces once again rise to power, but squabble amongst themselves for territorial control. As the Empire crumbles from within, the Alliance strikes, hoping to cripple and then destroy the evil tyrants once and for all. Join Luke, Lando, Han, Leia, Chewie and C3-PO for more galactic adventures, courtesy of Tom Veitch & Cam (2000AD) Kennedy ($2.95)
1,2 .... £1.95
3,4 ....£1.75
5 .... £1.60
6 ....£1.95

DK625 DARK HORSE PRESENTS: BLACK CROSS Commemorative Edition (1992) Reprinting issue 1 of the 1986 anthology which introduced Chris Warner's Black Cross as well as Paul Chadwick's Concrete and Mindwalk & Brighter! ($2.25) £0.75

DK639: DARK HORSE COMICS (1992) The colour anthology that began serialising 3 and 4-part strips like Predator, Robo Cop, Time Cop, and Chris Claremont's Renegade. Issues available:
1 (Rick Leonardi, Mark Verheiden, Phil Hester, John Paul Leon, Chris Warner, Chris Claremont)......... £0.75
2,3,4,5, ...£0.50
6 (new Robo Cop story by Steven Grant/ Predator/ Indiana Jones by Gary Gianni) £0.50
7 (Star Wars: Tales of The Jedi begins) £0.75
8 (introducing "X" and a new James Bond story).......£0.95
9 ....£0.50
11 (Godzilla strip begins, plus Aliens one-shot by Mark Nelson) £0.95
12, 13 (Predator by Evan Dorkin?!) £0.65
14 (The Mark by Mike W Barr) £0.75
15, 16, ...£0.50
17 (Star Wars Droids begins)
18,19, 20 ....£0.75
21, 22 (Terry LaBan on Predator, Eddie Campbell on Mecha) £0.40
23 ....£0.75
24 ....£0.40
25 (Aliens Vs Predator: Blood Time).................£0.95

DK639A: DARK HORSE COMICS READER PACK. To get you into the saddle and familiar with the feel of the animal, we've put together a 4-issue starter pack. Dark Horse Comics #2-5 feature some top talent working on big-name titles that you'll recognise. This is just a taster, so you'll have to delve a little deeper into the single issues to pick up the stories we're showing you.
Issues 2-5 (Robo Cop, Predator, Timecop, Renegade, Aliens, Indiana Jones, Mad Dogs)
All 4 issues at a pack price of £1.25

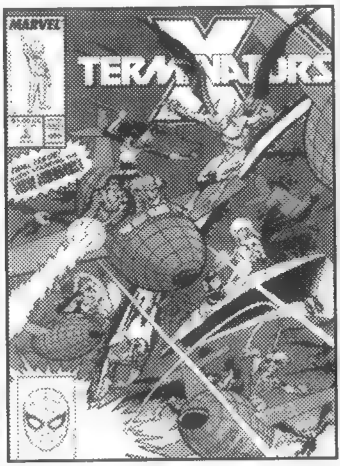
DK642: DARK HORSE DOWN UNDER (1994) 3-issue b/w anthology of one-shots and multi-parters that showcases Australian talents. Includes "The Undertaker" by Gary Chaloner & Ashley (Shadowman) Wood, "Berries of the Sun" by David deVries & Darrel Merritt, "Jace Riegel" a sci-fi horror by Pete Mullins & John Passsfield, "Half-Caste" by Antionette Rydyr & Steve Carter, and "That Crafty Bastard Sisyphus" by Eddie (might be a Scot but lives in Oz) Campbell. ($2.50)
1 .... £0.50
2 .... £0.95
3 ....£0.75

DK643: DARK HORSE MONSTERS (1997) A celebration of dinosaurs, things from space and science gone wrong. Four short stories including "Burn Out" by Mike Wolfer, and "Jungle Of The Giants" by Tim Truman (one shot, $2.95)..........£1.25

DK645: DARK HORSE PRESENTS (1986) The publisher's b/w anthology flagship title that is still going strong today. It introduced many Dark Horse mainstays like Aliens and Race Of Scorpions, as well as showcasing new projects from established creators (Frank Miller's Sin City, Mike Mignola's Hellboy) and encouraging new talents to submit their efforts, especially creators from the small press and underground. The anthology begins as an all-ages title, including a wide variety of strips and stories, covering virtually every genre. ($1.75) Issues available: 14 (Masque, Concrete, Mr Monster).£2.25
15 (Babes 'N' Arms, Captain Crusader)....................£2.25
20 (64-pages: Concrete, Flaming Carrot, Mindwalk)....................£1.75
23 (Race Of Scorpions)£0.95
25,30 ....£0.75
33 (40 pages, $2.25)
34 (Aliens, Zone, Race of Scorpions), 35 cover price up to $1.95 (Predator, Heartbreakers) both Warehouse Specials £0.40
36,38,39,41 (including The Argosy, Bob the Alien and Guy Davis' Delia & Celia) £0.65
DHP now becomes a Mature Readers title 42 (Kings In Disguise, Aliens), 43 (Yakub & The Vulture) Warehouse Specials at £0.40
44 (Crash Ryan, First Love, and Eddie Campbell's Bacchus) £0.95
44,46 (Bacchus and Crash Ryan, plus Predator)..£0.40,
47,49 ....£0.50
Frank Miller's first Sin City yarn begins in DHP #50. We pick up the story of Marv's relentless search for his mysterious lover's killers in issue 53.
53,55 (cover price $2.25, Sin City continues, with John Byrne's Next Men) £1.25
56 (64 pages, squarebound, $3.95) £1.50
60,62 (final parts of Sin City) £1.25
63 (Moebius, "The Creep" by John Arcudi & Dan Eaglesham), ...£0.95
64, 65 ....£0.75
66 (New Concrete Story) £0.95
67 (64 pages, squarebound: Eddie Campbell, P Criag Russell, Ed Brubaker, Andrew Vachss on Predator) £1.25
68, 69 (Predator concludes) £0.45
70 (Mobius' "Madwoman of The Sacred Heart" begins) £0.75
71 ("Bacchus: Bullshit")£0.65
72, 73 ....£0.50
75 (Charles Vess & Charles deLint begin "Sovay")...£0.95
76 ("The Eyeball Kid" by Eddie Campbell), 77 .£0.50
78, 79 (Charles Vess) ..£0.75
81-87 (including Rick Geary, David Lloyd, Eddie Campbell, Bryan Talbot and Paul Chadwick) £0.95
Cover pirce now stands at $2.50
92 ("Blackheart " by Robbie Morrison & Frank Quitely, plus Shannon Wheeler's Too Much Coffee Man) £0.75
93, 94 ....£0.95
95 (Eddie Campbell, Shannon Wheeler).......£0.50
97 (Gordon Rennie & Roger Langridge present "Kabuki Kid") £0.95
98, 99 ....£0.75
The special Anniversary issue Number 100, published in late 1995, was produced as five completely different anthology comics: 100-1, 100-2, 100-3, 100-4, 100-5. It brought toghether all the best of Dark Horse in celebration of one hundred issues of innovative work ($2.50) 100-1, 100-2, 100-3, 100-4, 100-5 ....£0.80
Then the price point moves up to $2.95 with issue 103.
103 (a never-before-seen Jack Kirkby double-page spread accompanies the beginning of Scott Musgrove & Darick Chamberlains "Pink Tornado" and Paul Pope's excellent 12-parter, "The One-Trick Rip Off").......£1.25
104,105,106 (Bill Wray's "Big Blown Baby"one-shot) .£1.50
107 (Steve Purcell & Mike Mignola pressent the one-shot adventure of "Rusty Razorclam") £1.75
108-112 ("The One-Trick Rip-off" ends, as does Renee French's 6-part "Ninth Gland" tale) £1.50
113 (all new stories begin, including Ed Brubaker's "Lowlife" and Billy Mumy, Miguel Ferrer & Steve Leialoha's "Trypto")......£1.75
114 (Frank Miller's "Lance Blastoff" returns) £1.95
118 (Evan Dorkin's superb 3-parter, "Hectic Planet", begins, as does a 2-part Monkeyman & O'Brien yarn)...............£1.75
119 (Troy Nixey's amazingly weird and wonderful "Trout" begins) £1.50
120 ("One Last Job" by Mark Schultz & Al Williamson) £1.75
121 ("Jack Zero" by the Pander Bros begins),
122 ("Imago" by John Arcudi & Brian O'Connell begins) £1.50
123 "Imago" concludes £1.75

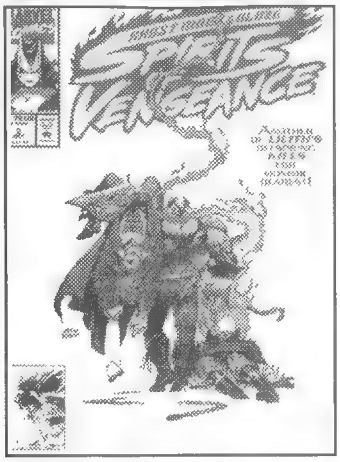
NICK FURY AGENT OF
SHIELD

Marvel keep trying with Nick Fury: This S.H.I.E.L.D. series from the early nineties pits Shield against Hydra. Hydra has dissolved into autonomous management units making profit from illegal activities (bit like an emasculated mafia). Enter Baron Strucker who with passion, savagery and determination starts to wield Hydra back into a terrorist organisation bent on world domination.



The X-Terminators was a 4 issue mini series from 1989. Written by Louise Simonson and pencilled by John Bogdanove the X-Terminators tell the story of a group of alien babies mis-used and lied to by demons hatching an invasion plan. The book includes the new mutants and some very nasty computer literate demons.

The Comics Warehouse



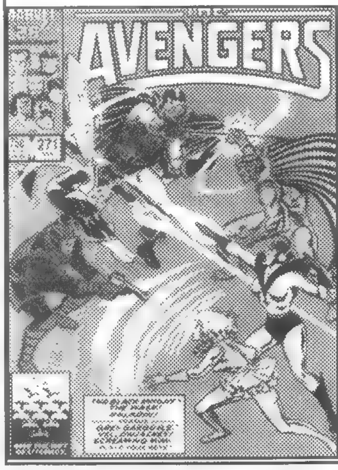
Ghost Rider and Johnny Blaze - once joined body and soul, now two separate beings - come together to fight the shadows of night. Foremost among their enemies is Lilith - Mother of Demons who is determined to extend her dominance to Earth.

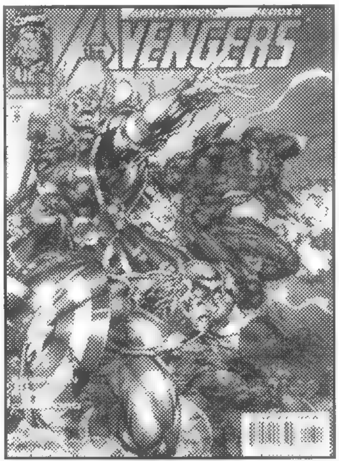
Stan Lee and Jack Kirby introduced The Avengers to their expanding Marvel Universe in September of 1963. The original team included Thor, The Wasp, Iron Man, Ant-Man and The Hulk, and they Battled Thor's brother Loki. A regular Who's Who of comics creators were associated with The Avengers through the '60's and '70's (Wally Wood, Neal Adams, Barry Smith,Gil Kane etc), and the team roster was constantly changing to incorporate the Silver Age Captain America, The Black Knight, Scarlet Witch, Giant-Man... the list goes on.

Volume One concluded in 1996 with #402, by Mark Waid & Mike Wieringo, after enjoying a long run through the '80's under creators like John Byrne, George Perez, Walt Simonson, and Steve Epting. Rob Liefeld & Jim Valentino spearheaded the launch of Volume Two ('Heroes Reborn') in November 1996, re-telling the origin of The Avengers and updating some of their pivotal first adventures in preparation for the ongoing Volume Three, launched late in 1997.

We have many issues available from both Volume One and Volume Two for your reading delight, and all at Comics Warehouse low pricing...

Illustrated are The Avengers circa 1986 and 1997.... enjoy.





DK649: DEADFACE: DOING THE ISLANDS WITH BACCHUS (1991) 3-issue tour de force of wine, grapes, godhood, suntans and the meaning of existence. Writer/artist Eddie Campbell combines the mythology of ancient civilisations with the problems of a cynical modern world. The result, in this case, is 3 issues of 48 pages each, exuding humour and wisdom along with travel tips and the odd religious debate. ($2.95) We've got packs of the full 3-issue series available, that's the whole 3-part story for just..........................£2.95

DK650: DEADFACE: DOING THE ISLANDS WITH BACCHUS (1991) Individual issues available

1..................................£1.75

3..................................£1.75

DK651: DEADFACE: EARTH, WATER, AIR, FIRE (1992) 4-issue series follow-up by Eddie. No less a brilliant series than the previous listing. ($2.50) 1-3 .... £1.25

4 ....£0.75

DK655: A DECADE OF DARK HORSE (1996) Four issues series relating the ten year history of the company, re-presenting some of its most famous strips from Sin City through Star Wars to Outlanders ($2.95) 1..£1.50,

2................................ £0.95

3 .... £1.35

DK659: DEAD IN THE WEST (1993) 2-issue b/w adaptation of Joe Lansdale is horror western, by Neal Barratt & Jack Jackson. This is gory stuff, with plenty of Lansdale's trademarked black humour. Adults only, please. ($3.95) 1,2,......£1.75

DK660: DEADLINE: subtitled Night of the Living Deadline. The USA edition of this iconoclastic magazine. This Dark Horse US edition is all strips, featuring Jamie Hewlett, Phillip Bond, Phil Hester, Evan Dorkin & D'Israeli, 1,2...............£0.45

3-6 .... £0.60

7,8...............................£0.45

DK662: DEADLINE (1991) Giant-sized squarebound collections of some of the Deadline strips. Includes Tank Girl, Wired World, Milk & Cheese, Hugo Tate, Atomic Baby & Johnny Nemo. ($9.95) 2,3.......£2.50

DK665: DEVIL CHEF (1994) Jack Pollack's b/w one-shot of sick humour and sly social comment. Cartoon grotesque and comedy hellfire. ($2.50) £0.95

DK670: DIRTY PAIR: FATAL BUT NOT SERIOUS (1995) 5-issue all colour Manga series of the two future female cops code named "The Lovely Angels" but better known as "The Dirty Pair". Full colour outer space Manga adventure by Adam Warren. ($2.95).

1................................ £1.75

2,3 .... £1.25

4,5............................ £1.75

DK672: DIRTY PAIR: SIM HELL (1993) 4-issue b/w series that introduced Adam Warren's dangerous duo. The story races and the action swarms around a plot instigate an early apocalypse.

($2.50) 1-4 ....£1.75

DK685: DIVISION 13 (1994) From Comics Greatest World and the fertile, twisted minds of Keith Giffen comes this superteam saga. ($2.50)

1,2,3,4.........................£0.95

DK686: DIVISION 13 COMICS GREATEST WORLD (1993) Introducing Keith Giffen's anarchic superteam in Week 1 ($1.00) £0.25

DK686: DOC SAVAGE: CURSE OF THE FIRE GOD (1995) 4-issue mini from Steve Vance, Pat Broderick and Tom Simmons: Doc Savage and his family team have to rescue Doc's cousin, the redoubtable Pat Savage, from the clutches of Kulshulkan the Fire God ($2.95). 1 .... £0.5

2,3 .. .. £0.75

4..................... ....£0.95

DK705: DOMINION: CONFLICT ONE (NO MORE NOISE) (1996) 6-Issue Manga adventure with those delicious police ladies in the Tank Police. ($2.95)

1 ....£1.65

2 .... £1.95

3,4 .... £1.35

5 .... £1.75

6 .... £1.45

DK705D: DOMINION: PHANTOM OF THE AUDIENCE (1994) Special one-shot edition which forms the end of Dominion Volume One ($2.50) £1.95

DK710: DOMU: A CHILD'S DREAM: Frightening prestige Manga story of paranormal excess in a seemingly normal environment, by Katsuhiro Otomo. 3-issues at 75 pages each. ($5.95)

1..................................£2.50

2,3...............................£2.95

DK712: DRAKUUN: RISE OF THE DRAGON PRINCESS (1997) 6-issue all-action Manga romp from Johji Manabe (Outlanders, Caravan Kidd) with blood, brains, beasties and bombs on almost every page.

($2.95) 1-6 ....£1.75

DK713: DRAKUUN: THE REVENGE OF GUSTAN (1997) New 6-issue sequel series with the shadow of war on the blood-red horizon. ($2.95) 1 .... £1.95

DK715: DR GIGGLES (1992) 2-issue series. No comedy this, except for maybe the insane laughter as the Doctor hacks and slashes his patients. Grisly stuff by Steven Grant & Kent Burles, then made into a horror movie by Universal. ($2.50)

1,2..............................£1.50

DK720: DROOPY (1995) 3-issue mini-series: Tex Avery's deadpan dog in the lead stories, with backup from Screwball Squirrel and Wolf &Red ($2.50)

1,2 £0.95

DK731: EDGAR RICE BURROUGHS: TARZAN: THE LOST ADVENTURE (1995) From the Burroughs archives in Tarzana came this unpublished, unfinished it. Dark Horse picked up the rights and had prolific horror writer Joe R Lansdale finish the novel. Dark Horse have now published this book in superior pulp style 4-chapters backed up by a strip from the 1940's: John Carter of Mars, drawn by John Coleman Burroughs. Each issue is squarebound, 64 pages ($2.95) 1,2,3 .... £2.50

DK735: EDGAR RICE BURROUGH'S TARZAN: A TALE OF MUGAMBI (1995) Tarzan's best (maybe only) friend is the African, Mugambi. They are two sides of the same coin - some say two aspects of one whole person. Mugambi's eyes laugh as Tarzan's brow furrows. Mugambi's tongue responds with wit when Tarzan's body replies with violence. But it was not always this way. There was a demon, a god, and a woman. And there as Mugambi. ($2.95) £1.95

DK740: ELRIC: STORMBRINGER (1997) Dark Horse and Topps present P.Craig Russell's much-anticipated adaptation of stories by sci-fi/fantasy favourite, Michael Moorcock. ($2.95)

1-6 .... £1.95

DK750: ENEMY (1994) 5-issue series by Steven Grant & Chris Schenk. He stalks the byways of America, driven by the ghosts of the slain to avenge them. The FBI and his own past are about to catch up with him. ($2.50) 1-5...£0.40

DK758: THE EUDAEMON (1993) A son inherits the power of the Demon from his father. 3-issue mini by Mark Nelson. ($2.50) 1,2,3 .£0.50

DK760: THE EYEBALL KID (1992) Eddie Campbell's ocularly-challenged (or maybe overly-gifted) young lad in a 3-issue story featuring some of the mythological elements from Bacchus. Greek gods, stand-up comedy and the desperate need for some sunglasses. Written by Eddie and illustrated by England's Ed (Ilya) Hillyer. ($2.25) 1 .... £0.95

2 .... £0.50

3 .... £0.75

DK763: FANTASTIC FABLES (1993) Basil Wolverton adventure and spaced out hipness from the 1930's ($2.50) 2..........£0.75

DK766: FAT DOG MENDOZA (1992) Scott Musgrove's weird, somewhat macabre creature feature/social satire that unites the concept of "superpets" and existential philosophy. Hey, I said it was weird, okay? ($2.50) 1.........£0.40

DK767: FLAMING CARROT COMICS. Bob Burden's weird homage to, patiche of, and amusing view of the superhero genre with his eponymous cult hero, The Flaming Carrot.

We begin the saga of Dark Horse's most eldritch star with issue 22 (from June 1989) and the Carrot wondering whether the 9' tall alien woman with the ray gun is just after him for his body! ($2 up to $2.50) 22 ... £0.75

25 (Flaming Carrot meets the TMNT!) £0.35

28, 29..........................£0.50

30...............................£0.40

DK767A: FLAMING CARROT COMICS ANNUAL 1 (1997) 64-page squarebound b/w throwback to the '30's and 40's. "Screw the faggy-lookin wraith!" (as Carrot quips) and get into some high-octane vegetable-headed action. ($5.00) £2.95

DK770: FLOATERS (1993) More comics from the fertile mind of movie auteur Spike Lee. The story takes place in a nameless city on an alternate world. Narcotics are legal and urban warfare a way of life, (well, apart from the legal drugs, that's any major Earth city, right?) ($2.50) Mature Readers.

1-5..............................£0.50

DK772: FOOT SOLDIERS (1996) Post apocalyptic adventure: Civilisation is little more than rotted flesh in twisted steel. Nothing remains but the Bio-Technic Law....until an old man comes to recruit three young heroes from the dregs of what's left of society.

Created and written by Jim Krueger, illustrated in a semi-manga style by Mike Van Oeming. Alex Ross does his usual mind-blowing work on the cover to issue 1, with Tim Sale designing the cover for issue 3. ($2.95)

1-4..............................£1.25

DK773: FREAKS AMOUR (1992) Part of the Dark Horse Modern Classic Series. Freaks Amour is set in an uncertain future and based on the novel by Tom DeHaven in which love has truly become a thing of beauty, even if humanity had to be defaced to prove it. Adaptation Mark Burbey, pencils, Phil Hester, inks Ande Parks (1992) $2.25) Three issues series. 1.£0.75

2 (J'O'Barr cover).........£0.75

3 (Mike Mignola cover) £0.75

DK774: GAMERA: GUARDIAN OF THE UNIVERSE (1996) Gamera is a dinosaur style monster who rivals Godzilla. Although ostensibly he's on the side of the good guys, he just can't help knockng over buildings and treading on people. Four issue series ($2.95)

1-4..............................£0.95

GHOST: THE HAUNTING PASSION

The following listings allow you a brief glimpse into the strange, sex charged existence of one Elisa Cameron, an amnesiac vengeful paranormal who uses her power to kill those that she "knows" as her oppressors; men. Only halted by pure Jade, Elisa (Ghost) drifts through buildings and melts into people. When confronted by those who thwart her search for indentity, she solidifies her two automatics and blasts them to oblivion in an orgiastic climax of fire. Beset by the demons of her time on Earth, Elisa is driven by a burning volcano of passion under porcelain-perfect features.

I haven't even touched on what forces drive Dr October, Scythe, the Demon or the enigmatic Furies who follow her, nor dare I go into how the insane Miasma becomes, for a time, Elisa herself, and I certainly don't have room now to discuss the famous lesbian scene with Barb Wire.

Over the last three years, writer Eric Luke has gradually and carefully crafted a superb saga of passion, mystery, sexual excess and repression that should be in the mature readers section.

The Comics Warehouse

Ghost is now the only remaining title from the "Comics Greatest World" line that was launched in the early 90's. May she and her twin automatics live (?) long, and prosper.

DK775: GHOST (1995)
Arcadia: a living metropolis of shimmering skyscrapers and art deco canyons. Under the gorgeous veneer, however, there is decay. The City is run by corporate snakes, corrupt politicians and mob fat cats. When investigative reporter Elisa Cameron gets too close to Arcadia's most guarded secret, she pays the ultimate price.The amnesiac Ghost is born. Seeking answers, Ghost initially enlists the help of the mystic, King Tiger. But in Arcadia, nothing is what it seems. Not even death. ($2.50) 2,3 (Eric Luke, Adam Hughes)...£3.95
4, 5 (Terry Dodson art, part of the Predator crossover: "Hunting The Heroes" ..£0.95
6 (Scott Benefiel & Jason Rodringuez take over the art chores) His name is Hunger and he can make women do anything......anything.....He's empty inside and needs to re-kindle the passio..... £0.95
7 Doctor October stalks Elisa...................£0.75
8 (George Dove & Bernard Kolle supply art) Elisa and her sister enter a ghostly nightmare to track down Ghost's demonic nemesis. £1.50
9 (H.M. Baker replaces George Dove) Ghost induces Dr. October and her paranormal pests into a porno theatre..............................£1.75
10 Ghost's sister is easy prey for Scythe £1.35
11 (David Bullock replaces H.M. Baker) The Furies appears just as Ghost's sister launches her attack £1.50
12 The final fate of Ghost's sister Margo in an all-action blow-out £1.95
13 New storyline commences £1.50
14 (Steve Yeowell art), 15 (Dougie Braithwaite art)
16 The Furies are closing in, (Dougie Braithwaite art)
18-19 Barb Wire guests in these two issues £1.95
20,21 ("X" guest-stars), 22,23,24.......................£1.50
25 (In this 48-page anniversary issue, a major plot point in Ghost's reason to exist is developed) £1.95
26 (Dr. October returns, as do Scott Benefiel & Jason Rodriguez) £2.25
27 (John Cassady guest pencils) £1.75
28 (Ivan Reis returns to the art for the beginning of a new story, "Painful Music") £1.75

DK776: GHOST/HELLBOY (1996) 2-issue mini series. Written by Mike Mignola with art by Scott Benefiel and Jason Rodriguez. The world's greatest paranormal investigator teams up, eventually, with the most attractive paranormal being he's likely to meet, and they must combat the threat of Alal the Destroyer. ($2.95)
1,2 ....£1.95

DK777: GHOST & THE SHADOW (1995) A year before her 2-issue team-up with the laconic Hellboy, Elisa met Lawrence Cranston, the man with the power to cloud the minds of others and seach out the evil lurking within. Expertly written one-shot by Detective Comics veteran Doug Moench, illustrated by H.M. Baker. ($2.95) £1.95

DK780: GHOST: COMICS GREATEST WORLD (1993)
The debut of Ghost. Elisa meets "X" for the first time as she stumbles, without memories, into week three of this huge Dark Horse event.
($1.00) £2.50

DK783: GHOST IN THE SHELL (1995) By Masumune Shirow. Futuristic Manga adventure in colour and black & white. Major Kusanagi and her crack team of covert operatives are assigned to an investigation, but is her team merely a pawn in a greater global power game? Conspiracy theory rules: Eight issue critically-acclaimed series.
($3.95). 1,2 ....£6.95
3-8................................£4.95

DK787: G.I. JOE (1995) Dark Horse now has the publishing licence for the Action Figure series that has entertained many generations of children. This 4-issue mini series is written by Mike Barr and forms a reintroduction of these action heroes.
($1.95) 1-3 ....£0.50
4..................................£0.75

DK788: G.I. JOE (Vol 2) (1996) The Adventures of G.I. Joe continue as chronicled by the team of Mike Barr and Tatsuya Ishida.
($2.50) 1,2,3,4 ....£0.75

DK790: GIRL CRAZY (1996) 3-issue spin-off title from the Hernandez Brothers landmark comic Love And Rockets. Here Gilbert Hernandez chronicles one of the stories of Gaby, Kitten & Maribel. ($2.95) 1.........£1.95
2,3.............................£1.75

DK795: GIVE ME LIBERTY (1990) The original Frank Miller and Dave Gibbons prestige series about Martha Washington, the little black girl who grew up in future slums and went on to join the marines where she found manipulation, eco-devastation and the Surgeon General performing Nazi-type experiments on babies. The title has been the winner of awards, critical praise, and fan appreciation. Whilst stocks last, we're offering part-one of this excellent series as freebie. Follow the usual rules to obtain your copy. Also available are issues 2 & 4 @ £1.25 (that's £1.25 each, of course, as all our prices are per copy or per set).

DK800: GODZILLA (1988) Black and white Manga based on the 1984 movie, "Gojira". Watch for Godzilla-mania with the release of the new big-budget Hollywood flick, out soon. ($1.95)
1 £1.25

DK800A: GODZILLA COLOUR SPECIAL (1992) Randy Stradley and Art Adams (whose style perfectly suits the monster medium) serve up this disaster-movie delight. ($3.50) £2.25

DK801: GODZILLA SPECIAL (1987) One-shot, Black and white, story by Randy Stradley and Steve Bissette, art Steve Bissette and Ron Randall.
($1.50) £0.95

DK802: GODZILLA VS BARKLEY (1993) Japan's mythic monster meets America's Slam-dunk basketball star, Charles Barkley. I'm not sure who's taking the mickey out of whom. It's plugged as "a cataclysmic game of hoops the like of which has never before been witnessed". Well, I have no doubt that it's true.
($2.95) £0.95

DK803: GODZILLA: KING OF THE MONSTERS (1995) A saga of Godzilla written by Randy Stradley and Kevin Maguire, art by diverse hands (including the aforementioned Art Adams) Issues available are
0,1...............................£0.75
2 .... £0.95
3-5 .... £0.60
6-12 .... £0.75
13,14 .... £0.50
15,16 .... £0.75

DK810: GODZILLA VS HERO ZERO (1995) At the San Diego Comics Convention. By Michael Eury, Tatsuya Ishida and Mike Miller, with a monster-fun cover by Art Adams
($2.50) £0.75

GRENDEL, A VERY MISUNDERSTOOD MONSTER
Next up we have a selection of titles featuring, in one way or another, Matt Wagner's Grendel. The name comes from a fiery and terrible monster that was eventually conquered by Beowulf in the epic, anonymous poem. The ancient story was mysterious in many ways, and Grendel may not have been the monster everyone believed (well, at least not all the time) Matt Wagner's Grendel character is similarly a puzzle. Violent, insensitive, sometimes inhuman, the figure is shadowy and elusive. Sometimes the villain, sometimes the hero, sometimes just an observer. The mantle of Grendel is passed down in ritual secrecy over the centuries, from the past through present to far-flung future. Thoughtful, evocative, occasionally vicious, and always a captivating read, Grendel titles are for Mature Readers only, please.

DK820: GRENDEL/BATMAN: DEVILS DANCE: (1996) This is Book Two of the Dark Horse/DC Prestige Grendel Batman Crossover. (Part One came from DC): Matt Wagner story and art. Grendel-Prime, the ultimate by-product of a crime ridden environment, has made Gotham his home. Batman must find the link between this creature and the original Grendel before the entire population is slaughtered.
($4.95) Book Two........£3.25

DC830: GRENDEL CYCLE (1995) Prestige oneshot. Complete primer: time line and plot synopsis of various story arcs, all by creator Matt Wagner ($5.95) £3.50

DK844: GRENDEL CLASSICS (1995) Reprinting two very early Matt Wagner stories, "Devil Tracks"and "Devil's Eyes". ($3.95)
1..................................£2.95
2..................................£2.25

DK847: GRENDEL TALES: THE DEVIL IN OUR MIDST (1994) The first in our selection of Grendel Tales. Steven Seagle and England's finest, Paul (Kane) Grist submit this engrossing, very violent 5-issue tale of frozen wastelands, paranoia and a Grendel's wish for death. ($2.95) 1 ....£0.95
3..................................£0.50
4 .... £0.95
5..................................£1.00

DK848: GRENDEL TALES: THE DEVIL MAY CARE (1995) Six-issue futuristic yarn revolving around blood-sports on turbo-charged jet-bikes and the roar of the audience to the sound of the Grendel cult. Written by Terry (Cud) LaBan and illustrated by Peter Doherty. ($2.95)
1-6...............................£1.75

DK862: GRENDEL TALES: DEVIL'S HAMMER (1994) Rob Walton takes us back to mythical antiquity for this semi-messianic 3-issue story. Plus, as with most of the Grendel Tales series, Matt Wagner delivers a Grendel back-up story.
($2.95) 1,2 .... £1.25
3.............................. £1.50

DK865: GRENDEL TALES: FOUR DEVILS, ONE HELL (1993) 6-issue chronicle of madness, honour and private investigators, designed by two real pro's, James Robinson & Teddy Kristiansen.
($2.95) 1 .... £1.25
5..................................£1.50

DK866: GRENDEL TALES: HOMECOMING (1995) Haunting 3-issue series by Pat McEown & Dave Cooper, which attempts to prove that you really can sometimes go home, but eventually has to face the bitter truth. Crafted with care, skill and a perfectly expressed faux-naivete by Pat on story and pencils, with Dave painting the lines.
($2.95). 1,2 ....£1.25

DK854: GRENDEL TALES: DEVILS & DEATHS (1994) 2-issue story from East European creators Darko Macan & Edvin Biukovic, who actually created this project, and the next one, to the sound of war in the Balkans. Their experiences and feelings have a telling impact on this powerful story of tribal differences in a remote, war-shaken future where the strong survive but some still preach of friendship and human understanding. This is a harsh, demanding tale, not for the easily upset. Ultimately, however, it must be regarded as one of the most fitting and enduring Grendel Tales.
($2.95) 1 ....£1.25

DK858: GRENDEL TALES: DEVIL'S CHOICE (1995) 4-issue follow-up to Devils & Deaths, with various clans and factions allying together then splitting apart as soon as they have united. As the Grendel-Khan's Reconquista Army marches ever forward, three individuals are forced to examine their reasons for fighting as one finds guilt, one love, and the other hope. A truly excellent series, well worth you tracking down copies of the issues we cannot presently offer. ($2.95) 2,3,4 ......£1.25

DK873: GRENDEL: WAR CHILD (1992) Political scheming and military plotting occupy the back-drop to this brilliant 10-issue story of bleak futures and the bonds that tie us together. Pursued at every turn, the Grendel of this story and his young charge, Jupiter, are pitted against every conceivable obstacle in their race to escape the forces of the mad Dowager - Khan. Written and inked by Matt Wagner, with pencil art from Pat McEown.
($2.50) 1 .... £1.75
3 .... £2.25
4 .... £0.95
5 .... £1.95
6, 7 .... £0.95
8-10 .... £1.50

DK880: GRIFTER & THE MASK (1996) Odd but pleasingly comical team-up of Wild Storm's masked gunman and Dark Horse's masked madman. 2-issue series by Steve Seagle & Luciano Lima.
($2.50) 1, 2 ....£1.25

DK890: THE GUIDE TO DARK HORSE COMICS (Golden Marmot Press, 1996)
Charles W Rozanski's labour of love which details the history of Mike Richardson's company and lists most of the comics with accompanying text, comment, retail index and speculations on back-catalogue worth. ($6.95)
£3.95

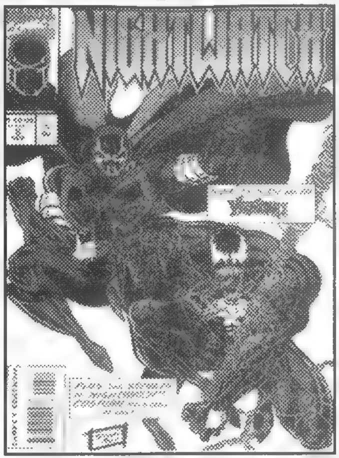
DK902: GUNSMITH CATS (1995) 10-issue Mature Reader series by Manga creator Kenichi Sonoda. Drug-running, corporate hits and general chaos reign on the streets of Chicago. Enter Minnie May & Rally, our two gun-slingin' female stars.
($2.95) 1,3 ....£2.25
4 .... £0.95
5 .... £1.25
6 & 7 .... £1.95
8,9,10..........................£1.25

DK904: GUNSMITH CATS: THE RETURN OF GRAY (1996) Seven issue Mature Readers series. More bullets, blood and busting out as Minnie May is taken hostage. ($2.95) 1 ... £1.95
2,3 .... £2.25
5................................ £1.95
6,7 ....£1.50

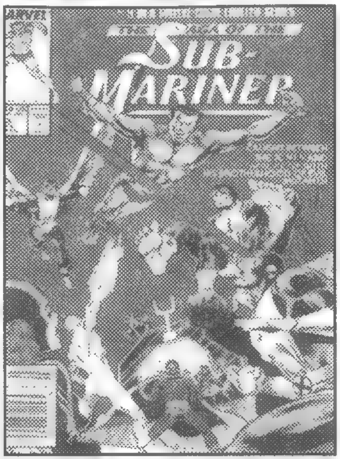
DK906: GUNSMITH CATS: SHADES OF GRAY (1997) Rally Vincent is intent on leaving the past behind her, but when she collars a gang-land thug who offers to give her information regarding the despicable Gray, it looks like sleeping dogs just won't be left to lie. A new 5-issue series of Mature Reader Manga by Kenichi Sonada.
($2.95) 1-4 ....£1.95

DK920: HAMMER OF GOD: BUTCH (1994) Written by Mike Baron, drawn by Shay Anton Pensa, and set in the Nexus Universe. It's an inter-galactic comedy satire. You know when you go to the supermarket and pick up a numbered ticket for your place in line at the deli counter? Well, Jude and his cousin Butch, en-route to seek the Gucci knowledge on the Planet of Acacia, are placed 968 on line: can they jump the queue? Three issues series $2.50.
1 . ...£0.50
2,3 ....£0.95

Born from the ashes of Marvel's first teen X-Men comic, New mutants, this team book has been through four distinct phases in its history so far. Rob Leifeld and Fabian Nicieza began the title in 1991, with futuristic mercenary Cable leading the remnants of the New Mutants into an aggressive new dawn of Outlaw campaigning for Mutant rights in a bigoted and violent human society. When Rob Liefeld quit to form Image Comics with Jim Lee and others, Fabian began working with Greg (Spawn) Capullo and the title became a lot darker, meaner, and the characters became harder, losing their 'Robin Hood' personas and taking on a group mentality closer to modern day pirates. Later, Tony Daniel and Kevin Conrad came to the title, and Fabian used these artists to maximise X-Force's potential as the ultra-cool X-group. They had style, they had sass, they had swing. And the title became a vibrant celebration of colour, music, love and excitement. Now, under the steady hand of distinctive artist Adam Pollina, with writers Jeph Loeb and then John Francis Moore, X-Force has transformed again, this time into a smooth and disciplined team of young mutants who have lost none of their fire or commitment to their goals, but have matured, grown, and learned that it's okay to be afraid sometimes.



Dr Kevin Trench has a battle suit that gives him immense power - in aquiring it he found his own dead body - this is a mixed time travel - vigilante- fight the bad guys - find out what is going on story. By the way Kevin's battlesuit is from the future, he's in the present which is his past, and his wife has now married the man who becomes Kevin's nemesis. Confused - you won't be after this weeks episode of soap - oops sorry wrong channel -



Namor - The Avenging Son, the Sub Mariner has been around in the Marvel Universe since the year dot.
Want to find out what made him the way he is and why he's forever besotted by powerful females, then check out this 12 issue maxi series, written by Roy and Dann Thomas which is a biography of the half human half atlantean with little wings on his feet.

DK921: HAMMER OF GOD: PENTATHLON (1994)
Colour one-shot by Mike Baron & Neil Vokes that introduced the Nexus character Judah MacCabee in his own title for Dark Horse. This Special Edition charts Judah's progress through the CDIII Summer Olympics (Biped Division)
($2.50) £1.25

DK931: HAPPY BIRTHDAY MARTHA WASHINGTON
(1995) 32-page one-shot by Frank Miller & Dave Gibbons, featuring three short stories: "Collateral Damage", "State of the Art" and "Insubordination".
($2.95) £1.95

DK931: HARD LOOKS (1992) Designed by writer Andrew Vachss. 10-issue b/w anthology of inner city crime and horror from this prolific author and lawyer who concentrates much of his personal and professional life on combating child abuse. These short stories are interpreted by a wide range of writers and artists, including Tim Bradstreet, Gary Gianni, David Lloyd, Warren Pleece
& J O'Barr ($2.50)
1 .... £0.75
2.............................. £0.95
3 .... £1.25
5-7 .... £0.75
8-10 ....£1.25.

DK942: HARLAN ELLISON'S DREAM CORRIDOR SPECIAL (1994/5): Prestige one-shot of Harlan's short stories by a variety of illustrators. ($4.95) £1.95

DK944; HARLAN ELLISON'S DREAM CORRIDOR
(1995) Colour anthology series adapting some of Harlan's best-known (and sometimes not-so-well-known) sci-fi tales. Writers and artists making his creations come to life include John Byrne, Teddy Kritiansen, Eric Shanower, David Lapham, Peter David & Mike Deodato Jr. ($2.95).
1 (cover painting by Michael Whelan) £1.95
2, 3............................£2.50
4,5.............................£1.95

DK948: HEART-BREAKERS (1996) Futurepunk femmes with stacks of....attitude, and heavy duty......weaponry, involved in a 4-issue chase adventure by Paul Guinan and Anina Bennett ($2.95)
Nos. 1-4 ....£0.75

DK952: HELLBOY: ALMOST COLOSSUS
(1997) Mike Mignola's red-skinned, deceptively laid-back demon was brought up from Hell by a mysterious sorcerer working for the Nazis in WWII. Although his appearance did not turn the tide for Hitler's forces, the sorcerer promised that he had set in motion a chain of events that would lead Hellboy to his final destiny,and a terrible fate for the world. Today, Hellboy works for the Bureau of Paranormal Investigations, along with a strange, eerie assortment of humans and.....other creatures. Over the past three series and occasional one-shots, Mike has polished the characters and long-term plotline of Hellboy to a phenomenally high standard, making this one of Dark Horse and Legend's most popular and acclaimed titles. "Almost Colossus" is a 2-issue story following Hellboy's desperate race to re-capture a bizarre creature the Bureau accidentally freed in "Wake The Devil", who subsequently absorbed the life force of Hellboy's dear friend, Liz the Pyrotechnic. ($2.95).
1 (Features beginning of Gary Gianni's back-up strip, the Corpus Monstrum Mystery "Autopsy In B-Flat")2 ....£1.95

DK955: HELLBOY: THE CORPSE AND THE IRON SHOES (1996) Two short, non-continuity tales, newly coloured and revised, that had originally appeared in b/w form in Capital's Advance Comics #75-82.
($2.95) £2.50

DK956 HELLBOY: WAKE THE DEVIL (1996) Second full-length mini-series (of 5 issues) in which Hellboy tackles the menace of the vampire Giurescu, and meanwhile shadowy religious forces plot to control our hero and return the Elder Gods to Earth. ($2.95)
1 .... £3.50
3 ....£2.95,
4.............................. £2.75
5.............................. £2.95

DK957: HELLBOY: SEED OF DESTRUCTION (1994)
The original 4-issue mini-series, plotted and illustrated by Mike with John Byrne scripting. A classic paranormal mystery with plenty of action too. Hellboy is summoned from the Abyss as a demon child, hardly suspecting that he is to play such a pivotal role in the future of human world. This series also introduced, in a back-up story, Art Adams' Monkeyman & O'Brien.
($2.50) 1 .... £3.50
2 .... £1.95
3 ....£3.25
4.............................. £1.75

DK959: HELLBOY: THE WOLVES OF SAINT AUGUST (1995) Prestige format, one-shot with Hellboy up against the ancient evil of a Werewolf coven that has haunted a sleepy township for too long. ($4.95).......£3.50

DK962: HELLHOUNDS
(1994) Panzer Cops, Manga. In the future, the Capital Area Security Police, akin to Nazi stormtroopers, come down on he populace so hard they become known as "Panzer Cops" in this hard-hitting 6-issue series. ($2.95)
1.............................. £0.75
2.............................. £0.50
3 .... £0.75
4,5 .... £0.50
6 .... £0.50

DK970: HERETIC (1997)
4-issue series in Dark Horse's new Blanc Noir line. The Heretic is a rogue operative from the religious brotherhood of assassins. He has renounced his murderous past. A blend of superhero and supernatural. ($2.95)
1-4.............................£1.75

DK971: HERBIE (1992)
Intended as a 12-issue maxi-series to re-introduce 1960's cult favourite, Herbie the "Fat Fury", it only lasted 2-issues. Hey, tastes change, but if you like to see the superhero genre gently satirised by a chubby dude with a toilet plunger on his head (and let's face it, who doesn't) then these adventures by the likes of John Byrne and Ogden Whitney might just tickle a rib or two. ($2.50)
1,2.............................£0.75

DK972: HERMES VS THE EYEBALL KID (1994)
Reprinting the outlandish serial that first appeared in one of Dark Horse's anthology titles in the early '90's (though I've plum forgotten which one). This is Eddie Campbell -plus Peter Mullins - taking a comedy break from his less mainstream creations. The Bacchus mythology is still present in the background to keep the story in (broad, at least) continuity, but Eyeball Kid is the star pulling out all the stops to beat Hermes at his own games. ($2.95) 1-3 .....£0.60

DK984: HERO ZERO (1994)
Comics Greatest World's size changing superhero (Dark Horse's Iron Man), as written by Michael Eury and drawn by Brian Apthorp.
($2.50). Isssue 0..........£0.30

DK985: HERO ZERO: COMICS GREATEST WORLD (1993) Randy Stradley & Eric Shanower introduce the metal man in Week 2 ($1.00) £0.25

"I HATE SNAKES"
Dark Horse have produced many series detailing the adventures of Lucas & Spielberg's indefatigable archaeologist, Indiana Jones. Here we present what's left or our vastly depleted Indy stocks (we're always trying to get more but we never have enough), for your reading pleasure.
All were original cover priced at around $2.50.

DK1000: INDIANA JONES AND THE GOLDEN FLEECE (1994) 2-issue tale of the mythic Fleece that Jason & The Argonauts sailed to find. But Jason never had that excellent bull-whip (although, having said that, Indy's never gone up against a Hydra). 1 .....£0.95

DK1002: INDIANA JONES AND THE FATE OF ATLANTIS (1991) 4-issue mini -series by Bill Messner-Loebs, Dan Barry & Karl Kesel ($2.50) 1, 4 ....£1.25

DK1004: INDIANA JONES THE THE THUNDER OF THE ORIENT (1993) 6-issue saga by Dan Barry. 1 ...£0.95
4,5.............................£0.75

DK1005: INDIANA JONES AND THE SARGASSO PIRATES (1995) 4-issue story by Karl Kesel & Paul Guinan. 1 ....£0.75
2.............................. £0.75
3 .... £0.95

DK1020: IRONHAND OF ALMURIC (1991) A four issue mini series of Robert E Howard's hero. By Roy Thomas and Mark Winchell in black and white. 1-4 .£0.95

DK1025: INSANE (1988)
(Parody Comics) Clodzilla, Mutants, Dim Jack, Cement etc. 1,2 ....£0.60

DK1033: INSTANT PIANO
(1994) 4-issue squarebound series, in b/w, collecting the satirical and avant garde work of Mark Badger, Robbie Busch, Stephen DeStefano, Kyle Baker and administrator Evan Dorkin (features his award-winning "Eltingville" and no- awards-winning "Milk & Cheese"). A real top-notch adult mini-series.
($3.95) 1 .... £1.95
2 .... £1.95
4 .... £1.50

DK1040: THE JAM (1993)
Urban adventure by Bernie Mirault ($2.50)
6 (1st Dark Horse Issue) £O.50
8.................................£0.50

"NO, MR BOND, I EXPECT YOU TO DIE"
Ha! Well, you can expect away, Mr Goldfinger, but remember what happened to you in the end?
Dark Horse are "licenced to produce" James Bond adventures at the moment, and Pierce Brosnan's successful step into the shoes of 007 looks sure to help "Tomorrow Never Dies" generate the same popularity that his debut "Goldeneye" did. These comics attempt, with usually high degrees of success, to capture the adventurous, flirtatious and sometimes very tongue-in-cheek reckless enthusiasm of the Fleming-inspired movies.

DK1055: JAMES BOND
(1995) This 3-issue series by Don MacGregor & Gary Caldwell was so late that it was resolicited twice, so its quite possible that many of you have a gap in you collection that needs filling. $3.95.
1,2,3...........................£1.50

DK1056: JAMES BOND: SERPENT'S TOOTH (1992)
Prestige 3-issue tale of adventure based, I reckon, on the much-loved Sean Connery interpretation of the character (who will always be, to many, the definitive Bond). Written by Doug Moench with the excellently suited illlustration of Paul Gulacy. ($4.95) 1 ...... £3.25
2.............................. £2.95
3 .... £2.25

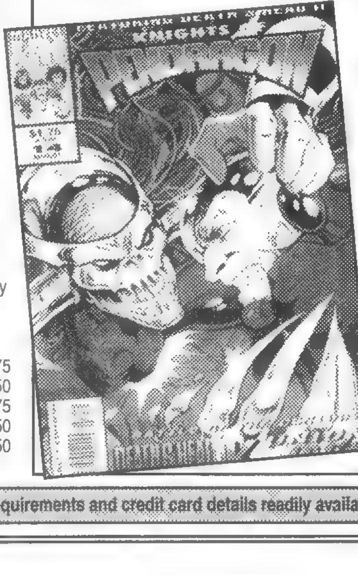
DK1057: JAMES BOND: A SILENT ARMAGEDDON
(1993) (4 issue) by Simon Jowett & John Burns
($2.95) 1 .... £0.60

DK1058: JAMES BOND SHATTERED HELIX: (1994)
2-parter by Simon Jowett, David Jackson and David Lloyd ($2.50) 1,2........£1.25

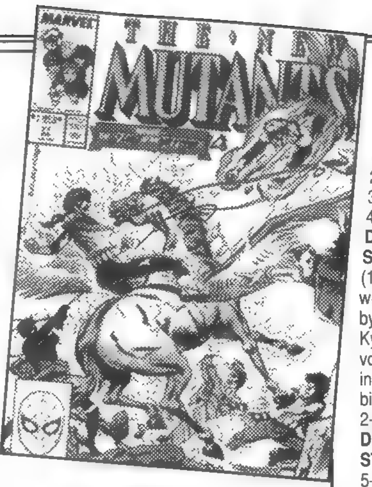
DK1062: JOHNNY DEMON
(1994) Underrated three issue adventure. Johnny was created by Kurt (Astro City) Busiek and drawn by Neil Vokes. Johnny (with his Elvis Presley quiff) lives in Heltown, and is hired by a vampire to guide a wagon train to an unknown destination. Adventure, European style, laced with comedy relief. ($2.50) 1,2,3 £0.60

DK1063: JOHNNY DYNAMITE (1994) 4-issue hard bitten, hard boiled crime noir private eye story with more than a touch of demonic, By Max Alan Collins (writer of Ms Tree and Mike Danger) and Terry Beatty (artist ,Ms Tree) $2.95 1-4 ....£0.75

DK1071: JUNIOR CARROT PATROL (1989) Rick Geary's three hippie-kids in a flying high-heeled shoe. Frolicsome, unusual adventure comedy based **on some** of Bob Burden's Flaming Carrot cast.
($2.00) £0.95



Knights of Pendragon was first launched in 1990 following the mainstream and cult success of 'Excalibur' American audiences, it seemed, were not put off by a superhero title set outside the USA. This may have been more to do with American writer Chris Claremont being in charge of Excalibur to start with, but that's just cynical speculation. Knights of Pendragon was begun by an all-Brit crew: Dan Abnett, Andy Lanning & Gary Erskine. The futuristic Arthurian Knights battled mythic enemies and alien threats for 18 issues. When the title returned for a second series in 1992, Dan Abnett was joined by scripter John Tomlinson and a variety of artists. The second series was much more international, guest-starring Spider-man from issues 6 to 9. The original British feel of the comic was never lost, fortunately, and the creators had fund with some fondly-remembered characters like Union Jack, Baron Blood and Death's Head.



Professor X's second generation of X-Men were The New Mutants: Cannonball, Moonstar, Wolfsbane, Cypher, Sunspot and others. Prof X led the team himself for a time, and the X-Men's arch nemesis Magneto then took charge of the youngsters when Prof X was believed dead. After the book had been through the capable hands of Chris Claremont & Bob McLeod (creators), Sal Buscema, Bill Sienkiewicz, Louise Simonson and Bret Blevins, a new comics star named Rob Liefeld took control. Was he a genius? Is he misunderstood? Does he deserve his current reputation? We suggest you take a look at the comic he cut his teeth on before you make a decision. He took the title from #86 up to its 'conclusion' at #100 when it mutated (excuse the pun) into X-Force. These hundred issues are full of adventure, humour and pathos, representing Marvels first major success with a teen team-book. The line-up changed, two members died, and characters like Deadpool and Cable were introduced within these page. Check it out for a great mutant read.

DK1092: KING TIGER: COMICS GREATEST WORLD (1993) Week 3. Art by Paul Chadwick.
($1.00) £0.30

DK1095: KING TIGER AND MOTORHEAD (1996) Two part series. King Tiger hunts the demons who would enslave humanity, while Frank Fletcher has an alien in his brain. Together they find trouble in a story by D.G. Chichester, pencils by Karl Waller and inks Eric Shanower ($2.95)
1,2...............................£0.75

DK1099: THE LEGEND OF MOTHER SARAH (1995) 8-issue Mature Manga by Katsuhiro Otomo and Takumi Nagaysasu: few people survived the apocalypse of nuclear war; those that did relocated into space. One faction builds a super bomb and explodes it to shift the earth's axis, bury the radiation under a new polar ice cap, and free up good land for colonisation. As civil war breaks out in the factions, Sarah leads a ragtag group on the ravaged surface of a shifting world where the humans are more dangerous than the teutonic shifts.
($2.50/$2.95) 3 .... £1.75
4,5,6, ...£1.25
7,8 .... £1.50

DK100: LEGEND OF MOTHER SARAH: CITY OF CHILDREN (1995) A seven issue chapter in the saga of a ravaged, irradiated, twisting earth. 48 pages, Mature Readers ($3.95)
1-5 £2.95

DK1101: THE LEGEND OF MOTHER SARAH: CITY OF THE ANGELS (1996) Nine part series. Mature readers. 48 pages ($3.95) 1.......£2.25

DK11003: LORDS OF MISRULE (1997) Genuinely unnerving 6-part horror/ghost story with the Lords re-shaping the nature of perception, reality and normality as they toy with the sanity of human kind. Interlocking stories that span time (and possibly dimensions) weave a complex web of Machiavellian terror and suspense. Designed by Dan Abnett, Steve White, John Tomlinson, and artist Peter Snejbjerg ($2.95)
1,2,5............................£1.75

DK1105: MACHINE (1994) (4-issues) from a secret hideaway in Barb Wire's bar, machine man, (mostly machine) sets off on a voyage of discovery and danger. £0.50 By John Arcudi & Ted Naifeh.

DK1106: MACHINE: COMICS GREATEST WORLD (1993) From week 2,by Chris Warner & Ted Naifeh, with a Mike Mignola cover ($1.00)...............£0.35

DK1121: MADMAN COMICS (1994) "The World's Snappiest Comic Magazine!" Mike Allred has created a pop-culture bubblegum hero with a brilliant supporting cast of mad scientists, emotional robots, swingin aliens (e.g. Mott from planet Hoople) and sexy, self assured females like Madman's girlfriend, Joe. Mike wanted to design an "all ages" comic that actually works, and I really can't think of any that have achieved the level of success that this has. Make what you will of Madman Comics - cartoon adventure, Silver Age tribute, social commentary. It's all these and more besides.
($2.95) 2 ....£2.25
3 .... £1.95
6,7. .(Frank Miller joins Mike on script).....................£1.75
8 ("The Puke")............ £1.75
10, 11 ....£1.95

DK1127: THE MARK (1987) A genetic manipulation experiment, unknown to the commissioning government, has been successful. This Ubermensch (superman) is living undetected among the human refuse of society and is determined to bring down the corrupt government.
($1.75) 1 - 6 ....£.040

DK1128: THE MARK IN AMERICA (1993) by Mike Barr, art Bradley C Rader. An espionage and double-dealing story with a pregnancy subtext. ($2.50)
1-4...............................£0.40

DK1130: MARSHALL LAW: SECRET TRIBUNAL (1993) Pat Mills & Kev O'Neill's clever, violent, anti-establishment swipe at the concept of military law, exploring the worrying theory of a police state. Pat & Kev use the "hero" of their stories to send home their satirical messages, giving a fine example of how creators do not always share the opinions of their creations. Oh, they also have a good laugh destroying everything and everyone Marshall meets.

NOT FOR KIDS! ($2.95)
1,2...............................£0.95

DK1132: MARSHALL LAW: SUPER BABYLON (1992) Prestige shoot-em-up and social satire by Pat & Kev ($4.95) £1.75

DK113: MARTHA WASHINGTON GOES TO WAR (1994) Frank Miller & Dave Gibbons' 5-issue follow-up to "Give Me Liberty" sees Martha captured by the criminally-insane Surgeon General. The fight for freedom is on again! ($2.95)
1,2,5...........................£1.50

DK1134: MARTHA WASHINGTON STRANDED IN SPACE (1995) A two-story one-shot from Frank and Dave, with Martha salvaging the apparently defunct robot body of a one-time superhero (it's Big Guy from Frank's amazing anime tribute, with Geof Darrow "The Big Guy & Rusty") and then being faced by alien flesh-eating monsters.
($2.95) £1.95

DK1140: MASK (1991) We have issue 2 of John Arcudi & Doug Mahnke's 4-issue tale of black comedy and impossible stunts. ($2.50)
2.................................£0.95

DKK1142: MASK: THE HUNT FOR GREEN OCTOBER (1995) By Evan (Milk & Cheese) Dorkin and Peter (Books of Magic) Gross. Forget Jim Carey and safe comedy, the original Mask wearer became a homicidal, maniacal killer. And that, along with Evan Dorkin's well-observed social satire, is where this series wants to go. ($2.50) Warehouse special prices for this 4-issue series. 1,2 ....£0.60
3..................................£0.45
4 .... £0.60

DK1145: MASK: OFFICIAL MOVIE ADAPTION (1994) 2-issue series ($2.50)
1 .... £0.75

DK1147: THE MASK RETURNS The follow up to the original series, is Kill, Kill, Kill, Blood, Blood, Blood, Nasty, Nasty, Nasty. This series also introduces 'Walter', the huge guy who does not say much but punches people out with the same effort that it takes to break a matchstick. In this series he goes head to head with the girl wearing the Mask which makes her indestructible. By John Arcudi & Doug Mahnke
($2.50) 1..................£.195
2 .... £1.25
3.............................. £0.75
4 .... £1.10

DK1150: THE MASK SOUTHERN DISCOMFORT (1996) 4-issue mini series written by Rich Hedden, art by Goran Delil, covers by Kyle Hotz. The Mask, voodoo, occult and witchcraft in New Orleans. Some combination! $2.50 1 ....£1.25
2-4...............................£0.95

DK1151: THE MASK STRIKES BACK (1995) 5-issue anarchy. More mayhem from John Arcudi & Doug Mahnke. A street punk finds The Mask co-starring 'Walter', the man mountain.
($2.50) 1 - 5 ....£0.60

DK1151A: THE MASK STRIKES BACK READER PACK. Here's the full, self-contained 5-issue story in a Warehouse reader pack, while stocks lost. Full set of 5-issues: (cover value $12.50) Yours for only £1.95

DK1152: THE MASK WORLD TOUR (1996) written by Robert Loren Fleming, drawn by Gary Erskine. The Mask gets out and about in Arcadia and exchanges red bodily substances with most of the city's hero population in this gory, humorous indictment of media domination and cultural "values".
($2.50) 1-4 ....£1.05

DK1153: THE MASK: VIRTUAL SURREALITY (1997) One-shot with the latest Mask wearer getting a hard-wired computerised history lesson that he decides to take an active part in. As a new time period is jumped to, so a new creative team jumps in to tell the story for a few pages. Featured artists: Dave Cooper, Mike Mignola, Aaron Lopresti & Sergio Aragones ($2.95) £1.95

DK1155: MAYHEM (1989) 4-issue series featuring The Mask, Mecha and the Mark.
($2.95) 2,3,4 ....£0.75

DK1155: MAYHEM (1989) 4-issue series featuring The Mask, Mecha and the Mark.
($2.95) 2,3,4 ....£0.75

DK1160: MECHA (1987) Randy Stradley & Harrison Fong take the kind of giant robots and technical vehicles that inspire much Japanese animation and put them into a 6-issue series that asks the question of how exactly such mechanoid monstrosities have come to a future Earth.
($1.75-$1.95) 1-4, 6....£0.60

DK1163: MECHA SPECIAL (1995) ($2.95) One-shot starring the hero in the Golden Armour, by Eric Luke
$2.50.......................... £.050

DK1164: MECHA COMICS GREATEST WORLD (1993) Week 2 ($1.00) £0.25

DK1165: MEDAL OF HONOUR: (1994) Five issue anthology series of war stories, each of which resulted in the awarding of a Medal of Honour. Forms a kind of "flip-side" to Vertigo's recent re-assessment of the war comic. Contributors include Mark Wheatley, Richard Case & Bernie Mineault.
($2.50) 1-3 ....£0.75
4 (Frank Miller cover) ..£0.85

DK1165S: MEDAL OF HONOUR SPECIAL (1994) Cover and "Night in Hell" story by Joe Kubert ($2.50).......£0.95

DK1166: MEZZ: GALACTIC TOUR 2494 (1994) Nexus' favourite rock and roll band embarks on a galactic tour and into trouble. Written by Mike Baron, pencils Mike Vosburg, inks Steve Mitchell.
($2.50) 1 of 2 ....£0.60

DK1170: MOEBIUS: ARZACH: Special prestige book-sized one-shot showcasing the superb dreamscape artistry of Jean "Moebius" Giraud. 80 pages ($6.95) £4.95

DK1171: MR MONSTER (1988) Michael T Gilbert's crimestopper, Doc Stearne, in b/w action with spooky overtones and a well-deserved cult following
($1.95) 1-5 .... £0.95
6................................ £1.50
7 .... £1.05
8 (Prestige format, $2.95), "The Death of Mr Monster". £2.50

DK1172: MONKEYMAN AND O'BRIEN: Special (1996) Reprinting the origin story that appeared as a back-up strip in Hellboy: Seed of Destruction Created, written and drawn by Art Adams. The story of Axwell Tiberius, a ten foot tall gorilla, who happens to be a scientific genius, and Ann O'Brien, the most highly-evolved human on the planet, who accidentally pulls him through her father's dimensional gate while fighting her evil sister. ($2.95).......£$1.95

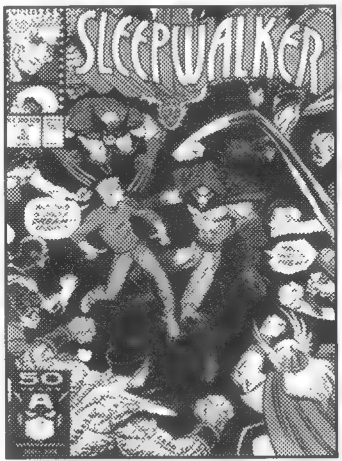
DK1172A: MONKEYMAN & O'BRIEN (1996) Art Adams had such immediate success with his new creation that he wrote and illustrated a brand-new monster adventure starring the pair. 3-issue series ($2.95) 1-3 ....£1.95

DK1175: MONSTER: (1993) Comics Greatest World Week 4, co-starring "X"
($1.00) £0.30

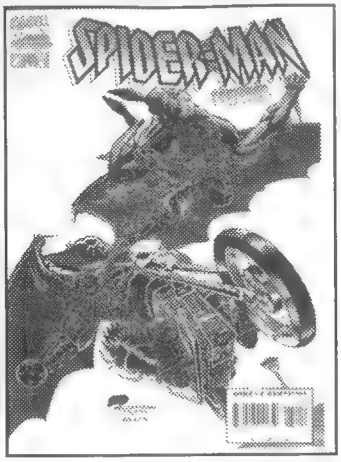
DK1178: MORPHUS: THE SHAPE CHANGER (1996) prestige one-shot of Burne Hogarth's last comic work. Contains full story, illustrated text epilogue and biographies ($4.95) £2.95

DK1181: MOTORHEAD: Written by DG (Daredevil) Chichester. A reluctant powerhouse from Steel Harbor, Frank Fletcher is cursed with alien technology implanted in his brain. The implant appears to have a will, if not a personality, of its own, and is malevolent. Is Frank unstable? Is milk white? In issue 1, Frank the Motorhead is hunted by Predators. Pencils Karl Waller, inks Tim Bradstreet, covers Bisley. ($2.50)
1-6...............................£0.50

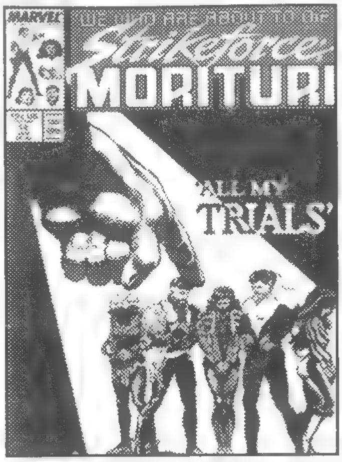
DK1181: MOTOHEAD: ENGINE OF DESTRUCTION READER PACK. Here's the first 4-issues of Dan Chichester's Dark Horse Hero title. The pack is a violent, comical, splatter-platter of mentally unbalanced action! (Cover price total: $10.00) Yours for the mentally-unbalanced price of £0.95



Rick Sheridan was a happy, hormonally balanced regular student, until the Keeper of the Mindscape, that borderline territory between waking and sleeping decided to invade his brain. When Rick sleeps - The Sleepwalker wakes and goes out into the world. Now Rick is afraid to sleep. Is the Sleepwalker a force for good, as he claims, or is this weird being following a different, more sinister agenda. Here in issue two Rick at his auteur movie class is caught on the cusp of the Mindscape with The Sleepwalker attempting to explain his purpose and how he came to be trapped in Rick's mind. I couldn't resist the splash page which is part of Rick's movie class.



Perennial fan favourite author Peter David, was renound for taking a flagging title and putting so much new life into it that it was totally revitalised and sales started to go up. Spiderman was already a big money spinner, so Marvel wisely chose him to spearhead the character's foray into the future universe of 2099. Although the concept itself was fated for overall cancellation in a management cost saving cut back, Spiderman 2099 ran almost the longest of all the 2099 titles and gave us a new Spidey (Miguel O'Hara) in a new world. Much of the concerns of the character were similar to his 20th century counterpart, but David, always good at making simple stories, even old simple stories, extremely readable, gave Miguel a personality with the sense of humour that was always Spidey's trademark, David and the artists put together one of the success stories of Marvel's Futureverse.



An Alien Race THE HORDE have invaded and wish to subjugate Earth. The Horde regard humans as animals and treat them accordingly. Ordinary humans cannot defeat the Horde but enhanced humans who undergo the Morituri process can. There is one unfortunate side effect of the Morituri process of creating superbeings. They die. Within a year the Morituri process goes into overload and the recipient dies. Its a modern / futuristic re-working of the Gladiators of ancient Rome who's motto or cry to Caesar runs 'we, who are about to die, salute you'. Written by Peter B Gillis, pencilled by Brent (Astro City) Anderson and inked by Al Williamson. Strikeforce Morituri is a story of those about to die in combat with an Alien Race.

DK1182: MOTORHEAD: Comics Greatest World Week (1993) Week 4
$1.00..........................£0.30

DK1183: NEW FRONTIER (1992) Reprint, in 3-issues of the sharply funny and politically astute re-writing of 1960's US history, first published in Heavy Metal Magazine, by Michael Cherkas & John Sabljic. In Beacon City, 666 sq. miles of high-rise steel & glass, there are many things happening. The mayor is attempting to put a stranglehold on the industry, the mob are threatening to shop him, there's a movie-star who could make a convenient media shield for him, and there's a pain-in-the-neck little worm of a reporter who might just be cleverer than any of them suspect. ($2.75)
1-3..............................£0.60

DK1187: HARVEY KURTMAN'S TWO-FISTED TALES (1993) Prestige updated anthology of new war stories in the Old EC tradition. Contains classics from Kurtzman. ($4.95) £3.25

DK1199: NEXT MEN (1992) John Byrne's Next Men lived in isolation in a top secret biological research facility....then they escaped....This is some of John Byrne's best and most personal work since leaving Marvel. The Next Men are reportedly the kind of group that could have been. Marvel's Fantastic Four in the nineties. Alas, that was not to be, but John has produced a long running supergroup title, flagged for Mature Readers, that combines action, adventure, intricate character development and problematic relationships in equal measure. Read it, it's good. I wonder if John has the Next Men in mind whilst he is writing, pencilling and inking for DC??? We start the Next Men saga with issue Zero ($2.50)
0, 1-6 .... £0.60
7-14 ....£0.95
15-17 .... £1.25
18 ....£0.95

DK1199A: NEXT MEN GENESIS PACK. This is a starter package of the first 7 issues to draw you into John Byrne's Mature Reader superteam creation. That's the zero issue, plus #1-6 straight through. The first unifying adventure takes us through to issue 4, then there is a tragic discovery in #5, and #6 sets the scene for mere revelations to come. Our seven issue Next Men Genesis pack is yours for just £1.95

DK1204: NEXT MEN: FAITH (1993) John then took four-issue story-arcs to tell the next chapters in the saga of the Next Men. The indicia continued the numbering. FAITH is issues 19-22. ($2.50)
1 ....£0.65
2,4..............................£0.95

DK1206: NEXT MEN: POWER (1994) (4 issues) indicia numbering 23-26 $2.50. 1-4..................£0.95

DK1208: NEXT MEN: LIES (4 issues) indicia numbering 27-30 takes us up to the denoument ($2.50). 1 .... £0.75
2 ,3 .... £1.25
4................................£0.75

DK1215: NEXUS: GOD CON ONE (1997) Creators of Nexus, Mike Baron & Steve Rude, with a 2-shot special ($2.95) 1,2 .....£1.95

DK1216: NEXUS: THE ORIGIN (1992) Prelude to Nexus: The Liberator, this 40-page one-shot reprints some key material from Nexus' 8-isue run at First Comics. By Mike & Steve ($3.95) £2.50

DK1217: NEXUS: ALIEN JUSTICE (1993) Mike & Steves first Nexus project for Dark Horse after the company had paid First Comics for the publishing rights. Immediately after this 3-issue series, which follows on from Nexus: The Liberator, was completed, Mike Richardson returned full creator-owned status of the intergalactic superhero vigilante to Mike & Steve. What a good egg. ($3.95)
1-3..............................£1.50

DK1218: NEXUS: THE LIBERATOR (4-issues 1992) story Stefan Petrucha art John Calimee $2.50. 1-4...................£1.25

DK1219: NEXUS: WAGES OF SIN (1995) 4-issue miniseries that stands alone in Nexus continuity. By Mike & Steve, with inker Gary Martin. ($2.95) 1 .... £1.25
2,3 .... £1.50
4................................ £1.25

DK1220: NEXUS: EXECUTIONER'S SONG (1996) 4-issue mini series, again standing alone but featuring references that Nexus' long-time fans might recognise, by Mike & Steve. ($2.95)
1,3,4...........................£1.75

DK1222: NEXUS: NIGHTMARE IN BLUE (1997) New 4-issue series following up on some of the events in "Executioner's Song". Mike and Steve have brought this concept a long way to this new, more challenging avant garde point, with incredible b/w art techniques; their tightest, most atmospheric strorytelling yet. ($2.95)
1,2..............................£1.95

DK1221: NEXUS MEETS MADMAN SPECIAL (1996) Scriptwriters Mike Baron (Nexus) and Mike Allred (Madman) let their respective characters go completely to town in this monster-fun team-up illustrated by Nexus creator Steve Rude.
($2.95) £1.95

DK1223: NINA'S ALL TIME GREATEST COLLECTOR'S ITEM (Classic Comics 1992) A somewhat unweildly title for Nina Paley's underground slice of life and biographical shorts. ($2.25)
One-shot.....................£0.60

DK1224: NINTH GLAND (1997) Very disturbing and yet simply drawn, by Renee French. Two young girls find a strange donkey-like beast in their back yard with a growth on its leg. They get the local hospital janitor to help them to cut it out. Meanwhile, the nurse bonking in the cupboard has lost a patient's bridgework. And it gets weirder and more macabre as the story continues.
($3.95) one-shot £2.50

DK1225: NOSFERATU (1989) 64-page b/w reprint of Phillipe Druillet's story of a past apocalyptic world tormented by the deadly ministrations of a vampire.
($3.95) £1.95

DK1231: OH MY GODDESS (1994) 6-issue Manga tale in which Keiichi, a student, has accidentally acquired his very own voluptuous young goddess, Belldandy. ($2.50)
1,2, ... £2.25
3 ....£1.25
5................................ £0.95
6 ....£1.25

DK1232: OH MY GODDESS PART II (1994) More Manga by Kosuke Fujishima ($2.50/$2.95)
1,2,3 ....£1.95
4 ....£1.35
5,6, ...£1.75
8................................£1.35

DK1233: OH MY GODDESS SPECIAL PART III NO. 1 "On a Wing and a Prayer" (1995) ($2.95).............£1.75

DK1234: OH MY GODDESS SPECIAL PART III NO. 2 "Love Potion Number Nine" **(1995)**
($2.95) **£1.75**

DK1235: OH MY GODDESS SPECIAL PART III NO. 3 'Sympathy for the Devil" (1996) ($2.95)........ ....£1.50

DK1236: OH MY GODDESS SPECIAL PART III NO. 4 'Mystical Engine" (1996) ($2.95) £1.50

DK1237: OH MY GODDESS SPECIAL PART III NO. 5. 'Valentine Rhapsody (1996) ($2.95) £1.50

DK1238: OH MY GODDESS: TERRIBLE MASTER URD (1996) 6-issue series which continues part III from No. 6 to No. 11 ($2.95)
1-6..............................£1.95

DK1239: OH MY GODDESS SPECIAL PART IV NO. 1 "ROBOT WARS" ($2.95) £1.95

DK1240: OH MY GODDESS: THE TRIALS OF MORISATO (1997) 3-issue series continuing part IV ($2.95) 1-3.......£1.95

DK1241: OH MY GODDESS SPECIAL: PART IV NO. 5: THE QUEEN OF VENGEANCE (1997) $2.95)..........................£1.95

DK1242: OH MY GODDESS: MARA STRIKES BACK (1997) 3-issue series which takes part IV up to its 8th chapter, and brings us up to date ($2.95) 2,3, ...£1.95

DK1251: OKTANE (1995) by Gerard Jones & Gene Ha. A surreal story set in the colourful landscape of a decayed America. Politics, factionalism, iconic destruction and satire of our consumer lifestyle all contribute to this 4-issue superhero mini-series of the American Nightmare. Our protagonist has a tape slot in his forehead for music and fights a composite creature similar to John Carpenter's cinema remake of "Thing From Another World". ($2.50)
1-4..............................£0.60

DK1258: ORION (1992) Prestige format 6-issue Manga series by "Dominion" creator Masamune Shirow. Very scarce in this country. (apparently) ($2.95) - $3.95)
2................................£2.50
3,4...................... ....£1.50
5,6..............................£1.95

DK1260: OTIS GOES HOLLYWOOD (1997) Bob Fingerman's 2-issue adult b/w cartoon caper poking fun at Tinsel Town and traditional Apple-Pie America. ($2.95)
1 .... £1.75
2 .... £1.95

DK1265: OUTLANDERS ORIGIN (1988) Published at the conclusion of the titles' serialised run, containing a 40-page no-ads stand alone story by creator Johji Manabe. ($2.75) £2.50

DK1266: OUTLANDERS (1988) 34-issue epic saga of interstellar war and romance by Johji Manabe, his first major break into comics. It follows the alien princess, Kahm, who defies her father and follows his troops who are sent to conquer Earth. ($2.00 - $2.75) 26,29 £0.50
30,31...........................£0.40
32...............................£0.50

DK1267: OUTLANDERS EPILOGUE (1994) Gathering all the main characters for a heartwarming? ending. ($2.50)............£0.75

DK1268; OUTLANDERS SPECIAL (1993) One-shot standing outside regular continuity ($2.50) £1.25

DK1274: OUT OF THE VORTEX: (1993) Dark Horse's birthing chamber for the strange and bizarre, including many Comics Greatest World Heroes. 12 issue series developed by John Ostrander and Damon Willis. ($2.00)
1-10, 12.......................£0.40

DK1274A: OUT OF THE VORTEX READER PACK. A Special 4-issue glimpse of the Dark Horse Hero universe with various Heroes throwing down and busting out, courtesy of John Ostrander then Neal Barratt Jr. with Damon Willis. 4issue pack of issue 1-4 at a set price for all four issues of..................... £0.95

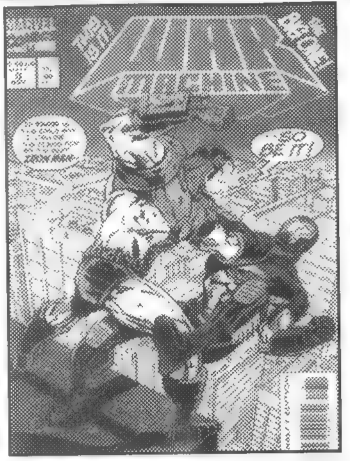
DK1275: OUT OF THE VORTEX (1993) Comics Greatest World Week 4 ($1.00) £0.30

DK1276: PITT BULLS: (1993) Comics Greatest World Week 2. The Pit Bull never really went anywhere although they have been optioned for a movie.
($1.00) £0.25

DK1280: PRAIRIE MOON and Other Stories (1992) 14 short stories from writer/artist Rick Geary. ($2.25) ....£0.75.

Marvel Comics Presents (MCP) was Marvel's flag ship anthology title from 1988 to 1995, launched with four separate stories featuring, at first, Silver Surfer, Man-Thing, Shang-Chi and Wolverine. The Canadian X-Man continued spearheading publicity for the title, starring in multi-part adventures that have now been collected into some of the most successful Wolverine trade paperbacks: Weapon X, Blood Hungry, Typhoid's Kill. Each comic would follow the basic format of 2 or 3 multi part stories plus 1 or 2 short, single yarns. This format was adhered to throughout the majority of issues, and was continued when the comic became Marvel's first 'flip-book', one half would feature two stories, then you turn the book over for the other two. Ghost Rider became MCP's second 'star' at around issue 101 when the title was a bi-weekly. Amongst others, you can find Peter David and Sam Kieth's memorable Wolverine tales in MCP. Barry Windsor-Smith, Mark Texeira and Erik Larsen also feature in the long list of contributors.

MARVEL COMICS PRESENTS



War Machine was a fairly shot-lived Iron Man spin off, starring The Man who wore Tony's armour for a while, Jim Rhodes. \Rhodey wanted to go his own way after a nasty parting from Stark, and the series sees him heading an international organisation 'Worldwatch' resembling a pre-emptive Avengers. Although War Machine works with Worldwatch, no-one knows Jim is really Shellhead II. This Iron Man family title struggled for focus as did its sister book "Force Works". War Machine and Force Works both eventually folded, but the early issues were strong on story and character motivation, particularly the first ethically-mined story-arc.

SABRETOOTH
MYSTIQUE

Sabre Tooth started out as a total villain. He's still a blood lusting psychopathic brutal killer, but it looks as if Marvel are grooming him as a mainstream character. Teamed up with the Shape Changer Mystique, the duo embark on a mission to recover A.I.M. plans hidden in the belly of a dead man on the S.H.I.E.L.D. helicarrier, which Hydra is after as well. The mini series gets into both Sabretooth and Mystique's back story with Mystique confronting her torturer from a previous assignment (when she was a male Mossad agent working with Creed from the C.I.A). Interesting aside: why does Mystique always choose a male form when she shape changes??

DK1301: PREDATOR: (1989) Original four issue series from Mark Verheiden, pencils Chris Warner, inks Sam de la Rosa. ($2.25)
2,3,4............................£1.95

DK1302: PREDATOR II: (1991) Two part adaptation of the second movie, set in a futuristic urban jungle. Dan Barry, inks Randy Emberlin. ($2.50) 1 ....£0.50

DK1308: PREDATOR: BAD BLOOD (1993) 4-issue series plotted & scripted by Evan Dorkin (an unusual but rewarding marriage of the Predator concept with this successful "alternative" creator). Pencils by Derek Thompson & inks from Chris (Barb Wire creator) Warner. ($2.50) 1-4 ....£0.95

DK1312: PREDATOR: BIG GAME (1991) Evan Dorkin again, this time providing pencils for John Arcudi's 4-issue story of the Hunter and the Hunted. Inks by Armando Gil. ($2.50) 1-4............£1.25

DK1314: PREDATOR: THE BLOODY SANDS OF TIME (1992) 2-issue series by Dan Barry & Chris Warner. ($2.50) 1,2 ....£1.75

DK1315: PREDATOR: COLD WAR (1991) 4-issue series, high amongst the most acclaimed and popular Predator stories. Concept and script: Mark Verheiden, art: Ron Randall & Steve Mitchell. ($2.50) 1 ... £1.95
2-4...............................£0.95

DK1317: PREDATOR: DARK RIVER (1996) Five years later, the "Cold War" creative team return to Predator for a mystery tale, in 4-issues, of betrayal and discovery. Mark & Ron, with inker Rick Magyar, present the Predator equivalent of "Heart Of Darkness" ($2.95)
1-4...............................£1.75

DK1318: PREDATOR: HELL AND HOT WATER: (1997) Underwater saga written by Mark Shultz and printed straight from Gene Colan's pencils. 3-issue series ($2.50) 1,2 £1.50,
3..................................£1.75

DK1320: PREDATOR: INVADERS FROM THE FOURTH DIMENSION (1994) One-shot in which creators Jerry Prosser, Kim Somerville and Brian Garvey blend the popcorn cult of 1950's sci-fi B-movies with the blood-soaked adrenalin rush of the Predator concept. ($2.95) 1 £1.75, 2 £1.95

DK1321: PREDATOR: PRIMAL (1997) 2-issue series from Kevin J Anderson, Scott Kolins & John Lowe. ($2.95)
1..................................£1.75
2 .... £1.95

DK1322: PREDATOR: JUNGLE TALES (1995) Re-printing "Rite of Passage" and "The Pride at Nghasa" from Dark Horse Comics. #'s 1,2,10,11&12 ... ($2.95) One-shot.............................£0.95

DK1323: PREDATOR: RACE WAR (1993) 5-issue story plotted by novelist Andres Vachss, scripted by Randy Stradley. With art by Jordan Raskin & Rick Bryant. ($2.50) 0 £1.95
1,2 .... £2.25
3...................................£1.25
4 .... £1.05

DK1324: PREDATOR: KINDRED (1997) Illegal sports and small-town scandal high up in the mountain - populace of Red Ridge provide the Predator of this 4-issue tale with ample hunting stock. Written by Jason Lamb & Scott Tolson, with art by Brian (Imago, The Creep) O'Connell & Bruce Patterson. ($2.50) 2....£1.50
3,4.................................£1.25

DK1327: PREDATOR: STRANGE ROUX (1996) Cajun chaos in 1930's Louisana proves a bit much for the Predator in this one-shot (those Bayou Boys know a trick or two, y'know?) By Brian McDonald & Mitch Byrd with Jason Rodriquez. ($2.95) £1.95

DK1328: PREDATOR VS. MAGNUS ROBOT FIGHTER (1992) 2-issue crossover with Jim Shooter's Valiant Comics (who held the Magnus rights before Acclaim swept up the entire Valiant Heroes line). Zoom 2,000 years into Earth's future for this titanic battle, plotted by Jim and scripted by John (Spectre) Ostrander. Art by Lee Weeks & John Constanza. Covers by series consultant Barry Windsor-Smith ($2,95) 1 .... £0.95
2...................................£1.25

DK1328: PREDATOR VS MAGNUS SET. Both issues of the future crossover blood feat from 1992,
2 issue - Pack price ....£1.35.

DK1344: PRIMAL HORROR (1992) 2-issue by Clive Barker, D.G. Chichester, Erik Saltzgaber, artist Lion Talaro ($2.50) No. 1,2............£0.75

DK1347: PROPELLER MAN (1993) German artist Atthais Schultheiss, who has been seen in Heavy Metal, contributes an 8-issue colour comic set in a decadent, decaying world of the future. The Heavy Metal style is very much in evidence
($2.95) 1,2, ...£1.05
3 ....£0.50
4.............. ....£0.65
5.... .... £0.75
6,7 ....£0.95
8.......................... ......£0.75

DK1352: PUMPKINHEAD: THE RITES OF EXORCISM (1993) 4-issue American gothic in which a dead child is resurrected to become the deadly Pumpkinhead. Writer Gary Gerani is ably assisted by artists Shawn (Swamp Thing, Sandman) McManus & Jim McDermott. ($2.50)
1,2...............................£0.40

DK1361: RACE OF SCORPIONS (1991) From Warren Magazine, "Eerie", to a 1990 2-issue series from Dark Horse (which itself reprinted a story from Dark Horse Presents #23-24) we come to Leo Duranona's 4-issue story that reflects the troubles of Leo's native Argentina in a futuristic, barbaric desert world. ($2.25 - $2.50) 3 ....£0.75
4 .... £0.50

DK1362: RACE OF SCORPIONS (1990) The very 2-issue series I just mentioned. A precursor to the 4-issue story. ($4.50) 1,2..........£1.75

DK1363: RACK & PAIN: (1994) 4-issue futuristic fable.: Rack & Pain are assassins with their own on screen live assassination TV Show. The ratings are slipping and the network wants more from its stars. Co-created by Brian Pulido (Chaos Comics) and artist Leonardo Jiminez. ($2.50) 1 .... £0.40
2,3,...............................£0.50
4 ....£0.65

DK1371: REBEL: Comics Greatest World Week 1 (1993) ($1.00)............£0.25

DK1372: REBEL SWORD (1994) 40-page 6-issue b/w Manga series by Yoshikazu Yashiko. Yoshi weaves the tale of a half-Japanese, half-Kurdish lad who, while attempting to sort out the mystery of his parentage, gets caught up in the machinations of the Kurdish freedom fighters. The art is great here, fluctuating between gritty realism and sudden flights into traditional Japanese comedy.
($2.50) 1 ....£0.60
3.............................. £0.75
4.................................£0.60
5,6...............................£0.95

DK1373; REDBLADE: The Death Factory (1993) 3-issue series created, written and drawn by Vince Giarrano. Demons, technology, and Redblade himself, wielding a powerful Samurai type sword. ($2.50) 1-3.......£0.60

DK1375: RICK GEARY'S WONDERS AND ODDITIES (1988) Reprints Rick's stories from National Lampoon, Heavy Metal, Tales of Terror and other anthology mags. ($2.00) One-shot.........£1.25

DK1380: RING OF ROSES (1992) Alternate history tale that sees present-day Britain a papal vassal due to James II winning the Battle of Boyne in 1690. Just as the Brits are about to stage a revolution, along comes the Plague. ($2.50) 1-4 (Das Patron, Trevon Goring & John Watkiss) £2.25

DK1394: RIO AT BAY (1992) 2-issue Western by Doug Wildey. ($2.95)
1 .... £0.75
2.............................. £0.50

DK1396: ROACHMILL (1988) Mature Readers, please. A racy, fast-pace space-oriented actioner in which Roachmill, with his two extra cockroach arms, shoots everythihg in this cartoony black and white gross-out. By Rich Hedden & Tom McWeeney. 3 .... £0.40
4 .... £0.40
5-7 .... £0.50
8,9,10........................ £0.40

DK1406: ROBOCOP 3 (1993) 3-issue movie adaptation by Steven Grant, award-winning artist Hoang Nguyen and Art Nichols. ($2.50) 1-3 .... £0.40

DK1407: ROBOCOP: MORTAL COILS (1993) 4-issue mayhem and lethal justice by Steven Grant, Nick Gnazzo & Bruce Patterson.. ($2.50)
1-4 ....£0.65

DK1409: ROBOCOP: PRIME SUSPECT (1992) Robo Cop has to battle his way through all kinds of opposition - military, political and criminal - when he is (falsely?) convicted of murder. Story by John Arcudi with art by John Paul Leon & Jeff Albrecht, with cover art by Mark A Nelson ($2.50)
1-4...............................£0.60

DK1409A: ROBOCOP: PRIME SUSPECT CONVICTION SET. All four issues of the story in one Warehouse pack. Yours for just £1.35

DK1410: ROBOCOP: ROULETTE (1993) RoboCop gets mixed up in a murder investigation that paints to alien intervention, as well as sorting through the bureaucratic red-tape that keeps the dangerous ED-209 units on the streets. 4-issue series by John Arcudi, Mitch Byrd & Brain Garvey. ($2.50) 1-4.....£0.57

DK1411: ROBOCOP VS TERMINATOR (1992) 4-issue battle of the metal destroyers from the big screen. One dedicated to the preservation of law and justice at any cast, the other relentless in its pursuit of the total extinction of humanity. Written by Frank Miller (who, among his numerous creative projects, wrote the script for the second RoboCop feature film) and illustrated by Walter Simonson. ($2.50)
1,2...............................£0.95
3,4...............................£1.25

DK1411A: ROBOCOP VS. TERMINATOR PACK. The entire 4-issue story by Frank & Walt. 4-issues at a special pack price of £2.95

DK1415: THE ROCKETEER ADVENTURE MAGAZINE (1993) Comic size, full colour story and art by Dave Stevens and friends ($2.95) Issue 3 (of 8)...............£1.25

DK1422: TEX AVERY'S SCREEWBALL SQUIRREL (1995) The totally crazy toon in a 3 issue mini, co-starring Droopy. ($2.50) 1 ....£0.75
2,3 .... £0.50

DK1424: SECRET OF THE SALAMANDER (1992) 48-page b/w one-shot reprinting Tardi's Eurotale, "The Most Extraordinary Adventures of Adele Blanc-Sec".
($2.95) £1.50

DK1428: SERGIO ARAGONE'S LOUDER THAN WORDS (1997) The time-honoured cartoonist's latest project for Dark Horse is this 6-issue b/w series that is without dialogue but not silent by any means. ($2.95)
1..................................£1.95

DK1430: SEX WARRIOR (1993) Now here's a title to make you look twice. 2000AD stalwarts Pat Mills and Tony Skinner contribute this futuristic tale of tantric sex used as a weapon of war. Art by Mike McKone ($2.50) 1,2 ....£1.75

DK1440: THE SHADOW & DOC SAVAGE (1995) 2-issue meeting of the Man of Bronze and the man of mystery over the peril-packed case of the shrieking skeletons! ($2.95)...........2 £0.95

DK1443: THE SHADOW: IN THE COILS OF LEVIATHAN (1993) Landmark 4-issue Shadow story by Mike Kaluta (script, covers), Joel Goss (script) & Gary Gianni (illustration).........................$2.95
1 -4 ....£2.50

DK1444: THE SHADOW: HELL'S HEAT WAVE (1995) second Shadow series (3-issues) from the "Leviathan" team. ($2.95) 1-3 ....£1.95

DK1445: THE SHADOW AND THE MYSTERIOUS THREE (1994) Trilogy of short stories in this one-shot by Mike & Joel with artists Stan Manoukian & Vince Roucher ($2.95)...........£0.95

DK1450: THE SHADOW (1994) Movie adaptation of the Universal film (2 issues). Joel Goss & Michael Kaluta write, Michael also illustrates ($2.50) 1 .... £1.50
2..................................£0.75

DK1452: SHADOW EMPIRES: FAITH CONQUERS (1994) 4-issue sci-fi yarn about a religious empire that falls to a new, younger leader who brings his army, "The Grey Rats", to sniff out treachery and deceit in the old hierarchy. Written & illustrated by Chris Moeller.
($2.95) 1-4 ....£1.95

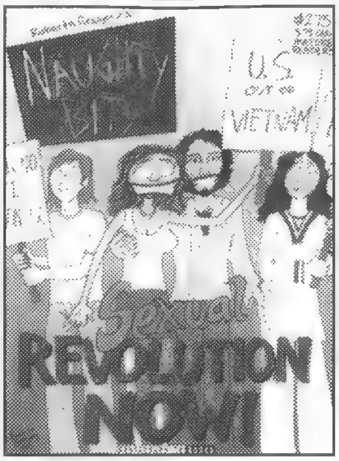
THE TOWN WITHOUT PITY

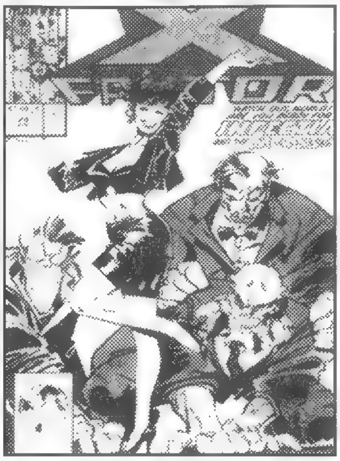
Now we come to the listings of Frank Miller's award winning controversial crime noir. First appearing in Dark Horse Presents #51-62, Sin City captured the imagination of millions of readers with its in-your-face violence, grim atmosphere and pulp-style dialogue. Frank's illustration is as compelling as it is masterful, using techniques of light and shadow in whole new ways to depict the raw emotional states that flicker and die in The Town Without Pity. Each mini-series can be read as an isolated story, but some characters do cross into other tales, if only just fleetingly. Although the stories were produced apparently out of chronological sequence, Frank has explicitly stated that there is a Sin City timeline that will eventually become terrifyingly clear.

DK1462: SIN CITY: A DAME TO KILL FOR (1993) Second major 6-issue series, following a
6-issue reprint of the original Dark Horse Presents storyline. After a down-at-heel ex-news reporter is scammed by a money-grabbing starlet who frames him for the murder of her wealthy husband, the guy goes underground in Sin City and enlists some deadly help to get him out of the fix he's in.
($2.95) 1 .... £3.95
2 Warehouse Special..£1.25,
3 .... £2.95
5,6..............................£1.95

DK1461: SIN CITY: THE BIG FAT KILL (1994) Third 5-issue story-arc in the Sin City Saga. A morally-suspicious murderer shows signs of turning over a new leaf as he helps the equally morally-suspicious gals of Old Town turn the tables on a lecherous mob boss. ($2.95)
1 .... £1.25
2 .... £2.50
3....................... ..... £2.25
4..................... .... £2.50
5 ($3.50) £2 50

The Comics Warehouse


Naughty Bits
U.S. OUT OF VIETNAM!
Sexual REVOLUTION NOW!



Robert Gregory's
NAUGHTY BITS

is the continuing saga of her female 'heroine', Midge - known to comics readers as Bitchy Bitch. The title follows her through life at home and at work, sometimes telling stories of her school and college days before she became the permanently cynical and sarcastic Bitchy Bitch. Roberta Gregory tackles gender issues and social concerns in a no-holds-barred approach which shocks the reader one moment and brings on empathetic fits of laughter the next. From Rumpy Pumpy to bad periods, from being smashed out on good dope to born again pervies. For a look at what the single woman of the '90's has to put up with, get into Roberta's Naughty Bits and follow Midge on her journey towards the perfect job the perfect apartment, the perfect man (pull the other one) the perfect LIFE (well, everbody needs a dream!), and all the four letter word complications that happen along the way. SNAFU, mes amis, snafu.

X-Factor began in 1986 as a star vehicle for the original X-Men, Iceman, Beast, Angel and others. The team was formed by mutant teacher Prof. Charles Xavier because he believed his second generation of X-Men (those who starred in Uncanny X-Men from its relaunch in 1975) to have all been killed. Although this proved not to be true, X-Factor continued operating and the creative t4am of Walt & Louise Simonson made the book a firm favourite with the fans.

The line-up changed occasionally, and then in 1992 writer Peter David came aboard and changed the whole concept of X-Factor in his acclaimed run with artists Larry Stroman and then Joe Quesada. X-Factor became a government-sponsored mutant militia, used (and abused) by shadowy organisations to deal with federal and international mutant crises.

Today, X-Factor is a book rife with conspiracy theory and government cover-ups, as a wildly divergent team fights against corruption within and without, constantly questioning whose side they should really be on.

DK1465: SIN CITY: THAT YELLOW BASTARD (1995) 6-issue series following the false conviction of an honest cop who refuses to defend himself to protect others on the outside. The story powers up when he turns his efforts to escaping from jail and tracking down the yellow bastard responsible for taking away everything he ever had. ($2.95) 2 ....£2.95
3-6 .... £1.95

DK1464: SIN CITY: LOST, LONELY & LETHAL (1997) One-shot featuring 3 short stories, the last of which introduces "Blue Eyes" on her debut assassination. She's a heckuva killer, but she does have a particularly....er, problematic obsession that interferes with her work. ($2.95) £2.50

DK1466: SIN CITY: SEX & VIOLENCE (1997) One-shot spotlighting Blue Eyes in a single complete tale of....well, read the title. ($2.95) £2.25

DK1467 SOLO (1996) 2-issue mini series. Adaptation of the film starring Mario Van Peebles, a living weapon, who is part man, part machine, meant to be disposable. But what happens when "it" starts questioning what it is? By Rick Geary & Shannon London-Gallant.
1,2..............................£0.60

DK1469: SPACEHAWK (1992) Reprinting the classic 1950's b/w adventures of Basil Wolverton's mysterious rocket man from outer space. ($2.25) 4 .... £0.50
5............................ £0.60

DK1470: SPACE USAGI: (1996) (3 part mini series) Stan Sakai's samurai rabbit in outer space Manga action. (£2.95) 1 .... £125
2,3..............................£1.95

DK1484: SPECIES: (1995) 4-issue adaptation of the MGM movie featuring Natasha Henstridge as the half alien/half human hybrid. Grown in a laboratory, her experimental life is to be terminated. She escapes, mutates and must breed! Mature ($2.95) 1-4....£0.95

DK1483: SPECIES: HUMAN RACE (1996) The second story arc of the Species. The organism has now taken on the guise of a man, and is looking for females to impregnate. ($2.95)
1,2..............................£1.50
3,4..............................£1.25

DK1485: SPIRIT OF WONDER (1996) Manga by Kenji Tsuruta (five issues) $2.95
Nos. 1-4 .... £1.75

DK1488: STARSHIP TROOPERS: INSECT TOUCH (1997) 3-issue space marine series coinciding with the release of the new giant-budget sci-fi action flick that was kept tightly under wraps until opening night. By Warren Ellis, Paolo Parante & Davide Fabri. ($2.95) 1,2, ...£1.95

DK1490: STARSLAMMERS SPECIAL (1996) One-shot by Walt Simonson to bring readers up to date with who the Starsalmmers are and what has gone on previously in Walt's occasional DHP stories and other Starslammer skits. We're still waiting for the new series, but word is it's still in the pipeline ($2.95)............£1.25

K1491: STARSTRUCK: THE EXPANDING UNIVERSE (1990) A future story set on the world of Anarchera by Elaine (Vamps) Lee and Michael Kaluta ($2.95) 2..........£2.50
3 ....£1.50
4 (64 pages)................£1.75

A LONG TIME AGO...........

In a galaxy far, far away - a man named George had a hare-brained idea to take all the fairy tales and mythological adventures he'd seen and read about and put them all into space! Many said he was round the bend, many just laughed, but what George Lucas did was not only change the way films were made, but he changed the way science fiction is perceived. The Star Wars Trilogy (and it's upcoming sequels) remain George's greatest legacy to entertainment and storytelling. Whole generations are being born to the worlds he designed. And for those of us who were there at the beginning, as most of the creators working on these Star Wars comics were, the magic is still as fresh today as in 1977. We have a strong, varied selection of the Dark Horse Mini Series, put together by numerous comic stars. Each conributes to the grand, epic Star Wars mythos, whether they be read individually, for their own sake, or as parts of the whole diverse chronology of the timeline, from Old to New Republic.

DK1515: STAR WARS: BOBA FETT: BOUNTY ON BAR-KOODA (1995) One-shot by John Wagner & Cam Kennedy (£.95) £2.50

DK1521: STAR WARS: BOBA FETT: WHEN THE FAT LADY SWINGS (1996) Second bounty-hunting tale by John & Cam
($3.95) £2.50

DK1517: STAR WARS: BOBA FETT: MURDER MOST FOUL (1997) Third Boba Fett Special by John and Cam ($3.95)..........£2.50

DK1518: STAR WARS: DARK EMPIRE (1992) The big Dark Horse 6-issue debut that caught the comics world by surprise with its glossy, card-stock covers, ultra-slick interior paper, detailed and character-driven plot by Tom Veitch, meticulous artwork by Cam Kennedy, and classic painted covers by Dave Dorman. ($2.95)
3 Warehouse Special..£0.95
4-6 ....£2.95

DK1520: STAR WARS: DARK EMPIRE II (1995) Tom & Cam's 6-issue follow-up to their phenomenally successful Dark Empire story recaptures the grand adventure and jaw-dropping design of the first series. ($2.95)
2,3 ....£2.50
4-6 .... £1.95

DK1525: STAR WARS: BOBA FETT: TWIN ENGINES OF DESTRUCTION (1997) New Boba Fett special one-shot, new creative team of Andy Mangels, John (Wolverine) Nadeau & Jardi Ensign. ($2.95)....£1.95

DK1528: STAR WARS: DARK FORCE RISING (1997) 6-issue adaptation of sci-fi novelist Timothy Zahn's book of the same name. By Mike Baron, Terry Dodson & Kevin Nowlan. ($2.95)
1,2..............................£1.95
3.................................£1.75
4.................................£1.95

DK1529: STAR WARS: DROIDS VOL 1 (1994) 6-issues ($2.50) 1 ...... £1.95
2-5 .... £1.25

DK1530: STAR WARS: DROIDS VOL 2 (1995) Eight issues series ($2.50)
1............................. £1.95
2,3,4..........................£1.75
5.................................£1.25
8.................................£1.75

DK1535: STAR WARS: EMPIRE'S END (1995) 2-isue series by Tom Veitch & Jim Baikie, with Dave Dorman cover art ($2.95)
1.................................£1.95

DK1539: STAR WARS: HEIR TO THE EMPIRE (1996) 6-issue adaptation of Tim Zahn's earlier novel. ($2.95) 1 .... £1.50
2,6..............................£2.25

DK1535: STAR WARS: JABBA THE HUTT: THE DYNASTY TRAP (1995) One-shot $2.50 ....£1.50

DK1546: STAR WARS: JABBA THE HUTT: THE GAAR SUPPOON HIT (1995) Another special starring the gelatinous Jabba ($2.50) £1.50

DK1547: STAR WARS: JABBA THE HUT: THE HUNGER OF PRINCESS NAMPI (1996) And a third one-shot outing for the mountain of mucous and his miserable minions. ($2.50) £1.50

DK1550: STAR WARS: A NEW HOPE: SPECIAL EDITION (1997) 4-issue mini series produced to co-incide with the recent release of the first Star Wars Trilogy. Adaptation Bruce Jones, pencils by Eduardo Barreto, inks by veteran Star Wars illustrator, Al Williamson ($2.95) 1-4 ....£1.50

DK1555: STAR WARS: RIVER OF CHAOS (1995)
1-3..............................£1.50
4 .... £1.95

DK1555D: STAR WARS: SHADOWS OF THE EMPIRE (1996) 6-issue series written by JonhWagner, pencils Kilian Plunkett, inks P. Craig Russell. 2,3 ....£1.50
4,5..............................£1.95

DK1556: STAR WARS: SPLINTER OF THE MIND'S EYE (1995) 4-issue adaptation of one of the most well-received and talked-about original Star Wars novels by Alan Dean Foster ($2.50)
1 .... £2.95
2.................................£2.50
3 .... £1.25

DK1557: STAR WARS: TALES OF THE JEDI (1994) An unwilling young woman is faced with learning the Jedi ways after her husband is killed and she is left alone to raise their son ($2.50)
5-sssue series. 2 £1.75
3.................................£1.50
4 .... £1.75

DK1560: STAR WARS: TALES OF THE JEDI: FALL OF THE SITH EMPIRE (1997) 5-issue saga which occurs waaaay back in the story of the Star Wars galaxy, before the Empire we know and before almost everything we recognise as Star Wars. The Jedi really are an ancient order. ($2.95)
1-3 .... £1.75

DK1564: STAR WARS: DARK LORDS OF THE SITH (1994) 6-issue prelude to "Fall of the Sith Empire" plotted by Tom Veitch.
($2.50) 2,4 .... £1.50
5............................. £0.95
6 .... £1.50

DK1567: STAR WARS: TALES OF THE JEDI: FREEDON, NADD UPRISING (1994) 2-issue series by Tom Veitch & Tony Atkins ($2.50) 1 ....£1.50

DK1570: STAR WARS: TALES OF THE JEDI: GOLDEN AGE OF THE SITH (1996) 5-issue mini series. 99 cent intro issue zero (0) £0.70 ($2.95)
1,45 .... £1.50

DK1572: STAR WARS: TALES OF THE JEDI: THE SITH WAR (1995) 6-issue war-torn series by Kevin J. Anderson, Dario Carrasco & Jordi Ensign.($2.50) 1-3 .... £0.95
4-6 ....£1.50

DK1574: STAR WARS: X-WING ROGUE SQUADRON: WARRIOR PRINCESS (1996) 4-issues series ($2.95) 3,4 ..... £1.25

DK1575: STAR WARS: X-WING ROGUE SQUADRON: REBEL OPPOSITION (1995). The first 4-issue adventures of Luke's buddy Wedge Antilles. ($2.95) 1.......£1.50,
2,3,4..........................£1.75

DK1576: STAR WARS: X-WING ROGUE SQUADRON: PHANTOM AFFAIR (1996) 4-issue follow-up series with new characters under the guiding hands of award-winning "Grendel Tales" Croatian creators, Darko Macan & Edvin Biukovic ($2.95)......1 £1.95
2 .... £1.50
3 .... £1.50
4............................ £1.75

DK1577: STAR WARS: X-WING ROGUE SQUADRON: BATTLEGROUND TATOOINE (1996) 4-issue series ($2.95)
1 .... £1.95
2 .... £1.50
3,4...........................£1.75

DK1578: STAR WARS: X-WING ROUGE SQUADRON: REQUIEM FOR A ROGUE (1997) Wedge returns! 4-issue series by Jan Strnad & Gary Erskine ($2.95) 1 .... £2.25
2,3 .... £1.75
4.............................. £1.35

DK1579: STAR WARS: X-WING ROGUE SQUADRON: IN THE EMPIRE'S SERVICE (1997) 4-issue series ($2.95)
1.............................. £1.50

DK1582: STAR WARS TALES FROM MOS EISLEY (1996) Written by Bruce Jones and illustrated by Bret Blevins. Oneshot of tall tales told in the intergalactic bar. ($2.95) £1.75

DK1600: SUPERMAN/MADMAN HULLABALOO! (1997) Mike Allred's psycho-pop Silver Age tribute (3-issues) of great fun in a story mixing the "powers" of Clark and Frank as the two hop between Metropolis and Snap City, trying to untangle their DNA and return both realities to normal while figuring out who's responsible for this nefarious dimensionsal ploy! ($2.95) 1-3.....£1.95

DK1602: TALES OF ORDINARY MADNESS (1992) Mike Allred again, but in a totally different style of drawing. This 4-issue series was designed by pschiatrist Malcolm Bourne (his first comics venture) and illuminates the tragic, sometimes terrifying ways that mental illness arises and is dealt with. Covers by John Bolton. ($2.50). 1 .... £1.95
3,4 .... £2.25

DK1603: TALE OF ONE BAD RAT (1994) Bryan Talbot's award -winning blend of traditional Beatrix Potter storytelling with the hard, harsh reality of living rough on the streets. ($2.95)
2,3,4..........................£1.75

DK1605: TALES TO OFFEND (1997) Colour reprints of the two Lance Blastoff! stories that originally appeared in DHP, plus a short b/w Sin City yarn. All by Frank Miller. ($2.95) £1.95

The Comics Warehouse

DK1621: TARZAN: JOHN CARTER: WARLORDS OF MARS by Bruce Jones and Bret Blevins.
(4-issue) $2.50 1-3 £1.25

DK1640: TERMINAL POINT (1993) The Terminal Points are connected by Terminus Beacons creating a vast multidimensional web. Whoever controls the web, controls time.....A three issue mini from Pig Dog Productions, story and art by Bruce Zick
($2.50) 1,2,3 ....£0.40

DC1653: TERMINATOR (1990) The original Dark Horse series from John Arcudi and Chris Warner
(4-issue) $2.50. 1,2......£1.25
2,3..............................£1.50

DK1656: TERMINATOR: END GAME (1992) A three issue tour de force written by England's own James (Starman) Robinson. Pencilled by Jackson Guice and inked by John Beatty.
($2.50) 1,2 ....£0.75
3................................ £1.25

DK1658: TERMINATOR: (1991) THE ENEMY WITHIN (4 issue) Ian Edginton script, Vince Garrano art £2.50, covers by Biz. 1-4 .....£0.95

DK1610: TANK GIRL II (1993) Jamie Hewlett's second mini-series (4-issues) starring Australia's most lethal export (and that's saying something!). Co-written by Alan Martin. ($2.50)
1,3 £2.50

DK1618: TARZAN (1996) Current series, by Bruce Jones, Tom Yeates, Chris Schenk, Allan Gross, Lovern Kindzierski, Stan Manoukian, Vince Roucher. 1-4 ...£1.05,
6,7 .... £1.25
8.9 .... £1.05
10-13 £1.50

DK1619: RETURN OF TARZAN (1997) 3-issue mini-series written & drawn by Tom Yeates. ($2.95)
2,3 .... £1.50

DK1620: TARZAN VS. PREDATOR AT THE EARTH'S CORE (1996) 4-issue series by Walt Simonson & Lee Weeks
($2.50) 1 £1.75
2-4 .... £2.25

DK1680: THING FROM ANOTHER WORLD: CLIMATE OF FEAR: (1992) (4-issue mini) continues the saga of MacReady's constant battle with the shape changing alien, THING
($2.50) 1 ....£0.75
2,3 .... £1.25
4 .... £1.50

DK1681: THING FROM ANOTHER WORLD: ETERNAL VOWS (1993) Wallace Harbour, New Zealand. The Thing has travelled from the Antarctic and starts infecting and replacing the humans in this small town. By David de Vries and Paul Gulacy (4-issue series)
1 .... £1.25
2,3 .... £1.50
4................................ £1.25

DK1685: THIRTEEN O 'CLOCK (1992) One-shot of Mr Murmer stories by Richard Sala
($2.95) £0.75

DK1700: 3 X 3 EYES: CURSE OF THE GESU (1995) 5-issue b/w Manga by Yazu Takada ($2.95)
1..................................£0.95
2-5 .... £1.50

DK1660: TERMINATOR: HUNTERS & KILLERS (1992) 3-issue series standing completely independent from Terminator "mythos". The action is set in Siberia as members of the former Soviet counter-intelligence strike teams attempt to repel the sudden threat of Terminators.
($2.50) 1,2 .... £0.95
3-Warehouse Special £0.40

DK1663: TERMINATOR: SECONDARY OBJECTIVES (1991) (4-issues) written by man-of-the-moment James Robinson. Art by the excellent team of Paul Gulacy & Karl Kesel ($2.50)
1..................................£1.25
2-4..............................£0.95

DK1679: THE THING FROM ANOTHER WORLD (1991) 2-issue series; continues the story from the movie by John Carpenter. Almost everyone at the Ice Station appears to be dead. MacReady and Childs are the only survivors, and either or both of them could be infected. MacReady is rescued, but goes back to find Childs. He finds a Navy Seal Team, and they start being taken over bv the THING!! Script Chuck Pfarrar, art John Higgins.
($2.95) 1 .... £1.50
2..................................£0.75

DK1705: TIMECOP (1994) 2-issue series by Time Cop co-creator Mark Verheiden with artist Ron Randall
($2.50) 1 .... £0.95

DK1720: TITAN: COMICS GREATEST WORLD (1993)
($1.00) £0.30

DK1721: TITAN SPECIAL: CHOSEN PEOPLE (1994) Revisionist superhero one-shot, bursting out of Golden City, by Peter Ford, Mike Eury, Chris Sprouse, Tim Hamilton, Karl Story & Shane Glines, featuring Catalyst. ($3.95) £0.60

DK1725: TONGUE LASH (1996, 2-parter) Story by Randy and Jean-Marc Lofficier, art by Dave Taylor. Futuristic story set in a decadent society of peculiar sexual proclivities ($2.95)
(Mature) 1,2 ....£2.50

DK1728: TOO MUCH COFFEE MAN SPECIAL (1997) Collecting Shannon Wheeler's dry, satirical, critical alternative story that appeared in DHP #92-95.
($2.95) £1.75

DK1730: TORCH OF LIBERTY SPECIAL: (1995) Story by John Byrne, art Kieron Dwyer, One-shot
$2.50...........................£0.50

DK1737: TREKKER (1987) Ron Randall's bounty hunter, Mercy St. Clair, is the trekker of this interplanetory sci-fi 6-issue story. ($2.50)
1-6...............................£0.60

DK1739: TREKKER COLOUR SPECIAL (1989) Origin one-shot by Ron Randall ($2.95) £0.75

DK1740: TREKKER COLLECTED EDITION (1988) 128-page b/w collection of the DHP story from #4-6 as well as the first full solo story in Trekker #1-3. ($5.95) £1.95

DK1745: TRIPLE XXX: (1994) Seven issue series by Arnold & Jacob Pander:
$3.95 1 .... £0.95
2................................ £1.05
3 .... £0.75
4............................... £1.25
6,7 .... £0.95

DK1748: TWO-FISTED TALES (1994) Giant-sized reprint of some of EC's Harvey Kurtzman classic war tales, featuring "Gettysburg" by Harvey with Wally Wood
($4.95) £2.95

DK1750: UNDERGROUND (1993) Mature Readers: Black and White anthology title exploring the steamy underbelly of the city Personality & psychiatric disorders, plus all sorts of perversions in comics and illustrated texts. ($3.95)
1-4..............................£1.25

DK1751: UNIVERSAL MONSTERS: DRACULA (1993) Prestige colour adaptation of the original Bela Lugosi movie, written by Slave Labor publisher Dan Vado. ($4.95) £2.95

DK1752: UNIVERSAL MONSTERS: FRANKENSTEIN (1993) Prestige colour adaptation of the classic b/w original ($4.95).£2.95

DK1753: UNIVERSAL MONSTERS: THE MUMMY: (1993) The third colour adaptation based on an old black and white Universal feature. Artwork by Starman's Tony Harris. ($4.95).............£2.95

DK1754: UNIVERSAL MONSTERS: CREATURE FROM THE BLACK LAGOON (1993) Our final one-shot adaptation, based on the classic primordial monster movie. Artwork by Art Adams & Terry Austin
($4.95) £2.95

QUASAR was one of Marvel's successes in their continued experiments with Cosmic Heroes. Over the years the roster of deep space heroes had included Captain Marvel, Ms. Marvel, Adam Warlock, and the long-running Silver Surfer. There have been many others. Some good, some not so good. Quasar, designed and written for 60 issues by the late Mark Gruenwald, was one of the most memorable. By re-defining the cosmic origin of 1950's Marvel Boy, Mark established how Wendell Vaughn came into possession of a magical set of wristbands. The wristbands genetically bond with him. Thus Wendell becomes an appointed 'Protector of the Universe' (a job of some responsibility). Wendell embarks on a 5 year adventure to the ends of Reality and beyond. His saga includes key chapters of great Marvel crossover like 'Galactic Storm', 'Starblast' and 'Infinity Gauntlet' as well as self contained and multi-part stories like 'Journey Into Mystery' and "Cosmos In Collision", Mark ruenwald's Quasar is illustrated by a huge diversity of artists including Greg Capullo, Andy Smith, Paul Ryan and Steve Lightle. Join us on a multi-year galactic spanning adventure in the heroic tradition - Quasar is a great read.

DK1755: USAGI YOJIMBO (1996) Stan Saskai's 16th Century samurai rabbit began his existence in comics at Fantagraphics during the 1980's, going on to appear in the anthropomorph anthology "Critters". No need for previous Usagi experience though, as this 3-issue b/w series is a self-contained adventure which, although it has a distinct place in the Usagi Universe can be read as a stand-alone storyline.
($2.95) 1,2 ....£1.75

DK1755A: USAGI YOJIMBO (1996) Stan's 3-issue series was so popular that Dark Horse decided to publish the continuing saga. This carries the numbering straight on from #3. ($2.95)
6, 8-10, 12,13..............£1.50

DK1760: VENUS WARS (1991) 14-Issue maxi-series by Manga comics creator and animator Yoskikazu Yasuhiko. The story follows the war that's raging between the two continents of Venus, focussing on a teen battlebiker, named Ken Seno, who enlists in an elite battlalion but finds that the diplomatic delegates from Earth, who are trying (at least osttensibly) to mediate a peace, may be the real enemy. ($2.25 - $2.75)
2,4............................ £1.05
5,6...............................£0.75
7-10........................... £0.60
11 .... £0.50
12-14 .... £0.75

DK1761: VENUS WARS II (1992) Internal and interplanetary politics fuel the fires surrounding new cadet Matthew Radom. 15-issue sequel ($2.25-$2.95)
1................................ £0.75
2 .... £0.95
3-6............................. £0.50
7............................... £0.75
8-10........................... £0.50
11,12,13,................... £0.75
14,15 .... £0.50

DK1768: VERSION ONE (1993) Hisashi Sakaguchi's 8-issue tale of computer domination and advanced biotech. A new computer virus captures all the info from the world's computer systems then develops sentient characteristics. The story revolves around the impact (positive/negative) the creature has on the global environment. ($2.50)
1-4 ....£0.75
5,6,........................... £0.95
7 .... £0.50,
8 .... £1.50

DK1769: VERSION TWO (1993) Hisashi's 7-issue sequel ($2.50)
1-5 .... £0.75
6,7 .... £0.95

DK1775; VIRUS (1993) Action adventure in 4-issues about a crew left stranded aboard a mysterious Chinese research ship. As the plot unravels, the crew come to realise that an electronic communication the ship received was actually an alien virus that soon begins mutating. With no way off the ship, the crew begin taking drastic measures to ensure their survival. By Chuck Pfarrer, Howard Cobb & Jimmy Palmiotti. ($2.50) 1,2 . £0.75
3............................... £1.05
4................................£0.75

DK1780: WALTER: CAMPAIGN OF TERROR (1996) Man Mountain Walter is on trial.....and running for mayor. 4-issue Mask spin-off series featuring the giant monsterman that John Arcudi & Doug Mahnke created. Inker Keigh Williams joints John & Doug on this series. ($2.50)
1,2..............................£0.50
3,4..............................£0.75

DK1785: WARRIOR OF WAVERLEY ST (1996) 2-part story by Manny Coto and John Stokes,based upon a yet to be released SF movie. ($2.95) 1,12......£0.95

DK1786: WARWORLD (1989) One-shot. Futuristic SF by Gary Davis. His art style is very similar to Moebius. ($1.75).........£0.75

DK1788: WHITE LIKE SHE (1994) 4-issue b/w series,by Bob Fingerman,regarding a black janitor whose brain is transplanted into the body of a young rebellious white punkgirl ($2.95) 1,2 .... £0.65
3 .... £1.00
4 .... £0.75

DK1792: WILL TO POWER (1994) A $1.00 twelve issue series that pitted all of Comics Greatest World Heroes (including Barb Wire, Motorhead, Vortex, Hero Zero etc) up against the totally deranged Titan (one of the most powerful superheroes in Golden City). By Jerry Prosser, Mike Manley, Brian Apthorp, Mark Farmer.
($1.00) 1-12 ....£0.30

DK1796: THE WIZARD OF 4TH STREET (1987) 2-issue science fiction comic set in 23rd century New York, where magic 'works' ($1.75)
1,2 .... £0.50

DK1798: WOLF AND RED: (1995) Tex Avery's delightful 3-issue cartoon ($2.95)
1,2,3 .... £0.95

DK1802: WOLFGANG: COMICS GREATEST WORLD (1993) Week 3; introduces a new mixed ethnic superteam and Motorhead. Written & illustrated by Chris Warner.
($1.00) £0.30

DK1821: "X" (1994) Hero title that ran for 25 issues, spotlighting the protector of the waterfront at Arcadia. "X" is a totally amoral character who allows people one warning before they are executed, making him a hard character to like, but generating an air of ruthless honour that it is difficult not to admire. The series was begun by Steven Grant, Dough Mahnke & Jimmy Palmiotti. ($2.00 - $2.50) 1 .... £2.25
2—5 .... £1.50
6 (art by P.Craig Russell and Ron Wagner) £1.75
7 (Ron Wagner art) £1.50
9-14 ("War for Arcadia" storyline, Steven Grant, Doug Mahnke, Chris Warner, Tim Bradstreet, Javier Saltares) £0.75
15-17 (Javier Saltares regular artist now) £0.50
18 ("X" teams up with other Heroes to battle a Predator)......................£0.75
19 ("X" goes to Washington, cover by Frank Miller) ..£0.50
20-25 (the series is wrapped up as disparate story threads come together)............£0.75

DK1822: "X" COMICS GREATEST WORLD (1993) Week 1, By Jerry Prosser, Chris Warner & Tim Bradstreet. Cover by Frank Miller ($1.00)................£0.40

DK1823: "X" HERO SPECIAL (1994) Short tale reprinted from a Hero Magazine story
($1.00) £0.40

DK1824: "X": ONE SHOT TO THE HEAD (1994) One-shot (big surprise) story by Jerry Prosser, N. Steven Harris, Chris Warner, Dan Davis & Tim Bradstreet, Cover by Frank Miller.
($2.50) £0.75

DK1830: YOUNG CYNICS CLUB (1993) One-shot by Glenn Wong. Growing up to the sound of the modern world. ($2.50)..........£0.75

DK1850: YOUNG INDIANA JONES CHRONICLES (1992) Comics adaptations of the WW1 adventure series that George Lucas created for TV. Dan Barry is the writer/penciller who orchestrates and oversees this 12-issue series. ($2.50).
1-6 ....£0.40
7 (Indy becomes a Captain in Africa)......................£0.40
8 (rescued by Albert Schweitzer!)................£0.40
9 (Indy travels to Vienna and falls in love with Archduke Ferdinand's daughter)..£0.40
10 (Flight from Vienna) £0.40
11 (Indy goes to China in part one of the last storyline) £0.40
12 (Typhoid strikes Indy)...........................£0.40

DK1850A: YOUNG INDY: CRACK OF THE WHIP SET. We're offering limited quantities of this value reader pack, containing **the first** half of the 12-issue series (#1-6). In issue 1, "Egypt, 1908", Indy discovers mummies and encounters Lawrence of Arabia. Issue 2, "Mexico, 1916", ties in with the first issue as a lost artifact from Egypt mysteriously resurfaces in Mexico. The 2-part "British East Africa, 1909" puts Indy in an adventure with Teddy Roosevelt, with artwork by Gray Morrow. Then we round off this reader pack with another 2-parter, "Verdun, 1916" in which Indy and friend Remy enlist in the army in Belgium and watch as a pig-headed general staff send men to be slaughtered. A 6-issue Indiana Jones Reader Pack for only £1.25

DK1870; YOU'RE UNDER ARREST (1995) 8-issue Manga adventure following the hijinks of Kosuke Fujishima's two female cops
($2.95) 1 .... £2.50
2-6 .... £1.50
7,8 .... £1.35

DK1875: ZONE (1990 One-shot) Story and art by Michael Kraiger. Zone is a strange humanoid creature who lives in a New Jersey toxic dump. ($2.95) £0.75

MARVEL COMICS

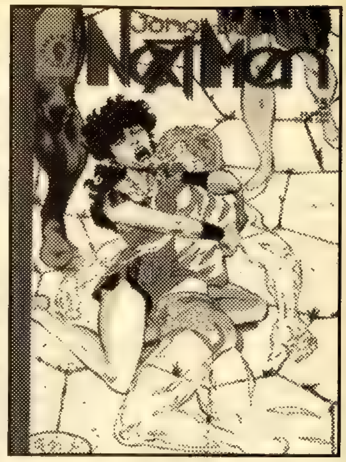
Since our last Marvel Comics listings, back in the Winter Catalogue, we've extensively updated and expanded our Marvel stocks.

We've incorporated fresh stocks of Marvel's prestige-style comics (perfect-bound on better quality stock, usually running to around 48 pages), and acquired enough copies of regular books to offer some big-value Reader Packs too.

Reader Packs give you the ability to speculate on titles you've never tried, secure in the knowledge that you'll receive a complete story or a representative sampling for a single low price.

So go ahead - start prospecting: There's definitely gold and pleasure to be obtained from the back lists.

John Byrne's mature superhero concept, The NextMen, was rumoured to have been born of frustration at publishing limitations. There were many ideas he wanted to work into some of the titles he was producing for Marvel Comics, but it seems that Marvel felt they were either too involved or too "mature" for titles like Avengers, FF or whatever. This 31-issue series, for Dark Horse, written and illustrated wholly by John, begins with a daring jailbreak as NextMen Beth, Danny, Jack, Nathan and Jasmine join forces with a relentless Washington investigator who has arrived at "Hilltop", in the southwest desert, to check up on Dr. Joe Bremmer's mysterious "Project NextMen" experiments. After their escape, the NextMen continue to search for an understanding of their strange new world, as Beth recovers from being attacked as a witch, so Jas and Jack find their new mentor, David, coming between them. David however, as you can see by issue 5's cover, illustrated above, has other things to worry about than Jack's jealousy - namely the possibility that he may be succumbing to the terrible "Reaching" process and fading into oblivion.



Throughout the years, working with Chris Claremont on the X-Men, and many other able writers, and finally going it alone as writer/artist, John Byrne has been honing his skills. Now that he is back at DC, his storytelling instincts undiminished, working on both Wonderwoman and Jack Kirby concepts, John has indicated that it could be time for the "NextMen" to return, as he knows exactly how to continue and conclude their adventure. Such a prospect is to be welcomed, and reminds us that there's possible gold as well as great stories to be mined from the back issue bins at The Comics Warehouse...

N5: ABOMINATIONS: (1996) from the pages of "The Hulk: Future Imperfect", the Abominations is a terror tale set in the alternate future of The Maestro (The Hulk's intelligent, despotic alter-ago). Writer Ivan Velez Jr, pencils Angel Medina, inks Brad Vancata. ($1.50)
1,2...............................£0.95

N7: ABRAHAM STONE (1995) Reprinting Joe Kubert's Malibu project in 2 issues 1,2.................£1.05

N10: ADVENTURES OF CYCLOPS & PHOENIX: (1994) 4 issue mini series. Scott Summers & Jean Grey are telepathically yanked out of their honeymooning bodies and brought 2000 years into a future ruled by the despot, Apocalypse.
Together they must run the gauntlet of this harsh, fundamentalist world regime, trying to raise the baby Scott sent into the future to save: his own son, Nathan Christopher - the man we know as Cable! ($2.95) 1...... £0.75
2...................................£1.50
3...................................£0.75

N11: ADVENTURES ON THE PLANET OF THE APES (1975) An 11-issue run based around the popular and initially ground-breaking SF movies 4-11 .....£1.95

N12: ADVENTURES OF SNAKE PLISSKEN (1996) Oneshot based on Kurt Russell's hard nosed criminal fighter from Escape From New York and its lamentable sequel ($2.50) 1...........£0.95

N15: THE ADVENTURES OF SPIDERMAN: a 1996 99 cent series based on the animated TV show written by Bel Yomtov, pencils Alex Saviuk and inks Rob Stull.
1...................................£0.50
3-5...............................£0.60
6-10.............................£0.40
11,12...........................£0.60

N20: THE ADVENTURES OF THE THING: Ben Grimm, The Thing from the Fantastic Four, stars in this 4 issue reprint series.
Issue 2: is a reprint of "Marvel 2-in-1" #80, with Ben vs Ghost Rider.............£0.25
Issue 3: originally featured in "Marvel 2-in-1" #51, this co-stars The Avengers (Pencils by Frank Miller)............£0.45
Issue 4: pits Ben against Man-Thing in "Marvel 2-in-1" no 77.............................£0.25

N25: THE ADVENTURES OF THE X MEN 99 cent, budget priced comic series kicking off with Wolverine vs The Hulk by Ralph Maccio, Ben Herrera (pencils) and Mike Christian (inks).
1...................................£0.50
6...................................£0.45
7-10..............................£0.50
11 Warehouse Special .£0.30

N30: AGE OF APOCALYPSE "THE CHOSEN " (1997) From one of Marvel's most successful crossovers, the alternate timeline in which Charles Xavier never formed the X-Men - they were led by Magneto. All the characters changed. Some died, some switched sides, and the ultimate battle to stop the supremacy of Apocalypse was waged on a radically different Earth to the one we recognise. These specials are prequels to the crossover ($2.95) 1......£1.75

N34: ALF (1988) Prestige ($4.95) 1 ....£0.75

N35: ALF (1988) Series lasting 4 years ($1.25)
18,24,27,38,47,49, 50 (final issue) £0.40

N36: ALF ANNUALS : (1989)based on the TV series of a cuddly alien living with a middle American family. 2 ....£0.50

N40: ALPHA FLIGHT: (1983) John Byrne's definitive Canadian Super Group were continuously published for over ten years initially with story and art by John Byrne who laid the foundations for a group to rival The FF in their heyday. For good storytelling and great art you can't beat the Byrne Alpha Flights. When John moved on to other projects, the adventures were helmed by upcoming luminaries like Jim Lee and Whilce Portacio. Inexpensive quality, that's Alpha Flight.
We offer you the adventures of Vindicator, Sasquatch, Shaman, Marrina, Puck, Snowbird and Aurora (not forgetting her brother Northstar, who later admits his homosexuality and becomes one of Marvel's first characters to step out of the closet). Together they form Alpha Flight
Issue 2 ....£1.25
3-6...............................£0.95
7-9...............................£0.75
12-14............................£0.95
15.................................£0.50
16-18............................£0.95
19-23............................£0.50
24 Doublesized second birthday issue...............£0.75
26-29............................£0.65
30-35............................£0.45
36,37............................£0.40
38-40............................£0.50
41-49............................£0.40
50 Special doublesized issue continues with the art of June Brigman and Whilce Portacio........................£1.75
51 Jim Lee's first work at Marvel (1987) My, my, what a lot's happened since then! £2.50
52,54-57........................£0.65
58 (Jim Lee)..................£0.50
59 (Jim Lee comic at low, low price) £0.40
60-66............................£0.40
67-84............................£0.50
86-89............................£0.45
90 (Guest stars Wolverine) £0.60
91-109..........................£0.45
110-111 ....£0.75
112-123.........................£0.45
124-129.........................£0.60
130...............................£0.95

N42: ALPHA FLIGHT VOLUME 2 (1997) Alpha Flight soars again, this time under the able guidance of Steven T. Seagle (writer of Vertigo's House Of Mystery and Sandman Mystery Theatre) and illustrated in a dark, gritty Pitt-esque style by Scott Clark. A new look for a Marvel title, and a new kind of writer. I for one hope Volume Two lasts just as long as its forerunner, which is no less than it deserves.
1 ($2.99) £2.25
2 ($1.99) 2,3 ....£1.75

N43: ALPHA FLIGHT ALTERNATE (1997) Variant cover for the new Issue 2 ....£2.50

N45: ALPHA FLIGHT MINUS 1 (1997) The new title's 'flashback' issue, a concept designed by X-guru Scott Lobdell to introduce new readers to long-running (and, in this case, not so long-running) titles ($1.95) £1.50

N50: ALPHA FLIGHT ANNUAL: 1, 1986 ....£1.25
2, 1987 Bill Mantlo writer, June Brigman layouts, Bob McLeod finished art: £0.50

N80: AMAZING ADVENTURES (1970) We begin this series (which ran to #39 in 1976) with very minimal stocks of issues 10 and up. Please restrict orders to single copies and we will do our best to fulfil your order before this title is gone (probably never to return).
10 Magneto..................£2.95
18 Neal Adams/ Howard Chaykin.........................£2.95
20,21,22,26-34.............£0.95
35 Keith Giffen art - possibly his first ever for comics £2.95
36,37............................£0.95
38 Keith Giffen, Man-Thing....................£1.95
39 Final issue...............£1.50

N90: AMAZING ADVENTURES Vol 3: (1981) X-Men reprints
4,5,9,11 ....£0.50

N101: AMAZING FANTASY: starring Spiderman: 30 odd years after the original "Amazing Fantasy 15" introduced Peter Parker to the world, Marvel have produced Amazing Fantasy 16, 17 & 18 ,which continue to chronicle the Web Spinner's adventures in the period immediately after he was bitten by the radioactive spider.
($3.95) 16 ....£0.95
17,18............................£1.50

N104: AMAZING HIGH ADVENTURE (1986) Colour anthology. Title 48 pages ($2.00) 1,2,5 ....£0.75

N105: AMAZING ADVENTURES Oneshot giantsized ($4.95) £2.50

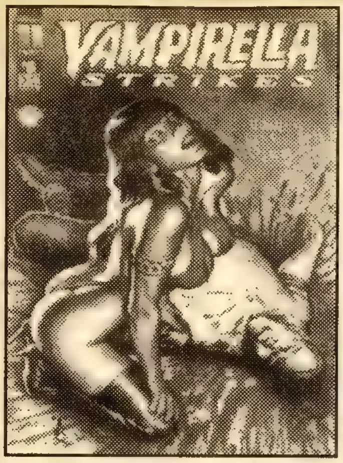
N110: THE AMAZING SCARLET SPIDER (1996): As part of the famous (infamous?) Clone Saga, Marvel re-named each of the Spider-man titles for two months, starring Ben Reilly as the Scarlet Spider (who would later become Spidey himself for a time) $1.95
1,2.................................£1.25

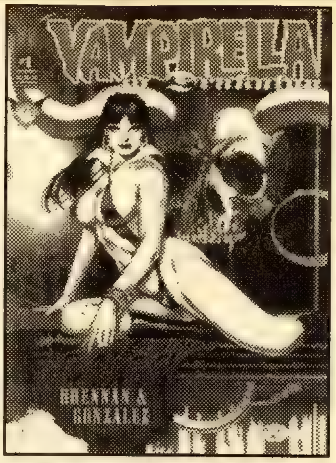
N115: AMAZING SPIDER-MAN MINUS 1 (1997) This title's 'flashback' issue - a tale from Spidey's past ($1.95) £1.25

N120: THE AMAZING SPIDER-MAN
126 (20¢) (1973) The Kangaroo Bounces Back Gerry Conway script, Ross Andru artist, Jim Moony inker...........£4.95
154,158,167,187,188...£2.95
202,211,213,215,216,217,219.................................£2.50
220 (50¢) (1981) "A Coffin For Spider-Man": Mike Fleischer script, Bob McLeod art................................£2.75
221,223,224,226..........£2.25
230,235 (The New Tarantula), 238, 239.....£2.00
245,249,251,252..........£2.50
253 (Spidey in the alien symbiote suit: "By Myself Betrayed!")...................£2.50
254-256........................£1.95
257: (60¢) (1984) Beware the Claws of The Puma, Tom de Falco, Ron Frenz & Joe Rubinstein....................£1.60
293: (75¢) 1987 'Crawling' part of The Last Hunt of Kraven story line..........£0.95
294-299........................£1.35
300...............................£1.75
301-312........................£1.25
313 ($1.00) (1989) "Slitherines" starring The Lizard and a man-eating shark. By David Michelinie & Todd McFarlane - Todd's pre-Spawn work commands premium prices in most guides, but this late 80's classic is available from The Warehouse at just........£1.25
314 "Down And Out In Fest Hill" by the same team, Dave & Todd..........................£1.25
315-320........................£1.25
321-328 all at low Warehouse prices: each.......£0.95
329 ($1.00) (1989) Erik Larsen begins his run on the artwork........................£1.95
330, 332-339................£1.25
340 Warehouse low price £0.60
341-347........................£0.95
348 another Warehouse special £0.60
349,351-360.................£0.75
362 (Carnage & Venom vs Spidey), 363 (Spidey &Venom vs Carnage!). These two issues, drawn by Mark Bagley with David Michelinie still scripting, are Warehouse special £0.40
366-374.376.................£0.60
377 ($1.25) (1993) "Dust To Dust" starring Cardiac, Styx & Stone. By David, Steven Grant, Jeff Johnson & Randy Emberline.....................£0.50
378,379........................£0.60
380 The Spider-man special prices just keep spinning out of The Warehouse! This one features Mark Bagley illustrating guest-stars Deathlok, Iron Fist, Captain America, Venom & Carnage in the 11the chapter of Maximum Carnage, "Soldiers Of Hope" £0.35
381 ....£0.60
383-387........................£0.55
388: doublesized issue, 64 pages, "Life Theft: The Final Chapter", reveals the final fate of Peter's parents ($2.25) £0.95
389-394........................£0.60
395 ("Back From The Edge" Part 1 of 4: The Puma returns!) £0.50
396: Spidey & Daredevil by J M De Matteis & Mark Bagley £0.50
397,398........................£0.60
401: starts getting into Clone territory with the "Mark of Kaine" storyline, its a May 1996 issue US $1.50, UK £1.25 - *from The Warehouse just for you, its a mere* £0.40
402: 'The Trial of Peter Parker' £0.60
403: 'The Trial of Peter Parker' continues, brought to you by J.M. de Matteis and Mark Bagley ($1.50) £0.50
404-410........................£0.95
412-418.......................£90.75
420-427........................£1.25

N120A: AMAZING SPIDER-MAN: TRIAL BY JURY READER PACK: Thanks to our Marvel re-stocking, we're able to offer you this taster of what Amazing Spider-man is all about. It's a 5-issue Reader Pack (issues 382-386) that kicks off with 'Emerald Rage', in which Spidey throws down with The Hulk. Next is a 3-part story, 'Trial By Jury', which sees Spidey having to answer for the crime of bringing the Venom alien costume to Earth. And we round the pack off with part one of 'Life Theft', in which The Vulture hatches an evil plot to be revenged on Spider-man. That's a 5-issue Amazing Spider-man Reader Pack for the amazingly low price of £1.95

N130: AMAZING SPIDER-MAN ANNUALS: 15 (1981) Spidey vs Punisher, by Denny O'Neil, Frank Miller & Klaus Janson £2.95
16,17............................£1.95
18 (1984) 'Scorpion Takes A Bride', by Tom DeFalco, Bob Layton, Jackson Guice & Ron Frenz £0.75
22.................................£0.95
23-25 all contain several short stories and are square bound at 64 pages £0.60
27-29............................£0.50





VAMPIRELLA must be one of the longest published Bad Babes in the history of comics. A combination of Betty Page and Dracula, Vampi has become an ultimate glamourous horror icon beside Elvira, Mistress of the Dark. Unlike Elvira, Vampirella has ditched the 'campiness' that pervaded some of her earlier incarnations at Warren Publishing. Those old comics offer great atmosphere, harking back to the genesis of the modern horror comic - all gothic flavour and spooky dialogue. Heck, the Warren issues (and older Harris reprints) are worth their weight in gold for their nostalgia content alone. Since Harris Comics started publishing their own Vampi adventures, the red-suited blood-sucking temptress has gone through some changes. As always the artwork accentuates her delicious curves, but now she has become darker, more dangerous and even more provacative and potentially sexually available. The various Harris writers who've turned their hands to our sexually spine-chilling siren have injected black humour, given her new origins, new friends, new enemies. Well-known scribes like James Robinson, Kurt Busiek & Warren Ellis have worked individually to create a vampire mythos that is just as eerie as Bram Stoker's and just as, if not more, sensual than that of Anne Rice.

N130A: AMAZING SPIDEY ANNUALS READER PACK: THE HERO KILLERS: A 3-part storyline that ran through Amazing Spider-Man Annual 26, Spectacular Spider-Man Annual 12, and Web Of Spider-Man Annual 8. A 3-part back-up story of Venom is also featured, plus Black Cat & Solo adventures. Each issue is 64 pages, $2.25, and we're offering all three at a single pack price of £0.95

N150: AMAZING SPIDER-MAN DELUXE. Landmark issues of Amazing Spider-Man, featuring classic covers with either chromium or holographic covers ($2.95 - $3.95) 365,375388, 394,400........................£2.50

N150A: AMAZING SPIDER-MAN DELUXE READER PACK: We can offer you a 3-issue pack including #365 (holographic 'Amazing Fantasy #15' cover, gatefold poster, 5 short stories), #375 (Spidey/Venom: Final Confrontation plus other shorter tales), and #388 (the Vulture's deadly revenge on Spider-Man hits the web-slinger's family).
All three big deluxe issues at a pack price of £4.95

N160: THE AMAZING SPIDER-MAN: Friends and Enemies: 4 part mini (1993) by Danny Fingeroth and Ron Lim. Spidey plus Darkhawk, Nova and Speedball
2 ....£0.40

N165: AMAZING SPIDER-MAN: HIT AND RUN (1993) Three-issue team-up with Ghost Rider ($1.50) 3 ..£0.50

N185: AMAZING SPIDER-MAN: SKATING ON THIN ICE (1993) Oneshot against Electro! ($1.50) 1..........£0.50

N186: THE AMAZING SPIDER-MAN '96: Annuals at Marvel are now unnumbered, using the year only. This 1996 annual covers all bases: Kraven, Gwen & Capt. Stacy, Venom (that costume!) and the Return of Aunt May. How do Tom de Falco, Ron Frenz & John Romita Jr achieve this? You'll have to find out ($2.95) £1.50

N180: AMAZING SPIDER-MAN MILESTONE REPRINTS
Classic stories reprinted
No 101 (Morbius Origin and introduction, in the famous '6-armed Spider-man' story) £0.40
No 129: (First Punisher), No 149, No 2656................£0.40

N190: AMAZING SPIDER-MAN SUPER SPECIAL
(1995) 64 pages. Part One of 'Planet Of The Symbiotes', continued in the Spider-Man Super Special ($3.95)...£1.25

N200: From the aforementioned 'Age Of Apocalypse' story-arcs, that alternate-universe destruction of all things X-Men, we present
AMAZING X-MEN
4-part saga, tying in with all the 'Apocalypse' titles of 1995, that can be read independently ($1.95)
1 ....£1.95
3 ....£1.25
4 ....£0.50

N220: From the pages of Spider-Man comes:
ANNEX in a four part story **"CRUCIBLE OF POWER"** written by Jack C Harris with various artists ($1.75)
1,2,3,4 ....£0.35

N235: ASKANI'SON: (1996) The future history of the X-Men continues. Apocalypse and the teenaged progeny of Scott & Jean 2000 years in the future: 4 issue mini ($2.95) Issues 1,2
Warehouse specials £0.75
Issues 3,4 ....£1.25

N260: THE AVENGERS:
Started in 1963, a clone of the FF in direct competition with JLA from DC, The Avengers were born from the House of Ideas in its golden period. The group changed lineup more often than Xena does a back flip or Stan Lee changes a toupee. The plots range from the superb to the sublime.
In its heyday, The Avengers was one well respected and sought after book. We pick up our supply with issue 201, during the George Perez/David Micheline run in the early eighties. Incredibly readable stories.
201-203,206,212-220,222-225,227-229,231-235,244-247 ....£0.60
248 (featuring The Eternals)................£0.45
250 Double-sized Anniversary issue starring both Avengers teams ..£0.95
260,261,267-271,278-283,285-291,294-296 ..£0.60
298,299 ....£0.75
300 64 page Anniversary special £0.95
303-311,313-343 ....£0.50
344 'Echoes Of The Past' duel of the Black Knights, by Steve Epting & Bob Harras ($1.25) Special Price....£0.40
345 ....£0.50
346 Part of Operation: Galactic Storm, this Steve & Bob issue stars Deathbird of the Shi'ar Empire waging war against the Kree (£1.25) special price £0.40
347 Final Chapter of the multi-issue crossover from 1992, it's a galactive-size blow-out in 'Empire's End' ($1.75) Special price £0.50
349 ....£0.50
350 a 64 page giantsize issue: Avengers vs Starjammers, guest-starring The X-Men ($2.50) £0.75
351-357 ....£0.50
358 Grand mythology/space opera 'Arkon Asylum' by Bob & Steve ($1.25)
Special price £0.40
359-361,363-366..........£0.50
368 Part One of 'Bloodties', the X-Men/Avengers crossover.......................£0.40
369 'Bloodties' part 5 of 5) the final part of the X-Men/Avengers Crossover, 48-page issue with Silver cover £0.95
370-378 ....£0.50
379 Avengers take a back seat in this Shi'ar tale spotlighting the tempestuous Deathcry ($1.50) Special price.............................£0.40
380 Quicksilver & Crystal in a solo adventure illustrated by new artists Mike Deodato ($1.50) Special price £0.40
381 Quicksilver & Crystal face Exodus ($1.50) Special price.............................£0.40
382-385 ....£0.50
386 Angel Medina guest pencils as Black Widow takes on The Red Skull ($1.50)
Special price £0.40

Phew! take a breather before we finish up the listings. These Avengers books are pretty nigh irreplaceable for us, so once they're gone that's it. If you're remotely interested in the adventures of Marvel's mightiest superteam, strike while the iron is hot. We continue numbering with a new code:

N261: AVENGERS (CONTINUED)
390-393,398 ....£0.95
402 Is the issue that concludes the phase of The Avengers, leading the way to 'Heroes Reborn', the relaunch of The Avengers under the controversial control of Rob Leifeld.
Issue 402......................£1.05

N265: AVENGERS VOL 2 (1996)
The 13-part 'Heroes Reborn' saga, orchestrated first by Rob Leifeld and then others ($1.95)
1 ($2.95) £2.50
2,4 ....£2.50
5,7,8 ....£1.25
11,12 ....£1.75

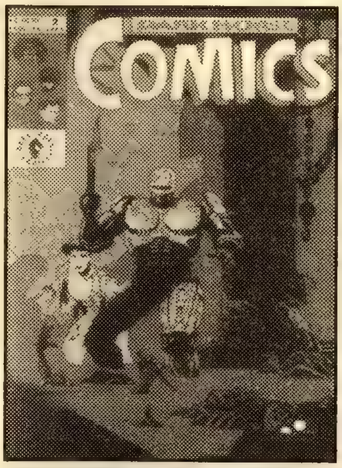
N270: THE AVENGERS: KING SIZED ANNUALS:
Kicking off with number 10 from 1981, from the gem encrusted pen of Chris Claremont, the Midas inspired brushes of Michael Golden and the quick inkpot of Armando Gil comes this saga of The Avengers, XMen, Spiderwoman, Iron Man and The Brotherhood of Evil Mutants. This is the issue that introduces Rogue. Price guiding is anywhere between $20 and $40 (if you can find it) The Warehouse has copies for you at £5.95
No 12, (1983) Avengers vs Inhumans.......................£1.25
No 18: (1989): Atlantis Attacks! (4 stories in 64 pages by various writers & artists) £0.60
No 19: (1990): The Terminus Factor (Stage 5) another series of stories in this 64 pager £0.60
No 20: (1991): Subterranean Wars, 64 pages £0.60
No 21: (1992) Citizen Kang part 4, 64 pages £0.60
No 23: (1994) 'To Tame a Titan' a self contained story part 1 by Roy Thomas & John Buscema part 2 by Al Milgrom ($2.95) £0.80

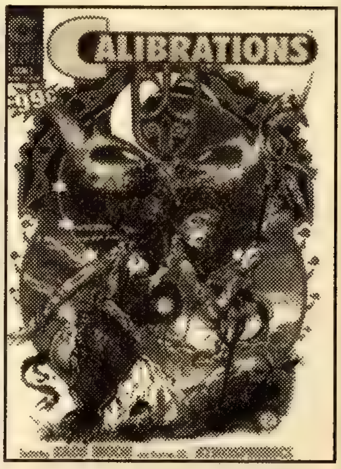
N275: THE OFFICIAL MARVEL INDEX TO THE AVENGERS Vol 2 (1994).
($1.95) 4,5,6 ....£0.75

N290: AVENGERS DOUBLE-FEATURE Same story as the regular editions, plus an extra full length Giant Man story to justify the extra price ($2.50) 380,381,382 ....£0.60

N300: AVENGERS LOG:
No, it's not a source of kindling. 1 ....£0.60

N310: AVENGERS:
Marvel Milestone Reprint Editions of early key books ($2.95) 88 ....£0.95





DARK HORSE COMICS was the third DARK Horse colour anthology series. Begun in 1992, it ran to 25 issues serialising mainly action-adventure strips starring Dark Horse licensed characters such as RoboCop, Aliens and Indiana Jones, as opposed to the eclectic combinations that were featured in the b/w flagship anthology, Dark Horse Presents, and the experimental Cheval Noir. In issue 2 for instance, with Hellboy creator Mike Mignola designing the RoboCop cover, there are 4 stories, continuing the plots that began in the debut issue. John Arcudi & John Paul Leon are first with the lead RoboCop strip, followed by Chris Claremalt & Vince Giaranno on Renegade, then Mark Verheiden, Phil Hester & Chris Warner with TimeCop, and lastly Ian Edginton & Rick Leonardi with a Predator yarn.
This colour anthology series used rotating strips of many DARK HORSE action adventure stars.

'Calibrations' was editor James Pruett's 16-page anthology title, published by Gary Reed at Caliber, priced at just 99 cents. A very cheap comic that wouldn't break the bank and wouldn't force buyers to ditch one of the titles they bought regularly to be able to afford, 'Calibrations' would offer a new look at some older projects and give readers a taste of the diversity of new material being produced.
Unhappily, like many of Caliber's well-meant and innovative projects, the idea failed to bear much fruit. Maybe people thought the cheap price equated to low quality, maybe 16 pages just wasn't enough, who knows? But the comic was a quality product, and the stories (including Warren Ellis' ongoing 'Atmospherics' and one-shots by people like David (Kaos Moon) Boller) were specifically designed to fit the shorter format.
The ultimate decision will be yours to make, but we think that its worth your while at our Warehouse Prices, to experiment with Calibrations and with other Caliber product.

N320: AVENGERS SOLO/ SPOTLIGHT: A spin off title that spotlights the solo adventures of Avengers Team Members (and other heroes). Hawkeye is the lead in issues 1 - 34. We've listed his co-star against each issue number: sometimes the stories are combined but mostly each issue is two separate stories:
1 Mocking Bird, 3 Moon Knight, 4 Black Knight, 6 Falcon, 8 Henry Pym, 9 Hellcat, 10 Dr Druid, 11 Hercules, 12 The Abomination, 13 Wonderman, 15 The Wasp, 16 Moondragon: 17 Sub-Mariner, 19 Black Panther: 20 Moonie again: 21 Starfox: 22 The Swordsman: 23 The Vision: 24 Firebird: 25 Rick Jones: 26 Iron Man: 28 Wonderman: 29 Iron Man: 30 Hawkeye Booklength: 31,32, Hawkeye shares the books with US Agent: 33,34,35,36 (Hawkeye for the last time), 37-40 each at the absurd price that needs no avenging £0.30

N330: AVENGERS STRIKE FILE (1994)
No 1 ($1.75) £0.40

N331: THE AVENGERS IN THE TERMINATRIX OBJECTIVE: 4 issue mini series ($2.50) 1,2,3,4 ($1.25) £0.40

N332: THE AVENGERS; HOT SHOTS: Poster Magazine ($2.95) £0.60

N335: THE AVENGERS; TIMESLIDE: Special issue ($4.95) £2.50

N340: AVENGERS / ULTRA FORCE One half of the merging of the Marvel Universe with the Ultraverse (from Malibu). The other half of the story is in Ultraforce / Avengers.
($3.95) £1.50

N350: AVENGERS UNPLUGGED: one of the 99¢ easy access price point comics launched by Marvel during 1995. Regular size 32 pages and just 99 cents.
1-6...............................£0.40

N360: THE AVENGERS: WEST COAST: (1985) The Avengers franchise was so popular in the late seventies and early eighties that Marvel spun off another group. Calling them Avengers West Coast, they were located in California and continued to save the world from a variety of super villains, alien entities and themselves. The West Coast incarnation lasted almost ten years, and again, at the Comics Warehouse pricing it's an excellent read that you shouldn't miss out on:
1 ....£4.95
2,3,4 ....£2.95
5-9...............................£1.95
10-13............................£0.95
And all the issues from 14-29 at just £0.40
30-49............................£0.50
50-59............................£0.40
60-78............................£0.45
79 Dr Strange guest-stars, created by Dann & Ray Thomas with Dave Ross ($1.25) Special price....£0.30
80-89............................£0.45
90 In the midst of an Avenger feud, the spectre of The Vision appears: 'Death Valley Daze' at a bargain price of £0.30
91-95............................£0.45
96 Giant-man, Spider-woman & War Machine in this Infinity Crusade chapter at.................................£0.30
97-102 (final issue) £0.50

N360A: WEST COAST AVENGERS READER PACK: Here's an introductory, big-value 7-issue Reader Pack to speed you out to California where you'll meet up with one half of the Avengers teams. We've got the straight run through issues 30-36 at a set price.The first three are self-contained stories spotlighting Wonder Man, Arkon, the Phantom Rider, and The Wasp. Then the pack is rounded out by a 4-part 'Tales To Astonish' battle against a variety of threatening foes, including Doc Doom, and the resolution of Hawkeye's relationship with Mockingbird. A 7-issue pack at one price..................£2.75

N370: THE WEST COAST AVENGERS: GIANT SIZED ANNUALS 3 (1985) The Evolutionary War 64 pages story Steve Englehart, art Al Milgrom and Gerry Talaoc - with Giant Man and Black Panther £0.40
4 (1989) Atlantis Attacks (64 pages) £0.50
6 (1991) Subterranean Wars (64 pages) £0.40
7 (1992) Assault on Armour City (64 pages) £0.40
8 (1993) Starring War Machine (64 pages) $2.95 ....£0.75

N380: BALDUR THE BRAVE: 4 issue mini (1985)
1-4 ....£0.50

N385: BEAUTY & THE BEAST: Hank McCoy and Dazzler (4 issue mini)
1-4 ....£0.60

N393: BATTLESTAR GALACTICA (1979) A 23 issue run for Glen A. Larson's space saga at Marvel.
1 ....£1.25
2-10 (includes art by Walt Simonson & Eduardo Barreto) £0.95
11-19 (Mainly Walt Simonson) £0.80
20 ....£0.95
21 (Brent Anderson) £1.05
22,23 ....£1.15

N396: BEAST (1997)A new series in which Viper & Spiral kidnap Karma's siblings and subject them to the tender mercies of the mutagenic bodyshop. It's Hank McCoy, Cannonball & Karma to the rescue (or not, as the case may be) ($2.50) 1 ....£1.25

N400: BEAVIS & BUTTHEAD: The iconoclastic, snot drivelling, hormonally impaired, sexually disfunctional comedy clowns from MTV. 2 ....£0.75
7 - Warehouse special..£0.30
13,18,21,26 ....£0.75

N404: BIKER MICE FROM MARS! (1993) Marvel's adaptation of the animated TV flick.
1-3 ....£0.35

N410: BILL & TED'S EXCELLENT COMIC BOOK: (1991) Wild and wacky adventures, designed by alternative comics star Evan Dorkin, based on the two smash slacker movies starring Kesnnu Reeves & Alex Winter ($1.00) 1 ....£0.95
2-6 ....£0.50
7-12 ....£0.75

N413: BILLY RAY CYRUS: The mullet-haired crooner of that modern classic, 'Achey-Breaky Heart', in a comic adventure. Words fail me.
1......................................£0.75

Let's make our first Freeble of the Marvel Section, a big-team issue. Here we go, try Avengers Vol 1 #347 from May 1992. The issue wraps up a 19 part Marvel crossover series called Operation Galactic Storm uniting Quasar, the Shi'ar Imperium, the Avengers and a host of alien races in an issue created by Bob Harras and Steve Epting. Just add N260 No 347 to your order if you'd like an absolutely no charge copy of the 48 page Avengers 347. (follow the freebie rules and it's yours).

N420: BISHOP: (1995) The first 4- issue mini series starring Bishop of the X-Men, in a superior story of time-displacement by John Ostrander. Excellent illustration by Carlos Pacheco & Cam Smith. Carlos impressed fans and critics alike with this series, and was later asked to pencil both Excalibur and X-Men ($2.95) 1 ....£0.95
2,3 ....£1.25

N425: BIZARRE ADVENTURES: The magazine changed to comic size and we have issue 34 from 1983, its a special violent 'We hate Christmas' issue £1.50

N440: BLACK CAT: (1994) Mini series starring Felicia Hardy (who is involved with Spiderman). ($1.50)
1-4 ....£0.50

N450: BLACK GOLIATH (1976) Here's an oldie - a colour bi-monthly by Chris Claremont, George Tuska & Vince Colletta. We've got super-minimal copies of these, so order straight away.
1-5 ....£0.75

N460: BLACK KNIGHT: (1990) 4 issue mini series starring the Avenger, by Roy & Dann Thomas with Rich Buckler ($1.50) 1-4 ......£0.50

N465: BLACK KNIGHT EXODUS: (1996) Featuring the threat of the Eternal Apocalypse.Double-sized oneshot written by Ben Raab, pencils Jimmy Cheung, inks Andy Lanning ($2.50) ..£1.25

N470: BLACK PANTHER (1997) Featuring Jack Kirby artwork on the first twelve issues. 1,3,8,12 ....£1.25
13-15 ....£0.75

N480: BLACK PANTHER (1988) T'Challa the Warrior, sometimes an Avenger, returns for this 4-issue mini series. 1-4 ....£0.75

N485: BLACK PANTHER: PANTHER'S PREY (1991) Second 4 issue mini series (Prestige $4.95) 2-4......£1.25

N490: BLACK WULF: (1990) Marvel had a go at a new hero, launched with a damp squib of publicity. Ralph Macchio, Glenn Herding, Angel Medina and Bill Anderson put their all into this convoluted future tale of despots and rebellion, all to no avail. Without backing from Marvel it was destined to be cancelled. And lo that fate came to pass and Blackwulf has entered the Shadowland of a team leader with no book. When Marvel crawl out of Chapter Eleven and look at their back catalogue, he'll probably get a new lease of life. Right now, you can pick up his adventures for just 40p each.
Blackwulf issues 1-10 ..£0.40

N495: BLADE RUNNER (1982) Official comics adaptation by Archie Goodwin, Al Williamson & Carlos Garzon
1 ....£2.50

N500: BLADE: THE VAMPIRE HUNTER: (1994) Here's where we start getting into the Marvel Horror Maze: Blade is soon to hit the big screen, as he fights Dracula and his evil ilk. This series is one of the Midnight Sons titles from writer Ian Edginton with Doug Wheatley on the blood dripping pencils ($1.95) 1-10 ....£0.40

N510: BLAZE: Another horror fest of the Midnight Sons: Johnny Blaze has lost his Ghost Rider visage and now he is almost human. His wife has been slain, his children vanished, now the demons are massing.
1 ($.2.95) 2,3, ($1.95) ..£0.40
5-12..............................£0.50

N520: BLAZE: LEGACY OF BLOOD: (4 issue mini 1993) More convoluted shotgun motorbiking horror from the Midnight Son.
1-4 ($1.75) £0.40

N523: BOB MARLEY (1997) A couple of special editions to co-incide with the release of his new-found track "Iron, Lion, Zion" and the great "Catch A Fire" biography. Bob's legacy lives on in each new youth culture, it seems, a testament to his talent and his vision ($5.95)
1 "Iron" £1.95
2 "Lion"..........................£1.95

N525: BOOK OF THE DEAD (1994) Reprints of Marvel Horror lines from yesteryear, including Man Thing and Frankenstein ($1.75)
1,2,3,4..........................£0.50

N526: BRUTE FORCE: (4 issue mini 1990) written by Simon Furman, pencils Jose Delbo , inks Mike DeCarlo. A scientists enhances the intelligence of his lab animals, a kangaroo, a bear, a vulture, a dolphin and a lion, gives them exo skeletons and sends them out to battle villains and protect the environment. (I'm not surprised that it was only 4 issues, I can't get my head round why animals would bother to look after a species that kills them for sport. Still, that's essentially what politicians do to the electorate, and we put up with that!). Enough of this digression, check out little ol' Brute Force. 1,2,3,4..............£0.35

N527: BUCKEROO BANZAI (1984) Anyone remember this low-budget, camp sci-fi turkey? If so, you may want to a) get hold of this two-shot adaptation, or b) avoid it like the plague (75¢). 1,2....£0.95

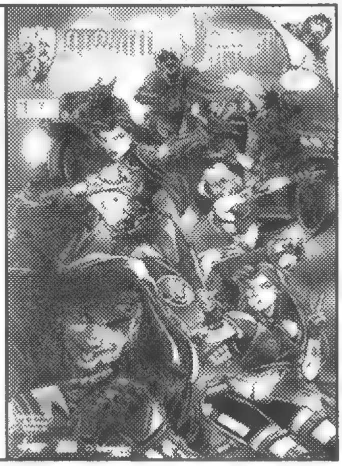
N528: BULLWINKLE & ROCKY (Star Comics/ Marvel). 2,6,9..............£0.60

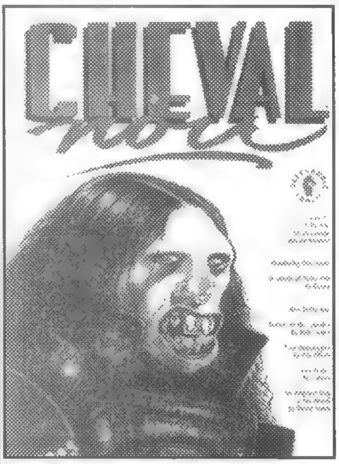
N529: BUG (1997). 48 page oneshot of the leaping insectoid Micronaut. In this adventure, by Todd Desago and Derec Aucoin, Bug battles Annihilus of the Negative Zone ($2.99) £1.75

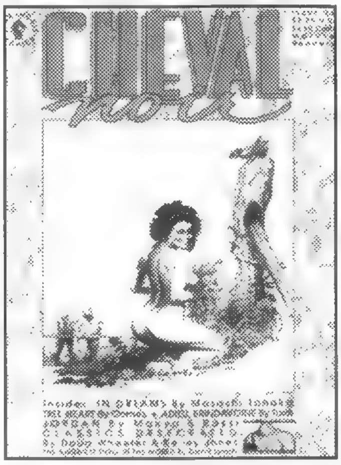
N548: CABLE: BLOOD & METAL: 2 part mini series from 1992. Fabian Nicieza writer, John Romita Jr pencils, Dan Green inks. 48 pages ($2.50)
1 Warehouse price......£0.50
2...................................£0.95

N550: CABLE (1993) One year after his 2-issue solo series, X-Force's reader was given his own ongoing title, begun by Fabian Nicieza & Art Thibert. Issue 1 retailed at $3.50, a double-sized enhanced-cover special, but we at The Comics Warehouse always want you to try new and interesting reads, so we always make sure you can afford to do just that with our value Warehouse prices.
Issue 1 of the continuing adventures of the mercenary mutant from the future, just £0.50
2-8,10-13 ($2.00)..........£0.95
14,16-18 ($1.50) £0.60
19,20 ....£0.75
21,22 Warehouse specials ($1.95)..........................£0.50
23,24, ...£0.60
25 Special 48 page anniversary issue with gate fold prism enhanced cover ($3.95 ....£1.50
26-28 ($1.95)................£0.75
In issue 30, Cable meets Nate Grey (X-Man), and in issue 31 they clash!
30,31 ....£1.35
32-47 (James Robinson begins writing during the 40's)...........................£1.25

Atomik Angels is the superteam book from Crusade Comics, home of Billy Tucci's spirit warriors, Shi and Tomoe. Billy designed this comic too, in which solar physicist Noah Carpenter seeks the elusive formula that will create a marriage of immortality between human cell structure and the natural forces that destroy them. Four children, Dana, Zoe, Anastasia and Tristan are the guinea pigs that become lions when Carpenter's research bears fruit. Whether these kids will be grateful for their new found 'superiority' remains to be seen, as they are cast into the role of heroes without even being asked. 'Get ready, the angels are coming', says Carpenter. Perhaps 'Be afraid' would have been more apt.







Cheval Noir is/was another of Dark Horse's excellent anthology books. A mature readers title, Cheval Noir took European strips (similar to Heavy Metal) and re-presented them for U.S. audiences. The contents of the book quickly expanded to include creator owned concepts and quality (if violent) manga. Several different styles graced each thoughtful issue to give readers interesting contrasts of genre and technique. The unifying influence was quality with maturity. If you like Heavy Metal, European, or any unusual approache to Comics Storytelling, then we recommend Cheval Noir as a worthy experimental vehicle - but please remember that it is flagged for mature readers, thank you.

The Comics Warehouse

N550A: CABLE: BODYSLIDE READER PACK: We are pleased to be able to offer you this introductory 4-issue Reader Pack, comprising Cable #1-4. It's the first adventure story-arc in the series, revealing more about the past, present and future of not only this mutant, but all of mutant kind and indeed the entire Marvel Universe. Beginning in the future timeline where Apocalypse rules the World, the story follows Cable's time-jump back to present day and introduces some of the characters he fought beside in the future (Kane, Tetherblood) as well as pitting him against most of The Six Pack - a mercenary group he joined in this timeline. So body-slide your way into this 4-issue pack for the set price of....................£2.50

N560: CAGE: (1992) As in Luke Cage: Hero for Hire: this title was accorded the full Marvel panoply of publicity when it was launched in 1992 with Marc McLaurin writing and Dwayne Turner on pencils. The timing wasn't right and the book only lasted some 20 issues; we have them all for you at Warehouse prices
1-8...............................£0.30
9-20.............................£0.35

N560A: CAGE: JAILBREAK READER PACK: Presenting issues 1-4 as a complete Luke Cage Reader Pack. This 4-pack re-tells the Luke Cage "Powerman" origin and war years before getting straight into an action-packed ghetto battle (issue 2) with a man in a robotic suit of armour. Then the pace hots up even more when Luke comes face to face with the Punisher in a two-issue battle jam of bullets and bare-knuckle brawling. 4-issue pack at only £0.75

N562: as a complete change of pace we have a few copies left of **CAMP CANDY.** A cartoon series from 1990 in which the late actor John Candy is the bumbling chief councellor at a summer camp 1-5.....................£0.20

N570: CAPTAIN AMERICA: (1968) This hero, Steve Rogers, has been through the mill. His adventures have been told by both experts and hacks. A Golden Age, Silver Age and modern day mainstay of the Marvel Universe that Marvel have rarely been able to get to grips with. Most Captain America issues are little better than a toilet read, followed by a quick flush and wipe the bowl. But sometimes, especially when handled by writers and artists who respect the character, Steve Rogers rises well above the mundane and surprises us with how good he can be. We have quite a lot of issues of Cap's adventures at prices that will make your experimental reading an adventure of discovery. Why not give Steve a look in today?
176 (1994) Origin retold, most of The Avengers appear.........................£2.50
177,180,181 (new Cap origin)...............................£2.50
201,202,204,208,210 (all Jack Kirby art).............£1.95
218-225 (the secret history of Steve Rogers)..........£1.50
236 (Daredevil guest-stars) - 240............................£1.15
247-250 (all John Byrne art) £0.95
251-255 (Roger Stern/John Byrne) £0.75
263,265,268-270, 272-282 (all Mike Zeck art) £0.75
315-319,331-334 ....£0.50
338-340,342-349,351-382 £0.30
384-386........................£0.45
issues 387 starts "The Superia Strategem" 6 parter by Mark Gruenwald and Rik Levins.
387-399........................£0.30
400,401........................£0.40
402-406 ('Man And Wolf', guest starring Wolverine)...................£0.30
407 ('Man And Wolf' conclusion. Cap meets Cable) £0.45
408-428,430-434 ....£0.30
437,439-441.................£0.50
449,450........................£1.25

N570A: CAPTAIN AMERICA: HEART OF THE VIPER READER PACK: A 5-issue Reader Set, incorporating issues 393-397: the first issue in our set is 'Skeleton Crew', a prologue and precursor to the 4-part story to come. Cap is joined by Thor and some of his other Avenger colleagues as his arch-enemy, The Red Skull, weaves a sinister web of deceit and violence around Cap, forcing him to throw down with assorted villains including the brand new Jack O'Lantern and even Cap's own 'mother'. Find out exactly who is the 'Viper' with poison in their heart in this 5-issue pack by Rick Levins & the late Mark Gruenwald. Pack price...................£0.95

N573: CAPTAIN AMERICA: SENTINELS OF LIBERTY (1991) Prestige 4 issue mini series by Fabian Nicieza, Kevin Maguire and Kevin West with Terry Austin on inks. The setting is 1940 shortly before the US enters the War. Frail Steve Rogers has just taken the Super soldier Serum and the Nazis will do anything they can to have the formula.
($4.95) 1 ....£1.25
2..................................£1.95
3,4...............................£1.25

N575: CAPTAIN AMERICA: VOL 2 (1996) by Rob Liefeld and Jeph Loeb. I guess its time to make up your own mind as to whether Marvel made the right decision or not, in passing Cap & The Avengers over to Rob's studio. Whatever... here it is, check it out.($1.95)
1 ....£1.95
2..................................£1.75
3-7...............................£1.50
9-11 ....£1.25

N571: CAPTAIN AMERICA COLLECTORS PREVIEW: Back to March 1995 with a 48 page magazine (comic sized) that editorialises on about Steve and his history and his creators, plus a Simon & Kirby Cap story originally presented in All Winners Comics 1 (1941) ($1.95) £0.95

N580: CAPTAIN AMERICA KING SIZED ANNUAL:
5 (1981) 64 pages, 'DeathWatcher', by David Michelinie /Gene Colan£0.95
9 (1990) 64 pages, "The Terminus Factor", stories by Roy Thomas and Jim Valentino, Randall Frenz and Mark Bagley etc...........£0.75
10 (1991) 64 pages 'The Von Strucker Gambit' with Fury and Hydra. Back up Nomad Story £0.75
11 (1992) 64 pages 'Citizen Kang part 1' All the usual talent contributes toward this year's epic tale.............£0.75
12 (1993) 64 pages 'Behold the Battling Bantam' what can you say about a title like that except 'ouch'. All issues polybagged with trading card ($2.95) £0.75

N581: CAPTAIN AMERICA 'THE DRUG WARS' 48 page oneshot guest starring New Warriors two stories one by Peter David and Sal Velluto (originally published in 1990) the other by George Cargonne and Coleen Doran (1994) $2.00 ....£0.95

N582: CAPTAIN AMERICA GOES TO WAR AGAINST ...DRUGS from 1990 in co-operation with the FBI this is the Peter David and Sal Velluto drug story as originally published in an FBI/Marvel 20 pages promo...........£0.50

N583: CAPTAIN AMERICA: DETHLOK LIVES (1993). Trade paperback re-presenting the events of the Captain America 286,287 & 288 from 1983 in which Luther Manning, the half dead half alive cyborg killing machine, returns from the future ($4.95) £1.50

N596: CAPTAIN AMERICA: THE LEGEND (1996) Special tribute issue - the Cap bible. 48 pages ($3.95) £1.75

N600: CAPTAIN AMERICA THE MOVIE SPECIAL (1992) The movie came, went and ended up on video very quickly. Here is the comics adaptation battling Nazis and The Red Skull. Script Stan Lee, pencils Bob Hall, inks Tom Morgan ($3.50) £0.60

N605: CAPTAIN JUSTICE: (1988) 2 part mini. A retro look at a 1950's superhero from a 1980's TV series by J M de Matteis and Steve Leialoha 1,2 ....£0.40

N610: CAPTAIN MARVEL (1968) Early adventures of Jim Starlin's alien hero who came from space to protect the Earth and then spent most of his time dealing with other aliens like the Super Skrull and Thanos. Excellent storytelling and artwork kept this spaceborn hero in continuous publication for 62 issues. He (and the mantle of his power) has been revamped several times since. We start with issue 27 (Super Skrull, Thanos).£6.50
36-40............................£1.50
41 (Berni Wrightson, P. Craig Russell)........................£1.75
42-49............................£1.25
50-62............................£0.95

N620: CAPTAIN MARVEL: Giant sized special 1989. Not Marvel or his son but Monica Rambeau ex-Avenger in a solo story £0.40

N630: CAPTAIN MARVEL VOL 2 1994. More of the adventures of Monica Rambeau the black female Captain Marvel and Avengers. The 48 page first issue indicated an ongoing series but I don't think that it got past issue 1. No 1 ..£0.50

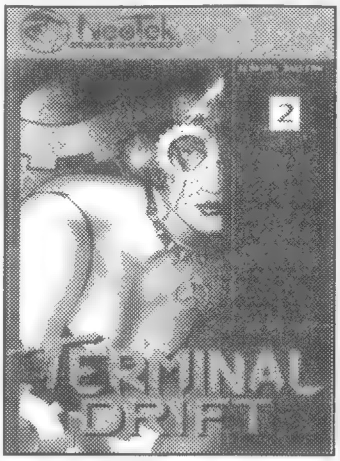
N640: CAPTAIN MARVEL; This version from 1995 is the original MAR-VELL's son. Written by Fabian Nicieza with art by Ed Benes, Marvel had high hopes. Those hopes were dashed when the book was cancelled after half a dozen issues. By the way, Fabien went for a much grittier, blackly funny anti-hero formula with this Captain Marvel - a spoilt brat, rather like DC's petulant Guy Gardner ($2.95)
1..................................£1.25
3-6 ($1.95) £0.75

N644: CAPTAIN PLANET AND THE PLANETEERS: You've seen the cartoon, now experience the comic, a short lived title from 1991.
1-10,12........................£0.20

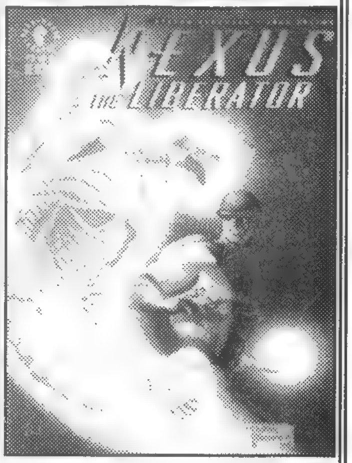
N648: CARNAGE: IT'S A WONDERFUL LIFE (1996) One of Marvel's very few 'Mature Readers' projects, we need an age statement if you require this one-shot starring Spider-man's gruesome enemy ($1.95)....£1.50

N650: CARNAGE: MIND BOMB (1997) A new code-approved one-shot ($2.50) £1.75

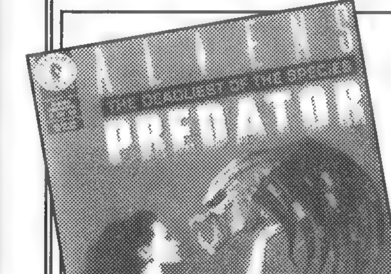
N655: CENTURY; DISTANT SONS: The saga of Century, an artificial long lived human shaped construct and the intergalactic machaevellian plots that he becomes involved in by Dan Abnett and Andy Lanning. 48 page oneshot (1996) $2.95...£0.60



Jack Terminal is a wired-up, tech-boosted, super-cool street runner fighting against the cold computer chips that augment his mind and body but sap the humanity from his soul. In the b/w 3-issue series, writer/artist C. Brent Ferguson takes us on a futuristic white-water ride through the rain-slicked alleys of cyber cities where you can get drugs for every high or low that make you feel any number of different sensations. Where hack surgeons can give you a perfect face, or a supercharged libido, or bio-enhanced hearing - for a price. Everything's for sale, and sometimes it only costs everything you've got, including yourself. Now the cyber-religions have got a hold on the mindless populace, and Jack Terminal must save not just himself but the freedom of the human race to think for itself in this story of cybernetics, narcotics and The Pope.



Mike Baron & Steve Rude's intergalactic superhero NEXUS was born to comics at First Publishing, and came to DARK HORSE when First ceased operations. The Nexus The Liberator mini-series was a planned First Comics venture, then re-calibrated to a 4-issue series at Dark Horse under the guidance of artists John Calimee & John Nyberg, with X-Files writer Stefan Petrucha scripting Mike & Steve's storyline. Mistaken as a God of some faraway Star System, NEXUS has to use all the power and the patience at his command to break the rule of the iron-handed religious regime that governs by the perpetuation of fear and superstition. Getting people to think for themselves is a task that really does take super-human powers, as NEXUS discovers. The cover is by Whilce Portacio & Les Dorscheid.



Pivotal series in Dark Horse's extensive back-catalogue of Aliens and Predator licensed comic line. This 12-part story was conceived and written by former X-Men guru Chris Claremont. The deadliest of any species is generally the female, and it is from this point of accepted cultural misogyny that Chris unwraps his complex, intelligent and stereotype-shattering tale of a genetically enhanced "trophy wife", Caryn Delacroix, who is helped by a strange assortment of humans, Predators, and the ultimate Queen Alien, to discover the truth behind her mysterious existence. Several pencillers and inkers helped tell Chris' story, with John Bolton contributing the startling coverwork. Woven together from a kaleidoscopic collage of dream sequences and hallucinations, the story accelerates as Caryn decides to take a decisive step toward finding out who's is going to great lengths to make her believe that her memories are just elaborate fantasies and not the truth of her past life. ALIENS VS PREDATOR: DEADLIEST OF THE SPECIES is only one among many excellent expositions of the Aliens and Predator franchises published by DARK HORSE.

N660: CLANDESTINE: Alan Davis creation of a super-powered long lived family of scrappy individuals under threat from an unknown source. A great little book, cancelled eventually because of creative differences and the fact that Marvel couldn't keep it going after Alan left.($2.50)
1....£2.95
2.... £2.50
3,4....£1.50
5-8....£1.20
9....£1.95
10 Warehouse special .£0.60
11,12....£0.95

N670: CLOAK & DAGGER: An oddly matched Mutant pairing of Cloak who can command a Darkness and his companion the white garbed Dagger who is a creature of Light.
1983. Four issues mini series written by Bill Mantlo, Rick Leonardi pencils, Terry Austin inks. 1-4 ....£0.30

N671: CLOAK & DAGGER VOL 2 (1985) 1-10......£0.40

N672: CLOAK & DAGGER: When this mutant pair came out again for their third series Marvel (I think not quite knowing how to handle the appeal & powers of these two mutants) did them a disservice by subtitling the series "The Mutant Misadventures of Cloak & Dagger" 1-19....£0.40

N680: CODE OF HONOUR (1997) 4-issue prestige title in the Marvel's tradition. The concept behind this one is the story of a police patrolman in a city beset by superheroes - written by Chuck Dixon painted by Brad Parker ($5.95) 1-4........£2.50

N685: COLOSSUS (1997) New one-shot starring the X-Man who can turn his body into organic steel, currently running with Excalibur ($2.99) £1.75

N690: COMET MAN: (1987) 6 issues series from writers Bill Mumy and Miguel Ferrer, art by Kelly Jones & Gerry Talaoc. 1-6 ....£0.30

N700: CONAN: Short lived 1995 series of $2.95 Colour Comics. Script Larry Hama, pencils Barry Crain, inks Jimmy Palmiotti. The Hyborian Warrior swashbuckles with bloody sword.
1,3-8,10,11 ($2.95)
What shall we do these recent books for??
I know £0.60

N710: CONAN CLASSICS: 1994 reprints of the legendary Roy Thomas/Barry (before he added the Windsor) Smith, Conan stories from the 1960's and 70's. Check them out, see how Barry's superb early work was influenced by Jack Kirby and how his own unique style evolved.
5-7 try out issues @.....£0.30
9-11....£0.75

N720: CONAN THE ADVENTURER: 1994 series with exceptionally detailed Smithesque type art from Rafael Kayanan ($1.50)
3-14....£0.50

N730: CONAN THE BARBARIAN: The looong loonnng running Conan Colour comic which lasted almost 300 issues before finally running out of steam. Very limited quantities so get in quick as every time we have them, they sell out.
12,13,17,19-21,23,24,27,41-43,46....£1.95
50,51,53,59....£1.50
60-70....£1.25
72,73,75,79,80,89-109.£1.05
128....£0.75
135....£0.75
147-149....£0.75
180,182,184,185 Warehouse specials....£0.30
203,210,212,213,215,217, 222-225,229,233-235,238, 239,246,248,250,251,255, 256,258-260,262-265, 267-270,272-274 ....£0.50

N732: CONAN THE BARBARIAN (1997) ($2.50)
1,2....£1.25

N750: CONEHEADS: 4 part series of the Crazy Dan Ackroyd Movie (1994)
1-3....£0.20

N760: COPS; THE JOB: Raw Hill Street Blues ensemble crime story - 1992. ($1.25) 1-4 ....£0.30

N779: COSMIC POWERS: 6 issue series; each issue devoted to an individual Cosmic hero or villain. ($2.50) 1994 1 Thanos, 2 Terrax,3,4,5 Morg, 6.....£1.25

N810: CUTTING EDGE: (1995) One shot starring the Hulk. Art by Angel Medina/ Paul Pelletier, inks Steve Moncuse. - $2.95. ....£1.50

N818: DAILY BUGLE: (1997) 3-issue b/w mini series, nearly a Mature Reader title actually, chronicling a few days inside the frantic offices of J. Jonah Jameson's daily newspaper ($2.50) 1 try-out price ..£0.75
3....£1.25

N822: DAMAGE CONTROL VOL 1 (1989) Ever wonder what happens after the superheroes get done trashing a whole downtown area of the city? They call these guys, the Damage Control. This is the first in what was to become 3 mini-series of four issues each. Very funny, very well scripted, and very original. Kind of a satirical version of the award-winning 'Marvels' which followed ($1.00) 1-4 ....£0.45

N823: DAMAGE CONTROL Vol 2: 1-4 ....£0.30

N824: DAMAGE CONTROL Vol 3: 1-4 ....£0.30

N830: DAREDEVIL / DEADPOOL ANNUAL '97. (1997) Last year's Daredevil annual was merged with Deadpool's first ever annual. The Man Without Fear and the Merc With A Mouth meet up in this giant-sized special ($2.99) £1.75

N840: DAREDEVIL: Matt Murdock, defence lawyer, soft spoken blind man who everyone likes and respects. He's also the Man Without Fear - a daredevil who prowls the alleys and navigates the high rooftops of New York, dispensing justice to the wicked and bringing silent hope to the oppressed. Our stocks of this title, which was launched in 1964 as a very different book to the modern Daredevil, start in 1981, during Frank Miller's seminal run on story & art.
176 (Elektra) £2.95
180-191 (Elektra saga, death & resurrection. all Frank Miller; issue 191 is his last Daredevil artwork)........£2.95
192-197, 199,201,205..£1.95
223,224....£1.50
235 (Steve Ditko), 236 (Barry Smith /Ann Nocenti), 237 ....£1.75
252,259,260,262 (all Ann Nocenti /John Romita Jr) Al Williamson) £0.75
264 A 1989 story by Ann Nocenti with art by Steve Ditko....£0.30
then its back to Ann on writing with John Jr and Al on art. 265,266,267....£0.40
269,270 (First appearance of Black Heart) £0.75
285-289 (Bullseye issues) £0.50
291 (last Ann Nocenti), 296....£0.40
300 (from 1991) Double-sized issue by DG Chichester & Lee Weeks....£0.50
301-318....£0.50
319-324 (Fall From Grace)....£1.25
325 Doublesized 'Fall from Grace' finale by D G Chichester & Scott McDaniel ($2.50) £0.95
Then, continuing the collaboration of Chichester and McDaniel we have DD in his new costume in the 'Tree of Knowledge' storyline, in $1.50 issues:
329 with Iron Fist, 330 with Gambit, 331 with the old DD and 332 Finale £0.60
333 in October 1994 sees the start of a new Team of Greg Wright writers & Tom Grindberg pencils, soon to be followed by other creators: 333-338....£0.35
339-343,344 (J M DeMatteis/Ron Wagner era starts), 345-349....£0.45
Daredevil was re-tagged as part of the short-lived 'Marvel Edge' series, priced $1.95. Although the line itself was abandoned, the titles all carried on at their set prices.
350 (48 page Anniversary issue $3.50) £0.95
351,353-357 ....£0.75
Creators Karl Kesel & Cary Nord take over. The cover price was lowered to $1.50 during this time.
358-364....£0.95
365,367,368....£1.25

N840A: DAREDEVIL: BLIND JUSTICE READER PACK: This is our Daredevil set pack of 6 issues, incorporating a three-part story, a special self-contained tale, and a two-part yarn, all for one value price. Issues 301-303 forces DD to confront one of his most memorable villains, The Owl, in a stark chronicle of paranoia and obsession. Issue 304 is '24 Hours', a frantic rush through the violence, tragedy, and humour of a few hours in New York City's teeming and diverse populace. And we finish off with issues 312 and 313, as DD tracks a crazed arsonist through the meanest New York slums, striving to discover his unfathomable motive while the city burns around them.
That's a 6-issue Reader Pack, all issues written by DG Chichester, drawn by various artists including Scott McDaniel & Ron Carney.
All for just....£1.95

N850: DAREDEVIL ANNUAL
4 (1988) £0.95
6 (1990) 64 pages, 4 stories £0.50
7 (1991) £0.75
8 (1992) 64 pages, 4 stories) £0.50
9 (1993), 10 (1993) £0.60

N850: DAREDEVIL Annual
6 (1990) 64 pages 4 stories £0.50
8 (1992) 64 pages 4 stories £0.50

N860: DAREDEVIL THE MAN WITHOUT FEAR: 5 issue mini series by Frank Miller, John Romita Jr and Al Williamson ($2.95)
1,3....£0.95
4,5....£0.60

N865: DAREDEVIL / SHI : The Marvel /Crusade Crossover pitting the blind DD with Billy Tucci's female Ninja. I won't attempt to list the creators as everybody had a hand in it and page 3 reads like a movie end titles sequence ($2.95)........£1.50

N880: DARKHAWK: (1991) From Tom de Falco and Mike Manley comes this young guy who finds an amulet whilst fighting for his life, helping his dad, a policeman. Once rubbed the amulet transforms him into an armoured type of avenger to fight the bad guys. As the series unfolds, so do the secrets of the Amulet, as well as a galaxy of guest stars. 1 ....£0.35
2....£0.20
3-20....£0.25
21-24....£0.30
25....£0.20
26-41, 43-50 ....£0.25

N890: DARKHAWK ANNUALS:
1 (1992) 64 pages 4 stories with Iron Man £0.30
2 (1993) 64 pages 4 stories with Trading Card........£0.30

N905: DARKMAN (Vol 1) (1990) Three part adaptation of the movie starring Liam Neeson. Ralph Macchio script, Bob Hall pencils and Mark Texeira inks ($1.40)
1,2,3....£0.60

N900: DARKMAN Vol 2: Six issue series from the Sam Raimi Movie. A scientist has his face burned off by the villains. He creates synthetic mouldable flesh that last an hour, and seeks retribution. A gory, horror, revenge story ($3.95)
1,2,3,5,6....£0.95

N901: DARKHOLD: Part of the Rise of the Midnight Sons Horror mythology with Ghost Rider, Night Stalker and Morbius, Mordred, Scarlet Witch, Sabre Tooth and The Punisher, among others. The Darkhold is a book of arcane evil magics and people get trashed in this fest of the occult with superheroes.
1-7 Warehouse special intro offer....£0.30
8-16....£0.75

N910: DAYDREAMERS (1997) 3-issue mini-series starring Franklin Richards, son of Reed & Sue from the Fantastic Four, on a journey into strange, magical realms along with Howard The Duck, Man-=Thing and Tana Nile, plus Artie & Leech (Franklin's pals from Generation X). Nothing is what it appears, however, in this charming, affectionate prelude to 'Heroes Return'. By JM De Matteis with Aquaman artists Martin Egeland and Howard Shum. ($2.50) 1-3 ....£$1.50

N918: THE DAZZLER (1981) Alison Blaire, singer and dancer is a mutant who can manipulate light when when she has her music to work on. The concept was born out of the disco boom of the seventies and was strong enough for Alison to last almost four years in her own book.
1,2,3....£0.75
4-42....£0.50

N920: THE DEADLY FOES OF SPIDER-MAN: 4 part mini (1991) 3,4....£0.40

N925: DEAD POOL MINUS ONE ($1.95)....£0.95

N926: DEAD POOL: Current incarnation of the Merc with the Mouth. Is he or isn't he a mutant? ($1.95)3,5-9 ..£1.25

N929: DEADPOOL: THE CIRCLE CHASE (1993) Deadpool's first 4-issue mini series, an excellent and sharply written dark adventure by Fabian Nicieza and Joe Madureira
1....£1.50
2....£1.95
3....£1.25
4....£1.95

N930: DEADPOOL (1995) Second mini-series. Not quite as dark, funny or tightly-plotted as the original but still worth reading for the slapstick humour of Jeph Loeb's script and the action style of British artist Ian Churchill 1-4....£0.95

N950: DEATHLOK: (1991 series). Luther Manning, dead human, part cyborg. His dead flesh rots away as he tries to come to terms with himself whilst fighting the bad guys in a weird future. He does not stay in that future though he ends up doing the occasional time bounce as well.
1....£90.75
2,3....£0.50
4-18....£0.30
19....£0.50
20-27....£0.40
28-34....£0.50

N960: DEATHLOK ANNUALS: 1 (1992) 64 pages cover Joe Quesada and Jimmy Palmiotti, interior writer Gregory Wright, Jackson Guice breakdowns and Jimmy Palmiotti finishes ($2.50)
Warehouse special £0.40
2 (1993) £0.75

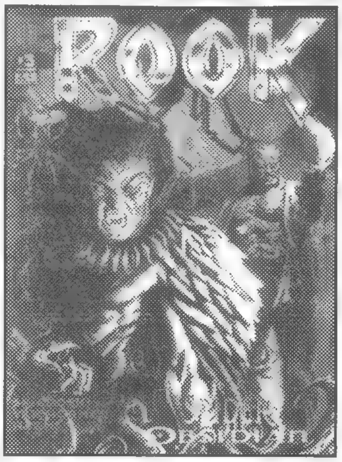
N962: DEATHLOK: BRAINS OF THE OUTFIT. 4 issue mini-series. 1 ....£0.40
2....£0.30
3,4....£0.40

N965: DEATHLOK SPECIAL: 4 issue series (1991) 48 pages per issue. Dwayne McDuffie and Greg Wright writers, pencils Jackson Guice, inks Scott Williamson.
1,3,4....£0.50

N980: DEFENDERS (1972). Marvel's team book bastion of the bizarre and the eldritch, this is one of those titles you either love or can't see the point in. Creators like Keith Giffen, Bill Sienkiewicz, and many others put their minds to work on strange tales of superheroes in supernatural surroundings and space-oriented situations starring heroes like the SubMariner and Dr Strange. The Defenders team roster was constantly mutating, and guest-stars were plentiful. It was a tough job being a Defender, because you never knew if you were going to be waking up in the middle

Still riding the a wave of success, Gary Spencer Millidge continues to weave a subtle and compulsive pattern of quiet mystery into his self-published multi award-winning project, Strangehaven. Layer upon layer of deception is peeled away by the uncertain hero of the story, Alex Hunter, in his exploration of the small, friendly, west country village that he stumbles into after a strange woman standing in the road causes him to crash his car. Pleasantly surprised by the offer of a teaching job and the apparently genuine warmth of the whole community, Alex is later troubled by the somewhat spooky fact that he can't seem to leave Strangehaven. Elsewhere, the inhabitants of the village continue to live their lives, running their shops and eating their dinners as usual.

But beneath the tranquil surface, there are fears and lies. There is an adulterous affair that threatens to spiral into madness. There is a mysterious preacher of South American medicine and religion. There is a select gentlemen's club that may include murder and ritual sacrifice in its meetings. And just who is that woman in the aquarium? Join us in Strangehaven.



Restin Dane, a time traveller garbed in alien body armour, is the Rook. Originally created some years ago by Budd Lewis and Billy DuBay, this Rook is significantly changed, updated and toughened by Harris Comics' creators Tom Sniegaski, Kirk Van Wormer and Joe Weems, plus cover painter Dan Brereton. In this 4 issue resurrection series, the Rook is featured in two adventures including 'The Spider Obsidian', a crime drama with gangland bosses who are absolute rulers of their domains suddenly finding themselves transformed into (even worse) monsters by 'The Spider', a shard of pure chaos. Enter The Rook to turn the nightmare back on itself and restore order.

of an alien war or to the sound of Satan rising to take control of Earth. One of Marvel's boldest, most creative ventures, The Defenders generated a giant-size following among comics fans, and the title ran consistently for fourteen years.
15-16 (Professor X appears) £4.95
17-20............................£3.95
21-29............................£2.50
30-41............................£1.75
42-54 (Keith Giffen's run)...... £1.95
56-92,94-99 ....£1.25
100-152........................£0.75

N1005: THE DESTROYER: from the Pulp series of crime novels these are stories of Remo: Unarmed & Dangerous and his combat master, the diminutive Chiun. Made into a film in the 1980's, quite a low-budget cult classic.Oneshot.....£0.30

N1020: DEVIL DINOSAUR (1978) Jack Kirby 9-issue series. 1-9..................£2.50

N1060: Disney's THE THREE MUSKETEERS. 2 part series. Bobbi Weiss writer, Dan Spiegle art ($1.50) 1,2 ....£0.40

N1065: DOC SAMSON: The green skinned friend of The Hulk. Part of the short lived Marvel Edge experiment, Dan Slott writer, Ken Lashley pencils, Tom Wegrzyn and Art Nichols on inks. 4 issue mini (1996) $1.95
1,2,4............................£0.50

N1066: DINO-RIDERS: Story of a galactic war written by the late George Carragone with art by Kelly Jones and Danny Bulanadi (1989) 1,2,3 . ...£0.30

N1070: DR STRANGE, MASTER OF THE MYSTIC ARTS (1981) Series which ran for six years under the guidance of creators like Roger Stern, Gene Colan, Marshall Rogers.
6-9,11-15,19,20,22.......£0.75
23-26,28-35,37-39,41, 44-56,58-60 ....£0.60
63-72,74,75,77,78,81...£0.50

N1090: DR STRANGE: SORCERER SUPREME: This series started in 1989 and was only recently finished after Warren Ellis had a go at re-vamping the Doctor. This series is a cross between magic and horror with many a damsel in distress (as well as undress)
2,4,5,7,8.......................£0.95
9-32.............................£0.60
33-59,61,62,64-72 ....£0.50
73-80........................... £0 40
81-90...........................£0.95

N1100: DR STRANGE SORCERER SUPREME ANNUAL 3: (1995) 64 pages polybagged with Trading Card ($2.95) £0.60

N1120: DR STRANGE vs DRACULA: 1994 one shot representing the classic confrontation between the Magic Mage and the undead who must avoid wooden stakes at all costs. Marv Wolfman writer, with Gene Colan and Tom Palmer artists. Includes a 5 page extra story by Doug Moench and Russ Heath £0.60

N1128: DOMINO (1997). Three issue mini series. Domino of the X Force in a solo adventure by Ben Raab, David Perrin and Harry Candelario ($1.95)
1,2,3............................£1.35

N1130: DOOM 2099AD: The 2099 series was a good concept; Take the Marvel Hero and villain concepts plus some actual characters, project them 100 years into the future, and see how the chips fall. The various stories and concepts were in the main quite enjoyable, especially when Doom took over the world.

The Doom 2099 concept was axed, along with Joey Calvieri in one of Marvel's blood letting of staff. What is left for you the reader is a good cheap read of some interesting stories and a different take on the Marvel Universe.
1-28,30-41,44 ....£0.40

N1132: DOOM 2099 DELUXE: Special editions of two landmark issues.
20................................£0.75
29................................£0.60

N1146: DOUBLE DRAGON (1991) The videogame stars in their own book by Dwayne McDuffie writer, Tom Raney pencils and Brad Vancata inks 1 ....£0.75
2-6..............................£0.40

N1148: REQUIEM FOR DRACULA (1992) Double sized issues representing Tomb of Dracula 69 & 70 by Marv Wolfman, Gene Colan and Tom Palmer ($2.00) £1.25

N1153: THE DRAFT (1988) Prestige oneshot by Mark Gruenwald and Fabian Nicieza. Paranormals called up in the Draft in a war torn USA ($3.50) £0.75

N1160: DRAGON STRIKE (1994) Oneshot adaptation of the TSR Sword and Sorcery role playing game written by Jeff Grubb, art by Mike Harris 1 ($1.25) ...£0.50

N1180: EARTHWORM JIM (1995) 3-issue series based on the popular cartoon superhero and video game ($2.25) 1,2 ....£1.25

N1178: EASTER STORY (1994) Louise Simonson retells the Biblical resurrection of Jesus Christ.............£1.25

N1179: ECTO KID UNLEASHED: Aha! A refugee from our Marvel: Razor line listings. This is one of Clive Barker's horror creations for Marvel. Dan Abnett & Andy Lanning on story, Hector Gomez pencils ($2.95) 1 ....£0.40

N1183: ELEKTRA MINUS ONE ($1.95).................£1.35

N1185: ELEKTRA: New current 1996 series.. Marvel won't let anybody who can sell a few comics stay dead. Frank Miller produced the definitive Elektra story in Daredevil. Marvel have consistently tried to bring her back. This is worth getting for the convoluted explanation of why she is now alive. $1.95 1-11....................£1.25

N1190: ELEKTRA : ROOT OF EVIL: Four part de luxe mini series from 1995: D G Chichester writer, Scott McDaniel pencils. Hector Collazo inks $2.95
1,2...............................£1.50
4..................................£2.25

N1210: ELFQUEST: In the mid 80's Wendy and Richard Pini's mammoth undertaking about Cutter and the Elves quest for a new land was taken up and published for around three years by Marvel. Here at Warehouse reading prices we present the Marvel ELFQUEST for you; 1-3........................£0.40
4-7...............................£0.50
8-15.............................£0.30
16-32...........................£0.35

N1220: ETERNALS (1976) One of Jack Kirby's space opera sagas that he created for Marvel in the 1970's. These cosmic adventures ran for nineteen issues and featured The Celestials and some of Earth's established heroes. It's all by the King himself.
1-3...............................£1.50
4-10.............................£0.95
11-18...........................£0.75
19................................£1.50

N1230: ETERNALS (12 issue series - 1986) Another outing for the Jack Kirby creations. This time by Peter B. Gillis and art by Sal Buscema 1-12..............£0.50

N1231: THE ETERNALS: THE HEROD FACTOR: Giant sized 64 page spectacular from 1991. An Alien demon creature kills students at a prom dance; The Eternals (created by Jack Kirby) become involved and that's just the start of this epic: writers Roy & Dann Thomas. Pencils by Mark Texeira, inks from diverse hands including Bob McLeod, Chris Ivy, Mark McKenna, Ian Akin and Sam de la Rosa. Stylistically the book has a very Neal Adams neo-realistic feel. Well worth a look. ($2.50)..............£0.40

N1240: EXCALIBUR (1988) This Mutant teambook began life as Chris Claremont & Alan Davis' comical antithesis of the X-Men. It was essentially a vehicle for Captain Britain, set in the UK, teaming him with assorted mutants including Kitty Pryde & Nightcrawler from the X-Men (at the time Excalibur came together, most of the inhabitants of the Marvel Universe thought the X-Men had all died in a space adventure). From it's warm, funny and exciting beginnings, the title gradually shifted in tone as creators came and went and the team roster changed periodically. Around issue 50, Excalibur became fully integrated into the X-Men family of titles. After spending time on England's West Coast in Captain Britain's lighthouse base, the team re-located to northern Scotland's Muir Isle where Moira MacTaggert's mutant research station is located. Presently, the team is branching out to make itself more international. We begin our listings of Excalibur almost at the very start.
2,3,7,9-11,13,14,16,17.£0.75

Most of these issues were handled by Chris & Alan. Then Chris continued with a variety of artists through most of the issues up to 22.
18-21...........................£0.50

creators including Michael Higgins & Ron Lim helped Chris take Captain Britain and the team on a new direction up to issue 31.
22-31....... ....£0 50

Issues 32 sees Chris back full-time for the 3-part 'Girl's School From Heck!' in which Captain Britain starts to come apart at the seams and Kitty Pryde is greatly developed as a character.
32-34...........................£0.60
35-45,47,37,48.............£0.50

After a time guided by Scott Lobdell, Mark Badger and others, Alan Davis returned as both writer and artist for a seminal run on the book. Later in his run he worked purely on writing chores.

50 double-sized Anniversary issue by Alan with Mark Farmer wraps up fifty issues of continuity in a final 'Phoenix -force' blowout. Warehouse special £90.40
51,53-67.......................£0.60

Scott Lobdell is at the creative helm, prior to his long run on Uncanny X-Men, with
68-74...........................£0.50
75 (giant-size, prismatic cover, $3.50) £1.75
76-80...........................£0.50

Now we enter the period in which Warren Ellis took Excalibur into his fertile, slightly unhinged writer's psyche and put the team through more than one wringer, aided by a variety of artists like Ken Lashley (who drew Excalibur during much of Scott Lobdell's tenure) and Larry Storman. Carlos Pacheco & Bob Wiacek became the regular art team toward the end of Warren's run. 81-84, 86-89 ....£0.95
90 (doublesize issue at $2.95)...........................£1.50
91-99...........................£0.95
100 (double-sized issue at $2.95)...........................£1.50
101,102 with Overpower card bound in, 103 ....£0.95
104 starts fresh writer and art team of John Arcudi, James Felder, Brian Hitch and others....................£0.95
105-113........................£1.25

N1241: EXCALIBUR ANNUAL 1 (1993) 64 pages polywrapped with Trading Card ($2.95).................£0.95
2 (1994) 64 pages, 3 stories ($2.95) £0.80

N1242: EXCALIBUR: XX CROSSING (1992) 48 page special. Ron Lim, Jackson Guice, Sam Kieth.........£0.75

N1243: EXCALIBUR SPECIAL (1991) **"The Possession"** by Michael Higgins writer, Tom Morgan artist ($2.95).................£0.95

N1245: EXCALIBUR: AIR APPARENT (1991) Squarebound 48 page special with art by Erik Larsen ($4.95) £1.25

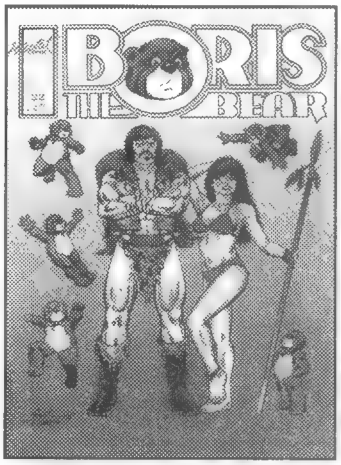
N1247: EXCALIBUR: MOJO MAYHEM (1990) Classic Excalibur oneshot set in the lethal TV dominated Mojoverse. Stars Shadowcat and the X-Babies. Illustrated by Art Adams. ($4.50)..£1.35

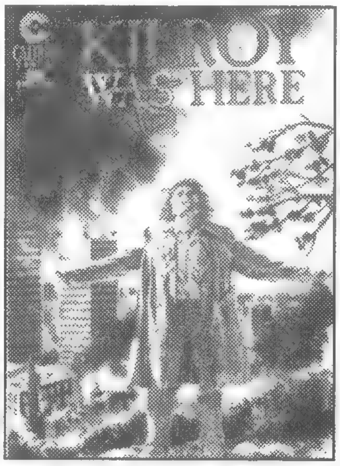
N1249: EXCALIBUR: SWORD IS DRAWN (1988) Special squarebound oneshot pre-dating the ongoing series. This introduced Excalibur to Britain and to you, the reader. By Chris Claremont, Alan Davis & Paul Neary ($4.50).......£1.50

N1270: FACTOR-X (1995) The title that X-Factor became during 'The Age Of Apocalypse' storyline. The alternate reality Cyclops, Havok, Beast and Mr Sinister are the principal players in this portion which largely occurs from the side against whom Magneto's X-Men are pitted ($1.95) 1.............£1.95
2.................................£1.25
3....................... ....£0.75
4.................................£1.25

N1271: FACTOR-X: 2nd edition of number one..£1.50

N1280: THE FALCON: (1983) Capt America's one time companion the red winged high flying Falcon is here in a 4 issue mini series from 1983. Written by Jim Owsley with Paul Smith on pencils. 1-4 ....£0.60





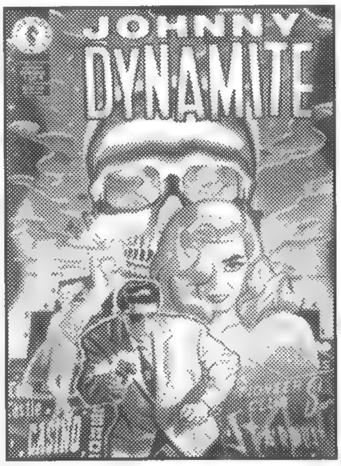
BORIS THE BEAR is a lovely eighties send up of the superheroic formula: Boris is a little robot in a bearskin who constantly gets up to his furry ears in trouble, with, as you can see, pastiches of Kraven the Hunter ("Mice tremble when you walk") and many others.

Kilroy from Caliber is a driven spirit, drawn by tragedy, and always seeming to arrive a little late. Wherever and whenever trouble, war and strife happen, Kilroy arrives. The storylines are intelligently put together and range from World War I to the current tribal / religious / ethnic warfare in the former Yugoslavia.

N1290: FALLEN ANGELS (1987) An 8-issue limited series, mainly starring members of The New Mutants (who later became X-Force)
1,3-8 ....£0.50

N1300: FANTASTIC FORCE (1994) envisioned by Marvel as a complementary possibly replacement Superteam to The Fantastic Four, with Reed Richards and Sue Storm's grown up offspring Franklin as the leader of the pack.
Set in a future without the Fantastic Four and published before the 'Onslaught' storyline the title lasted almost two years before succumbing to the ultimate nemesis of all superheroes - declining sales and the accountants red pen.
1 foil wrap around cover ($2.50) 1 ....£0.60
2 ($1.75) give it a spin because you may be agreeably surprised £0.30
3-17..........................£0.40
18 was the final issue , closing on an upbeat note with the return to the Marvel Universe of a bearded and wild-looking Reed Richards, whom everyone had believed dead after a titanic struggle with Dr Doom in Fantastic Four no 381.
18 last issue, just £0.50

N1310: FANTASTIC FOUR: This used to be 'the world's greatest comic magazine' according to Marvel.
It used to be.
Like Thor, Iron Man, Captain America and other elderly icons, the FF was revamped for the 90's by the boys at Image studios. After a one year experiment even more books have now been relaunched as new number ones. Whether that's a good starting point or stopping point, only you, the readers, know.
Yet another new, ongoing series has just recently begun, after the conclusion to Jim Lee's 13-issue Volume 2 'Experiment'. We'll probably have stocks of these comics soon, and you'll find the Jim Lee books in a later code, but in the meantime we suggest you take the opportunity of getting into back issues of the sometimes wonderful, sometimes not so wonderful Fantastic Four Volume 1, which ran from 1961 to 1996. At Warehouse prices, you can't really go wrong with the adventures of Marvel's first family. Issues available, starting in 1977 are:
181,183,184,187,188,191 (including art by George Perez) £1.75
204,208........................£1.50
225,226,227,228,229, 230, 231, all with Bill Sienkiewicz on art with mostly Doug Moench writing............£0.95
232 July 1981, starts the long, incredible John Byrne run that took the FF back to their roots as the World's Greatest Comics Magazine.
232-235........................£0.75
236 20th anniversary triple sized issue, 68 pages, John Byrne lead story, back up by Lee, Kirby and guest inkers.
This is a Warehouse Special (are we made?) at the incredibly low price of ..£0.50
239-241, 244...............£0.75
245-257,259,261,
263-270........................£0.60
271 John Byrne Warehouse Special £0.45
272,282,283,292..........£0.60
John Byrne then stopped doing the FF and other creators took up the reins. 294, 295, 297, 299, 300 (Johnny Storm marries Alicia Masters), 301 ....£0.45
The FF continued, in 1987, with Roger Stern, Roy Thomas, Steve Englehart and others on writing chores with mostly John Buscema on art; followed by Keith Pollard and others.



JOHNNY DYNAMITE, created in the 1950's for Comics Media Publishing, was Pete Morisi's tribute to Mickey Spillane. Revived at Renegade in the 1980's as a character in Ms. Tree, Max Allen Collins & Terry Beatty have adapted Johnny's hard-boiled detective act for this 4-issue yarn of weird mystery and murder, published in 1994 by Dark Horse. The use of only red and black colouring, along with Terry's retro art style, give a great 1950's appearance to the comic. Mitch O'Connell was taken on to design the collage-like cover artwork, to give that decadent Las Vegas underworld look.

302,305,306,308,309,
311-313........................£0.50
314 Warehouse special£0.40
315-317,319................£0.50
322-324, 326,327,
331-336........................£0.45
Then Walt Simonson, who had been FF's writer for a few issues, took over on artwork as well as script with #337.
337-341........................£0.60
342 fill in by Danny Fingeroth starring the Human Torch and X-Factor's Rusty Collins..........................£0.40
343 Simonson, writing and art.................................£0.60
344-346........................£0.50
347-349 sees Art Adams on pencils..........................£0.75
350-354 Walt Simonson ends his run here £0.50
355,356........................£0.40
Tom de Falco and Paul Ryan then collaborated as plotters, writers & artist on a long run
358 Anniversary issue: 30 years! comes with a die-cut cover and John Byrne pin-up: 80 pages long! £0.95
359-370,372,373,376,377,
379,383-397.................£0.40
401-406,408,411,414...£0.75
415 Tom DeFalco is joined by Carlos Pacheco for Phase One of 'Onslaught' as the FF and the other Marvel heroes prepare to sacrifice themselves to keep the Universe intact ($2.50)................£0.95

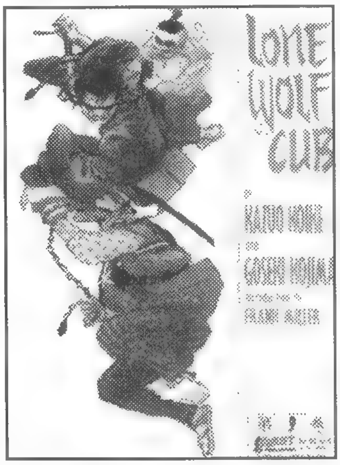
N1310: FANTASTIC FOUR FAMILY PACK: We've assembled this 6-issue Reader Pack for anybody interested in delving into the escapades of Marvel's superhero explorers.Kicking off with issue 361, we have a special seasonal spotlight shining on Ben Grimm,The Thing, re-visiting his old stomping ground down Yancy Street on a chilly Xmas Eve. Next we move into an all-action 4-parter with issues 362-365 as the FF invade the alien Inniverse to combat Occulus The Unforgiving and rescue little Franklin Richards. And the Family Pack is finished off with another single issue, #394, in which you can see a somewhat changed FF dealing with life now that Reed Richards is 'dead'. It's She-Hulk and Johnny Storm in 'The Day Of Its Return' 6-issue pack only £2.50

N1315: FANTASTIC FOUR VOL 2 (1996) Jim Lee's 'Heroes Reborn' project, revamping the FF's origin and re-telling some of their initial adventures in his own modern style. Jim is helped by some of the other creators from Image Comics and his own imprint, Homage Comics, including Brandon Choi and Scott Williams ($1.95) 4-11 ....£1.50
12,13...........................£1.75

N1315A: FANTASTIC FOUR IMAGES PACK This is a specially selected taster of what the FF is like under the dynamic guidance of Jim Lee and the Image creators. Encompassing issues 4-7 of Volume 2, this four issue Reader Pack is intended as purely a sample of the series and, as such, incudes the FF meeting Black Panther (#4), battling Doc Doom and Super Skrull (#5), the prologue to 'Industrial Revolution', a crossover which touched each Heroes Reborn title, in #6, and the start of a cosmic story featuring Galactus and an intervening Watcher in #7. This is a 4-issue introductory Reader Pack at............£4.50

N1340: FANTASTIC FOUR DE LUXE: During the latter stages of Fantastic Four Volume 1, there were several issues that came out with special enhanced covers. We've split them out and given them this special computer code. They are:
371: White embossed cover, 'This Flame, This Fury' an action fest starring Super Skrull, Ms. Marvel, The Watcher and Johnny's 'bride' ($2.50) £0.95
375 Prism cover "The Rise of Doom" by de Falco and Ryan ($2.95) £1.50
387: Die Cut Cover of a terrified Sue Storm. "Nobody Gets Out Alive" by de Falco & Ryan ($2.95)............£1.25
394: Polybagged issue contains a 16 page Marvel Action Hour promo preview plus a full page size acetate print from the animated series ($2.95) £1.25
398: Silver Card Cover "A Dark Shadow from the Past' by Tom de Falco and Paul Ryan ($2.50) £1.00
399 Silver Card Cover: Sue is teleported into the Negative Zone - can Reed save her? ($2.50).........£1.00
400: Silver Cover: 64 pages anniversary issue: the culmination of an ultimate storyline "Even a Watcher Can Die" by Tom de Falco and Paul Ryan ($3.95)........£1.95
Let's break mid-FF for a sec while I tell you about our next freebie offer. It's Deathlok #7 by Greg Wright & Denys Cowan with Mike Manley. Just follow the freebie rules listed at the beginning of this catalogue and add N950 no.7 if you fancy checking out the semi-cyborg Deathlok's bust up with The Punisher.

N1320: FANTASTIC FOUR ANNUALS: No: 17 (1983) written and drawn by John Byrne. Remember back in early FF issues where the Super Skrulls were turned into Cows. Well what if the townsfolk started drinking the milk... ....£0.75
18 (1984) The Wedding of Black Bolt and Medusa of the Inhumans: Plot John Byrne, script Mark Gruenwald, pencils Mark Bright, inks Mike Gustovich.....£0.50



Kazuo Koike and Goski Kojima's classic Lonewolf And Cub is a tale of feudal Japan that has been the inspiration for many a Manga project, both in the Orient and the West. Frank Miller, a big fan of the story, contributed the covers to some of the First Comics issues, he also contributed text introductions. The plot follows a once-proud Shogun's executioner, Itto Ogami, on his bloody quest for vengeance against those who betrayed him and murdered all his family save the infant boy, Daigoro. In the issue illustrated, action starts with a new warden of the Tokugawa War Bell learning that the Lone Wolf, has pledged to sever the prized right arm of the bell's protector.

19 (1985) 'Summons From The Stars' a Skrull escapade guest-starring The Avengers, by John Byrne & Joe Sinnott.........................£0.60
20,21,22,23,24............£0.50
25 (1992) Citizen Kang: 4 stories in a 64 page annual £0.50
26 (1993) 64 pages......£0.75

N1330: FANTASTIC FOUR: ATLANTIS RISING (1995) 2-issue bookends to the 1995 crossover linking the FF, Fantastic Force, Warlock, the Inhumans and Namor ($3.95). 1 (Introduction, special cover)..............£1.50
2 (Conclusion, special cover)..............£1.75

N1350: FANTASTIC FOUR; MARVEL MILESTONE REPRINTS: Reprint of the classic 1961 FF #1 including advertisements ($2.95) £0.95
Classic FF No 5 (1962) including advertisements. the very first appearance of Dr Doom ($2.95)..............£0.60

N1355: FANTASTIC FOUR 2099: (1996) Want to find out how 2099 editor Joey Cavalieri managed to get the FF into the 2099 universe? check out these issues:
1 with chromium wraparound cover; writer Karl Kesel, Rick Leonardi pencils & Al Williamson inks ($3.95)£1.25
($1.95) 2-8 ....£0.75

N1360: FANTASTIC FOUR UNLIMITED: (1993) The Unlimited Series was another of Marvel's attempts to get you to give them your money rather than some other publisher. The reasoning goes like this: If we have one successful title, let's try two, then three, then four. Right ring the changes, throw in different formats and all of a sudden there are a dozen X-Books, seven or eight FF's and a zillion Spider-Clones. Marvel used to be the house of ideas, nowadays on the brink of collapse they appear to be strip mining their existing properties instead of being truly creative. OK, off the soapbox, let's hope that their newest shake-ups in creative control bring that old and fondly-remembered quality back. Talking about getting back, let's get back to FF Unlimited. Its a 64 page quarterly published book at $3.95 Printed on slick paper, they are really heavy son o' bitches to lug around... so we are still clearing them out:
1,3,5,6-12....................£0.75.

N1360: FF UNLIMITED: READER PACK: Having just ranted about its weight, I thought I'd offer you the chance to *really* start working on those muscles by compiling a Reader Pack of three FF Unlimited issues. The pack includes #1, 'Echoes', an all-out actioner guest-starring Black Panther, and #7 & 10 which feature the 'Fantastic Three' now that Reed Richards is missing presumed scattered all over the galaxy. All art and scripting by Herb Trimpe & Roy Thomas. PLUS, when you order this Reader Pack, we'll include Fantastic Four Deluxe #371 at NO EXTRA COST. Pack price £1.80

N1370: FANTASTIC FOUR; UNPLUGGED: The Unplugged series was Marvel's attempt to bring back value by offering a 99¢ line of books. Regular size, regular number of pages, just 99¢ a piece: *from the Warehouse*
1.................................£0.50
2.................................£0.35
3.................................£0.45
4.................................£0.30
5,6..............................£0.45

N1372: FANTASTIC FOUR vs X-MEN (1987) 4-issue mini-series by Chris Claremont & Joe Bodganove
1-4..............................£1.25

N1380: FANTASY MASTERPIECES VOL 2 (1979) A 52 page reprint title of Silver Surfer's early voyages through space aboard that excellent surfboard.
1-7 (reprints Silver Surfer 1-7) £1.95
8-11 (reprints Silver Surfer 8-11 and Warlock from Strange Tales 178-181) ....@£1.75
12-14 (reprints Surfer 12-14 and Warlock 9-11)........£1.75

N1382: FEAR: (1975) Adventure Into... Morbius the living Vampire stars in issue 27 written by Doug Moench with Frank Robbins on art and D. Fraser inks from 1975 just £0.20

N1388: FIGHT MAN (1993) Real Superhero parody book by Evan (Milk and Cheese) Dorkin
(48 pages - $2.00) £0.75

N1389: FIRESTAR (1988) 4-issue series co-starring X-Men and New Mutants.
1-3..............................£0.45

N1390: FISH POLICE: The Hot Hot Book of its day. Marvel picked up Fish Police by Steve Moncuse and started reprinting Steve's original Fishwrap series in 1992
1-6..............................£0.40

N1400: FLASH GORDON (1995) A Marvel Select title: written by Mark Shultz, art by Al Williamson ($2.95)
1,2..............................£1.35

N1410: FOOL KILLER: First seen in The Man Thing series: The Fool Killer goes around killing the perps that he regards as criminals. Ultimately, he is a psycho crazy, but finding out courtesy of ace writer Steve Gerber constitutes half the fun. The series, from 1990 lasted ten issues and we have them all again.
1-10.............................£0.40
but probably not for long.

N1420: FORCEWORKS: (1994) Another attempt at welding a Superteam together led by Iron Man then War Machine, after the dissolution of West Coast Avengers. Written by Dan Abnett & Andy Lanning with various artists ($1.50)

2-10,13015,17022........£0.40

N1425: THE FURTHER ADVENTURES OF CYCLOPS & PHOENIX: (1996). Super quality 4-issue sequel to Scott & Jean's original time-travelling adventure. This time they are yanked *back* in time to witness the atrocities of the eighteenth century and attempt to de-rail the locomotive of disaster that will turn one driven anthropologist into the evil being known as Mr. Sinister. Dark, brilliant storytelling by Peter Milligan, John Paul Leon and inkers including Tommy Lee Edwards and Klaus Janson. ($1.95) 1-4 ....£1.25

N1438: FRED HEMBECK SELLS THE MARVEL UNIVERSE (1990) Fred Hembeck takes his usual sideways and satirical look at the Marvel Universe($1.25)£0.40

N1440: FURY (1994) Giant-sized oneshot with Barry Dutter writing. MC Wyman on art and Chris Ivy and Greg Adams on inks ($2.95) £0.95

N1450: FURY OF S.H.I.E.L.D.
The 1995 relaunch of Fury written by Howard Chaykin

1 ($2.50) £0.80

($1.95) 2,3 ....£0.65

N1560: GALACTIC GUARDIANS : (1994) A revitalised 'Guardians of the Galaxy' become the Galactic Guardians in the 31st Century, in this 4 issue mini that pits them against a futuristic Asgaard ($1.50)

1-4..............................£0.40

N1565: GAMBIT (1994) The cajun X-Man in his first solo adventure. Remy heads for New Orleans to heal the rift between the Thieves and Assassins, and finds the macabre Tithe Collector standing in his way ($1.95)

2-4...............................£1.25

N1568: GAMBIT (1997) Remy's second solo outing, written by Howard Mackie and drawn by Klaus Janson ($2.50) 1,2 ....£1.50

N1570: GAMBIT & THE X-TERNALS (1995) The cajun X-Man, Jubilee and a rag-tag band of outlaws become alternate-reality Robin Hoods in this Age of Apocalypse title that X-Force 'mutated' into during the successful story-arc from 1995 ($1.95)

1-3...............................£1.25

4..................................£0.75

N1571: GAMBIT & THE X-TERNALS (1995) 2nd Edition of the deluxe issue on ($1.95) £0.95

N1590: GARGOYLES: (1995) from the animated TV series ($2.50)

1 embossed cover £0.60

N1594: GARGOYLE (1985) 4-issue mini starring the Winged Defender. Art by Mark Badger. 1-4 ....£0.75

N1618: GENERATION NEXT: (1995) More of the Age of Apocalypse ($1.95)

1-4...............................£1.50

N1619: GENERATION NEXT: (1995) 2nd Edition of issue 1 ($1.95)............£0.95

N1620: GENERATION X (1994) Marvel's latest ongoing edition to the X-team roster, mutants in training at Prof. Xavier's Massachusetts Academy. This title has been a successful one for Marvel, earning as much critical praise as it has chalked up sales. The team have already had a TV movie made about them.

All the Gen X'ers are new characters except for Jubilee the upstart pyrotechnic, who started out with the X-Men, and the Academy's supervisors: Banshee (one-time villain transformed into an X-Man, Sean Cassidy) and The White Queen (Emma Frost, a reformed villainess from the Inner Circle of The Hellfire Club).

Created by Scott Lobdell and Chris Bachalo, Generation X is one of Marvel's best comics in a good few years. Chris illustrates issues 1-6 and returns with the late teens of the title's run. Fill-in artists include Roger Cruz, Tom Grummett and Mitch Byrd. James Robinson took over for four issues writing with issue 29.

1 (foil enhanced wraparound cover)..........................£3.95

2..................................£3.25

3..................................£3.50

4..................................£3.25

5,6 Warehouse Specials at just £0.75

7..................................£2.50

8 another Special low price comic at £0.75

9-12..............................£1.50

13-15............................£1.25

16................................£1.50

17-24............................£1.25

25 double-sized special issue by Scott & Chris..£1.95

26-31............................£1.50

N1625: GENERATION X '95 (1995) Marvel's latest way of labelling annuals is to simply indicate the year in which they're published (e.g. '95, '96). The ongoing title was launched in late 1994, so this annual was Gen X's first and featured the arrival of new time member, Mondo (64 pages, $2.95)..............£1.25

N1626: GENERATION X '96: . 64 pages written by Michael Golden, art by Jeff Johnson & Dan Panosian, wraparound cover ($2.95)...............£1.25

N1627: GENERATION X '97 (1997) The 3rd Gen X annual ($2.99)......................£1.50

N1628: GENERATION X MINUS ONE (1997) 'Flashback' issue, written by James Robinson, spotlighting Banshee ($1.95) £1.25

N1630: GHOST RIDER (1973) The very first series to feature ol' flamehead, the spirit who shares a consciousness with its human host (John Blaze in this case) and comes to the furface when innocent blood must be avenged. We've got very limited quantities, so it's first come, first served as ever.

Issues available:

No 7 (1994).................£5.95

15,16...........................£3.25

35 (Jim Starlin), 36, 37, 38, 39, 40, 41, 42..............£2.50

43 (Carmine Infantino illustrates)..........................£2.25

44-49...........................£1.50

51-58, 60, 62, 66-73 ....£1.25

74-81 (series finale).....£0.95

N1640: GHOST RIDER: The latest series that commenced in 1990. In this incarnation, the legend goes that when innocent blood is spilled, a spirit of Vengeance is born, resurrected and given a new host: Danny Ketch finds himself transformed into the rider from Hell with the blazing Skull Head. Written by Howard Mackie with artists like Mark Texiera, Larry Stroman, Ron Wagner and Brett Blevins ($1.50)

1,3...............................£0.95

5-7,9-24 ....£0.40

25 Double-sized special issue with pop up centrefold ($2.75) £0.75

36-28............................£0.40

29,30 pencils Andy Kubert, inks Joe Kubert............£0.75

31 'Rise Of The Midnight Sons' collector issue plus poster ($2.50) £0.7532-45 £0.40

With the conclusion of 'Rise Of The Midnight Sons', police Lt. Mike Badilino finds himself transformed into the Ghost Rider, while Danny Ketch seems lost.

46-49...........................£0.40

After issue 50, Danny returns.

50-53 (Salvador Larroca becomes new regular penciller around this time) 56-60, 65,66...........................£0.40

G.R. is now part of the short-lived Marvel Edge Series @ $1.95. 67 guest starring Gambit featuring in "The Brood Feud II".............£1.25

68 "Brood Feud II" conclusion, guest starring Gambit and Wolverine..............£1.40

69-73, 77-81,83 ....£0.75

84-88...........................£1.25

N1650: GHOST RIDER ANNUAL 1: (1993) 64 pages polybagged with trading card $2.95 ....£0.40

2: (1994) 64 pages; stories by Warren Ellis, Ian Edington & Frank Lovece £0.50

N1660: GHOST RIDER & BLAZE: Spirits of Vengeance: 1992" Part of the 'Rise of the Midnight Sons' series, writer Howard Mackie & art by Adam Kubert

1 ($2.75) £0.50

Then the horror continues to be chronicled by Mackie and Kubert as GR & Blaze battle Lilith Demoness of Darkness and her cohorts in 2,3,4,5,6,7,8,9,10 ($1.50) £0.40

Issue 11 sees a new story arc commence with Larry Hama scripting over art by Vince Giarrano in a story titled "Kill of the Spider" ($1.50) £0.35

12 with its 'Glow in the Dark" enhanced cover sees Howard Mackie and Adam Kubert back in control with "Obligation" ($2.75) £0.50

13: All black cover, the conclusion of "Midnight Massacre". A five part tale that runs through Nightstalkers 10, Ghost Rider, 40, Darkhold 11, Morbius 12 and concludes in this $2.50 issue by Mackie & Kubert............................£0.50

14,15 new penciller Mike Manley starts with Howard Mackie scripting: Lilith is back.............................£0.40

The series continues to chronicle the horror of the Ghost Rider and the transformed Blaze as they fight Demons, Darkness, Vampires and werebeasts in stories by Mackie and Quinn with art by Henry Martinez.

16-22 (final issue) ($1.75) £0.40

N1665: GHOST RIDER/ CAPTAIN AMERICA: FEAR (1992) 48 page gatefold team up with the Sentinel of Liberty ($5.95) £2.25

N1670: GHOST RIDER: CROSS ROADS (1995) One shot with diecut cover from a story by Howard Mackie: script Ivan Velez Jr, pencils Cary Nord, diverse inkers: John Blaze, Dan Ketch and Blackheart son and heir of Mephisto Lord of the Nether Realm find themselves at CrossRoad ($3.95) £1.25

N1675: GHOST RIDER MINUS ONE (1997) ($1.95) £1.25

N1680: GHOST RIDER: CROSS ROADS (1994): reprints of the original Johnny Blaze GR series, by Gary Friedrich and Mike Ploog.

($1.75) 1,4 ....£0.35

then Friedrich and Tom Sutton in 5-8 ....£0.35

9 Jim Mooney £0.35

10 Hellstorm: The Son of Satan debuts £0.40

11-14 ....£0.45

18,19 ....£0.40

N1685: THE ORIGINAL GHOST RIDER, RIDES AGAIN: (is there no end to Marvel's inventiveness?). This is a seven part series, "The Curse of Jonathan Blaze" published in 1991. The first three issues were written by master scribe Roger Stern, before JM De Matteis took over for the rest of the run ($1.50) 1-7....£0.35

N1700: GHOST RIDER 2099: (1994) This one deserved to succeed. Unhappily the title was canned when Marvel pulled the plug on the entire 2099 line. It was a brand new take on the Ghost Rider mythos, set 100 years in the future written by Len Kaminski ($1.50).

1 Chris Bachalo & Mark Buckingham..................£2.95

4 Peter Gross & Mark Buckingham..................£1.50

5 Mark Buckingham & Kev Sutherland (who are also the organisers of the 1997 UK Comic Art Awards) £1.25

6 sees the debut of original (and so far unsung) talent Kyle Hotz, who went on to make GR2099 his own in style and substance.

6-12 ....£0.95

13,14 Graham Higgins on art ($1.95) £0.75

With issue 15 Ashley Wood (Shadowman) takes over as artist, his dark scratchy style makes him a brilliant successor to Chris Bachalo and Kyle Hotz.

15-24 (All Len Kaminsky/ Ashley Wood) ($1.95)...£0.75

25 double sized final issue by Len & Ash ($2.95) £1.60

N1704: GHOST RIDER /WOLVERINE / PUNISHER: HEARTS OF DARKNESS (1994) Three of Marvel's heaviest hitters team up and hit things hard ($4.95) Warehouse special.......£1.25

N1710: GI JOE (1982) Long running series of war and derring do stories, based on the original toy line of action figures (US equivalent of Action Man)

1 ....£0.95

2-8,12-15,27,33,35,37,41,44-59 ....£0.25

60 Todd McFarlane pencils £0.40

61 Marshall Rogers £0.30

67,68,70,78,80,83,105,107, 110,111,113,114,116, 118-132, 134-144,147,149, 153 ....£0.25

N1712: GI JOE: ORDER OF BATTLE: The Official GI Joe Handbook (1986) 1 ......£0.20

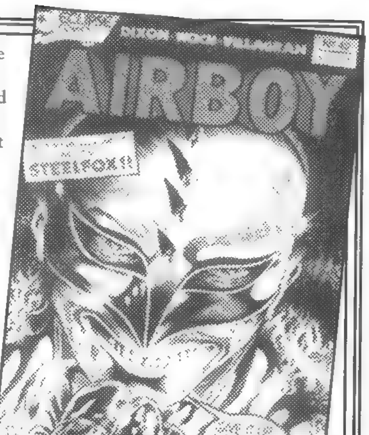
N1713: GI JOE SPECIAL MISSIONS: (1986)

1-8 ....£0.30

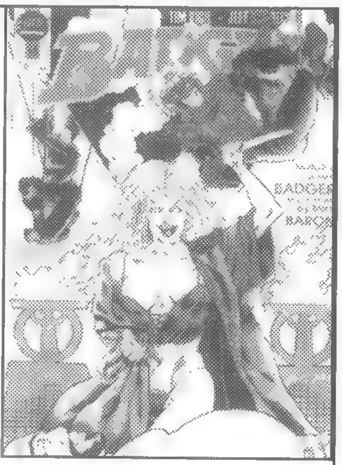
N1714: TALES OF GI JOE: (1988) 1,2,6 ....£0.30

N1715: GI JOE YEARBOOK 3 (1987), 4 (1988) g/s annuals..... ....£0.40

N1716: GI JOE & THE TRANSFORMERS (1987) 4-issue mini-series 1-4 .£0.35



Airboy was a Golden Age hero from the 1940's Hill Periodicals.
The Eclipse 50 issue series was designed and re-vamped by well known DC writer Chuch Dixon and Eclipse's Scout creator, Tim Truman. Retaining the pulp glory of the 1940's original, Airboy is a tough, fresh-faced lad with a heart of gold and nerves of steel.
Chuck and Tim incorporated most of the Airboy origin and supporting cast in their version (including comicdom's first Muck Monster, The Heap - upon whom both the SwampThing and ManThing were patterned). In issue 42, written by Chuck and drawn by Stan Woch &Ricardo Villagran, Airboy is captured inside war-torn Afghanistan. Protecting the young Afghan he's imprisoned with becomes of secondary importance when Airboy realises that the Russian hero, Steelfox, who's interrogating him, is much more interested in the American himself. Is there hope of a rebel rescue before the torture takes it's toll?



Mike Baron's large-than-life hero leaps from personality to personality thanks to the horrendous torture and deprivation he underwent in war. Badger, the dominant persona, is a devil-may-care adventurer, about two cheese sandwiches short of a picnic. First published a long-running title (as well as a couple of shorter exploits) that explored much of this complex characters background as well as his current anarchic adventures.
Cleverly balancing madcap humour with the reality of Badger's quite tragic existence, writers and artists like Roger Salick and Tim Vigil told engrossing and often disturbing tales that swung wildly from high comedy to strong social realism to gritty violence. In the issue illustrated we see the Badger attempting to halt a demon-summoning ritual and save the life of a spell-bound friend who's in line to be the sacrifice. Well, let's just say he gets it half right.

N1730: THE GREEN GOBLIN: (1995) Spidey's arch-foe the master of the pumpkin bomb has a new incarnation, a new name and a hero personality in this thirteen episode series (1995). By the way, the Hob-Goblin does not like the new Green Goblin ($2.95) with Green foil card cover 1 ....£1.50
2-7,10-12 (all $1.95).....£0.75
13 ....£1.50

N1750: GUARDIANS OF THE GALAXY (1991) Set in the 31st Century Guardians of the Galaxy (or GOG as it was fondly known in fandom) was a super-team book with a line-up that included Charlie 271, a super dense being from a high gravity planet, Martinez the crystal being, Nikki the fire haired nymphette, Yondu the Archer, Aleta the blond bombshell, Starhawk (the one who knows) is a being who's a fusing of male and female, and Major Vance Astro the 1000 year old man from the 20th Century who has to wear a sealed body hugging suit lest his body interact with the atmosphere and crumble apart.
These seven super-beings are all survivors of an interstellar war. Now they roam the cosmos aboard their starship "The Captain America" getting into difficult situations and head butting bad guys.
The Guardians of the Galaxy hyperjump from the frying pan into the fire.
Writer/artist Jim Valentino, now devoting most of his time to Image Comics' creator-owned 'non-line', was scripter and artist for the first two years ($1 - $2.50)
1-3 introduces Vance Astro, Nikki, Yondu, Starhawk & Martinex........................£0.95
4-10 ....£0.60
11 31st Century Phoenix £0.75
12-14 featuring Ghost Rider..............................£0.40
15 introducing Protege,
16 disaster strikes Martinex in a double-sized issue.£0.50
17 'Homecoming' a new direction for the book....£0.40
18,19 Warehouse specials £0.30
20 Vance no longer requires his suit, he adopts a 31st Century Captain America look..............................£0.45
21-24 ....£0.40
25 Giant sized special issue in which the Guardians, along with The Surfer and Firelord confront Galactus! ($2.50) £0.50
With issue 25 Jim Valentino's incredibly long run as artist on the Guardians was almost at an end. . Jim continued to script up to issue 29, with various guest pencillers, after which the book passed into the hands of Michael Gallagher & Kevin West
26-29 ....£0.35
30-38 ....£0.35
39 double-sized issue ($2.95) with embossed cover, with guest villain Doc doom! £0.50
40-49 ....£0.35
50 deluxe anniversary issue ($2.95)..........................£0.60
51-58, 60 ....£0.35
62 double-sized series conclusion by Michael & Kevin £0.50

N1750A: GUARDIANS OF THE GALAXY FUTURE PACK: We've assembled this big value 7-issue Reader Pack for anybody who fancies checking out the happenings in the 31st Marvel Century. The Pack incudes two storylines which are basically self-contained but, as GOG was a series which was mostly constructed around continuous plotlines, there are flashes of other plot lines within the confines of the Pack.
This pack is just a small sample of a future universe to whet your appetite. We kick off with issues 21-23 in which the cat-like Talon is introduced as the Guardians deal with Wolverine's fifth generation descendent, the feral Rancor. At the same time, an original Guardian (Starhawk) returns after lengthy absence, though not as the being he once was.
Writer/artist Jim Valentino is aided by Mark Texeira in this 3-part story, and creators Michael Gallagher and Kevin West are in the cockpit for the second story-arc. Internal squabbling threatens the unity of the team now that a rejuvenated Major Vance has returned to lead. Policy decisions and team ethics are the point of contention, but the GOG have precious little time to spend arguing amongst themselves when they should be dealing with the increasingly volatile civil crisis on the Badoon homeworld. This 4-part storyline runs through issues 30-33. We're offering the entire 7-issue pack of issues 21 to 23 and 30 to 33 for just..........................£1.95

N1760: GUARDIANS OF THE GALAXY ANNUALS:
2 (1992) 64 pages 4 stories, all written by scribe Jim Valentino, one drawn by him too ($2.95) £0.40
3 (1993) 64 pages poly-bagged with trading card ($2.95).........................£0.40
4 (1994 64 pages a long adventure set in the interval between GOG 50 & 51 short back up story with The Watcher ($2.95)............£0.40

Bursting out of the large-scale "Comics Greatest World" crossover/introduction 16 issue weekly series of 1993, CATALYST is a team book in what came to be known as the "DARK HORSE HEROES" line.
In the DHH universe, each city is filled with many heroes who periodically cross paths with one another. Having fought Warmaker in the original crossover, the team's leadership was in question after Titan (a psychopathic superman figure) "accidentally" caused the death of a team member named Rhapsody.
In the first issue of this 7-part series, CATALYST:Agents of Change, the team are still crippled by their loss and open to attack in their base at Golden City. The issue is written by the regular team of Pete Ford and Eddie Campbell (yes the Eddie Campbell now resident in Australia who produces Bacchus for DARK HORSE) with illustration handled by Tim Hamilton, Steve Carr and Shane Glines.

N1769: HAWKEYE: Mini series from 1983: Mark Gruenwald writer/penciller Danny Bulandi on inks: Hawkeye and Mockingbird get together 1,2 ....£0.60
3,4 ....£0.30

N1790: HAWKEYE: (1994) Mini series written by Chuck Dixon: Scot Kolins pencils ($1.75) 1 ....£0.30
2,3 ....£0.40

N1795: HELL-O-WEEN Megazine: (Dec 96) 96 page comic megazine re-presenting Tomb of Dracula stories by Marv Wolfman, Gene Colan & Tom Palmer ($3.95).........................£1.95

N1800: HELLSTORM (1993) Daimon Hellstorm, rebellious Son of Satan, evil incarnate and yet somehow sympathetic, bursts out of Hades for a two year run that was as close to Mature Reader horror, without actually being flagged as such, as it's possible to get. Some of Marvel's strangest and most horrific characters appeared within these pages ($2.00)
1 'parchment' cover with raised red embellishment £0.75
2,3 ....£0.60
4 Ghost Rider mixes it up with Daimon.................£0.50
5,6 Mark Beachum art..£0.45
7-13 Writer Warren Ellis joins artist Peter Gross, 15 ...£0.75
16 new regular artist Leonardo Manco joins Warren until the series concludes at no 21 ....£0.65
17-20 ....£0.60
21 conclusion, cover by Duncan Fegredo...........£0.75

N1810: HERCULES PRINCE OF POWER (1982 4 issue series). Nothing to do with the TV series this story has the Son of Zeus educating the extra terrestrial pioneers from Rigel in the ways of the Earth in this mini-series 1-4...............................£0.40

N1820: HERCULES PRINCE OF POWER (1984 4 issue series) in this series the Lion of Olympus saves the Galaxy aided by his friend Recorder from the 1st series. 1-4 ....£0.40

N1828: HERO (1990) 6 issue fighting fantasy with Cody Pace, the warrior of the mystic realm. David Michelinie gives us Swords and Sorcery followed by Swords and Science in this off beat tale 1-6............£0.30

N1840: HEROES & LEGENDS: This $2.95 one shot from October 1996 features almost the entire Marvel Universe and uses a fair share of its writers and artists as well to bring us the revamped tale of Reed Richards and Sue Storm's wedding from FF Annual #3 (1965) £1.25

N1844: HEROES FOR HIRE (1997) ($1.99) 1-4........£1.75

N1845: HEROES FOR HIRE (197) Alternate cover to #2 ($1.99) £1.75

N1854: HOOK (1992) Charles Vess provided the covers and wrote this 4-issue official adaptation of the Spielberg film. 1-4........£0.30

N1586: HOUSE II: THE SECOND STORY (1987) Official adaptation of the horror/comedy sequel to one of the eighties' low budget cult favourites £0.75

N1860: HOWARD THE DUCK (1976) One of Marvel's best loved humour creations, from the mind of Steve Gerber who writes with a keen appreciation of farce, slapstick, satire and high wit in equal abundance. Catapulted to Earth from his own Fowl World, Howard is the wise-cracking, cigar-chewing cynic who is 'trapped in a world he never made!'. This is vintage seventies Marvel fayre, it comes highly recommended to the uninitiated and the uncertain.
2..................................£1.50
3 'Master of Quack-Fu! £1.75
4-8 starring Dr Strange £1.25
9-11,12 (glam rockers Kiss feature, 13-21 ....£1.05
22-32...........................£0.50
33 last issue................£0.95

H1861: HOWARD THE DUCK KINGSIZE ANNUAL (1997) 52 pages, Val Mayerik illustrates £1.05

N1862: HOWARD THE DUCK: HOLIDAY SPECIAL (1997). Larry Hama writer, Pascual Ferry pencils. Christmas with Howard, Dwedd and Mayhem at the North Pole ($2.50) £1.50

N1864: HOWARD THE DUCK (1986) 3-issue adaptation of the awful movie that ignored everything good about 'Howard the Comic'. Still, Kyle Baker's artwork makes this somewhat redeemed in it's own right 1-3...............................£0.45

N1880: HULK MEGAZINE (1996) A 96 page extravaganza of Hulk reprints from The Abomination (Gil Kane) through Grey Hulk (Todd McFarlane) to 'Feeding Billy' (Jim Starlin) $3.95........£1.50

N1890: HULK 2099: (1994) Future incarnation of every comic readers favourite jolly green giant, only this time Hulky has really long nails and a stretchy pointy tongue.
1 green foil cover ($2.50) £0.60
2-6 ($1.50) £0.40
7-10 ($1.95) £0.50

N1819: HUMAN FLY (1977) Not Marvel's most successful superhero, the Human Fly still maintains a loyal following although little is made of him today. A true hero of the seventies, his book ran for almost two years.
1-19.............................£0.45

N1905: SAGA OF THE ORIGINAL HUMAN TORCH (4 issue mini - 1990) by Roy Thomas, Rich Buckler and Romeo Tanghal comes this four part saga of the original android Human Torch and his sidekick Toro ($1.50)
1,2,3,4.........................£0.95

N1910: HYPERKIND UNLEASHED: (1994) A oneshot spin off from Clive Barker's Razorline Series. Doublesized issue ($2.95) £1.25

N1918: ICEMAN: (1984) Bobby,original X-Man, in a mini-series of his own.
1..................................£0.95

N1920: ILLUMINATOR (1993) 3 issue series in which a youth gains light powers; all written by Glen Herdling. Issues 1 & 2 are prestige @ $4.99 and issue 3 is $2.95. We have all of them for 40p. 1,2,3.......£0.40

N1925: IMPERIAL GUARD (1997). 3 part series of the Imperial Guard of the Shi'ar Empire. Written by Brian Augustin and pencilled by Chuck Wojtkiewicz ($1.95)
1..................................£1.50
2,3...............................£0.75

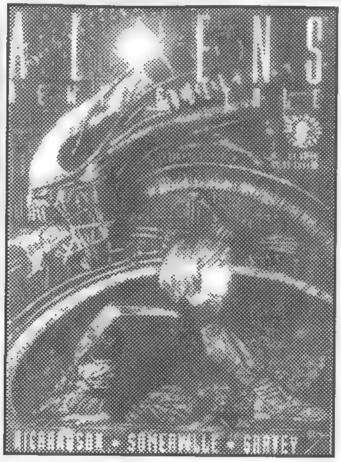
N1930: IMPOSSIBLE MAN (1991) Two part rumble in Marvel Land with everybody's favourite crazy The Impossible Man from planet Popup ($2.00) 1,2 ....£0.75

N1935: INCREDIBLE HULK MINUS ONE 'Flashback' issue to bring new readers up to date ($1.95) £1.25

N1940: INCREDIBLE HULK One of Marvel's most enduring and popular characters, handled by some of the best creators over the years. The appeal of the green-skinned behemoth has hardly ever waned largely due to the inventiveness of creators like John Byrne, Todd McFarlane and most recently Peter David, all of whom gave Hulk stories new and original twists to avoid the pit of repetition. The Hulk has gone through many changes since the start of this series, in 1962, and the title's history, development and broad supporting cast are a testament to one of Marvel's biggest successes. We start listing issues from 1977 with issue 213.
213... ....£1.25
291 (1984) £0.75
300 Avengers, Luke Cage & Iron First.......................£1.50
319 John Byrne............£1.25
324 first modern 'grey' Hulk..............................£1.95
Peter David, the man who is greatly responsible for the way most comics readers today perceive the Hulk, has been scripting this title almost continuously since #328. He was joined by a variety of artists on excellent storylines, most famous would be his long-standing partnerships with Todd McFarlane followed by Dale Keown (who made his name on the book) and then Gary Frank. Recently, artists Liam Sharpe, Angel Medina and Mike Deodato have given way to long-time Wolverine penciller, Adam Kubert.
We begin Peter's run at #345 with Todd.
345,346 Erik Larsen helps Todd out £1.75
347,354,355.................£0.95
356,360,363.................£0.75
364 'Countdown' 4-parter begins and Hulk is still grey, 365,366.......................£0.95
The 'green' Hulk re-surfaced after 'Countdown' and the two personas merged, creating the all-new all-lucid Hulk. Dale Keown joined as regular artist.
377 (1991) Hulks 'merge' £1.95
379,380,382-387,392...£0.95
393 64 page Anniversary special with green foil and art by Dale, Jim Starlin & Gil Kane. *Warehouse special just*. £1.25
394-399 including the 'Ghosts of the Past' story £0.75
400: 64 page holo-grafix foil cover, this is Dale's last Hulk comic and feature the first complete appearance of 'The Leader!' £1.25
401,402........................£0.60
403 Gary Frank's tenure as penciller begins here....£0.95
404-408........................£0.75
410-415........................£0.75
417,419,420 Jim Wilson dies in this uncompromising and somewhat controversial issue, 421-424 ....£0.75
Liam Sharpe and Robin Riggs then take over on art detail.
425 (1995) 48 pages....£0.95
426-434........................£1.15
435, 48 pages, Angel Medina and others are now the artists until Mike Deodato joins at #447 ....£1.27
436,437 'Ghosts of the Future'..........................£1.15
438-440 'Ghosts of the Future' comes to an end..............................£1.25
441-448........................£0.95
449 introduces The Thunderbolts................£1.50
(is this a hot book waiting in the wings?)
450 ($2.95) 56 pages...£1.75
451-453 ($1.95) £1.25
454 Adam Kubert & Mark Farmer are The Hulk's new pencil /ink team............£1.50
457.............................£1.75

Caliber
GOLDFISH
$3.95 US / $5.95 CAN

AKA Goldfish by Brian Michael Bendis, published by Caliber, is extreme crime noir. It has attracted many readers, and we're lucky to get stock back in. We know from experience that it will soon sell out again.



Prestige comic adaptation Newt's Tale extemporises as much, if not more, from the script than the Special Edition. Mike Richardson writes, Jim Somerville pencils, Brian Garvey inks and, if that were not enough, these books are worth having just for the John Bolton Cover. Don't forget that Aliens Newt's Tale is only one amongst Dark Horse's huge range of Alien Mini Series.

N1940A: INCREDIBLE HULK GREEN GUMBO READER PACK: This is the first of two specially selected Reader Packs that we've compiled, so named because it's a mixture of flavours that are very distinct from one another. Each issue in this 6-issue pack is Part One of a new story, and the Pack is designed to show you the diversity and originality of Hulk tales under the sure hand of Peter David (helped by four different artistic teams). We kick off with issue 401 from 1993 as The Hulk becomes leader of rogue team, The Pantheon (~Jan Duursema & Brad Vacanta illustrate). Issue 413 is Part One of the 4-part 'Troyjan War' with the Hulk's savage side threatening to overwhelm him as The Pantheon go into space to rescue one of their own. Issue 421 is the start of 'Myth Conceptions' featuring Thor's realm, Asgard. (Both these issues see Gary Frank & Cam Smith on art duties). Issue 424 is 'Fall of the Pantheon Part One (of 2)' illustrated by Darick Robertson & Ron Boyd. Issue 447 was Mike Deodato's first, re-defining The Hulk after his ordeal during the 'Onslaught' storyline of 1996. Finally, Peter & Mike's issue 449 is the first appearance of new superteam 'The Thunderbolts' which is now doing very well in its own title. This whole delicious 6-issue gumbo of 401,413,421, 424,447,449 for just.....£3.95

N1949B: INCREDIBLE HULK SMASH! READER PACK: Our second collection of Hulk comics is a 6-issue pack featuring some of the most action-packed stories from Peter David's run, proving that Peter can direct a roller coaster of thrills and spills just as ably as he can orchestrate the subtle, character-driven tales that have won The Hulk such praise. It's precisely this fine blend of storytelling that makes The Hulk so compulsively readable. So, we start this keg of dynamite rolling with the giant-size #393 (1992) which features many action pin-ups and classic battles in support of Peter and Dale Keown's 'The Closing Circle', a tribute to the very first Hulk Volume 1 #1 in 1962.
Following on we have issues 399 & 400, the penultimate and ultimate chapters in 'Ghosts of the Past' by Jan Duursema, Chris Bachalo & Mark Farmer. And we wrap this Smash! Pack up with a 2-part rumble in the sewers between Hulk and The Abomination in #431 - 432 by Liam Sharp and Robin Riggs. To round off this six pack of action we have the first part of the Prestige special by Peter David and George Perez 'Future Imperfect'
Its a six issue Pulse Pounder Pack of 393,399,400, 431,432 and Future Imperfect 1 for just.......£5.95

N1950: INCREDIBLE HULK ANNUALS:
16 (1990) 'Life Form' pt. 3 by Peter David with Alan Grant £0.50
17 (1991) 'Subterranean Odyssey' Pt 2 ....£0.45
18 (1992) 'Return of the Defenders' Pt 1 by Kevin Maguire plus 'Thing vs Hulk' by Travis Charest £0.75
19 (1993) pre-bagged 64 pager, with trading card, introducing Lazarus......£0.75
20 (1994) Hulk's origin as seen through the eyes of arch-villain The Abomination. Art by Sal Larroca.........£0.50

N1947: INCREDIBLE HULK '97. The 1997 Hulk Annual is by Chris Cooper, pencils Jeff Rebner and inks Mark Irwin. Dr Samson is trying to protect Bruce's son with the aid of travellers from the future and the Pantheon. The only problem is that the Hulk does not have a son in this time line, and what is the interest of the Shi'ar empire? ($2.99) £1.75

N1952: HULK - HERCULES UNLEASHED A clash of titans written by Peter David and drawn by Mike Deodato Jr. ($2.50) 1,2..............£1.75

N1954: HULK/PITT
(1997) Dale Keown is reunited with the character that made him famous and the writer he partnered on that successful run (Peter David). Dale brings his own character, Pitt, from Image Comics to meet The Hulk in this special one-shot prestige book ($5.99) £3.95

N1959: INCREDIBLE HULK vs QUASIMODOO (1983) A rare chance to see this strange one-shot based on the cartoon..........£1.25

N1953: INCREDIBLE HULK: FUTURE IMPERFECT (1992) Squarebound 48 page 2-shot from Peter David and George Perez. The Hulk goes forward in time to see the madness and violence of a despotic ruler called 'Maestro'. What is the horrifying truth about the Hulk's relationship to Maestro? ($5.95)
1..........£1.95
2..........£3.75

N1960: INCREDIBLE HULK vs VENOM (1994) Peter David one-shot with the Jade Giant facing that nasty alien suit that always gives Spider-man such a headache .£2.95

N1962: INDIANA JONES
(1983) Before Dark Horse picked up the Lucasfilm licence, Marvel had originally snapped up the rights to produce this 'further adventures of' series after 'Raiders' came out on the cinema. Running from 34 issues, the title was begun by John Byrne & Terry Austin, taken over by Gore Day then Howard Chaykin, and finally ended up in the safe hands of Steve Ditko as of issue 21.
1..........£0.75
2-18..........£0.60
20-28,32,34..........£0.50

N1964: INDIAN A JONES AND THE LAST CRUSADE
(1989) 1 ....£0.75
2 (Todd McFarlane)......£1.50
3..........£0.75

N1980: INFINITY GAUNTLET (1991 - 6 issue series) First part of the Infinity trilogy written by Jim Starlin with art by George Perez. It's a cosmic epic with Adam Warlock, Silver Surfer, Thanos and Dr Strange, amongst others.
($2.50) 1-3 ....£0.60
4-6 Warehouse specials at just £0.40

N1990: INFINITY WAR
(1992 - 6 issue series). Second part of the Infinity Trilogy with a Jim Starlin script and Ron Lim art. With Spider-Man and Wolverine plus guests galore. All issues have gatefold covers by Ron Lim and all are 48 pages. ($2.50)
1,2..........£0.50
3 Warehouse special at only £0.40
4,5..........£0.50
6 Warehouse special, the concluding part for £0.40

N1970: INFINITY CRUSADE
(6 issue series). Third part of the Infinity trilogy written by Jim Starlin with art by Ron Lim. Warlock, silver Surfer and Thanos appear throughout.
1 Gold foil cover, Warehouse special ($3.50) £0.40
2,3,4..........£0.50
5,6 ($2.50) wrap up the trilogy with these two Warehouse special at ..£0.40

N2000: THE INHUMANS
(1975) An alien teambook, very dark in tone, quite a classic 12-issue series for those who enjoy their superheroes a bit less squeaky-clean, clear cut and (in the case of Black Bolt, the leader/king) ominously silent.
1..........£2.50
2-4..........£1.95
5-9..........£1.25
11,12..........£1.50

N2010: THE INHUMANS
(1995) Giant-size one-shot ($2.95) £0.60

N2020: THE INHUMANS;
(1990) The Untold Saga one-shot ($1.50)..........£0.50

N2030: THE INVADERS
(1975) Classic 4 year series beginning with Captain America, original Torch and the Sub-Mariner in World War II. The series introduced The Crusaders, Union Jack and Lady Lotus, occasionally reprinting old masterpieces along the way (#20 reprints the first ever Sub-Mariner (pre-Fantastic Four) from Motion Picture Funnies Weekly). 3-5..........£2.00
6-10..........£1.50
11-19..........£1.25
22,23,25-28..........£0.95
30-34..........£0.75

N2040: THE INVADERS
Vol 2 (1993) (4 issue series) Stars Captain America, Namor and the Human Torch, plus Miss America.
1-3 ($1.75) £0.50

N2043: IRON FIST (1975) A few copies in stock of John Byrne issues 3,5,11 .....£3.95

N2045: IRON FIST (1996) Marvel tested the water to see if Iron Fist was still as popular a character with this 2-issue tale. I.F. now fronts the ongoing 'Heroes For Hire' title, so it looks like he was at least partly able to bring back the fans of John Byrne's Iron Fist ($1.50)
1..........£0.95
2..........£0.75

N2070: IRON MAN VOL 1
Tony Stark, multi-millionaire industrialist, scientist and technician, has been around in the Marvel Universe since it began. From the clanking, bullet-headed grey armour that he originally donned to the two distinct red/yellow suits by way of numerous colour and design changes, Iron Man survived encounters with villains, monsters, aliens and madmen for 332 issues. Inside the armour, Tony Stark wrestled with heart conditions, alcoholism, powerlust and terminal disease. In fact, Tony threw off the mantle of Iron Man twice, leaving Jim Rhodes (who became War Machine) to pick it up each time.
Our listings for Shellhead's adventures begin as the Sub-Mariner (with whom Tony Stark once shared a 2-in-1 comic) 'surfaces' to confront the Golden Avenger in #121.
121,122..........£1.75
123-138 (Tony's first bout with alcoholism) £1.25
129-135, 137-143 ....£0.75
144 Jim Rhodes first meeting with Tony is re-presented £0.95
145-149..........£0.75
150 48 pages, a battle against Dr Doom..........£0.95
151,153,157,158..........£0.60
159 Paul 'X-Men' Smith illustrated £0.75
161-163,165,167..........£0.60
169 Jim Rhodes takes over as Iron Man..........£2.25
171,172,174-178..........£0.60
180-199..........£0.75
203,204,207,208-231...£0.50
232 Barry Windsor-Smith art..........£0.95
233-2432..........£0.40
243 Tony Starks gets shot! Like J.R. in Dallas!......£0.60
2544-257..........£0.40
258-277 all scripted by John Byrne £0.45
278-280..........£0.40
281 the first appearance of War Machine..........£0.60
283-287,289,292-299 ..£0.40
300 (64 page special) .£0.75
320,321,325 (48 pages), 326..........£0.75
327 (new direction for Iron Man)..........£0.75
328,331,332 ('Onslaught' story arc tie in, series conclusion) £0.95

N2071: IRON MAN DELUXE
288 48 pages, silver foil cover ($2.50)..........£0.50
290 48 pages, gold foil cover ($2.95) £1.00
300 64 pages, red and gold foil cover ($3.95)..........£1.25

N2072: IRON MAN / X-O MAN 'O' WAR Heavy Metal:
(1996) Crossover between Marvel & Acclaim ($2.50)
No 1 ....£1.50

N2075: IRON MAN Vol 2
(1996) (2nd series) One of the highly publicised Heroes Reborn titles and one of those that has met with considerable approval. Written by Jim Lee and Scott Lobdell with art by Whilce Portacio and Scott Williams/JD.
($1.95) 1 ....£2.50
4-6..........£1.50
7 Warehouse special ...£0.95
8-11..........£1.50

N2078: IRON MAN: AGE OF INNOCENCE (1996)
One shot that ties in with Avengers: Timeslide ($2.50) £1.25

N2080: IRON MAN ANNUAL
5: Iron man in Wakanda with Black Panther up against Killmonger, Madam Sky and...? (from 1982) £1.25
9-14..........£0.50
12,13,14..........£0.40

N2090: IRON MAN: FORCEWORKS: Collectors Preview 1 ....£0.40

N2105: IRON MAN THE LEGEND: Produced prior to the launch of the Heroes Reborn title to introduce new readers and remind some older ones, of the history of Iron Man in Volume One ($3.95) An Iron Bible for fans and for anyone who wants to take a peek at thirty years of Shellhead history, all for the low price of..........£0.60

N2110: IRON MAN Marvel Milestone Editions reprinting
No 39 (first Iron Man)...£0.75
No 55 (Jim Starlin, lst app. Thanos)..........£0.50

N2114: IRON MANUAL
(1993) Info and schematics on Iron Man's armour and technology £0.60

N2120: JACK OF HEARTS
(1984) 4 issues mini series with art from George Freeman
1..........£0.30
2,3..........£0.40
4..........£0.30

N2130: JAMES BOND JR: 919920 Based on the cartoon series the escapades of little Jimmy, nephew of James, and his pals at school. 1-4 (001-004!)..£0.20
6-12..........£0.30

N2140: JOHN CARTER, WARLORD OF MARS
(1977) Another great oldie! This series drew on the short history of a heroic Gold Key character based on E.R. Burroughs' creation. Gil Kane started the book, followed by Walt Simonson & Frank Miller. The Marvel incarnation lasted over three years. 1 ....£0.75
2-17..........£0.50
18 (Frank Miller's first Marvel work) £0.95
19-28..........£0.50

N2142: JOHN CARTER, WARLORD OF MARS ANNUALS
No 1 (1977) 52 pages ..£0.60
No 2 (1978) 52 pages ..£0.60
No 3 (1979) 52 pages ..£0.60

N2155: JUGGERNAUT
(1997). Action/ comedy oneshot starring Professor X's brother Cain The Juggernaut and a leggy blond who leads him on by appealing to his urges. By Joe Bob Kelly, Duncan Bob Rouleau and Steve Bob Moncuse ($2.99)..........£1.75

N2169 JUNGLE ACTION
(1972) This series began as a reprint vehicle for minor jungle characters of yesteryear. At issue 5 the Black Panther (Wakandan ruler, t'Challa) took over the book until its demise, in 1976, after 24 issues.
6,8..........£1.25
12-17..........£0.60
19-23..........£0.50

Our Marvel listings continue after two pages (p.26). Let's take a break from mutants, wall-crawlers and thunder gods for a moment while we check out something different.

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GAMING CARD ACCESSORIES

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◆ Holds up to 100 Cards ◆ Includes 10 Ultra Pro Deck Protectors ◆ Reinforced flow-moulded design ◆ Designed to be used During Game Play as well as Permanent Storage ◆ Assorted two colours: Gold and Green Metallic Scale Pattern

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CD203: Single "DARK" Style Black Deck Bynd'r £3.83 plus 67p VAT = £4.50 ____

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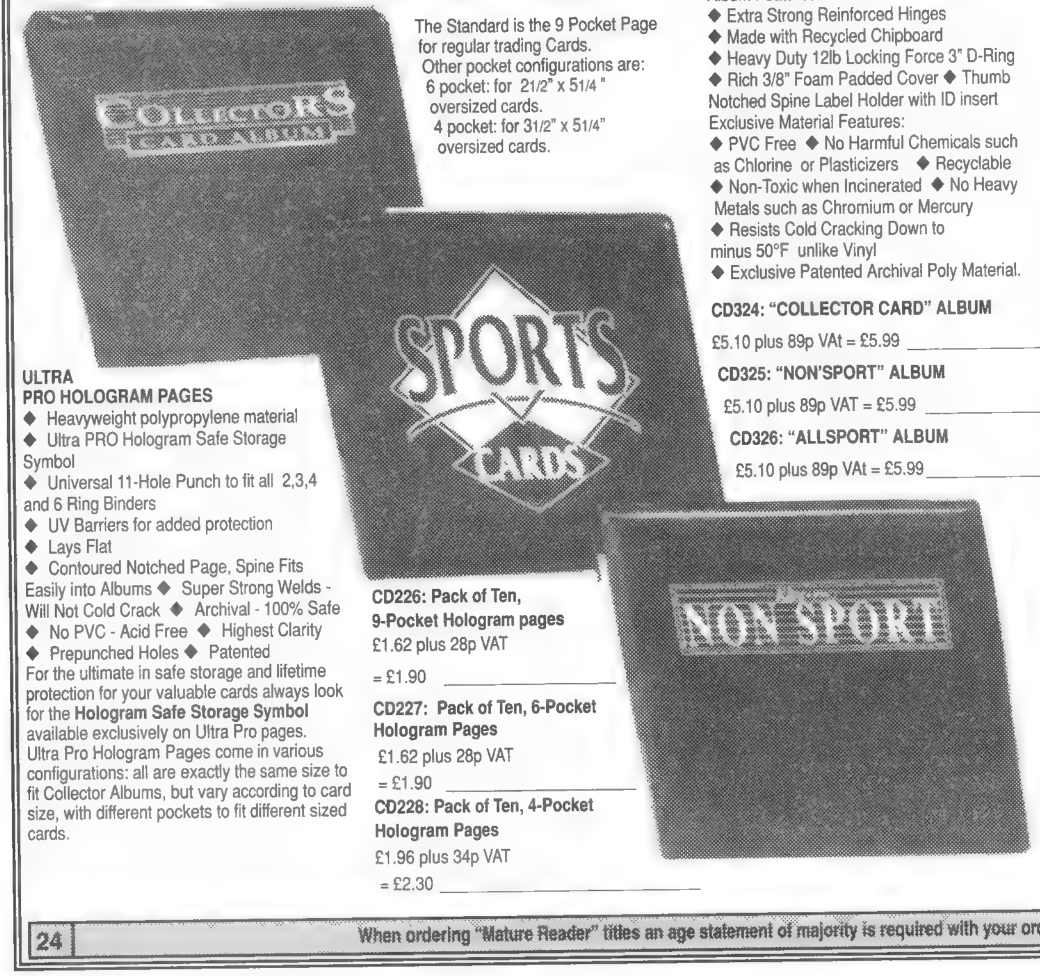
4 pocket: for 31/2" x 51/4" oversized cards.



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We have now re-configured and re-vamped our "Supplies" lines and will continue to use Rembrant-Ultra Pro as our primary source for hobby collectible protection products. Rembrandt-Ultra Pro are specialists in the field, with many years of experience on which to draw, making them one of the world's leading hobby archival storage companies.
Their Ultra Pro Accessories are made of the highest quality materials to ensure that your collection is well protected.
All Ultra Pro products include:
◆ UV Barriers for added protection ◆ Heavyweight polypropylene material ◆ Archival - 100% safe
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◆ Pages, which have pre-punched holes designed to fit into albums for comics, trading cards and telephone cards. (It would be interesting to know how many of you are into telephone cards!).
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◆ Comics Boards that are strong and designed to fit perfectly between comics to prevent them sticking, bending and print being removed ◆ Heavyweight rigid comic sleeves ◆ Albums specially made for collector cards, magic, comics and sports. In fact almost everything for archival collection.
All prices given here are net + VAT to give you both the retail total you pay, and to show you how much you are giving the government for the privilege of purchasing plastic & cardboard. No discounts are currently available as we have priced tightly to give customers the best purchasing opportunities we can.

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Our usual minimums apply: £5.00 plus shipping for written orders. £10.00 plus shipping for telephone/faxed orders. Supplies are handled in exactly the same way as we process back issues. Provided that your total order including supplies, meets our various minimums then supplies in any listed quantity can be ordered. If bulking together back issues comics/magazines and supplies then a single flat fee shipping payment is required (except in the case of Storage Box orders - see below).

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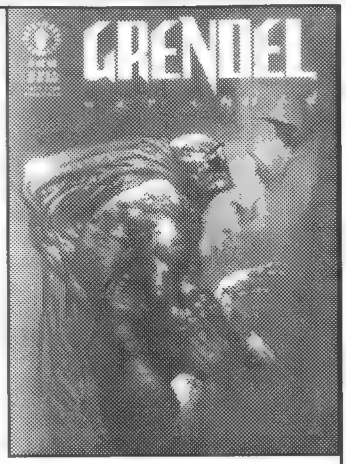


In 1992, Grendel's creator Matt Wagner (Mage, Sandman Mystery Theatre) returned to Grendel after a lengthy gap which was filled by other writers and artists producing diverse, challenging stories in the numerous Grendel Tales mini-series.

Grendel: WAR CHILD is a 10-issue maxi-series which follows the breakneck flight of one Grendel and his young, headstrong charge, Jupiter, from a motley collection of pursuers to the four corners of the globe.

In episode 4, illustrated, "Devil and The Deep Blue Sea", Grendel and Jupiter find temporary respite aboard a sparsely-crewed cargo ship out of the Louisiana Bayous, bound for destinations unknown. However, though they may have escaped Madam Assante's deadly Red Devils, the Grendel finds more trouble in the form of a seemingly random pirate attack. Written and inked by Matt, with artist Pat McEown contributing pencil illustration. All covers in the series are by fan-favourite Simon Bisley. All Grendel Titles, whether from DARK HORSE or Comico, are for Mature Readers only.

N2170: JUSTICE: FOUR BALANCE 4 issue mini series developed by Fabian Nicieza and Craig Brasfield to update 'Marvel Boy' of the New Warriors, Vance Astrovik ($1.75)
1,2................................£0.25
3,4................................£0.40

N2180: KA-ZAR: LORD OF THE HIDDEN JUNGLE. This was Ka-Zar's second comics series, running for 20 issues between 1974 and 1977. Gerry Conway, Doug Moench and Russ Heath were among the creators telling stories about Marvel's jungleman who was then a cross between Tarzan and Conan. We have copies of the last half of the series.
10-20...........................£0.60

N2190: KA-ZAR THE SAVAGE: The jungle lord returned to comics in the early eighties for his longest run yet: 34 issues. Revamped with a new origin and new location, Ka-Zar had been incorporated into the ever-expanding X-Men universe during the late 1970's. This affiliation and his new beginning gave a greater potential audience to the character. Which is all for the good, because he's always shown promise, especially under good management like Brent Anderson (who began this series), and doesn't deserve to be dismissed as a 'Tarzan Clone'.
1-12 (all Brent Anderson art) £0.50
13-28...........................£0.40
29 (Ka-Zar marries Shanna the She-Devil).............£0.50
30................................£0.40
31-34 (all Paul Neary art) £0.50

N2185: KA-ZAR OF THE SAVAGE LAND (1997) One shot prequel to the latest Ka-Zar ongoing series, by Chuck Dixon & Frank Teran. 48 pages ($2.50)..........£1.25

N2191: KA-ZAR MINUS ONE (1997) The jungle lord's 'Flashback' issue. There's a LOT to Flashback to, as our listings show! ($1.95) ...£1.25

N2192: KA-ZAR (1997) The new ongoing series by fave creative team of 'X-Men', Mark Waid and Any Kubert ($1.95) 2 ....£1.75
3 Warehouse special ...£0.95
4-6...............................£1.50

N2194: KID 'N' PLAY (1992) Movie Star rappers from 'House Party' do their thang in comic books. 1-4......£0.30

N2195: KING ARTHUR & THE KNIGHTS OF JUSTICE (1993) 3-issue adventure based on the animated series. 1-3 ....£0.40

N2199: KITTY PRYDE AND WOLVERINE (1984) Classic 6 issue mini series featuring the Candadian X-Man and his first protege (before Jubilee), Kitty Pryde AKA Sprite AKA Shadowcat. Written by Chris Claremont, drawn by Al Milgrom.
1..................................£1.75
2,3...............................£1.95
4,5...............................£0.95

N2220: KNIGHTS OF PENDRAGON (1990 - 1st series) A Marvel UK title utilising the talents of Dan Abnett and Gary Erskine. Covers provided by the likes of Alan Davis, Simon Bisley and John Bolton amongst others. It stars Captain Britain of Excalibur.
1-18.............................£0.50

N2230: KNIGHTS OF PENDRAGON (1992 - 2nd series). Dan Abnett returns, with various new talents, to tell the story of the hi-tech Arthurian Champions battling evil with many guest-stars.
1-15.............................£0.40

N2236: KRULL (1983) 2-issue adaptation of the magical fantasy movie with that excellent flying shuriken thingie!
1,2...............................£0.50

N2234: KREE/SKRULL WAR STARRING THE AVENGERS (1983) No 2 (68 pages) reprints Neal Adams' classic Avengers # 95-97........................£0.95

N2246: KULL THE CONQUEROR (1982) Fighting fantasy two-shot with art featured by John Bolton
1,2...............................£0.75

N2245: KULL THE CONQUER (1983) 10 issue series which followed the two-shot. Featuring art by Bill Sienkiewicz and (again) John Bolton 1-10..........£0.60

N2250: KULL THE DESTROYER (1976) This became the name of the very first 'Kull the Conquerer' title in the 1970's. Mike Ploog changed it when he came aboard at issue 11.
17-29...........................£0.75

N2270: THE LAST TEMPTATION OF ALICE COOPER: The rock'n roll stage and album performer (remember 'In the Out Door' with lyrics by Bernie Taupin. Nurse Rosetta will never be forgotten and 'the quiet room' is still a hauntingly melodic paean to schizoid paranoia) That's enough! Okay, Alice Cooper stars in this story written by Neil (Sandman) Gaiman and beautifully rendered by Michael Zulli. A $4.95 Marvel Book, we've got the final installment 3...............£0.60

N2272: LAST STARFIGHTER (1984) 3 issue adaptation of the sci-fi movie which broke new ground in computer special effects. 1-3...£0.40

N2278: LABYRINTH (3 issue series) The adaptation of the Jim Henson film starring Davie Bowie 1,2....£0.25

N2279: LEGION OF NIGHT (1991) Two part prestige mini series by Steve Gerber, Whilce Portacio and Scott Williams. A modern horror story with the immortal dragon from Marvel's 1950's 'Fing Fang Foom' ($4.95)
1,2...............................£0.95
Here's another freebie, and it's a giant! Just select code N1640 No.25 to receive the double-sized Milestone issue 25 of Ghost Rider Vol 2 (from 1992) as a freebie in accordance with the freebie rules.

N2280: LETHAL FOES OF SPIDER-MAN (4 issues series) Spider-Man's most dedicated enemies unite in an all out assault on our web slinging hero.2-4 ....£0.30

N2285: LIFE OF JOHN PAUL II (1983) 64 page one-shot.............................£0.40

N2284: LIFE OF CHRIST: THE CHRISTMAS STORY (1993) 2 part story. We have chapter 1 ....£0.75

N2286: LOGAN: PATH OF THE WARLORD (1996) Prestige oneshot set in Japan starring Logan before he became Wolverine. By Howard Mackie, John Paul Leon & Shawn Martin Brough. ($5.95)...........£2.95

N2290: LOGAN'S RUN (1977) 7 issue series. The first five adapt the film version of 'Logan's Run' that is now a sci-fi cult classic. The last two issues are original material. All by George Perez.
1-6...............................£0.95
7..................................£1.50

N2300: LUNATIK: (1995) Marvel's 'version' of Lobo created by Keith Giffen.
1,2,3............................£0.40

N2309: MACHINE MAN (1978) The hero with the extendible arms and legs and the changeless android expression leapt mechanically into his first series courtesy of Jack Kirby then Steve Ditko. 1-9 (all Kirby) £0.95
10-17...........................£0.95
19 (Frank Miller cover Jack O'Lantern is introduced)...........................£1.25

N2310: MACHINE MAN (1984) 4 issue mini-series ostensibly by Herb Trimpe with Barry Windsor-Smith. If you check it out you'll see that Barry almost completely re-drew Herb's pencils
1,2...............................£0.45
3,4 Warehouse specials.........................£0.30

N2311: MACHINE MAN 2020 (1994) 2 issue series, 48 pages each, reprinting the 1984 mini series.
1 reprints #1,2.............£0.40
2 reprints # 3,4............£0.40

N2316: MAD DOG: (1993) Flip books featuring two stories one in modern day style and the other in the sixties style, written by Evan Dorkin, art by Ty Templeton.
1,2,4,5,6......................£0.30

N2318: MAGIK (1983, 4 issue series) starring Storm and Illyana from the X-Men and written by Chris Claremont 1,2 ....£0.30

N2322: MAGNETO (1993) Special 'zero edition' one shot with a framing sequence that puts Magneto on trial as a dangerous lunatic but comes out with a strong, well developed conclusion about the complex nature of this mutant. The framing sequence is interspersed with 'evidence' that re-prints artwork by John Bolton, Jan Duursema and others. Very effective and well worth a look. 0 ......£1.75

N2330: MANDRAKE THE MAGICIAN: (1995) A Marvel Select title written by Mike Barr and painted by Rob Ortaleza. 1,2 ....£0.75

N2340: MAN FROM ATLANTIS (1978) 7 issue series licenced from the TV programme starring Patrick Duffy as the green-eyed, web-footed refugee from the undersea Kingdom.
2-7...............................£0.50

N2350: MAN-THING (1974) Marvel's Muck Monster in its own mag for the first time. Silent, sombre and sad, the Man-Thing is a tragic creature that has a great fan following. These copies of Volume One are limited indeed. 8-22................£1.25

N2351: MAN-THING VOL 2 (1979) The Muck Monster returned to comics in the same year as the Conservatives returned to government. Not that it means anything of course.
1-11.............................£0.60

MARVEL ACTION HOUR

A series of comics published to coincide with and promote the animated Marvel Action Hour on US TV.

N2380: MARVEL ACTION HOUR FANTASTIC FOUR; (1994) Bagged deluxe edition No 1 ....£0.40

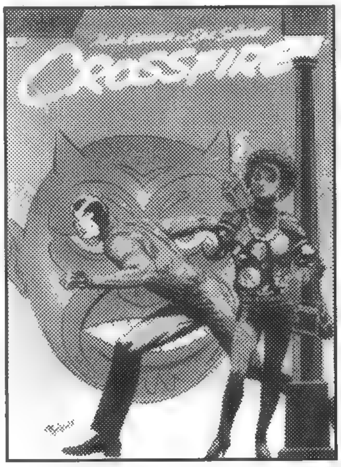
N2381: ACTION HOUR FANTASTIC FOUR regular edition 1-6 ....£0.25

N2382: ACTION HOUR IRON MAN deluxe 1 ....£0.40

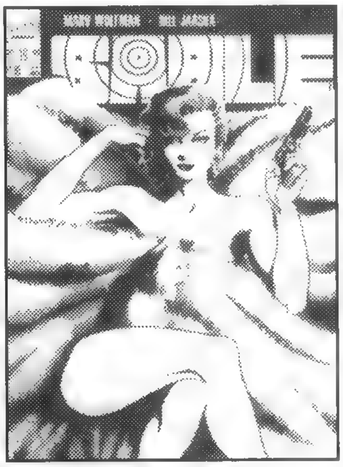
N2383: ACTION HOUR IRON MAN (1994) regular edition 1-8 ....£0.25

N2384: MARVEL ACTION UNIVERSE (1989) Remember the cartoon with Spider-man, Iceman and the lovely Firestar? 1 ....£0.40

N2385: MARVEL AGE (1982) The long running news /promotions magazine from the House of Ideas.
1,3-28,30-34,36-49 ......£0.15
50................................£0.10
51-58,61-98 ....£0.15
99 Infinity Gauntlet preview £0.10
100-117.......................£0.15
118 George Perez cover £0.10
119-140.......................£0.15



The masked vigilante with the roll-neck sweater and the social conscience, created by prolific writer of the time Mark Evanier and artist Dan Speigle. This is a realistic crime drama series as well as a "Batmanesque" detective adventure. Dan's pulp-style black and white illustration generates a back-drop of rainy streets, cold weather and big-city blues, while Mark concentrates on exploring and developing the character as he is constantly asking himself if his actions are justified. In one issue a street-walker is witness to a crime that's more than the simple hold-up it seems to be. When the perps get paranoid, her life is in danger. But our "hero" finds that saving her from the baddies and "saving" her from the life she lives are two different things. Mark makes an intelligent job of inter-relationships where misunderstanding is the social norm.



Mike Grell's freelance mercenary, Jon Sable, had three series at First Comics and we've illustrated one of the covers from the second series. Having been a game warden and soldier for hire in Africa, Jon then freelanced his services to the highest bidder, after which he wrote semi-autobiographical books about his adventures and war experiences. As the second series opens, we find Jon writing under the pseudonym B.B. Flemm; a chance meeting with an old friend had led to a lucrative deal writing, of all things, children's fairy tales. However, with a rep like Jon's, there's now turning your back on that other well paying killer life for long. In the issue above Jon is hired to protect a heavyweight champ from a mysterious stalker who has more to do with the champ's gorgeous wife than anyone realises.

N2388: MARVEL AGE PREVIEW SPECIALS

1 (1990 - no ads, all previews)..........................£0.20

2 (1992, 64 pages squarebound)..........................£0.25

N2430: MARVEL CHILLERS (1975) Featuring Modred the Mystic, Tigra, Kraven, Super-Skrull and Red Wolf 1-6...............£0.75

N2450: MARVEL COMICS PRESENTS: (1988) An anthology title featuring multiple stories in each issue, some stories are self contained while others run over several issue. Features the talents of Chris Claremont, Gene Colan, Steve Ditko, John Byrne, Paul Gulacy, Erik Larsen, Peter David, Rob Liefeld, Barry Windsor-Smith, Mark Texeira, Jae Lee, Sam Kieth...oh, *everybody!* This title is definitely worth a read at our prices:

1..................................£1.95

2..................................£0.95

3-10.............................£0.50

11-16 Colossus, the Steel X-Man, leads £0.30

17-24 Cyclops leads, plus Havok, She-Hulk and John Byrne (...?) £0.30

25-30 Havok leads.......£0.30

31,32,34-38 Excalibur leads as drawn by Erik Larsen.........................£0.30

39-71 Wolverine back in the lead strip £0.40

72-84 Weapon X (Wolverine origin story) lead, by Barry Windsor-Smith £0.95

85-92 Peter David, Sam Kieth & Jae Lee £0.60

93-98 (Wolverine lead story by Tim Truman), 99-107, 108-111 (Infinity War crossover issues), 112-116 (Wolverine back again) £0.40

117 Venom/ Wolverine story by Sam Kieth begins, plus first Ravage 2099 glimpse, 118-122 (Venom /Wolverine concludes) £0.45

123-142 Wolverine still leads while other character strips include Ghost Rider, Iron Fist, Cage, Cyber, Lynx and Spellbound..................£0.30

143-146 'Siege of Darkness' crossover issues..........£0.30

147,148 Vengeance leads £0.40

149,150 Wolverine, Daredevil,Typhoid Mary £0.45

151-154 Vengeance leads again £0.30

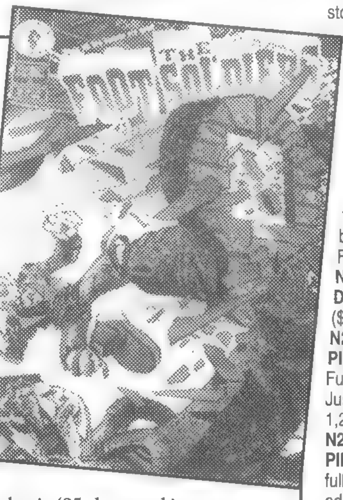
155 Ghost Rider, Venom, Hawk...........................£0.40

156-174 Vengeance back in the driving seat £0.30

175 Final issue (1995) starring Silver Surfer & Steel Raven £0.75

MARVEL COMICS PRESENTS POT POURRI READER PACKS

We've put together three giant Reader Packs from the issues of Marvel Comics Presents, each available to you as an appetiser for the feast. Let me stress that this comic is an anthology of self-contained tales AND multi-parters so these Reader Packs, unlike the majority of our other packs, may not include complete storylines. They're intended to sharpen your palate and allow you to dip a fork into the vast creative stew that's bubbling within these pages. At these Warehouse prices, we think you'll be coming back to the table for seconds - the choice, as ever, is yours.



Jim Krueger, now with his own Compass Comics publishing company, introduced Foot Soldiers in 1995 to much fanfare and applause. His future Earth is oppressed by gigantic metal "Beetles", and it is amid the carnage that a shadow-veiled man leads a group of diseased local street urchins to the graveyard where many past super-heroes lie forgotten. Absorbing the great powers of these dead heroes, the kids find themselves cured of whatever afflictions they suffered and infused with tremendous super-abilities. However, as they begin to discover, the world is too far gone to be saved by a few miraculous token gestures of power. The situation cannot be rectified by might alone, and the battle against the Beetles is not so clear-cut as they were lead to believe.

This title was planned as an ongoing venture, but sadly the collapse of much of the market in '95 shortened its run to 4 issues. Jim planned to publish more Footsoldiers at Compass, but a deal with Jim Valentino at Image Comics has meant that Footsoldiers is now appearing under the Image icon as a creator-owned title. We at Comics Warehouse wish him much success and hope the new material continues the quality of the first series.

N2450A: MARVEL COMICS PRESENTS POT POURRI PACK A: An 8 issue pack with issues 13-19 straight through, plus issue 22. That includes the acclaimed 'Colossus: God's Country' parts 4-8 by Ann Nocenti and Rick Leonardi. Also 'Cyclops: The Retribution Affair' parts 1,2,3 and 6 illustrated by Ron Lim. The massive 25-part 'Panther's Quest' begins in issue 13, and there are individual tales featuring Shanna, Speedball, Marvel Girl, Longshot, She-Hulk (by John Byrne), Dr Strange (By Mark Badger) and Starfox (by Dave Cockrum) among others.

8-issue pot pourri pack for just £1.25

N2450B: MARVEL COMICS PRESENTS POT POURRI PACK B: Our next tasty treat is a 6-issue pack mostly taken from the close of Marvel Presents' first century of issues. The first two, however, come from lower down: they are issues 39 and 59, both starring Wolverine in the lead, first in 'Shadows' Strike' part 2 of 10 by Marv Wolfman and John Buscema, and then in 'On the Road' part 6 of 8 in which the Hulk joins him. These issues also include Hercules, Spidey, and The Punisher in self-contained tales. Then we move into the 'flip-book' era of MCP #95-98. There's Wolverine in 'Wild Frontier' parts 3-6, and Ghost Rider / Cable in 'Servants of the Dead' parts 6-8 (by Guang Yap). These issues Star Hulk, Werewolf by Night, Gladiator and Silver Surfer in one-shot stories.

That's a 6 issue pot pourri pack for £1.50

N2450C: MARVEL COMICS PRESENTS POT POURRI PACK C: This is the biggie. It's a gigantic 10 issue pack of flip book action that kicks off with the centennial issue 100 and draws on comics up to and including the landmark #120. Issue 100 is a complete story in 4 chapters featuring Wolverine, Ghost Rider and their unlikely ally Dr Doom up against Nightmare. That's a full tale in 32 no-ads pages, drawn by Sam Kieth with assistance from horrormeister Tim Vigil. Then we move to issue 101 and issue 108 which feature the beginning and ending of a Wolverine/ Nightcrawler tale called 'Male Bonding' by Scott Lobdell and Gene Colan. Then we've got a clear path from #113 to 1118 and finally #120. That includes parts 5 to 8 of Wolvie and Typhoid Mary in the classic 'Typhoid's Kiss' by Ann Nocenti and Steve Lightle, plus parts 1-5 of the 6-part Ghost Rider /Iron Fist story 'Legion of Vengeance' by Shawn McManus. Also featured are Giant-Man, Cloak & Dagger and Ravage 2099.

That's a giant size 10-issue Reader Pack at only £2.50

N2452: MARVEL CLASSICS: (1976)

Adaptation of some of the classics of literature

1 Dr Jekyll / Mr Hyde by Nestor Redondo...........£0.75

2 Time Machine by Alex Nino £0.75

3 Hunchback of Notre Dame £0.30

4 20,000 Leagues Under The Sea £0.30

6 Gulliver's Travels £0.30

7 tom Sawyer...............£0.30

8 Moby Dick by Alex Nino £0.50

11 Mysterious Island....30.30

12 Three Musketeers by Alex Nino 30.45

14 War of the Worlds by Alex Nino £0.45

16 Ivanhoe £0.30

17 Count of Monte Cristo £0.30

34 Robin Hood............£0.25

N2456: MARVEL DOUBLE FEATURE (1973) Reprints from 'Tales of Suspense' 7,10,15........................£0.75

N2460: MARVEL FANFARE (1982) The first deluxe glossy Marvel çomic which features two stories per issues, some self contained and some continuing features. All of Marvel's main characters were handled by top creators including Chris Claremont, Mike Mignola, John Byrne, Charles Vess, Walt Simonson and Dave Gibbons

1: Spider-Man/Angel by Paul Smith and Michael Golden £0.95

2: origin of the Fantastic Four £0.75

3: X-Men/ Ka Zar £0.60

4-12.............................£0.50

13-18...........................£0.60

19.................................£0.50

20,21: Hulk vs Thing by Jim Starlin..........................£0.60

22-28...........................£0.40

29: John Byrne's Hulk..£0.50

30-33...........................£0.40

34-37 Charles Vess illustrates...........................£0.50

38-43: featuring Bill Sinkiewicz, Mike Mignola and Dave Gibbons.......£0.60

44................................£0.40

46-55: featuring John Byrne, Mike Golden, Mark Badger £0.45

56-60: Shanna the She-Devil by Steve Gerber and Bret Blevins £0.35

N2462: MARVEL FANFARE (1996, 2nd series) 99¢

1 Captain America, Falcon, Deathlok.......................£0.40

2 Hulk, Wolverine.........£0.40

3 Spider-Man, Ghost Rider.................£0.40

4 Longshot.................£0.4 0

5 Dazzler & Longshot ..£0.40

6 Sabretooth £0.60

N2464: MARVEL FEATURE VOL 2 (1975) Red Sonja and Conan reprints. 1 ....£1.75

2-7.................................£0.75

N2468: MARVEL FRONTIER: BLOODSEED (1994) 2 issue mini for Mature Readers. Script, plot, art by Paul Neary, Liam Sharp and Cam Smith ($1.95) 1,2 ....£0.60

N2470: CHILDREN OF THE VOYAGER (4 issues series) A Marvel Frontier Comics title by Nick Abadzis and Paul Johnson. Suggested for Mature Readers. An immortal space traveller scatters incarnations of himself all over the earth hoping for an absolute understanding of humanity when he reabsorbs his 'children' Unfortunately his last child has different ideas.

1 Glow in dark cover....£0.75

N2471: DANCES WITH DEMONS (4 issue series) A Marvel Frontier Comics title by Simon Jowett and Charlie Adlard. Suggested for Mature Readers. James Owl has inherited the powers of his native American ancestors but there is an evil spirit who wants them for himself.

1,2...............................£0.40

3,4...............................£0.75

N2472: MARVEL FRONTIER COMICS SPECIAL (1994) Oneshot, features a short story for each of the titles in the Frontier Comics lines. 1 ....£0.75

N2475: MORTIGAN GOTH: IMMORTALLIS (4 issues series). A Marvel Frontier Comics Title by Nick Vince and Mark Buckingham. Suggested for mature readers. After losing his soul to the devil Goth spends eternity seeking adventure.

1..................................£0.75

2,3...............................£0.40

4..................................£0.30

N2485: MARVEL FUMETTI BOOK (1984) Photo-strips and 'Bullpen" illu's from the Editorial offices at Marvel. A curiosity to say the least.

1..................................£0.30

N2510: MARVEL HOLIDAY SPECIAL: Each giant sized issue contains several short stories.

1: Fantastic Four story by Walt Simonson & Art Adams...................£0.65

3: Nick Fury by Howard Chaykin & the Hulk by Peter David and Ron Lim £0.65

N2518: MARVEL HOLIDAY SPECIAL 1994:

1 Beast and Iceman story by Kurt Busiek and James Fry £0.65

N2520: MARVEL HOLIDAY SPECIAL 1996:

($2.95) £0.75

N2529: MARVEL MASTERPIECES (1st series - 1993) Full page paintings by Joe Jusko of the Fleer cards.

1,2,3,4.........................£0.60

N2530: MARVEL MASTERPIECES (2nd series, 1994) full page paintings by assorted artists including Glenn Fabry, Julie Bell, Dave Dorman, Dan Brereton, Joe Jusko and Mike Kaluta

1,2..... ....£0.50

3 Warehouse special ...£0.40

N2531: MARVEL PORTRAITS OF A UNIVERSE (4 issue series). Full page pin ups of Marvel characters provided by amongst others, Dave Gibbons, Simon Bisley, Ray Lago and Scott Hampton.

1-3...............................£0.50

N2550: MARVEL PREMIERE: 1976: A Marvel anthology title showcasing new characters and newly re-vamped characters alike. Creators contributing include John Byrne, Howard Chaykin, Walt Simonson, George Perez and Keith Giffen.

22,24...........................£2.95

26,27,29......................£2.75

30-40...........................£0.75

41-50 ....£0-.60

51-61........ ....£0.50

N2560: MARVEL PRESENTS (1975) Title featuring the Guardians of the Galaxy in the lead. Steve Gerber writes. 1-12 ....£2.50

N2565: MARVEL RIOT (1995) Spoof of the 'Age of Apocalypse' crossover. Oneshot £0.50

N2572: MARVELS (1994) The mega-successful 4-issue series that showed the Marvel Universe from a normal person's perspective and introduced the comics world to Alex Ross. 2...£2.95

3..................................£2.50

4..................................£1.75

N2575: MARVEL: SHADOWS & LIGHT (1997) A oneshot that emulates DC's Batman in Black and White formula. This one is short stories of Marvel characters, leading with Wolverine, as interpreted by diverse artists and writers. ($2.95)......£1.50

N2599: MARVEL SPOTLIGHT (1971) The first series in which Marvel caught some of its stars in the bright beam of a solo outing. We pick up at the end of the series (circa 1975) with issue 26, starring Scarecrow. 26,27.........£0.95

28,29: first Moon Knight solo story £1.95

30,31...........................£0.75

32: origin and first appearance of Spider-woman.£2.50

33: final issue..............£1.25

N2600: MARVEL SPOTLIGHT VOL 2 (1979) The beam shines back! 1-7.£0.60

8:Captain Marvel by Frank Miller £1.25

9-11 ....£0.60

N2605: MARVEL SAGA (1985) Two-year series which attempted,with some success, to present the history of the Marvel Universe from a variety of reprinted sources. It could easily have come out as a sloppy and unimpressive jumble, but the researchers did a good job and the designers made sure the package work on an aesthetic level. A good one for playing catch-up, or as a work of nostalgia.1-15..£0.50

16-21,23,25.................£0.40

N2610: MARVEL SUPER ACTION (1977) Reprints of early Captain America and Avengers comics 15, 23, 26, 30, 32,33, 36 ....£0.40

N2640: MARVEL SUPERHEROES MEGAZINE. 96 page reprints of Fantastic Four, Daredevil, Iron Man and Hulk stories. Includes work by John Byrne and Frank Miller ($2.95)

1-6...............................£0.95

N2650: MARVEL SUPERHEROES SPECIAL

(2nd series) Another anthology, from 1990 featuring assorted Marvel Characters, including all the majors. 80 pages each issue.

No 1: Moon Knight, Magik, HellCat by Steve Ditko, Ron Lim and others............£0.75

2: Steve Ditko's Iron Man.......................£0.75

3-6..............................£0.75

7: Cloak & Dagger by Peter David............................30.75

8-15.............................£0.75

N2660: MARVEL SUPER HEROES SECRET WARS: (1984) 4,7 ....£0.75

8 origin of Spiderman's black alien costume (that eventually turned into Venom)...£1.50

9-12.............................£0.60

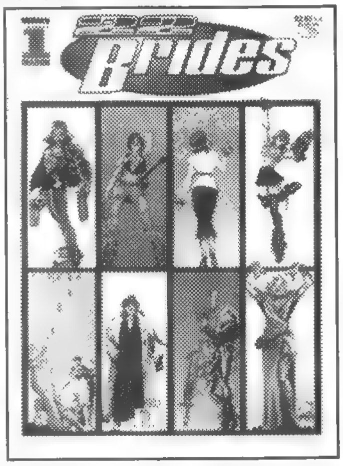
N2670: MARVEL TALES: A title that began as 'Marvel Tales Annual' and became a monthly mag in 1966: There are so many issues that it's just not possible to tell you what's including (the task would be carried over to my *grand* children!)

Basically, we're talking about reprints of Spider-Man, X-Men, Punisher and some Marvel Team-up material. Everything is at affordable Warehouse prices: jump right in:

122,123,130,133,156,176, 180,181,183,1865-189, 194-204,206,214,216-222...£0.30
Issues 223-237: all have Todd McFarlane covers£0.40
238-275,276-282,286, 289,290........................£0.30

N2680: MARVEL TEAM UP
Seminal series which teamed Spider-man with another hero in each self-contained issue. The title ran from 1972 to 1985 and we kick off early on with issue 23. Although it was Spidey's title really, the wall-crawler was conspicuously absent from some issues (not many) including our first!
23: Human Torch/ Iceman........................£2.95
24: Voodoo,
25: Daredevil...............£1.95
26: No Spidey! It's Torch and Thor............................£1.95
27: Hulk.......................£1.95
31: Iron Fist.................£1.50
34: Valkyrie: 35 Dr Strange,
37 Man-Wolf £1.25
38: The Beast £2.25
41: Scarlet Witch, 42: Vision, 43: Dr Doom!?, 44 Moondragon, 45: Killraven, 46 Deathlok, 47 Thing, 48-49 Iron Man two-shot, 50 Dr Strange again...........................£0.75
51,52..........................£0.50
53: LAndmark issue: the NEW (i.e. Uncanny) X-Men star - this is John Byrne's first X-Men work..........£4.95
54,55: John Byrne........£1.95
56-58...........................£0.50
59-70 all John Byrne artwork........................£1.50
71-80...........................£0.65
82-99...........................£0.50
100: 52 pages, Frank Miller, John Byrne, 1st appearance and origin of Karma £1.75
101-108........................£0.50
109, Dazzler.................£0.75
110-116........................£0.45
117,118 Wolverine £0.60

22 Brides is the ultra-violent, superfly chic mini-series designed by Joe Quesada & Jimmy Palmiotti for their own Event comics. Inspired by the cult indie groove band of the same name, 'Married to the Mob' stars the sexiest, freakiest, trippiest gang of girls pushing out more sass, brass and attitude than many other girlie team books can dream of. Writer Fabian Nicieza (formerly of Marvel, now a big cheese at Acclaim) injects just the right amount of nasty comedy into the Mafia-driven storyline to keep cliche at bay, and artists Scott Lee works with co-creator Jimmy Palmiotti on the hard-core OTT visuals that make 22 Brides a kitsch celebration of tongue-in-cheek action comics and modern music culture. Horrid fun with big guns.



119-134........................£0.45
135, Kitty Pryde £0.60
136-140........................£0.45
141 Spidey's black costume appears here and in Amazing Spider-man # 252 at the same time £1.25
142-149........................£0.40
150 final issue, Spidey joined by the X-Men under a Barry Smith cover.................£1.25

N2681: MARVEL TEAM UP KING SIZE ANNUAL
We have #6, 52 pages of Spidey with the New Mutants and Cloak & Dagger
6..................................£0.45
....................................£0.60

N2682: MARVEL TEAM-UP VOLUME 2 (1997) The title is resurrected for a new run. Will it have the same appeal as the massively successful Vol 1? Only you, the fan, can decide ($1.99) 1,2........£1.50

N2710: MARVEL TWO IN ONE: (1974) Each issue features the Thing teamed with another character.
5: Guardian of the Galaxy..........................£3.95
6 Dr Strange £3.75
10 Black Widow £2.95
11-16...........................£1.95
18-20...........................£1.75
21-30...........................£0.95
31-42...........................£0.50
43 John Byrne.............£0.95
44-49...........................£0.50
50 Thing vs Thing! by John Byrne £0.95
51 Frank Miller art........£0.95
52,53-58 ;'The Pegasus Project' mainly illustrated by George Perez and including the death of Deathlok...£1.25
59.................................£0.40
60-65 all George Perez £0.75
66-74...........................£0.40
75: 52 pages with The Avengers......................£0.50
76-99...........................£0.40
100: final issue, written by John Byrne, a Warehouse special at.....................£0.35

N2711: MARVEL TWO-IN-ONE ANNUALS
1 (1996) £0.75
2 (1977) Jim Starlin continues Avengers tale from Avengers Annual #7 ....£4.95
3-7...............................£0.75

N2712: MARVEL VALENTINE SPECIAL (1997) $2.99..............................£1.25

N2714: MARVEL YEAR IN REVIEW. A look back at 1994............................£0.40

N2715: MASKED RIDER (1996) One shot based on the cartoon...................£0.30

N2730: MASTER OF KUNG FU: We have minimal copies of some of the MOKF issues in this fan favourite from the seventies and early eighties. Very limited quantities, and no wonder because it's a cracker of a Marvel comic!
69,70,83,85,86,91, 93-96...........................£0.95
106,107........................£0.50
112,114 ....£0.60

N2732: MASTER OF KUNG FU: BLEEDING BLACK (1991) One shot by Doug Moench and Dan and Dave Day 1 ....£0.75

N2747: MAVERICK (1997) The bounty-hunting mutant suffering from the legacy virus gets his own title ($2.99) 1,2 ....£1.60

N2750: MEPHISTO vs (4 issue series) 1 vs Fantastic Four..............£0.40
2 vs X-Factor £0.40

N2752: METEOR MAN MOVIE ADAPTATION (1993) 64 page one shot of the movie 1 ....£0.20

N2753: METEOR MAN: (1993) Short lived series, 6 issues, based on the film. 1,2...............................£0.20

The creative teaming of Steve Englehart and Marshall Rogers paid dividends for DC on titles like Mr. Miracle, Batman and Madam Xanadu. When they came to Eclipse, they brought with them this disturbing variation on the Zatanna/Madam Xanadu character. Scropio Rose is a user of the arcane arts, a traveller in the shadow dimensions. Over 300 years ago she was raped by a demon. Their violent union took away as much as it bestowed, and Rose is always trying to keep her emotional state under control, even though her mind and body are perfect instruments of destruction and retribution.
The back-up story is Dr Orient by Frank Lauria, also drawn by Marshall Rogers.

NEW! OCCULT!
FIRST ISSUE!
Scorpio Rose
Orient

N2760: MICRONAUTS (1979) Another minor classic from the end of the seventies. This popular series lasted five years and became a great favourite among fans and future creators. Michael Golden began the adventures of tiny heroes Acroyear, Hunter, Bug, Rann and Marionette. Top talents Howard Chaykin, Butch Guice and Keith Giffen carried the series onward.
1-5...............................£0.95
6-9...............................£0.50
11-51,53,55,57.............£0.40

N2761: MICRONAUTS ANNUALS: The micro-heroes got an annual in '79 and '80, each by Steve Ditko. 1,2.....................£0.60

N2763: MICRONAUTS THE NEW VOYAGES: (1994) The further adventures of the team from inner space. Features art by Kelley Jones. 1-15,17-20........£0.30

N2780: MIDNIGHT SONS UNLIMITED: ($3.95) Anthology title featuring Ghost Rider, Nightstalkers, Morbius and others.
1-3...............................£0.75
5-9...............................£0.95

N2785: MISSION IMPOSSIBLE (1996) Movie spin-off one-shot ($2.95) £1.25

N2790: MIGHTY MORPHIN POWER RANGERS: Written by Fabian Nicieza and drawn by Ron Lim and Tod Smith 1,3...............................£0.30

N2797: MIGHTY MOUSE (1990) 10 issue parodying series. 1,2,6,9,10 ....£0.30

N2798: MONSTER MENACE (1993) Reprints of pre-Marvel super-heroes by Jack Kirby and Steve Ditko
1-4...............................£0.40

N2800: MOON KNIGHT (1980) Marvel's Dark Knight, Marc Spector, battles the denizens of the dark in the mean city and the black heart of the world. A great series that ran to 38 issues. It was started by Bill Sienkiewicz, his first major project, in which he slowly developed his own highly distinctive style (now much emulated) from the Neal Adams look he first sported. Kevin Nowlan and Scott Hampton occasionally filled in for an issue, but the whole series is essentially Bill's.
1-38.............................£0.75

N2801: MOON KNIGHT THE FIST OF KONSHU (1985) 6 issue series
1-6...............................£0.40

N2802: MOON KNIGHT, MARC SPECTOR (1989) This is technically Volume 3, with Marc returning to haunt the world of evil-doers.
2-54.............................£0.40
56,59,60 (Stephen Platt) £0.95

N2803: MOON KNIGHT SPECIAL EDITION. (1992) Co-starring Shang-Chi the Master of Kung Fu in this oneshot.......................£0.40

N2805: MOON KNIGHT SPECIAL (1983) 3 issue reprint of Bill Sienkiewicz's work. 1 ....£0.50
2..................................£0.30
3..................................£0.40

N2810: MOON KNIGHT: DIVIDED WE FALL: (1992) Another one shot, 48 pages in the prestige format ($4.95)........................£1.50

N2840: MORBIUS THE LIVING VAMPIRE: (1992) This would be a pretty boring title if he were dead! However its the 'adventures' of Michael Morbius a bio-chemist dying of an unknown blood disease who after finding a cure then discovered he had leapt from the frying pan into the fire because he was now a Vampire!
1-32.............................£0.35

N2841: MORBIUS REVISTED (1993) Reprints of classic 'Adventure Into Fear' Morbius episodes 1-5 ..£0.40

N2845: MORT THE DEAD TEENAGER (1993) 4 issue black comedy y ex-Wolverine scribe Larry Hama (who, trivia fans, also wrote the script of Tim Burton's first Batman move!) 1-4 ......£0.50

N2870: MS. MARVEL (1979) A mainly girl hero/ girl villain title which generated a small but strong following during its 2 year run. It featured the introduction of Mystique (X-villain currently with X-Factor) 1..................£1.50
2-17.............................£0.75
18.................................£0.95
19-23...........................£0.50

N2880: THE 'NAM (1986) Single and multi-part stories chronicling the experiences and combat missions of American troops in Vietnam. The War Comic genre was not quite ready for a resurgence in the eighties, so this series did very well to last until 1993. Some of the stories are jaw-droppingly jingoistic, but others find a superior level of empathy and insight in dealing with what must be one of the most senseless wars ever fought. At these great Warehouse prices, you can afford to visit the jungles of South East Asia.
1-3...............................£0.75
4-8 Michael Golden......£0.45
9-17,21-30,32,34,36-38, 40-42,44,46,47,52,53, 54,56,57 'Death of Joe Hallen', 61-68, 69 Punisher, 70-74...........................£0.30
75 'My Lai Massacre'...£0.25
76-78...........................£0.30
79-81 '1968: TET Offensive', 3 part cover triptych by Mike Golden £0.40
8384.............................£0.30

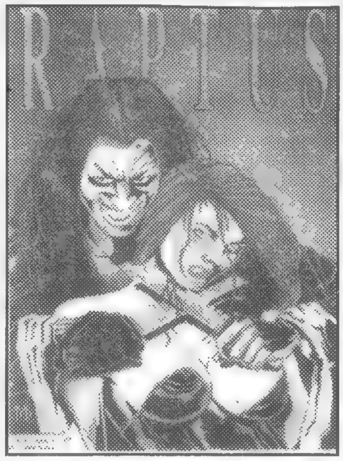
N2890: NAMOR (1990) First appearing waaaay back in Fantstic Four #4 (as the Silver Age's 'Sub-Mariner'), this one-time baddie with the power to make hideous sea monsters terrorise dirty land-dwellers made his break into a solo title courtesy of writer/artist John Byrne. Namor was-revamped in the seventies as 'Marvel;'s first mutant', but his normal crowd of guest stars generally steered clear of the X-Men. John Byrne re-introduced Iron Fist, a character he had worked with during the late seventies, within these pages before bowing out to newcomer Jae (Hellshock) Lee, whose widly original style made him an instant hot property. Shawn McManus and Jeff Albrecht followed Jae, and the series concluded after 62 episodes in 1995. These comics are a good read with *great art*.
1,2...............................£0.75
3-9,10, Iron First is reintroduced, 11,13-20,21-22, Wolverine joins Namor, 23,24.............................£0.40
26: first Jae Lee art, with John Byrne scripting £0.75
27-33...........................£0.50
John Byrne then left the title to other writers including Glenn Herdling and John Arcudi. 35,36................£0.45
37 (special holo-grafix cover, Jae Lee still artist) Warehouse special £0.30
38-40 last Jae Lee £0.50
41 Shawn McManus starts illustrating, 42, 43-48 ...£0.40
49,50: 48 opages, Namor has an affair with the person he always wanted to bonk: Sue Richards £0.50
51-61...........................£0.40

N2891: NAMOR ANNUALS:
1 (1991) Subterranean Odyssey part 3.............£0.40
2 (1992) Return of the Defenders part 2 ....£0.40
3 (1993) 64 pages........£0.40
4 (1994) 64 pages........£0.40

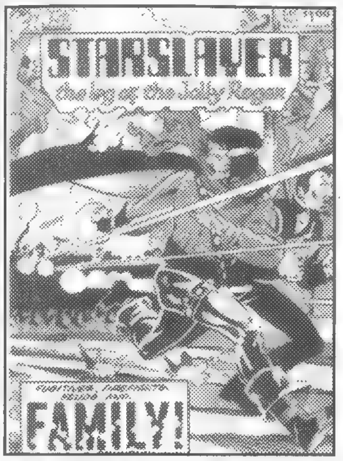
N2892: NAMOR DELUXE: Issue 50 (the love affair!) with silver cover overprinted with inks - plus Spidey Powers card ($2.95) 50£0.75

N2920: NEW MUTANTS (1983) Formed by Charles Xavier after he believed the X-Men had all been killed. Interestingly, he decided to form this new group when under the malign influence of an alien inside his head! It probably means nothing. This title changed after #100, starting again as X-Force (new #1) under the leadership of a new character called Cable who came to the New Mutants in issue 86. although great artists like Kevin Nowland and John Byrne had a hand in the series, 'NM' is probably best remembered for the artwork of Bill Sienkiewicz (18-38) and hot new talent of the time, Rob Liefeld (#80-100). Issues available:
2..................................£1.75
4,5,7............................£1.50
8,9,10,12-14................£1.05
18 (Bill Sienkiewicz joins Chris Claramont)..........£1.95
20-25...........................£1.25
26 'Legion' is introduced....................£2.50
27,28,30......................£1.50
31,32,37......................£1.05
41-50...........................£0.60
51: Kevin Nowlan art....£0.75
52,53...........................£0.50
55-58...........................£0.45
60,61...........................£0.40
62: John J Muth art.....£0.50
63,64,66-70,73............£0.40
74,75 John Byrne art ...£0.50
76-85...........................£0.35
87 first Cable...............£2.95
880-99.........................£1.95
100: final issue! Cable sorts out X-Force..................£0.95
(various printings)

The Comics Warehouse



When a New Orleans crimelord kills the daughter of a respected local doctor; our brutal GodFather does not suspect that the good doctor has friends in low places. Very low places - like, all fiery and red and with souls screaming in anguish. The doctor, consumed by rage and sadness, begins a terrible satanic rite. His companions support him, even though the Raptus they are summoning will destroy as many innocents as guilty men and women in its blood-drenched thirst for vengeance. So when the Crimelord's empire starts crumbling and the body-count keeps rising, he enlists the services of psycho Angel to discover and eliminate the perp. Angel kills with the same merciless abandon as Raptus, so its hard to work out who's the good guy. In fact, there are no good guys here, just violent people living violent lives without a thought for the juggernaut of Retribution they have unleashed.The whole horrorfest is by Mario Cimadevilla and Juan Alcantara.


STARSLAYER
the log of the Jolly Roger
FAMILY!

Quite a change from Mike Grell's normal creating process was the space-opera, Starslayer. Famed for his mythology projects, DC's Green Arrow, and First's hard-hitting urban adventures like Jon Sable, Freelance, this intergalactic swashbuckler was something of a departure for Mike. It charts the furious escapades of Torin Mac Quillan, a refugee from the blood-stained arenas of ancient Rome who finds himself catapulted far into space, possibly far forward in time. Still, piracy is piracy, on sea or in the stars, and the new Jolly Roger gets something of a name for itself in the space highways. In the issue illustrated for instance, by John Ostrander, Lenin Delsol and Mike Gustovich, Torin is faced with the problem of a kidnapped friend, and the more pressing dilemma of escaping a trap that's laid for him and his shipmates on a seemingly hospitable world. Also featured is a Grimjack back-up strip by John and Tim Truman.

N2920A: NEW MUTANTS SECOND GENESIS READER PACK A. This 6 issue pack is the first of three designed to draw you into the intricate, character-driven world of the 'new' X-Men. Chris Claremont, co-creator of New Mutants, is renowned for his long-term plotting and connecting story-arcs. This strength was passed on to writers Louise Simonson & Fabian Nicieza when Chris left, and penciller/plotter Rob Liefeld also took a leaf out of Chris' book in his tenure on 'NM'. What that means in terms of these Reader Packs is that, although we've made certain that the issues contained have some of the best creativity the title can boast, it hasn't always been possible to keep them fully self-contained. Therefore, we offer them as a cross-section of what's available, illuminating the great art, great story-telling and excellent 'new' X-Men of a ground breaking teen title.

We kick off with #545 as Cannonball (Sam Guthrie) agonises over a date with interstellar spy and rock star Lila Cheney. Next up is #58, with new member 'Bird Brain' teaching the others that words are not the only form of communication between team mates. Then we move to a 4 issue block, #61-64, beginning with the aftermath of Cypher's (Dough Ramsey) death in 'Fall of the mutants', introducing Magma in "To Build A Fire', coming to terms with a new existence for Illyana in 'Redemption' and finally letting go of a dear friend in 'Instant Replay' Louise Simonson is the writer, aided in the art department by Bret Blevins, Bo Hampton and John J Muth. A 6-issue Reader Pack at £1.95

N2920B: NEW MUTANTS SECOND GENSIS READER PACK B: We move onward with our second offering: this 5-issue pack. Starting with issue 66, in wich Illyana battles with the cosmic Will of the Soulsword to keep from slaughtering Forge, we step o n to #67 and 68 with Magneto leading the New Mutants and amysterious, beautiful alien called Gossamer manipulating the team to get at Lila Cheney. In issue 70, the team come back from Spyder's evil homeworld just in time to catch the beginning of 1988's 'Inferno' crossover. And finally, #74 sees the New Mutants fighting for the life of their new 'friend' Gossamer. That's a 2 issue pack of
66-68, 70 & 74 by Louise, Bret and Terry Shoemaker at just £1.75

N2920C: NEW MUTANTS SECOND GENSIS READER PACK C: Ourt last collection, 4 issues, takes us up to the series conclusion. Issue 76 is an undersea action blow-out starring Namor with Cannonball, Warlock, Sunspot, Wolfsbane, Rusty, Boom-Boom, Moonster and Rictor. Then we move on to #79 with Boom-Boom making an explosive impression on Mythic Asgard. Hercules guest-stars in #81, a spotlight on Magma. And lastly we present the landmark #100, a double sized extravaganza by Rob Liefeld and Fabian Nicieza. Cable forms X-Force from Wolfsbane, ShatterStar, Warpth, Cannonball, Boomer, and his 'Six-Pack' mercenary associate, Domino. It's a New Mutants 4 pack ending for only £1.50

N2921: NEW MUTANTS ANNUALS
1 (1984) £0.95
5 (1989) first Rob Liefeld on 'NM' £0.95
6 (1990) Shatterstar's cameo debut £0.95
7 (1991) Kings of Pain part 1, continued in New Warriors Annual 1 ....£0.75

N2925: NEW MUTANTS SUMMER SPECIAL (1990
80 page on shot............£1.25

N2950: NEW WARRIORS (1990) Nova, Firestar, Speedball, Night Thrasher and Namorita are the teen heroes joined occasionally by Scarlet Spider (he became a team member in #61), battling all kinds of nefarious villains. The line up changed periodically (Rage, Firelord and Marvel Boy joined, Namorita left and re-joined, Nova and Night Thrasher got their own books) but the title remained a consistently good read, if not exactly one of the most titanic of Marvel's creations. 2,3,7..................£0.75
8-45, 47-57,63-73,75....£0.40

N2950A: NEW WARRIORS FIRST BLOOD READER PACK: 'First Blood' is our whopping great 8 issue introductory pack to catapult you into the angst-ridden roller-coaster of destruction that is The New Warriors. We join the action at issue 18 with X-villain Gideon orchestrating much in fighting and mistrust within the team. The story continues through no 19 and culminates in a Pyrrhic victory. Gideon defeated, but Night Thrasher 'disbanding' the team. Issue 21 sees Night Thrasher joining new team 'The Folding Circle' as a prequel to the all-action 4 part story, 'Nothing But The Truth', which introduces Darkhawk and Rage and culminates in the special die-cut cover Anniversary issue 25. This entire 8-issue bloodbath by Fabian Nicieza and Mark Bagley is just £2.25

N2950B: NEW WARRIORS HARD KNOCKS READER PACK: Our second offering from the New Warriors listings is a cross section of some of the later issues in a 7-issue set. Fabian Nicieza wrote the whole series, but Mark Bagley retired to make way for Darick Robertson (co-creator of DC Helix's Transmetropolitan). These issues will give you a feel of what New Warriors became in his hands. Issues 29 and 30 form 'World War', an astute account of the team's efforts to save the Middle-Eastern country of Trans-Sabal from destroying itself, told from the perspective of the media - this was Fabian's take on the power of the media to 'create' a certain perception of war and thereby direct the course of the war itself. Then in #31 the team joins some of X-Force in remembering the fate of another superteen team, The Hellions. Next is #32, part one of 'Forces of Darkness, Forces of Light' guest-starring Dr Strange. Then Rage goes beserk in our excerpt from 'Poisoned memories', issue 38. And we wrap up the Hard Knocks pack with Vance Astrovik (Marvel Boy, later Justice) returning in #43, and a much altered team once again dealing with the media in issue 51, 'Another Think Coming'. That's a 7 issue Reader Pack, just......................£1.95

N2951: NEW WARRIORS
Enhanced cover version
40 Gold foil...................£0.75
50 Glow in the Dark £0.75

N2952: NEW WARRIORS ANNUALS
1 (1991) Kings of Pain part 2............................£0.75
2 (1992) Hero Killers part 4............................£0.40
3 (1993) 64 pages........£0.40
4 (1994) 64 pages........£0.40

N2955: NFL SUPERPRO
(1991) Special ($3.95) .£0.95

N2980: NICK FURY AGENT OF SHIELD Vol 2 (1989) This series ran continuously for 4/5 years. SHIELD has been disbanded, Fury is in semi retirement and very bitter. Now someone or something has targeted his old group for elimination. The first story arc issues 1-6 is written by Bob Harras with Bob Hall on issue 1 and Keith Pollard on 2-6.
1-6 ....£0.40
7-10 is a 4 part story "The Chaos Serpent" by D G Chichester pencils Keith Pollard - £0.35
11 is a single issue adventure set in Scotland courtesy of Alan Grant and Cam Kennedy £0.50
12 starts "The Hydra Affair" in three parts by Bob Harras. The beautiful Madam Hydra is back (along with the Yellow Claw) to make Fury's life shorter 12,13,14 ....£0.40
"Apogee of Disaster" is the next story arc; written by D G Chichester it takes Fury into outerspace and onto the moon, it runs through issues 15-19 ....£0.40
20 sees the start of an episodic series of issues written by Chichester and pencilled by Jackson Guice. Re-enter The Red Skull, Baron Struker & Hydra in Operation Re-Birth 20-23 ....£0.40
24 a fill in issue by Doug Murray and Norm Dwyer featuring Reed Richards, Ben Grimm and Steve Rogers.........................£0.40
25: Hydra Assault SHIELD by Chichester & Guice
25,26 ....£0.40
27,28,29 A three parter "Ice Wars" guest starring Wolverine, by Chichester with Ernie Stiner on pencils and Don Hudson inks 27,28, 29 ....£0.40
30,31 with Deathlok......£0.40
Scott Lobdell now takes on the writing with various artists and our cigar smoking hero comes up against a variety of nefarious villains and oddities like Woodgod and Hydra
32-35,37,38,40 ....£0.45

N2982: NICK FURY vs S.H.I.E.L.D. (1988) 6 issue prestige series by Bob Harras, Paul Neary & Kim de Mulder. Fury is on the run.
($3.50) 4,5,6 ....£0.75

N2894: NIGHTCAT (1991) Oneshot based on rock singer Jackie Tavar ($3.95)
1 ....£1.25

N2988: NIGHT CRAWLER (1985) The German X-Man in a little known mini series of his own 1-3 ....£0.95

N3005: NIGHTMARE: (1994) subtitled "A Killer of a Love Story", Dr Strange's old adversary Nightmare has never been weirder when handled by Ann Nocenti and Joe Bennett $1.95
1,2,3,4 ....£0.50

N3010: NIGHTSTALKERS (1993) A Horror Group Team Book. Hannibal King - the Vampire Private Eye: Blade The Vampire Slayer and Frankie Drake a Dracula victim wage war on the supernatural and occult evil.
1 ($2.75) Part of the rise of The Midnight Sons £0.60
writer D G Chichester and pencils Ron Garney in 2-8, 9 (guest penciller Mark Pacella), 10 and 11 (pencils Kirk van Wormer), 12 sees Steven Grant start scripting,
2-13 ....£0.40
14-18 ....£0.50

N3010A: NIGHTSTALKERS FIRSTHUNT READER PACK: We can offer you the first five issues of this Marvel Horror title from the early nineties as a complete set. That's a vamp-stakin', garlic-chewin', blood curdlin',
5 issue pack of numbers 1,2,3,4,5 at a single price of £1.50

N3020: NIGHT THRASHER: (1993) I think that Marvel had a mental block when it came to Hero names during this period: We could all think of 10 or 20 better names than Thrasher's. Still it was Marvel's call (and the book lasted a couple of years, which in today's volatile market is a commendable performance). Here's the S.P. *"His parents were killed when he was a child; Dwayne Taylor was raised to be a walking weapon in the war against crime: he's reconciled his past, gained control of his future and grown up. Now its time to knock some future and grown up.*
Written by Fabian Nicieza (New Warriors scribe/ creator), and the first two issues are illustrated by Javier Saltares.
1 ($2.95) £0.75
2 ($1.75) £0.40
3 Ashley Wood art, 4 Dave (Kaos Moon) Boller art,
5-9................................£0.30
10-21.............................£0.50

N3021: NIGHT THRASHER FOUR CONTROL: Four issue mini series (1992) From Fabian Nicieza and Dave Hoover in which Dwayne goes through many battles and finds family ($2.00) 1-4 ....£0.40

N3040: NIGHTWATCH: (1994) Another "Night" hero: Kevin Trench was certified dead, now back after a decade's absence, he is the possessor of an uncontrollably powerful - and indestructible, battlesuit: How can he use it: should he use it? Issue 1 guest stars Spiderman: Terry Kavanagh writer, Ron Lim (breakdowns). 1 (1994) deluxe embossed cover version $2.95............................£0.75

N3041: NIGHTWATCH: Regular series (1994)
1 as above but newsstand $1.50............................£0.50
2-5................................£0.40
6 Warehouse special ...£0.30
7-12...............................£0.40

N3050: NOCTURNE: (1991) Unusual 4 issue mini by Dan. Abnett and Joe Fonteriz $1.50 1-4......................£0.75

N3070: NO ESCAPE: (1994) 3 issue mini based on the Ray Liotta Movie of a future prison island 1-3 ....£0.40

N3090: NOMAD: (1990) 4 issue mini 1-4..............£0.45

N3091: NOMAD: Regular series (1992) Jack Monroe is Nomad, failed Super soldier, fallen Superhero, wandering around America with his

baby daughter in his back pack, getting into trouble and fighting bad guys (sounds like the premise of a weekly action / adventure series on TV). Written by Fabian Nicieza, early issues are drawn by S. Clark Hawkbaker in a very Neal Adams style (especially the Sensai) ($2.00) 1 ....£0.75
2,3,4,5..........................£0.45
6 in Las Vegas with DD & The Punisher, 7 Gambit, 8 L.A. Burning, 9 Red Tide, The Drugs are Running, 10 Red Wolf, 11 Dressed to Kill, Jack's adventure in a Transvestite Bar, 12-15, a four parter in which a woman injects males with the HIV virus, 16,17,18,19 The Faustus Affair, 20 The Art of Stealing, 21 Man Thing, 22,23, 24 American Dreamers,25.
6-25 ....£0.40

N3091A: NOMAD SHADES & ATTITUDE READER PACK: Here's a 7 issue Nomad Reader set for you to get your teeth into. Stepping from the pages of Captain America, Jack Monroe (ex-Bucky) packs a mean punch and a really big automatic on his journey of self-discovery across the wide open U.S.A. The introductory 3 issue arc (#1-3) sees him struggling to accept fatherhood as well as his new role as outlaw. Next we meet up with him in Los Angeles for a one shot story inspired by the appaling Rodney King police brutality videotape (#8). In issues 9 and 10, Nomad takes on Red Wolf in a tale of Native America, and we conclude this Nomad pack with Jack somewhat out of his depth in a transvestite bar, being stalked by a mysterious assassin. That's a great value 7 issue Reader Pack for only £1.75

N3110: NORTHSTAR (1994) Alpha Flight's speedster steps out of the closet and into this 4 issue series fighting mad assassin Arcade ($1.75) 1-4 ....£0.50

N3130: NOVA: 1994 Series (now sadly cancelled). Rich Rider is a high flying human rocket, and member of the New Warriors. In this series he also has permanent stubble and a back facing cap which makes him look like a down and dirty hero (Marvel's idea of reader identification I guess) Written by Fabian (everything) Nicieza. Rich mostly has outer space and intergalactic adventures.
1 intro issue ($2.25) £0.60
2-7...............................£0.50
8-13.............................£0.40
14-25...........................£0.60

N3131: NOVA: Well, well, surprise, surprise, we also have some copies of the gold embossed cover issue of Number One. Marvel charged us an extra 70 cents for the embossing we'll just levy a 20p premium over the newsstand comics Warehouse price ($2.95)
1.................................£0.80

N3140: THE NTH MAN: The Ultimate Ninja. A 1989 series by Larry Hama, master of violent mayhem and sometime Wolverine scribbler and Ron Wagner on art. Its an army gung ho war type saga set six months into world war three with flashbacks to Vietnam and 1968 in general. 1 ....£0.50
2-7...............................£0.35
8 Larry still scripting with Dale Keown pencils and Fred Fredericks inks £0.50
9-16.............................£0.35

N3150: OFFICIAL GUIDE TO THE MARVEL UNIVERSE (1983) 1-15 ...£0.895

N3155: OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE (1995)
1-20.............................£1.25

N3181: OFFICIAL MARVEL INDEX (1985) #5: The Avengers......................£0.95

N3181F: OFFICIAL MARVEL INDEX TO THE FANTASTIC FOUR 1-12.....£0.50

N3182: OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE: MASTER EDITION: 1-4,6-10,16-19, 21,22,25-31,34,35........£0.40

N3183B: OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE UPDATE '89 (1989) 1-8 ....£0.60

N3183: OFFICIAL MARVEL INDEX TO THE X-MEN
1-5...............................£0.75

N3183F: OMEGA THE UNKNOWN (1976) Minor 10 issue series that is another example of some of the seventies forgotten gems.
1-7...............................£0.60
8,9 Foolkiller is introduced!..................£0.95
10.................................£0.60

N3184C: OPEN SPACE (1989) 4 issue squarebound series containing rotating SF stories by various creators, all set in the same universe ($4.95) 1-4 ....£0.95

N3185: ORIGIN OF GALACTUS: the eater of worlds, foe of the FF and one time master of Silver Surfer ($2.50) £0.95

N3188: OVERPOWER GAME GUIDE (1995) produced in conjunction with the release of the collectible card game Overpower, this series of books enable you to get more out of game play ($1.95) 1-4 ....£0.40

N3190: OVER THE EDGE: and under a buck! Another of Marvel's 99¢ innovations in an attempt to get value back on the racks. Here we have a series of books with a different character leading each issue:
1 Daredevil, 2 Dr Strange, 3 The Hulk, 4 Ghost Rider, 5 The Punisher, 6 DD with Black Panther, 8 Elektra, 10 DD *each*................£0.40

N3230: PHANTOM: The Ghost Who Walks: (1995) Lee Falk's creation of the jungle phantom dressed in purple with his skull ring and .45 automatic has been around for a zillion years in syndication from King Features. Many publishers have chronicled his adventures the latest being Marvel with this three issue series written by Dave De Vries with art by Glen Lumsden ($2.95) 1,2 ....£1.50

N3231: PHANTOM 2040: (1995). Phantom renaissance, in the wake of Billy Zane's big screen adventure, spawned a cartoon series projecting the concept of the purple suited hero into the year 2040. This 4 issue series is based on the TV cartoon, with pencils by the legendary Steve Ditko ($21.50) 1,3 ....£0.60

N3233: PIRATES OF DARK WATER (1991) This 9 issue series adapts the first five episodes of a children's cartoon series for comic readers ($1.25) 1-5 ....£0.40
6-9...............................£0.30

N3238: POLICY ACADEMY; THE COMIC BOOK (1989) series based on the comedy action movies. 2-5........£0.30

N3250: POWERMAN & IRON FIST (1974) This series began as 'Luke Cage, Hero For Hire', starring Marvel's most successful black hero, a superhero/mercenary with a wise lip, a fast punch and a headful of bad memories. It changed to 'Powerman' and then to the title we have credited it with at #50, two issues after John Byrne introduced Iron Fist to the pages. Although we have good consecutive listings for this comic, our stocks of individual issues are small. If you've got issues missing from your collection, or if you're just curious about this fan-fave of yesteryear, please order soon rather than later because after we've sold out it may be some time before we're able to offer the title again.
Issues available: 17 .....£4.95
18-20...........................£2.95
21-26...........................£1.75
27 illustrated by George Perez £1.95
28-30...........................£1.75
31-47...........................£0.95
48-50 John Byrne illustrates as Iron Fist joins Cage and title becomes shared....£1.50
51,52 Mike Zeck illustrates........................£1.25
53-56...........................£0.95
57 X-Men guest star £1.25
58-65...........................£0.75
66 second ever Sabretooth appearance..................£7.95
67-74...........................£0.50
75, 52-page special £0.75
76,77...........................£0.50
78 a heavily disguised Sabretooth makes his third comics appearance......£2.50
79-83...........................£0.50
84 fourth Sabretooth appearance £2.25
85-99...........................£0.50
100, 52 page special....£0.75
101-124.......................£0.50
125 final issues, 1986 ..£1.25

N3256: POWER PACHYDERMS: (1989) Humourously elephantine oneshot 1 ....£0.40

N3280: POWERPACK (1984) Four children are given powers by a dying Alien Magician in order to combat the Snarks, a lizard race who have kidnapped to kidnap the children's parents in their search for 'Whitey', the now deceased 'goodie' Alien. Written by Louise Simonson and drawn initially by June Brigman, it was a strong enough concept to keep going for over five years of publishing. The children gradually develop their new found powers, have run ins with other Marvel Heroes like the New Mutants, Spidey and the FF whilst constantly head butting the nefarious Lizards.
1-5...............................£0.95
6 Spidey swings in £0.75
7-11.............................£0.60
12 Shadowcat, Nightcrawler & Leech the Morlock guest-star..............................£0.75
13-19...........................£0.50
20 Louise Simonson/ Bob McLeod featuring The New Mutants................£0.40
Louise then teams up with artist Jon Bogdanove
21,22,23,24.................£0.40
25-29 featuring the FF, Wolverine & Sabretooth in the 'Mutant Massacre' storyline £0.50
30 Val Mayerick pencils..........................£0.40
31, Jon Bogdanove......£0.40
32,33,34,35 guests X-Factor, 36 ....£0.40
New penciller Sal Velluto takes over 37,38,39,40 (with the New Mutants),41,42,43, 44,45...........................£0.40
46 starring The Punisher, illustrated by Whilce Portacio........................£0.50
Jon Bogdanove now becomes artist/writer as of 46-49...........................£0.40
50 giant sized 'Snark Attack' by Jon Bogdanove, pencils Tod Smith. In which our kiddie heroes meet up with the 'My Little Pony' aliens and get trashed by the Snark Queen £0.60
51 Gray Morrow guest artist
52-58,59-61 & 62, which is the final issue, written (as were several previous issues) by Michael Higgins. Steve Buccellato pencils as Power Pack are joined by the Super Apes, Sue Storm the FF and a Super Horse Alien. All at..................£0.50

N3832: POWER PACK HOLIDAY SPECIAL (1992) A return to comics with this 64 page oneshot 1 ......£0.75

N3290: PRINCE VALIANT: (1994) A Marvel Select Book plot Charles Vess, script Elaine Lee, art John Ridgeway $3.95)
1,3,4...........................£1.95

N3300: THE PROWLER: (1995) 4 part mini series. The Prowler is a night based costumed vigilante. In this story 'Creatures of the Night', someone is imitating him - and killing perps ($1.75)
1-4...............................£0.40

N3305: PROFESSOR X and the X-MEN (1995) A Marvel 99¢ book. This one goes back to the X-Mens beginnings, presenting Charles Xaviers' mutants from year one. 1 ....£0.95
2..................................£0.75
3 Warehouse special ...£0.40
4-6 ....£0-.40
7,10.............................£0.50
11-18...........................£0.45

N3305A: PROFESSOR X and the X-MEN PROTOTYPE READER PACK We can offer you 4 issues as a value Reader Set, picked from this 99¢ comic's 18-issue run. Issues 2, 3 and 11 are self-contained, featuring the X-Men's first encounters with The Vanisher (remember him, anyone?), The Blob (later a member of The Brotherhood of Evil Mutants) and Ka-Zar, the man who just won't quit no matter how many times Marvel cancel him! Finally, issue 17 ('Probes') is part of the title's last storyline which goes back to Bolivar Trask's unwilling involvement with the sentinel anti-mutant program. That's a 4 issue Reader Pack at just £0.95

N3306: PSYLOCKE /ARCHANGEL: CRIMSON DAWN (1997) 3 issue mini series starring new lovebirds Betsy Braddock and Warren Worthington II of the X-Men. The pair go on a hunt for the elixir that has brought Betsy back from the dead but has led to some disturbing side effects. Plus, Warren's got his feather wings back that he lost to Apocalypse during his time in X-Factor ($2.50)
1-3...............................£1.75

N3307: PRYDE & WISDOM: (1996) Three issue mini series by Warren Ellis with artists Terry Dodson, Karl Story and Aaron Lopresti. Pete Wisdom and Kitty Pryde of Excalibur in a murder mystery set in London ($1.95) 1,2,3 ....£0.75

N3307: PRYDE & WISDOM BLOODY ROMANCE READER PACK: We're able to offer the whole 3-issue reader set this time around. Starring Chris Claremont & John Byrne's Kitty Pryde (introduced as a young teenager in Uncanny X-Men #129) alongside her new team mate and lover Pete Wisdom - a cynical, hard-edged, chain-smoking ex-covert agent who stubbornly refuses to wear a costume and constantly subverts Charles Xavier's vision of What X-Men should be. Naturally, he was created by Warren Ellis.
That's a 3-issue X-Men mini series with a *difference*, complete at just...........£1.75

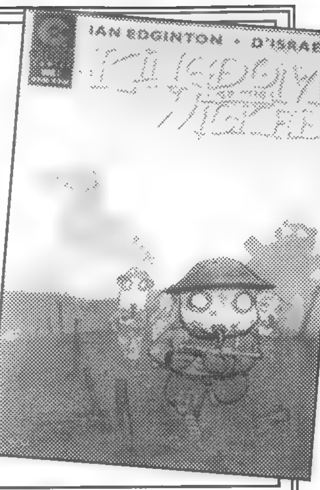
A DRIVEN MAN

Now we're about to immerse you in the gory, brutal and tragic world of Frank Castle, The Punisher. A lonely, cold-souled vigilante who patrols the dark, dank city streets offing the perps. Frank was not always this way. Once he had a family, a beautiful wife and child. There was love in his heart and light in his life. It was all stripped away in the space of a heartbeat when they were gunned down by the mob. His life ruined, his family butchered, his future in tatters, Frank chose not to end it all but to become vengeance itself, a cold man with no hope, no love, no fear, just vengeance personified, the worst nightmare evil ever had.

Our stocks of Punisher titles include limited series, ongoing projects, one-shots, crossovers, bookshelfs and, yes, maybe even a complete Reader Pack or two. So put some flint in your heart and check you've got enough ammo as we venture down the dark rain drenched and brutal streets in search of a man called The Punisher.

N3310: THE PUNISHER VOL 1 (1987) This is the ongoing series that really put Frank Castle under the gun and into the public eye. Whilce Portacio made his name illustrating the early issues, and British writers Dan Abnett & Andy Lanning broke into the American scene during the later period. We kick off almost at the start with issue 2:
2..................................£2.95
3-6...............................£2.50
7..................................£1.95
Whilce Portacio then joined as artist.
8-10,12-16,18 ....£0.95
19 (art Larry Stroman),
20 (art Shea Anson Pensa)
21,22,23,24,25 giant size all with art by Erik Larsen
each............................£0.50
26,27 (art Russ Heath), 28,29,30,31,32,33,34,35 art by Bill Reinhold /Mark Farmer, 36,37 art Mark Texeira, 38 art, Reinhold/ Farmer, 39-41 art Texeira, 43 art Bill Reinhold, 44 art Neil Hanson, 45 Mike Baron hands the reins over to Chuck Dixon and Tod Smith for an issue, 46,47,48 Mike Baron's back with Hugh Haynes on pencils, 49 Chuck with Ron Wagner -
each.................. ....£0.40

Kingdom of the Wicked is a comics tour-de-force in the mould of Neil Gaiman's Sandman, with British creators Ian Edginton (writer) and D'Israeli (artist) combining their formidable talents to produce this series about a writer of children's stories who has become hardened and unapproachable, even to his own kids, as commercial success has gone to his head. However, as creative and domestic pressures begin to take their toll, the author starts experiencing the same crippling headaches and blackouts that baffled his childhood doctors. During these blackouts, he slips into the world of Castrolvalva, a realm he dreamt up as a boy. But the green and pleasant fields of his youthful imagination have changed. In their place are plains of mud and rain, a nightmare of barbed wire and bloodied uniforms. Castrolvalva is being torn apart by a war that is only happening in his mind - or is it? A literary molotov cocktail, this complex and multi-layered story exposes the idiocy of war as it explores the nature of reality and the individual's notion of contentment.



50, (48 page special) ...£0.50
51 Frank is in Chinatown, 52 Baby Farming, 53 starts a seven part serial 'The Final Days' 51-55,57-63 ....£0.35
64 starts the seven part 'Eurohit' by Dan Abnett and Andy Lanning with art by Dougie Braithwaite
64-74............................£0.40
75 giant size de luxe special with embossed cover 'Police Action' 3 of 3 by Dan Abnett and Andy Lanning with continuing art by Dougie Braithwaite. Four page back up story with art by Simon Bisley $2.75 ....£1.50
76 Mike Baron writing, Stroman and Kobasic on pencils in a story called 'Lava' £0.35
77-79 Survival 3 parter by Roger Salick art Val Mayerick; Frank and a Werewolf?...................£0.35
80-84...........................£0.40
86, 48 pages 'Suicide Run part 3' with wraparound foil cover by Michael Golden £0.60
87,88..................... .....£0.45
89-92 All Russ Heath artwork........ ....£0.45
93,94,96-99.................£0.40
100 ($3.95) £0.95
102,140 last issue........£0.50

N3310A: PUNISHER: CAPITAL CRIMES READER PACK: This is an 8 issue Reader Pack taken from our stocks of Frank Castle's seminal first ongoing series. Featuring some one-shot stories, a couple of multi-parters and the odd introductory Part One, this pack forms a superb introduction to the character, with work by a wide range of writers and artists. You'll begin to get the feel of these diverse comics as we start with issue 60-64. The first three see Frank on the run, adopting a radical disguise that changes his skin colour.

When he meets up with Luke Cage the bullets really start flying as these two explore a little 'brotherly' love. Then, in issue 63, Frank gets ugly with some white trash as they hold up a convenience store for drug money. Dan Abnett, Andy Lanning and Dougie Braithwaite became the creative team that delivered the 7-part 'Eurohit', with #64 being Part One. These three are still in residence when we pick up the comic with #72, 'Life During Wartime', a self contained tale of Frank's return from Europe. Then we round this Pack off with Parts I and II of the 3 part 'Police Action' (you'll have to pick up the double-sized #75 from our single issue listing to see how this story turns out). So that's an 8 issue cannon of kickback, brought to you by Andy, Dan, Dougie, plus Chuck Dixon, Tod Smith, Mike baron, Val Mayerik, Al Williamson and Joe Quesada, all for just.....£1.75

N3308: THE PUNISHER VOL 2 (1995) John Ostrander & Tom Lyle launched Frank's second series under the Marvel 'Edge' imprint when the series opened we saw him captured by SHIELD and executed for the murder of Nicky Fury. It's hard to believe, after that piece of information, that we have copies of issues up to #18. But we do ($1.95)
23-6,8,9,10..................£0.95
11-18...........................£0.50

N3311: PUNISHER ANNUALS:
41 (1998) 'Evolutionary War' by Mark Texeira.
64 pages £1.00
2 (1989) 'Atalantis Attacks' Pt 5, with Jim Lee art ...£0.75
3 (1990) 'Lifeform' by Mark Texeira begins, continued in Daredevil Annual #6 ....£0.75
4 (1991) 'Baron Strucker' continued in Captain America Annual #10 ....£0.50
5 (1992) 64 pages. 'The System Bytes' part 1 stories by Peter David and Roger Salick £0.50
6 (1993) 64 pages polybagged with trading card ($2.95) £0.50

N3315: PUNISHER SUMMER SPECIALS: 48 pages
1 (1991) stories by Pat Mills and Tony Skinner, Peter David, art from Val Mayerik, Mark Texiera, Jimmy Palmiotti ($2.95)..........£0.75
3 (1993) £0.50

N3330: PUNISHER ARMOURY (1993.) Never a company to pass over a quick buck Marvel commissioned this book 'Armoury' which is basically a patchwork of all the different kinds of weapons that Frank Castle uses to kill people. 32 pages and no ads, the pages are stuffed with illos and text on knives, guns, surveillance equipment etc., the entire planopy of a major arms dealer's inventory. Issues available - 3-8,10 ....£0.40

N3340: PUNISHER: BACK TO SCHOOL SPECIALS: 91992,1993) One of the most inappropriate titles that Marvel have ever thought up. With guns rampant in the US school system, and students in some areas submitting to metal detector examination before admittance; giving mafia hating mob member killer Frank Castle this title could have been like throwing combustibles on a fire of indignation had the moral majority decided to use the title as a cause celebre to hammer the publishers for corrupting youth. I just hope that the new, new or is it new, new, new management at Marvel think their marketing strategy through in future before deciding to use such crassly inflammatory titles. Soapbox rant finished, here's the killer of killers, Frankie Baby in a series of violent, murderous 64 page books with a scholastic theme. Be prepared to drown in blood and gore. ($2.95)
1 (1992) £0.50
2 (1993) $2.95) £0.50

N3352: PUNISHER CLASSIC (1989) More accurately, 'Punisher Reprinted', this squarebound one shot reprints Marvel Preview #2 and Marvel Super Action #1. ($4.95) £1.50

N3354: PUNISHER: DIE HARD IN THE BIG EASY (1993) 48 page special written by John (Judge Dredd co-creator) Wagner ($4.95) £1.50

N3356: PUNISHER: EMPTY QUARTER (1995) 64 page special by Mike Baron & Bill Reinhold ($6.95) £1.95

N3370: PUNISHER LIMITED SERIES (1986) Mike Zeck & Steve Granb'ts acclaimed 5-issue series. Very limited copies in stock.
2..................................£4.50

Time now for another great freebie issue: we've got Guardians of the Galaxy #25, a giant-size cosmic monster of a comic by writer/artist Jim Valentino & Steve Montano (inks). It's an Anniversary story starring Silver Surfer & Galactus, and if you want to receive it as part of our freebie programme, add code N1750 no.25 to y our order.

N3380: PUNISHER G-FORCE (1992) Bookshelf format edition, 48 pages, written by Mike Baron ($4.95) £1.50

N3385: PUNISHER: GHOSTS OF INNOCENTS (1993) Jim Starlin's 2 issue series. 1,2 ....£1.50

N3390: PUNISHER: HOLIDAY SPECIAL (1994/5) double-sized oneshots. Frank Castle at Christmas, wait'll you see what he uses Christmas trees and Santa's reindeer for! ($2.95)
2,3 ....£0.50

N3395: PUNISHER KILLS THE MARVEL UNIVERSE (1996). Bloodbath hilarity and terminal excess by Garth (yes, him) Ennis & Dougie Braithwaite ($5.95) £2.25

N3398: PUNISHER: A MAN NAMED FRANK (1994) Oneshot by Chuck Dixon & John Buscema ($6.95).£2.25

N3400: THE PUNISHER MEETS ARCHIE: 48 pages no ads, de luxe die cut cover, is this the ultimate team up or the ultimate send up? Batton Lash writes John Buscema and Stan Goldberry draw. $3.95 .£1.95

N3402: THE PUNISHER MOVIE SPECIAL (1990) Trade paperback of the Punisher movie starring Dolph Lundgren. Written by Carl Potts and drawn by Brent (Astro City) Anderson ($5.95) £2.95

N3404: THE PUNISHER: NO ESCAPE. (1990) Prestige oneshot. Frank is after some drug Lords but Paladin and U.S. Agent are after him. By Greg Wright, Tod Smith and Danny Bulandi ($4.95) £2.95

N3410: THE PUNISHER: THE ORIGIN OF MICROCHIP: (1993) The origin of Frank Castle's background assistant, the computer whiz Micro Chip in a two part mini series chronicled by Mike Baron and Carl Potts with Louise Williams on pencils and Nichols & Rubenstein inks ($1.75)
1,2................................£0.40

N3412: THE PUNISHER P.O.V. (1991) 4 issue prestige series by Jim Starlin, Bernie Wrightson and Bill Wray. ($4.95) 1,2,3 ......£1.50
4..................................£2.50

N3415: THE PUNISHER; THE PRIZE (1990) Trade paperback oneshot. Frank is given an invitation to a Black Market Auction where he and a glamourous network reporter get into an international free for all. By Chris Henderson and Mike Harris ($4.95) £1.50

N3420: PUNISHER 2099: (1993) It was extremely logical to place a gangland executioner in the world of 2099, and probably inspired to give the writing assignment to those veterans of 2000AD - Pat Mills & Tony Skinner, aided and abetted by Tom Morgan on pencils and Jimmy Palmiotti on inks. Punisher 2099 tells the story of public policeman Jake Gallows whose family is murdered by a psycho who buys his way to freedom. Jake vows vengeance then goes on to off as many perps in as many ways as the fertile deviant minds of Pat Mills & Tony Skinner can devise.
1 ($1.75) £0.60
2-24.............................£0.40
26-30, then Chuck Dixon and Rod Whigham take up the reins 30-34 ($1.95) £0.50

N3420A: PUNISHER 2099: FUTURE CRIME READER PACK: Your Jake Gallows execution pack, designed to zoom you forward to the bitter, violent world of the Punisher in 2099AD. It's a 7 issue set including issues #1-5 and issues 10 and 12. The foil-enhance first issue introduces Jake on a bloody adventure through the blackest night and into #2 'The Morning After'. Issue 3, 'Last Exit To The Bronx', spotlights the harsh future of drug abuse in America, and then we accelerate to #4 and 'Dawn of the Heroes' starring Wolverine, Daredevil & Thor (there is an explanation). The end of 'Punishment Hotel' (#5) leaves Jake facing an uncertain future. We catch up with him for the beginning of a 2 part story 'Jigsaw 2099' in #10. The 7 issue set is concluded with 'Hard Sky' in issue 12, in which Jake attempts to foil an aircraft hi-jacking in mid-flight. That's a brutal, harsh and futuristic Reader Pack of cold cruelty, yours at the single price of £1.75

N3422: PUNISHER 2099 DELUXE No 25. Enhanced multi-level foil cover to #25 ($2.95) £0.95

N3440: PUNISHER: WAR JOURNAL (1989) An ongoing war title starring Frank Castle, originally conceived as a limited project, but developed into an expanded format as its popularity became apparent. Writer Carl Potts and (at that time) hot new boy Jim Lee collaborated on most of the first two years of the book's history, followed by the likes of Mike Baron, Mark Texeira, Tony Skiner & Pat Mills.1......£4.50
2,3...............................£3.95
5..................................£3.50
6 first ever Punisher/ Wolverine.....................£3.95
78-10...........................£2.50
11-14...........................£1.75
16 Mike Baron / Neil Hanson £0.50
17 Carl Potts /Jim Lee .£0.95
18,19 Jim Lee £0.95
20,21,22,23,24 Carl Potts/ Todd Smith..................£0.40
25 starts the 3 part 'Skillian Saga' with Mike Baron taking over as writer for the second part and Mark Texiera on art 25-30. ....£0.40
31 Andy Kubert pencils Joe Kubert inks..................£0.60
32-44,46-49 ....£0.40
50 giant sized anniversary issue with embossed cover with stories from Chuck Dixon, Steven Grant, Pat Mills and Tony Skinner $2.95...........................£0.60
51-57.......... ....£0.40
58-60...........................£0.45
61, 48 pages, foil-enhanced cover, 'Suicide Run' begins £0.60
62-65.......... ....£0.45
66-70,75-79....£0.40\80, fina issue, Bullseye & Nick Fury guest-star.....................£0.60

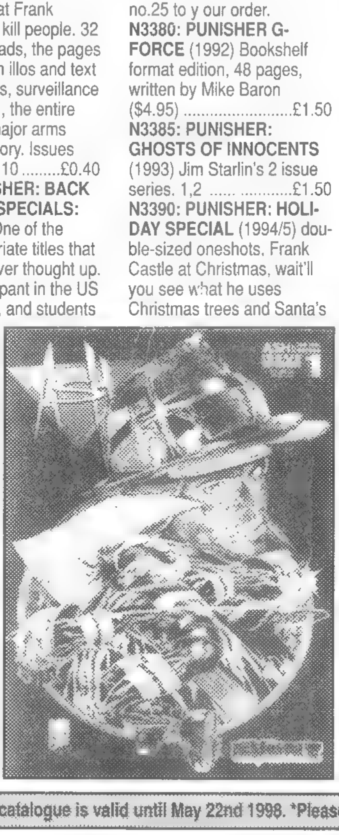
N3450: PUNISHER/CAPTAIN AMERICA : Blood & Glory (1992) 3 issue prestige mini series by D G Chichester and Margaret Clark, art by Klaus Jansen. Captain America and the Punisher are freedom fighters in a steamy South American jungle. They want to bring democracy to a tiny nation but in Washington others have a different agenda ($5.95) 1 ....£2.95
2,3...............................£1.95

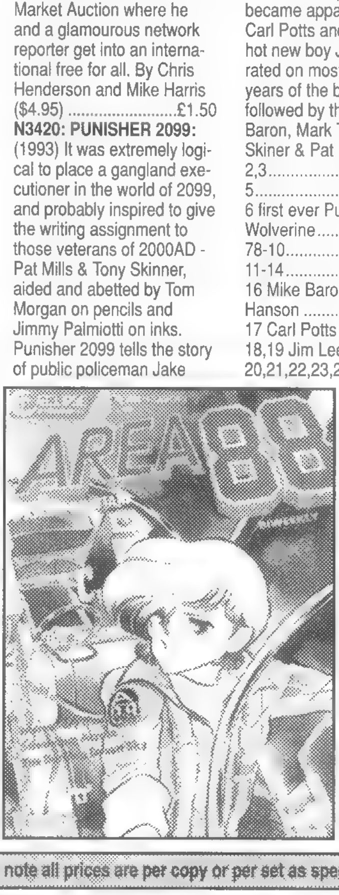
N3450A: PUNISHER CAPTAIN AMERICA: All three issues of this prestige mini series available as a complete set for just.....£3.95

N3448: PUNISHER; BLOODLINES (1991) by Gerry Conway, Dave Cockrum and Jeff Albrecht. Frank uses a drug baron's son to track him to his lair. The son claims to hate the father, but, will blood tell...? 64 page trade paperback ($5.95) £1.95

N3460: PUNISHER: WAR ZONE (1992) More adventures of the unstoppable Frank; this series kicks off with a de luxe die cut cover first issue. Chuck Dixon writes, John Romita Jr pencils, Klaus Jansen inks
1 ($2.25) £0.60
2-11 all with Chuck and John Jr..................£0.40
9-11 Chuck writing with various artists £0.40
12 starts a Dan Abnett and Andy Lanning writing run on the 5 issue story 'Psychoville', with Mike McKone on pencils
12-16...........................£0.40
17,18 with Hugh Haynes pencils..........................£0.40
19 Wolverine guest-stars....... ....£0.45

Ashley Quinn is the fiery hero created by Joe Quesada and Jimmy Palmiotti at their own publishing house, Event Comics. The pencils / inks team of Joe and Jimmy shot to the top of the fan charts after their work on the Batman mini series 'Sword of Azrael' which introduced Batman-to-be, Jean-Paul Valley. With 'Ash', Joe & Jim have once again taken fandom by storm.Even though there have been very few Ash projects as yet (the ongoing series, written by British lad James Robinson, should see the stands soon), Even Comics always get snapped up quickly. 'The Fire Within' was the second Ash Story, pitting our ex-fireman hero up against an alien called Adam, who, it is foretold, is destined to destroy the Earth.

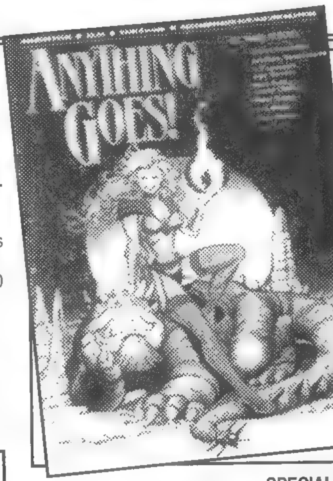




One of the numerous Manga titles that was published by Eclipse, in conjunction with San Fransico's Viz Communications, was Area 88. (This was before Viz was big enough to go solo). Area 88 tells the tale of Shin Kazama, betrayed by his best friend in a flight to freedom. He's forced to join the International Mercenary Air Force, based at the top secret Area 88.

Shin searches for a way out of his violent life and an end to the age of despair that grips the world.

Giant robots, lots of great illustrated air manoeuvring, and even the hint of romance (and tragedy).


ANYTHING GOES!

Published as an anthology in full colour by the Comics Journal under the editorial control of Gary Groth, 'Anything Goes!' keeps to the lively and vibrant spirit of the Cole Porter song after which it takes its name. It also lives up to the phrase itself, incorporating virtually every genre and style it can lay its hand on, including 'Heartbreak Soup' by Gilbert Hernandez, Lovecraft's horror 'The White Ship', 'Popeye' cartooning, and 'Girly Girl' by Peter Bagge and Dan Clowes. Not to mention the sci-fi fantasy elements as represented by artists George Perez on the cover.

20,21,22 Larry Hama scripts Hoang Nguyen on art £0.40
23 'Suicide Run' part 2, embossed cover by Michael Golden ($2.95)............£0.60
24-30 (Chuck Dixon and John Buscema)............£0.40
31-36 featuring art by Joe Kubert..........................£0.60
37 Mark Texeira art......£0.45
38-40..........................£0.40
41 final issue 'Countdown' part 2, Jae Lee cover...£0.50

N3461: PUNISHER: WAR ZONE ANNUAL 1 (1993) 64 pages polybagged with trading card ($2.95)............£0.50
2 (1994) 64 pages........£0.45

ELFQUEST
22

Elfquest is a comics institution. Having been regularly published (well, in the main) for the better part of 20 years, Richard & Wendy Pini's epic universe of magic and elvish society is as complex and rich as Gene odderberry's Star Trek universe or J.R.R. Tolkien's Ring history. There have been many 'spin-off' series from volumes one and two of Elfquest, and the wealth of characters and ongoing plotlines made it necessary for Richard & Wendy to design each series so that fans not familiar with Elfquest would not have to go back and read all the older (possibly unavailable) materials. In fact, this policy has been incorporated into the ongoing series too, so that Elfquest is extremely accessible to new fans while keeping the unique feel of the story so that once you climb aboard you won't want to get off.

N3460A: PUNISHER: WAR ZONE CODE RED READER PACK: Our first of two 4-issue War Zone Reader Packs includes the original die-cut cover #1 by Chuck Dixon, John Romita Jr & Klaus Janson. These two packs are intended as a sampler of the killing fields, so they don't necessarily include complete story arcs. We skip from #1 up to #10, finding Frank in hot water with the sociopathic skells. 'Tight Spot' and the follow-up, 'In A Deadly Place' (#11), are parts 2 and 3 of that particular 3 part story, told by Chuck & artist Mike Harris. And finally there';s War Zone Annual #1, 64 pages of pulse-pounding polybagged Punisher fury from 1993 - complete with Annuals trading card.
That's a diversity of Frank Castle shoot-em-ups all for the single price of.........£0.95

N3460B: PUNISHER: WAR ZONE PSYCHO READER PACK: In this Reader Pack we step up straight to #12 and the introduction of new artists and new writers (Mike McKone and Mark McKenna and Britscribes Dan Abnett & Andy Lanning). This 4 issue pack comprises issue 12-15, that's the first 4 chapters of the story-arc called 'Psychoville'. Weird suburban goings-on confront family man Frank Castle as he goes abut a normal day mowing his lawn and arranging barbecues. Is there some part of his mundane existence that he can't quite remember? We offer the first four chapters of this drug-induced dream of suburbia for your pleasure at just........ ....£0.95

N3462: PUNISHER: YEAR ONE (1995) 4-issue mini series from Messrs Abnett & Lanning. 14...................£0.75

N3490: QUASAR (1989) This is a great example of Marvel at its creative best. Mark Gruenwald devised and scripted Quasar's origin from his knowledge of Marvel's history. Way back in the 50's, Marvel had a character named Marvel Boy who fought crime with light emitting wristbands. He disappeared for over a decade. Now, returning to Earth, Robert Grayson / Marvel Boy goes crazy, fights the FF, and is disintegrated by his own wristbands. Reed Richards turns the bands over to SHIELD and - wait a sec, why spoil the surprise? - Mark Gruenwald has crafted a great, readable story ably supported by Paul Ryan then Mike Manley and Danny Bulandi on art. Quasar, after appearing and/or guesting in almost all mainstream Marvel Superhero titles, finally landed his own much deserved five year run
1...............................£0.75
2,3, Human Torch battle..........................£0.60
4-7, 8, Warlock the New Mutant guests, 9,10, 11, featuring Excalibur, 12......£0.50
13-16, 'Journey Into Mystery', 4 part story .£$0.50
17...............................£0.40
18,19-25, the 7part 'Cosmos In Collision', illustrated by Greg Capullo...............£0.50
26 Dave Hoover is guest artist..........................£0.30
Then Greg Capullo is back with pencil art in 27-29.£0.40
30 'What If' story..........£0.40
31,32 Greg Capullo......£0.50
33,34 guest artist Rurik Tyler £0.30
Greg returns for a 4 issue swansong in 35-38.......£0.45
Mark continued to write the Cosmic Avenger's stories, joined now by artists Steve Lightle and Andy Smith.
39-44,45 guest artists David & Dan Day, 46-49 ....£0.35
50, a 48 page Anniversary Special by Mark & Andy. Doc Strange, Living Tribunal, Silver Surfer, Man Thing and a silver prism cover marked $2.95,..........................£0.50
Mark then teamed up with artist John Heebink. 51-52 starring Squadron Supreme, 53-57..........................£0.40
58-60 last three issues.£0.50

Quarar's five year comic was written solely by Mark Gruenwald, a man who loved and respected the characters in his charge. He is sadly missed.

N3488: QUESTPROBE VOL 2 (1985) Three issues with Hulk, Spidey & Torch. The fourth issue in the series was published as Marvel Fanfare #33. Questprobe 1,2,3 .£0.60

N3491: RAIDERS OF THE LOST ARK (1981) 3 issue adaptation of George Lucas and Steven Speilberg's first action packed archaeologist adventure. By Walt Simonson John Buscema & Klaus Janson. 1-3........£0.50

N3500: RAVAGE 2099 (1993) One of the first 2099 titles, this one was created by Paul Ryan with Stan Lee scripting the first 9 issue until Britscribes Pat mills & Tony Skinner came along and took the comic in a new direction with #10. It's a good thing they did, really, because Stan's writing shows his age somewhat (they should have better than Kevlar body armour a hundred years in the future) and his concept of an authority figure unjustly accused, bad guys hunting him, trying to kid us he's dead, then bringing him back as a sort of high-tech Conan ... well, it creaks a little more than Marie Celeste under full sail. Still, far be it for me to put you off Stan's writing - if you check the next listing you'll find you can sample it yourself in a Ravage 2099 Reader Pack. Alternatively you can speculate on single issues.
We've got almost the entire 33 issue run at a genuine reader friendly 30p each. After the initial story-arcs, Pat & Tony (with Grant Miehm) turned the monosyllabic Ravage into a more complex human monster, unable to form lasting friendships because of his terrible rages. Here we go with Ravage 2099.-
1-28,30,33...................£0.30

N3500A: RAVAGE 2099 RETRO-HERO READER PACK: As promised, your chance to see if I'm being too hard on Stan Lee. This is a 5-issue Starter Pack, issue 1-5, which takes Ravage up to his 'death' after battling mutoids and futuristic villains of all description. Issue 1 is gold foil-stamped, and the whole 5 issue pack is yours for the incredibly low price of just...............................£0.75

N3502: RAVAGE 2099 DE LUXE ISSUE 25 embossed cover 48 pages $2.95 ..£0.60

N3515: RAZORLINE SPECIAL (1993) A special preview of the Clive Barker line of comics. Vingettes of Hokum and Hex, Saint Sinner, Hyperkind & Ectokid £0.40

N3525: RED SONJA VOL 1 (1977) Golly, the flame-haired barbariette herself. This is her first solo series!
1.................................£1.75
7-9...............................£1.25
10,11 ....£1.05
\14,15...........................£1.25

N3527: RED SONJA VOL 2 (1983) Two issue tale of the 'She Devil with a sword!'
1,2...............................£0.75

N3529: RED SONJA VOL 3 (1983) That same year a third volume of Sonja's adventures was launched. It lasted just over a year.
1.................................£0.75
2-9,11,12......................£0.50

N3525: RED SONJA : SCAVENGER HUNT (1995) Glenn Herdling, Ken Lashley & The Bros. Hildebrandt resurrected Sonja for this one shot ($2.95) 1..............£0.95

N3540: THE REN & STIIMPY SHOW: (1994) For everyone who loves the great cartoon series of Ren, the paranoid chichuaua, who is paired with Stimpy the unfeasibly stupid cat ($1.95)
1 pre-bagged with 'air fouler' card.............................£4.75
2.................................£1.95
4.................................£1.50
8.................................£1.15
18,21-23,28,29............£0.60
30 Warehouse special .£0.25
33-38,40-44 ....£0.50

N3542: REN & STIIMPY SHOW SPECIAL No 3 Master of Time and Space: (1994) ($2.95).............£0.75

N3543: REN & STIIMPY EENTERACTEEVE SPECIAL: A Ren & Stimpy cartoon story with puzzlebook pages $2.95................£0.45

N3544: REN & STIIMPY Holiday Special ITS CHRISTMAS YAH LOUSY BUMS: (1994) in which our masters of mayhem visit Santa ($2.95)..............£0.75

N3545: REN & STIIMPY Special HISTORY OF SPORT: 1995 ($2.95)..£0.75

N3546: REN & STIIMPY Special FOUR WERKS: (1995) $2.95 ....£1.25

N3547: POWDERED TOAST MAN'S CEREAL SPECIAL 1995 $2.95 ..£1.25

N3548: ROCKO'S MODERN LIFE (1994) Another alternative animated fave. 1-7 whole series........£0.75 each

N3550: RISE OF APOCALYPSE (1996) Intriguing 4 part origin of Apocalypse the Eternal. Travel back to ancient Egypt and witness the machinations of a power-hungry time traveller amid the subtle politics of a decadent empire. Enter one blue-skinned freak, a freedom fighter with courage in his heart, and watch his tragic descent through bitterness to all-consuming evil. Artwork by the highly talented Adam Pollina ($2.95) 1...........£1.50
2 Warehouse special ...£0.50
3.................................£1.75
4.................................£1.25

N3599: RICHE RICH: (1995) Adaptation of the MaCaulay Caulkin movie
$2.95..........................£0.75

N3617: ROBOCOP: (1990) Yes, before Dark Horse, Marvel had the licence to produce Robocop comics. Here's the series that started in 1990 with Alan Grant scripting and Lee Sullivan on pencils. 1......................£0.60
2-15,17-22 ....£0.30

N3618: ROBOCOP 2:(1990) A 3 issue series by Alan Grant. 1-3.....................£0.50

N3619: ROBOCOP 2 : (1990) Yes, the same title, but this is a one shot adaptation of the second movie, based on Frank Miller's original script. It's written by Alan Grant, Mark Bagley pencils and Tony de Zuniga inks. ($4.95) £1.25

N3621: ROCKET RACCOON (1985) 4 issue mini series by Mike Mignola
1.................................£0.60:

N3620: ROGUE (1995) 4 issue mini series starring the X-Men's southern belle ($2.95) 1 ....£1.95
2,3...............................£1.50

N3622: ROLLING STONES: VOODOO LOUNGE (1995) 48 pages by Dave McKean ($6.95) £4.95

N3623: ROM: (1979) The Space faring Silver Robot who only wanted to be human. The long running series based on a toy featured a great many Marvel characters, and saw Steve Ditko's long tenure on the title in its latter stages.
1-73,75........................£0.35

N3624: ROM ANNUALS: 1-4...............................£0.40

N3630: RUINS: (1995) An alternative universe title: Warren Ellis postulates a future in which the heroes had feet of clay and brought chaos and destruction instead of glory and order ($4.95) 1 ....£2.95

N3641: SABRETOOTH CLASSICS: (1994) Reprints of various Sabretooth adventures from all over the Marvel-verse. ($1.50) 2,3,5-7,11,12,14....................£0.40

N3642: SABRETOOTH & MYSTIQUE (1996) Former lovers, former villains (villains yet to be?) currently mistrusted members of X-Factor. This is a 4 issue mini series in which the pair are allowed to go on a closely monitored mission which rapidly gets out of hand. Ariel Olivetti illustrates ($1.95)
1 Warehouse try out price.............................£0.60
2-4...............................£1.50

N3640: SABRETOOTH: DEATH HUNT UNCODED: 4 issue mini series (1993) Larry Hamma writer, Mark Texiera artist ($2.95)
1,2,3,4.........................£1.95

N3645: SABRETOOTH: IN THE RED ZONE (1996) Oneshot special event comic, chromatic wrap around cover. Victor Creed (Sabretooth) escapes from captivity in Professor X's mansion. He goes off into a berserker rage at the X-Men who put him in the cell ($4.95) £3.25

N3653: SATURDAY MORNING COMIC (1996) An adventure comic produced under the auspices of MCA to promote an anthology CD by various groups like the Ramones and Collective Soul. The CD that saved the world is about a Rock Group and a visitor from a possible future who takes the group around on a Saturday trip. Twenty artists were involved in producing this oneshot, including Chris Bachalo, Tim Sale, Rick Geary and Neil Vokes. Definitely an oddity. ($1.95) £0.75

N3660: THE SAGA OF THE SUB-MARINER: (1988) 12 issue maxi series Roy and Dann Thomas writers, Rich Buckler pencils, Bob McLeod inks. A re-working of Prince Namor's story, how he became the avenging son after the destruction of the undersea empire, Atlantis by unthinking surface dwelling humans.1,2..................£0.60
3-7...............................£0.50
8-12.............................£0.40

The Comics Warehouse

N3665: SCARLET SPIDER: (1995) Peter Parker/Ben Reilly: who is the real Spiderman: The two issue series of "Scarlet Spider' is part of the Clone Saga. ($1.95) 1 Howard Mackie, Gil Kane pencils, Tom Palmer inks £0.75
2 Howard with John Romita Jr Pencils and Al Williams on inks $1.95 2 ....£1.50

N3668: SCARLET SPIDER UNLIMITED: 64 page special in which Ben gets mixed up with the High Evolutionary in a story by Glenn Herdling and Tod Smith called 'The Tomb of Kaine' $3.95...£1.75

N3670: THE SAVAGE SHE-HULK (1980) Robert Bruce Banner's cousin, saved from certain death by a transfusion of his gamma-radiated blood,. Saved, that is, but with a significant side-effect. This 25 issue series introduced Jennifer Walters to the Marvel Universe
1....................................£0.95
2....................................£1.50
3-8.................................£0.95
9,10.............. ....£0.75
11-24.............................£0.50
25..................................£0.75

N3671: THE SENSATIONAL SHE-HULK (1989) Jenny's second series was much longer and scored big with fans and critics alike. John Byrne began the adventures of attorney-at-law Ms. Walters, succeeded by the likes of Steve Gerber, Bryan Hitch and Tom Morgan, then returning at #31. Take one look at Jenny and you'll understand why this one-time member of the FF wins so many of her cases..
1 ....£1.50
2 Special £0.50
3,4.................................£0.75
5-9.................................£0.50
from 9 Bryan Hitch takes up the pencils with Rich Starkings and Greg Wright scribing, then with 10 and 11 Steve Gerber takes on writing assignments.
10,11 ....£0.40
12 screenplay by Peter David, art by Steve Leialoha & Trina Robbins £0.75
13,14-17 'Cosmic Squish Principle' 4 parter by Steve & Bryan £0.40
18 Steve with guest artist Tom Artis......................£0.40
19,20............................£0.35
21-23 'Return of the Blonde Phantom'......................£0.40
24,25............................£0.35
26-28 Simon Furman story with Bryan on pencils, featuring Excalibur £0.45
29,30 Louise Simonson with Tom Morgan on art.......£0.40
with 31, John Byrne is back
31-46............................£0.50
47 Simon Furman with Rik Levins £0.35
48,49............................£0.40
50, 48 pages, green foil-stamped cover. Last John Byrne script & art for the title £0.75
51 Scott Benson with Tom Morgan.........................£0.35
52,53 covers by Ada Hughes £0.45
54-60............................£0.40

N3672: SHE HULK: CEREMONY: (1990) Jennifer takes the lead and proposes to her lover, Wyatt Wingfoot. Two-issue (48 pages each) prestige format series ($3.95) 1,2.........£1.25

N3680: SCARLET WITCH Mini series (1994) written by Andy Lanning & Dan Abnett pencilled by John Higgins Wanda (and Agatha Harkness) enter a realm of Demons ($1.75)
1 at a special Warehouse price of £0.40
2,3,4.............................£0.60

N3690: THE SECRET DEFENDERS: (1993) The original Defenders were an unusual group, led by Dr Strange, they had a rotating membership that included superbeings like The Hulk and Namor - The Submariner. In 1993, Marvel re-launched a revised version of this arcane ever changing groups. In a bid to emulate the previous titles success, Dr Strange initially pulls together Wolverine, Nomad, Dark Hawk and Spider-woman to be his New Secret Defenders in issues 1,2 and 3. Initially written by Roy Thomas and quite well drawn by Andre Coates, with inks by Don Hudson (I was quite surprised by the quality of the figure work and the story panel flow) the title lasted some two years before going the way of all flesh.
1($2.50) foil cover £0.50
2-3.................................£0.40
with issue 4 & 5 Doc Strange's Secret Defenders are The Punisher, Namorita and Sleepwalker - they fight a zombie figure 'Roadkill"
4,5.................................£0.40
Stephen's next group are Scarlet Witch, Spider-Man and Captain America in
6,7,8.............................£0.40
War Machine, Silver Surfer, Thunderstrike and The Doc in 9, 10 ....£0.40
11, Northstar, Nova, Hulk...............................£0.50
12 Thanos as the baddie. Sporting a prismatic cover £0.50
13 Thanos, Super Skrull, Rhino, Nitro, Titaniam Man..............................£0.75
14..................................£0.50
15,Deadpool, Cage, Dr Druid £0.50
16-18 guest starring Iceman £0.60
19 Dr Druid, Cadaver, Shadowoman, (guest Archangel) & Iceman .£0.50
20 Venom guest-stars..£0.50
21-23,24 original Defenders return! £0.50
25 final 48-page issue, with Dr Druid battling everybody £0.95

N3690A: SECRET DEFENDERS: NEW ENIGMAS READER PACK: This is a Reader Pack containing the first 5 issue of Secret Defenders. To begin with, Stephen Strange recruits Spider-woman, Wolverine, Nomad (ex-Bucky) and Darkhawk (ex New Warrior). Their macabre mystery is complete in issues 1,2 & 3. Then we find the new line up of Sleepwalker, Namorita and Ghost Rider. Their two-issue battle against the villain, Roadkill, takes them to the end of #5. Somewhere along the way they pick up The Punisher, though he clearly isn't too happy about it. That's a 5 issue Reader Pack, affectionately named 'New Enigmas', for just.........................£1.25

N3700: SECRET WARS II. 9 issue series from 1985 scripted by Jim Shooter; the total success of the previous Secret Wars 12 issue Slugfest prompted this sequel, and we've got all 9 issues in limited quantities.
1...................................£0.75
2-5................................£0.50
6 Warehouse Special...£0.35
7-9................................£0.50

N3702: SECTAURS (1985)
1,2 Mark Texeira illustrates......................£0.40
3-8................................£0.35

DOUBLE IMPACT
NATURAL BORN CURVES

Designed and illustrated by the self-professed 'Bad Boy' of Comicdom, Ricky Carralero, DOUBLE IMPACT gives twice the kick, punch and snarl of the Bad Girl phenomenon. Meet China & Jazz, the long-legged leather-clad stars of these action fests where guns and smart male mouths are met by the ultimate female comeback, a boot in the face and a brush of soft lips to make it worthwhile. High Impact Studios specialise in the sexually suggestive posturing S & M action of Bad Girl comics, offering lethal babes for your perusal and excitement in sexy, glossy packages of colours, special effects and revealing illustrations, nude variant covers and swimsuit / lingerie editions form one entire half of the High Impact Bad Girl stable, complementing the stories featuring these babes.

The Mark is a man subjected to experiments in a small Euro dictatorship and survives, complete with superpowers, to lead a rebellion against the State. After this endeavour, we catch up with The Mark as he pursues the villainous Archon of Lutzany to the USA. "Batman: Year Two" writer Mike W.Barr puts a lot of thought into the political subtext of the story, following the end of the Cold War and a supposed new golden era in world society. Artists Brad C.Rader & J.P. Gill illustrate in a fittingly bold and stylised form, representing the world rather than copying it.

N3704: SEMPER FI: (1988) Tales of the Marine Corps. Realistic, stylistic war stories following generations of the Whittier Family - a marine corps dynasty from 1775 to the present day. Written by Michael P Palladino.
1 art by John Severin...£0.60
2,3 Andy Kubert pencils, John S inks £0.40
4 John Severin.............£0.40
5,6, Andy & John £0.40

N3715: SENSATIONAL SPIDER-MAN MINUS ONE (1997) by Todd Dezago & Mike Wieringo ($1.95)..£1.25

N3720: SENSATIONAL SPIDER-MAN (1996) Spidey's latest ongoing series which begins as the Clone Saga is warming up. B en Reilly, who thought he was Peter Parker, is toying with becoming Spider-man. Peter, who thinks he's a clone, has upped and gone walkabout. Don't be confused, matters *do* get sorted out. Afterwards, the issues form parts of larger stories being told across the Spider-titles ($1.95) 0,1 ....£1.50
2 ....£1.25
3,5,6 ....£1.35
with issue 7 new writing and art teams take on Spidey's adventures with 'Peter' in a coma, 'Ben' in the suit, Mary Jane in a tiz and Flash Thompson by the bed. Is this superhero or soap? Hey is there a difference - the best continuing stories and sagas are all about people and people, not just people and emergencies. 7-19 ....£1.25

N3721: THE SENSATIONAL SPIDER-MAN '96: In other words, this year's annual 64 pages. Milking the past J M de Matteis and Shawn McManus bring us an 'Untold' tale of Spiderman ' Kravens First Hunt' back up feature is 'The Return of Spiderwoman" by Mark Gruenwald and Pat Broderick. ($2.95) £1.95

N3723: SHEENA, QUEEN OF THE JUNGLE (1984) Two issue adaptation of the film. 1,2 ....£0.60

N3724: THE SHROUD: Four issue mini 1994: The Shroud is the Master of Darkness; with the Mark of Kali on his forehead the Shroud puts himself in the middle of a crime and becomes hunted by Kali, the Scorpion, Spider-man. By Mike Barr with M C Wyman (pencils) and Malcolm Jones (inks). $1.75
1-4................................£0.40

N3725: SERGIO ARAGONES MASSACRES MARVEL (1996) Oneshot of parody violence and Sergio humour. ($3.50) 1 ....£1.75

N3740: SHADOWMASTERS (1989) Prestige four issue series by Carl Potts, Dan Lawless and Tod Smith ($3.95) 1,2,3,4 ....£0.60

N3748: SHOGUN WARRIORS (1979) Series based on Giant Japanese Toys.
1,2.................................£0.60
3-20..............................£0.40

N3750: SILVER SABLE (1992) Symkaria is the name of a relatively small fictional state in the Balkans. Its revenue is governed largely by commissions generated by the lovely Silver Sable and her trained mercenaries, The Wild Pack. It may sound unlikely, but Silver Sable is the goodie here - her team is called in to recover stolen goods, protect VIP's, dissolve hostage crises, and generally sort things out. Sable herself is a strong main character who doesn't conform to the average 'gal with a gun' comics stereotype. Her series lasted 35 issues over four years.
1($2.00) embossed silver cover £0.60
2-13..............................£0.40
14-35............................£0.45

N3750A: SILVER SABLE EXTRA-WILD READER PACK: Here's a 5 issue set of Silver Sable stories to whet your appetite for the slender mercenary and her team. We start with a two part story called 'Big Guns' set in New York in 2 and 3, then we move into issues 4 and 5, with Sable trying to outsmart Doctor Doom in this broadly self contained chapter of The Infinity War. Also included is #9 which tells the tale of Sable's first adventure with her father's Wild Pack, and we find out how she came to be the hard body she is today. That's a big 5 issue Silver Sable Reader Pack of 2 to 5 and issue 9 for only £1.25

N3765: SILVER SURFER MINUS ONE ($1.95) ...£1.25

N3770: SILVER SURFER: VOL 3: (1987) This is the current series when Norrin Radd became the Herald of Galactus - the Silver Surfer - his job was to find worlds that Galactus could consume (Galactus is a very hungry integalactic traveller). Once the Surfer reached Earth however, he rebelled and, with the aid of the Fantastic Four, defied his master, telling him to eat somewhere else.
For his trouble he was banished from the Spaceways, spending one entire series (eighteen issues) in incredible self doubt and angst, tortured and racked by guilt, a true child of the sixties.
John Byrne and Stan Lee gave him a real kick up the backside in a scarce Marvel oneshot in 1982, and put him back in space.
Here, in the third series the soaring Silver Surfer still takes five hundred words in thought balloons to come to a decision, but the series is Intergalactic in scope, Interstellar in application and Interdimensional for breakfast. Here we present Marvel's high flyer on a surfboard: Norrin Radd, the Silver Surfer.
8,9 Steve Englehart scripts, Marshall Rogers pencils until #12.
1...................................£2.25
2...................................£1.95
3-7................................£1.50
8-12..............................£1.05
13-14, Joe Staton illustrates......................£0.95
15-20 Ron Lim's first story-arc as artist £1.25
21 Marshall Rogers plot and pencils, Michael Higgins script, Dave Cockrum inks - £1.25
21-31 Ron Lim on illustration again £0.95
32 Ron Frenz guest artist £0.75
At #34, the long running partnership of artist Ron Lim & plotter/writer Jim Starlin began. Even when Jim gave the reins over to new writers, Ron continued as artist in a virtually unbroken run for almost three years.
34-37,38.......................£1.95
40-49............................£1.75
50 Silver embossed Anniversary issue in which Norrin battles Thanos ..£1.50
51-60 all Infinity Gauntlet tie-ins £0.75
61-66 last Ron Lim issues.........................£0.60
67-69,70 'The Herald War' begins, it ends at #75,
71-74............................£0.50
For issue 75 with its embossed silver cover please see the next listing under computer code N3775. Thanks, now back to the future - oh sorry - wrong movie -
76,77 ....£0.50
78-82............................£0.60
83-90............................£0.50
/contd...

91-92 Ron Lim briefly returns as cover and interior artist £0.60
93-99..........£0.50
100 (48 page century issue £0.95
101-110..........£0.60

George Perez now begins his tenure as writer, joined at #123 by artist Ron Garney who stays when JM De Matteis replaces George.
111-115,117,119-121....£0.75
123,124..........£0.95
127-129..........£1.25
131,132..........£1.35

N3775: SILVER SURFER issue 75: double sized (1992) 48 pages, concludes 'The Herald Ordeal' and seals the fate of Nova ($2.50) £1.50

N3770A: SILVER SURFER SPACEWAVE RIDER PACK 'A': Our first of 3 Silver Surfer Reader sets, each designed to get you up on the board and hanging ten with Norrin Radd. These are selections taken from our stocks in order to show you what waves are out there, and how bumpy (or smooth) they can be. Silver Surfer comics are a mix of all-out cosmic action and deeply introspective soul-searching. These Reader Packs are designed to introduce you to both extremes, as well as all that lies in between. So we paddle out to the first space-breaker with this 5 issue pack. It begins with the embossed 50th issue, a self contained meeting with the powerful Thanos that leads directly into Infinity Gauntlet. We then move to #60, guest starring Warlock, Dr Strange and others, which is the Epilogue to Infinity Gauntlet. Next up is #64, a titanic battle between Norrin and his Evil Self. And we wrap up with issue 76 and 77, the first two chapters of a 3 parter teaming Norrin with Jack of Hearts. That's a 5 issue Spacewaves Reader Pack for the single price of ...£2.75

N377B: SILVER SURFER SPACEWAVE RIDER PACK 'B': Our next Silver Surfer Reader Pack comprises 4 issue. We catch the wave at issue 75, a giant size anniversary extravaganza (cover price $2.50) which concludes the 6 part 'Herald Ordeal' with a tragic ending - or perhaps a new beginning (depends how you look at it, but how often has the Surfer been an optimist). Next we have #83 a straight cosmic slugfest between Norrin & Firelord as Thanos watches on. Thanos reappears in our next surfstop, issue 88. This is a snippet of the multi part crossover 'Blood and Thunder' featuring more brawling than can be good for a surfer of *any* description. And we close the set to wax our polished board with #96, guest starring the Hulk and the FF in the conclusion to a 4 part tale entitled 'Down to Earth'. The Surfer even makes a very pleasant discovery at the end - but I guarantee the creators of this comic won't let his happiness last long.
A four issue set of 75, 83, 88 & 96 for just..........£1.75

N3770C: SILVER SURFER SPACEWAVE RIDER PACK 'C': Our third set is also 5 issues in size. We're already moving pretty fast, so why slow the pace? Issue 89 is a tale of mismatched alliances as Skrull mercenary, Raze, goes after intergalactic pirate, Vranx, who is the only man who can help the Surfer locate his quarry - a being known as Calculex. Who is friends with whom? Well, you'll find out at the end, just in time to be there are Norrin meets Captain Marvel's heir, the womanising Legacy. Their adventure continues in 90, and then we leap forward to issue 99 where we find Norrin in the arms of true love, seemingly content to stay there forever. Ha! He should know better since he's the Marvel character who gets put through the same kind of misery and heartache as a TV soap star. No wonder that when we next catch up with him (#104) he's become slightly unhinged, cruising the spaceways as 'Planet Wrecker'. Our last issue in this pack is #105, in which Norrin goes totally doo-lally. The storyline is concluded in this issue. Does he get better, or has he always been crazy? That's for the creators to know and you to find out in a Reader Pack issues 89, 90, 99, 104 and 105 at just..........£1.75

N3771: SILVER SURFER ANNUALS:
1 (1998) Ron Lim's first Silver Surfer art in a story called Evolutionary War £1.95
2 (1989) Atlantis Attacks, Part One £0.75
3 (1990) The concluding chapter of Lifeform,......£0.50
4 (1991) £0.95
5 (1992) Return Of The Defenders, continued in Dr Strange Annual 2.........£0.50
6 (1993) 64 pages pre-bagged..........£0.95
7 (1994) 64 pages........£0.95

N3777: SILVER SURFER '97: The Sentinel's 1997 Annual ($2.99) £1.50

N3790: SILVER SURFER: SUPERMAN (1996) Prestige oneshot by George Perez, Ron Lim and Terry Austin. Superman and The Silver Surfer are thrown together by a bizarre plot involving interdimensional pranksters and the destruction of Metropolis ($5.95)........£2.50

N3800: SILVER SURFER: WARLOCK RESURRECTION 1993
4 issue mini series by Jim Starlin writer / artist $2.50
1,2,3..........£0.50
4..........£1.25
Let's put Jim Starlin's head on the block and make Issue 1 of Silver Surfer / Warlock Resurrection a freebie, until March 31st (or while stocks last). Follow the freebie rules and add N3800 Issue 1 to your order for your no-charge copy of Silver Surfer/ Warlock Resurrection.

N3802: SILVER SURFER vs DRACULA (1994) Re-presenting Tomb of Dracula #50..........£0.75

N3810: SKELETON WARRIORS: 4 issue mini 1995 although based on the Animated Series this is not the usual simplistic cartoon style art ($2.50) 1,2,3,4£0.40

M3820: SKRULL KILL KREW: The much heralded Marvel Edge 5 issue mini series from 1995. Grant Morrison and Mark Miller created and wrote about the Kill Krew, Steve Yeowell pencilled and Chris Ivy inked. Remember The Skrulls that the FF turned into Cows waaay back in FF2? Well apparently they became breeding stock, their progeny entered the food chain, and almost everyone who eats the resultant burgers contracts an alien virus that turns them into morphing SKRULLS - shades of BSE or what? Anyway, one little group of infected individuals decide to kill all the skrulls!
($2.95) 1-4..........£0.95
5 ....£1.75

N3822: SKULL THE SLAYER (1975) Eight issue carve-up by Marv Wolfman
2-8 ....£0.75

N3824: THE AWESOME SLAPSTICK a Marvel Parody Book (1992)
1,2,3,4 ....£0.35

N3826: SLEDGE HAMMER (1988) Featuring Satana
Issue 1..........£0.60

N3827: SLEEPWALKER (1991) Trapped in the mind of college student Rick Sheridan is a mysterious alien who claims that he is the guardian of the Mindscape, the dimension that borders the minds of all intelligent beings. When Rick sleeps, the alien walks, right into our reality - is he a force for good or does he have a hidden agenda??? Written by Bob Budiansky with Bret Blevins artist
1,2 ....£0.60
3 A Warehouse special for you to try out this lean and mean alien..........£0.35
4,5,6,7 ....£0.50
8-11 ....£0.35
12 (art by Joe Quesada, Michael Blair and Jimmy Palmiotti) £0.75
13-18 ....£0.35
19 ($2.00) card cover with pressout eye and mouth piece to make a Sleepwalker mask - by this time Kelly Kranz is the regular penciller..........£0.40
20-24 ....£0.35
25 - 48 page anniversary issue with silver card cover ($2.95)..........£0.50
26-29 ....£0.35
30-33 ....£0.60

N3828: SLEEPWALKER - HOLIDAY SPECIAL (1993) 48 page oneshot written by Tom Brevoort and Mike Kantyerovich pencilled by Bruce Zick (even the Indieguys have to pay their bills sometimes) inked by Armando Gil ($2.00).....£0.40

N3830: SNOW WHITE (1995) 48 pages, using art from Disney's original masterpiece..........£1.50

N3858: SOLAR MAN (1990) 2 part try out series, that didn't go anywhere. A young artist is given a solar circlet (that looks like a futuristic wristwatch) by a - ho hum - dying alien. The ho-ho-hum - killer aliens chase him, he exposes the Dick Tracy wrist-phone, sorry alien circlet to - ho-hum - I think I'm falling asleep - sunlight, and bingo, presto, alakazam, he's turned into the Daz bright yellow Solar Man. Now he's all ready to tangle with aliens in issue 12, courtesy of Stan Lee and Jim Mooney, and Doc Doom in issue 2 by Stan Lee and Mike Zeck,
1,2 ....£0.35

N3860: SOLO: (1994) Yet another 4 issue mini series try out by Marvel. Solo like DC's Arsenal is a one man weapons expert who gets his jollies blowing away bad guys and tangling with super-heroes like Spiderman
1-4 ....£0.30

N3862: SON OF SATAN (1975) This series could be the proto-origins of Daimon Hellstorm. Is it? You decide...1 ....£4.95
2 ....£2.95
3-5 ....£1.75
6-8 ....£1.96

N3865: SOVIET SUPER SOLDIERS (1992) After the Berlin Wall came down we suddenly had Soviet heroes
1 ....£0.50

N3870: THE SPECTACULAR SCARLET SPIDER: (1995) Like I said earlier the clone thing between 'Ben', "Peter', "Peter" etc left me very confused. Here we have 'Ben" in the Scarlet Spider Suit in the 2 issue mini series part of the cloning of Marvel... ($1.95)
issue 1 at a give it a try price of £0.50
No 2..........£1.35

N3885: SPECTACULAR SPIDER-MAN MINUS 1 (1979) Spectacular Flashback time! ($1.95)£1.25

N3890: SPECTACULAR SPIDER-MAN (1976) Ah, this is the stuff! Peter Parker: youthful photographer for the Daily Bugle, started as a high school student. Messing around in labs, bitten by a radioactive spider, blessed / cursed (you choose) with the powers that have become universally famous. This series re-tells the old origin and starts with new, exciting, and at times, genuinely humourous tales too. We pick up way back in 1977 with #13.
13 ....£2.95
30,33 ....£2.25
49,51,53 ....£1.95
54 Frank Miller cover art £2.25
57 Miller cover £1.95
58 art by John Byrne £2.25
60 origin re-told and expanded..........£2.25
62-65 ....£1.95
69,70 ....£1.75
73-76 ....£1.95
79,81,82 ....£2.50
83 Punisher origin £2.95
85 first Hobgoblin £3.25
86,89,90 ....£1.25
91-96,98 ....£0.95
102-108 ....£1.05
111-119 ....£1.25
121-1340 ....£0.95
131,132 Kraven Saga by Mike Zeck..........£1.50
133-146 ....£0.95
147 first demon Hobgoblin in Inferno £1.50
148-160 ....£0.95
162,165-170 ....£0.80
171-176,183-188..........£0.80
191-198 ....£0.75
201-212,214,215,216 ...£0.65
218-222,224 ....£0.55
225, 48 pages, introducing New Green Goblin ($2.95) £1.25
226-228,230-234, 236-246 ....£0.90
247-250 ....£1.25

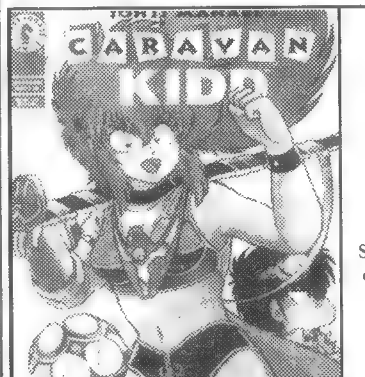
N3895: SPECTACULAR SPIDER-MAN deluxe issues:
189 (1992) 30th Anniversary issue with gold foil hologram cover ($2.95) £1.50
200 Holo-grafix cover, the Death of Harry Osborn ($2.95) £1.50
213 Polybagged with 16pp preview of new animated series ($2.95) £1.50
223 Die Cut Spider Cover, special issue $2.95.......£1.75
225 48 pages introducing the new Green Goblin 3D holodisk mounted on the cover ($3.95) £1.95
229 48 pager with wrap-around acetate cover: Peter Parker gives up the costume ($3.95) £2.50

N3890: SPECTACULAR SPIDER MAN RADIOACTIVE READER PACK 'A': A specially selected Reader Pack to introduce this long-running mega successful Spider-man series. This i s a 4 issue Pack which begins with two doublesized Anniversary Special issues 189 and 200. The former celebrates 30 years of Spidey comics with Webhead battling Green Goblin in the main story and charting the hero's origin through the eyes of Aunt May in a back-up strip. The issue also contains a pull out gatefold poster, fully painted by Charles Vess. The latter (#200) is the landmark edition in which Norman Osborn (Green Goblin) meets his maker. Then we skip to #208, by Steven Grant and Sal Buscema, where we find Spidey in uneasy alliance with The Shroud in a slugfest against Strange men in pink masks! The comic also includes a 5 page back up strip with Peter & Mary-Jane in 'Moving Day'. We conclude this set with #210, 'Crashing', teaming Spidey with another unwilling accomplice, the fanatical vigilante called The Foreigner. The back up strip stars Black Cat & Flash Tompson. That's our first Radioactive Reader pack, just.......... ....£2.95

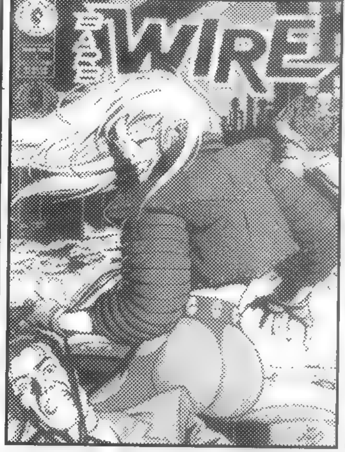
N3891: SPECTACULAR SPIDER-MAN ANNUALS
2 (1981) £2.50
3 (1982) £2.50
5 (1984) £1.95
6 (1985) £1.75
7 (1986) £1.50
8 (1987) 64 pages, introduces Speedball in 'Evolutionary War' £0.95
9 (1988) 'Atlantis Attacks Part 6' £0.80
10 (1990) 4 stories, Spidey, The Prowler, Sandman and Rocket Racer..........£0.75
11 (1991) The Vibranium Vendetta Part 2 continues in Web of Spider-Man Annual #7 ....£0.75
12 (1992) Hero Kills Part 2 with Venom..........£0.60
13 (1993) 64 pages, polybagged with Trading Card ($2.95)..........£0.75
14 (1994) 64 pages, From Beyond the Grave, the Secret Diary of the Green Goblin ($2.95)..........£0.75

N3900: SPECTACULAR SPIDER-MAN SUPER-SIZE SPECIAL (1995) 64 pages Planet Of The Symbiotes Part 4 with metallic cover ($3.95) £1.75

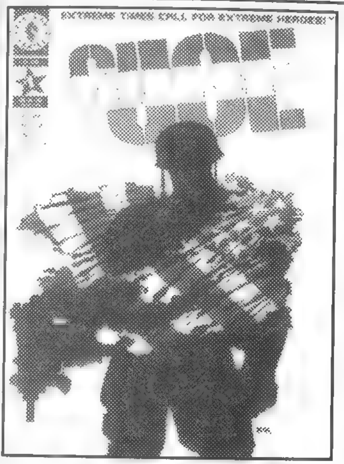
N3920: SPEEDBALL - THE MASKED MARVEL: (1992) Whilst working part time after school at the Hammond Laboratories, Robbie Baldwin was accidentally exposed to energy from another dimension. Now whenever Rob hits anything too hard, the energy



Manga writer/artist Johji Manabe has enjoyed distribution of many of his tales under Dark Horse's Manga line. In this issue (#5) of CARAVAN KIDD PART 2, Johji's red-haired robot renegade of the holocaust is left high and dry by her two companions, Wataru and the diminutive Babo, as she prepares to head for the Imperial capital and a showdown with Empress Shion. However, loyalty and something deeper (could it be love?) draw Wataru back from the dirty bar in which he was attempting to drown his guilt. Babo is a little less eager to walk into the jaws of death, but the idea of hard currency might be enough to bring out the hero in him. Although the story pages have to be reversed from their natural Japanese right-to-left progression, the Studio Proteus staff almost always make this "mirroring" process a seamless one, and final prints with lettering adjustments and ink touch-ups are a testament to Dark Horse's high standards of Manga Publishing.



Chris Warner' hard-drinking, sharp-shooting, foul-mouthed heroine had immediate success with the comic-buying contingent who had tired of staple "good girls" and "bad girls" alike. Here was Dark Horse's "I Don't Give A **** Girl" who supported her ailing business, The Hammerhead Bar & Grille, picking up cash by bounty-hunting bail jumpers in the town of Steel Harbor, part of the DARK HORSE HERO "Arcadia" universe. Begun in 1993's Comics Greatest World crossover, Barb Wire had her own ongoing series, a number of one-shots, and mini-series. Many of Arcadia's other heroes turned up for guest appearances in the ongoing title, including a run-in with Motorhead, the destructive young man with the technological parasite in his head. Written by John Arcudi, drawn by Mike Manley and Ande Parks.



Dark Horse revived this all-American hero after Marvel had ceased its long publication of the title.
This 4-issue series was made up of short single stories and multi-part tales, all written by Mike W.Barr. In the first issue the self-contained "Hour of The Iron Claw" sees G.I. Joe's Stone, Black Dragon, Mayday, Seargant Savage etc joined by new members Short Fuse and Tall Sally in a futuristic battle against 2009 A.D. despot, the Iron Klaw.
Issue 1 also begins the 4-part "From The Ashes", co-written by Mike Richardson, detailing the origins of the G.I. Joe's. Illustrated by Tatsuya Ishida, Scott Reed and Jerry Bingham, with a cover by Frank Miller (which came in 4 different formats, red, white, blue and red/white/blue triptych - even Dark Horse were infected by the Alternate Cover Bug sometimes).

erupts from his body transforming him into the bizarre rebounding figure known as Speedball... *(and I always thought that Speedballs were a mixture of amphetamines and cocaine... shows you how your perceptions change...)*
This Speedball character sounds like Marvel's version of Bouncing Boy from Legion (but without the inflatable body). This is a 1988 series with plot and pencils by Steve Ditko, script by Roger Stern and Jackson Guice on inks. So we have pedigree creators and a stupid concept - see how they handle it...
1 ....£0.45
2-9 ....£0.30
Well, that made a (welcome?) break from Spider-man, but don't relax your spider-sense for too long because there's more on the way. But before we get into more Webhead adventuring, let's pause a moment, almost as if we are...
N3930: SPELLBOUND: (1998) Six issue mini . Story Louise Simonson, Terry Shoemaker pencils, Carl Potts inks. Erica Fortune in pink underwear vs an interdimensional dragon magician. Yup, weird.
1-5 ....£0.30
6 double sized
final issue £0.40
Okay, let's shoot some more webbing! Beginning with a dreamy flashback sequence in
N3935: SPIDER-MAN MINUS 1 (19977)
($1.95) £1.25
And now we really kick this thing into gear with
N3940: SPIDER-MAN (1990)
This Spidey title was initially designed as a vehicle for red-hot new artist Todd McFarlane. Todd's popularity was so great that the print run of the first issue, with its multiple covers, went over three million copies.
Such an incredibly high figure could never be maintained of course, and Spider-hyphen-Man has stabilised into a regular Spider title with multiple writer and artist teams handling the varying storylines, and we have the majority of them in stock. There were various printings of issue 1, with different colour covers, pre-bagged editions etc. Our stocks of #1 are either the silver /black cover direct sales edition or the green cover edition. No difference in price, but we do ask for your selections on different com puter codes.
N3938: SPIDER-MAN Issue 1 Green cover...... ....£2 50
N3939: SPIDER-MAN Issue 1 Silver/black cover £2.50
Now its back to our regular code and title.
N3940: SPIDER-MAN
2 Torment 5 parter
continues £2.25
7-16 ....£1 26
Erik Larsen joined as writer/ artists with issue 18, #17 is a Thanos story by Ann Nocenti, Rick Leonardi and Terry
Austin £1.25
18-25 ....£1 25
27-31 ....£0.75
32-34 guest starring The
Punisher £0.95
35-37 Maximum Carnage
parts 4,8 & 12 ....£0.75
38-40 Spidey vs Electro£1.15
41-43 Spidey/Iron Fist trilogy
by.Jae Lee £0.95
The regular creative team of Howard Mackie, Tom Lyle & Scott Hanna take over now.
44,45,47 ....£0.75
48,49 ....£0.50
52-56 ....£0.75
57 48-pages Aftershocks
Part 1 ....£1.25
58 Mark of Kaine pt III ..£0.60
59,60 ....£0.75
62-67,69-73 ....£0.95
74 Spidey/Daredevil
team up £0.75
76,77 Attention: this title now becomes headed as "Peter Parker, Spider-man" just to make sure nobody's still confused after the Clone Saga!
78,79 ....£0.95
80-84 ....£1.25
N4005: SPIDER-MAN DELUXE ISSUES
26: 30th Anniversary hologram cover with gatefold poster. Erik Larsen on Spidey's origin story £1.75
46 pre-bagged with a preview of the Spidey cartoon show £1.50
51 with 16 page flip book &
second cover £1.75
57 with die cut card cover looking through a prismatic
set of bars.....................£1.50
How about a selection of great value Reader Packs to help you untangle the complex webs of Peter Parker, Spider-man:
N3940A: CRAWLING THE WALLS READER PACK 'A':
4-issue Reader Pack comprising three totally self contained stories That's right, although continuity usually ties most of the Spider-titles together, we've separated three entire Reader packs (starting with his one) that offer complete single or multi-part tales. This particular offering begins with #17, 'No-one Gets Outta Here Alive!' by Ann Nocenti & Rick Leonardi, as Thanos and Spidey have a nice, relaxed chat (well, kind of). Then we slide up to issues 27 & 28 for the 2 part 'Something About A Gun' by Don McGregor & Marshall Rogers. And we round off with issue 44's tragic chronicle of one night on the town in memory of Peter's murdered uncle, 'Anniversary Syndrome'. That's a self-contained 4
issue pack at £2.50
N3940B: CRAWLING THE WALLS READER PACK 'B':
This 4-issue Reader Pack constitutes a look at two very different creative takes on Spidey. First, in issue 8 & 9 we get writer/ artist Todd McFarlane's webslinger in Parts I and II of the five part 'Perceptions' storyline. Then we wallcrawl up to Howard Mackie & Tom Lyle's incarnation of the webslinger in issue 48 & 49, Parts II and IV of the four part 'Beware The Rage of a Desperate Man'. That's a 4-issue cobweb collection at
just...............................£2.50
N3940C: CRAWLING THE WALLS READER PACK 'C':
Another totally self-contained 4-issue pack! This one includes the 3 part 'Mad Dog Ward' from #29-31, by Ann Nocenti & Chris Marrinan, featuring a very disturbing look at an evil scientist's madhouse, and a very inept new sidekick for Spidey named Captain Zero. We're also including #15 of the quarterly giant-sized Spider-Man Unlimited, a story entitled 'Facing The Void' with Spidey, Dr Strange & Puma teaming up against cosmic foes. The whole lot has a total cover price of $8.20, so we think a set price of, oh, what shall we say? How
about we stick with £1.75
N3940D: CRAWLING THE WALLS READER PACK 'D':
Here's a 4-issue pack featuring chapters from two of this book's most famous storylines. First we have issues 22 & 23, Erik Larsen's penultimate and ultimate installments of the 'Revenge of the Sinister Six'. Then we jump up to issue 36 & 37, parts 8 and 12 of the fourteen-part crossover 'Maximum Carnage' starring Spidey, Venom and Carnage. That's a 4-issue sample pack at the
single price of £2.75
N394GB: CRAWLING THE WALLS READER PACK 'G':
As promised, our final 'Crawling The Walls' Reader Set is a doozy. It's a massive 5-issue pack, with a total cover price of $10.70, comprising three fully self-contained stories. The first is Jae Lee's highly acclaimed 'Storm Warnings' trilogy that runs through issues 41-43 and co-stars Iron Fist. Then we leap up to a great Spidey Daredevil team up against Hydra in issue 74's 'Last of the Heroes' by Howard Mackie, John Romita Jr and Al Williamson (dedicated to Mark Gruenwald). And then we come back down the silvery thread to the giant-sized 30th Anniversary hologram-cover #26, with Erik Larsen re-telling Spidey's origins through Peter's own eyes plus the introduction of a new villain AND a pull out gatefold poster.
That's a final blowout of 5 self contained issues at the
single price of only........£3.75
N3950: SPIDER-MAN ADVENTURES (1994)
Based on the successful cartoon series ($1.50)
1-11,13-15 ....£0.5
N3960: SPIDER-MAN & BATMAN: (1995) 48 page intercompany crossover one shot by Mark Bagley & JM De Matteis, pitting Peter & Bruce against Carnage &
The Joker ($5.95) £3.25
N3965: SPIDERMAN & THE PUNISHER FAMILY PLOT - (1996) Two shot mini series by Tom Lyle with artist Shawn McManus ($2.95)
1,2 ....£1.80
N3971: SPIDER-MAN & X-FACTOR: SHADOW GAMES: 3 part mini series (1994). Story Kurt Busiek, pencils Pat Broderick ($1.95)
1-3 ....,.....£0.75
N3980: SPIDER-MAN: THE ARACHNIS PROJECT: Six issue mini (1994): Mike Lackey writer, Andrew Wildman breakdowns, Stephen Baskerville finishes.
$1.75 1-5 ....£0.60
N3990: SPIDER-MAN CLASSIC (1993) reprints of very early Spider-man appearances. Amazing Spider-man, Strange Tales & Amazing Fantasy ($2.95)
1 Amazing
Fantasy #15..................£1.25
2-12 Amazing
Spiderman #1-11 ....£0.75
14,15 Amazing
Spiderman #13-14........£0.60
N3992: SPIDER-MAN: CLONE JOURNAL (1995)
Details of the clone saga - a must read if you're attempting to get through that story!
One shot.......................£0.75
N4000: SPIDER-MAN: COLLECTORS PREVIEW (1994)
48 page oneshot previewing stories leading up to Amazing
Spider-man #400..........£1.25
N4002: SPIDERMAN DEAD MAN'S HAND (1997)
Oneshot by Roger Stern, Joe Edkin, Darick Robertson and Dan Lawless. Carrion is back
($2.99) £1.50
N4008: SPIDER-MAN & DR STRANGE. The Way To Dusty Death (1993) 64 page
oneshot ($6.95) £3.75
N4009: SPIDER-MAN: FUNERAL FOR AN OCTOPUS (1995) Three issue spin off from Spectacular Spider-man #221, Doc Ock (the first
one) is dead 1-3 ....£0.75
N4010: SPIDER-MAN: THE FINAL ADVENTURE:
(mini series 1995). Peter Parker has left New York in Ben Reilly's hands and started a new life in Portland, Oregon with the pregnant Mary Jane.
Parker though is a trouble attractant and he must wear the Spider-Man costume again... Fabian Nicieza writer, Darrick Robertson pencils, Jeff Albrecht inks. $2.95
1,2,3,4 ....£1.50
N4011: SPIDER-MAN: HOBGOBLIN LIVES (1997)
Roger Stern, Ron Frenz, George Perez ($2.50)
1,3 ....£1.65
N4012: SPIDER-MAN: HOLIDAY SPECIAL 1995:
A five story Christmas stocking filler ($2.95).............£1.50
N4013: SPIDERMAN /GEN 13 (1996) Prestige oneshot starring Image Comics superteen group Gen 13 and the permanently youthful Spiderman by Peter David and Stuart Immonen
($4.95) £2.50
N4015: SPIDER-MAN: HOT SHOTS: Poster magazine of
art shots($2.95) £1.50
N4021: SPIDER-MAN: THE LOST YEARS: The untold story of the creation of Spiderman's Clone issue zero. 64 page special issue
($3.95) £1.95
Issues 1- 3: by J M de Matteis, John Romita Jr and Klaus Janson ($2.95)
1-3 ....£1.50
N4022: SPIDER-MAN: LEGACY OF EVIL (1996) 48 page one shot by Kurt Busiek
& Mark Texeira ($3.95) .£2.25
N4025: SPIDER-MAN: MAXIMUM CLONAGE ALPHA (1995) The 48 page first chapter of this 'acclaimed' storyline. Chrome
cover ($4.95) £2.50
N4026: SPIDER-MAN: MAXIMUM CLONAGE OMEGA
(1995) 48 page conclusion
(Part Six) ($4.95)..........£2.50
N4050: SPIDER-MAN MEGAZINE (1994)
96 page reprint series.
1 Amazing Spiderman #15,220-223 plus Marvel
Team up #1...................£1.50
5 features Vision & Puppet
Master £0.95
N4061: SPIDER-MAN: THE MUTANT AGENDA:
(1994) Issue zero: A Marvel con job.... sorry, creative endeavour to involve the fans, lots of blank pages plus some pages of the Spiderman newspaper strip. The idea of this 'scrapbook' is to find Spiderman newspaper strips and cuttings to fill up the blanks - ugh - (1994)
$1.25 US 95p UK
Warehouse £0.35
Then Marvel decided to completely published the story anyway as a 3 issue mini Spidey co-stars with The Beast fighting the HobGoblin
1,2,3 ....£0.50
N4063: SPIDER-MAN '97:
The annual for 1997
($2.99) £1.95
N4063: SPIDER-MAN: 101 WAYS TO END THE CLONE SAGA. Priceless! And I do mean that, because Marvel were so totally humiliated by the incredibly unfavourable fan response to 'Maximum Clonage', they really believed this 'alternative endings' oneshot might bail them out!
($2.50) ....:£1.25
N4065: SPIDER-MAN: THE PARKER YEARS;
(1995) Peter Parker with Mary Jane. Reviews of his life as Spider-man in this biographical oneshot, before deciding to move on to Portland and give up the suit
($2.50) £1.25

N4080: SPIDER-MAN: THE POWER OF TERROR: 4 issue mini (1995) Gregory Wright writer, Darrik Robertson pencils, Malcolm Jones III inks. Co-stars Deathlok ($1.95)
1,2,3,4 ....£0.40

N4085: SPIDER-MAN REDEMPTION: (1996) 4 part mini in which the villain Kaine sets out to destroy the life of the new Spider-Man (Ben Reilly). Its by J M De Matteis, Mike Zeck and Bob McLeod ($1.50) 1-4....................£0.60

Phew! Keep your heads up, folks, 'cos we're in the home stretch now. After a few more Spidey specials we'll be into Spider-man 2099 (watch for a couple of value Reader Packs appearing). And once we're past the future (?) we'll start with something fresh.... oh, well, we shall at least start with a different *sex*. No peeking ahead, okay?
First you need to check out

N4090: SPIDER-MAN SAGA (1991) Covering Amazing Spider-man #101-300 in four issues! 2-4....................£0.75

N4100: SPIDER-MAN SUPER-SIZE SPECIAL (1995) Planet of The Symbiotes Part 2 ($3.95)..........................£1.95

N4105: SPIDER-MAN TEAM UP: A fresh 48 page quarterly launched in 1995 using the same format of the 1970's team up series: Spider-Man with different guest stars each issue: ($2.95).
1 Spidey and the X-Men by Mark Waid, and Tom Peyer, Ken Lashley pencils, Vince Russell & Al Milgrom inks £1.95
2 with Silver Surfer by Roger Stern, George Perez, Tom Grindberg and Bill Anderson £1.95
3 with the FF Four £1.75
4 with The Avengers.....£1.75
5 with Gambit and Howard the Duck.......................£1.75
6 Spiderman with Dracula, Hulk & Aquarian £1.95

N4140: SPIDER-MAN UNLIMITED. (1993) This is the 64 page quarterly of Spider-man Adventures. Printed on brutally heavy paper stock each box of the 'Unlimited' range weighs a ton.... The series started in 1993 and continues, albeit sporadically, to the present day ($3.95)
1 Maximum Carnage part one by Ron Lim, 64 pages.......................£1.95
2 Maximum Carnage concludes (pt 14)................£1.95
3 Doc Ock's origin explored: a Warehouse special at £0.75
4-7 ....£1.25 each
10,11 Black Cat meets Ben Reilly the Spider-man...£1.25
13 with Cage & Iron Fist £1.25
14-17 ....£1.50

N4150: SPIDER-MAN: WEB OF DOOM (1994) Three issue series 1 ....£0.95
2 ....£0.50

Right, now we get away from Peter, May Jane, J. Jonah Jameson, Ben Reilly and everyone else because we're jumping 100 years into the future for

N4100: SPIDER-MAN 2099 (1992) Peter David, Rick Leonardi & Al Williamson started this futureverse title, starring a new Spider-Man, Miguel O'Hara. It continued to be one of the most successful 2099 projects until Marvel's mounting problems forced them to cut the whole line down to one quarterly title and then killed even that. Still, you can find the adventures of most of the 2099 heroes (including this one) at inexpensive prices here at The Comics Warehouse ($1.50) 1,2,3,4 ....£1.25
5-11 ....£0.75
12,13,14 ....£0.50
15-24 ....£0.60
25 d/sized issue ($2.25)£0.75
267-31 ....£0.50
then the cover price rises to $1.95 for the last fifteen issues 32-43,45,46.......£0.80

N4110A: SPIDER-MAN 2099: STRANDS OF THE FUTURE READER PACK 'A': Our first two Spidey 2099 Reader Sets are chapter collections: segments selected from larger storylines intended to show you exactly what this futuristic webslinger is all about. This 'Strands of the Future' set comprises issue 3 (the conclusion of the 3-part origin), issue 4 (The Specialist - a brand new high tech ninja villain), issue 6 & 7 (Downtown - an urban nightmare co-starring the 2099 Vulture!) and issue 20 (Crash and Burn, Spidey's virtual reality bust-up). That's a 5-issue starter pack, of numbers 3,4,6,7,& 20 each comic created by Peter David, Rick Leonardi & Al Williamson. 5-issue single pack price £2.50

N4110B: SPIDER-MAN 2099: STRANDS OF THE FUTURE READER PACK 'B': Our second 'Strands' Reader Pack comprises issue 21 (a self contained story called Parlour Games by guest creators Ian Edginton & Jim Fern), issues 22 & 23, (following on from the Cliff hanger ending of #20, by Peter David with Rick & Al again). Then we step forward to #26, Hostile Takeover, by Peter with guest artists Joe St. Pierre & Jimmy Palmiotti. And we wind the web in with issue 31, Route 666, a tale of demonic road rage that introduces Dr Strange 2099.
That's another 'Strands of the Future' Reader Pack, numbers 21-23, 26 & 31 for only..........................£1.75

N4110C: SPIDER-MAN 2099: STRANDS OF THE FUTURE READER PACK 'C': Finally, we have a 5 issue set that is made up of two one shots and a 3-parter. We start with Mother's Day, in issue 10, when Miguel and his family are forced to re-examine their relationship in this funny and rather touching story of illness, rejection and resolution. Then we have our explosive 3-parter (#12-14) with action thrills, firefights and Peter David's famous humourous touches. And we tie off the very last strand with issue 17, "Ye Gods!', in which Miguel reflects on the hassles of being a superhero while suspended inches above the vicious throng of a rioting barbarian horde from (seemingly) a fictional realm! All issues by Peter, Rick & Al, except #14 which is drawn by Tom Grindberg & Don Hudson.
That's our 'Isolated Strands' pack numbers 10, 12-14, 17 for just..........................£1.50

N4111: SPIDERMAN 2099: de luxe issue 25 with Embossed cover $2.95.£0.95

N4112: SPIDER-MAN 2099 ANNUAL (1994) Miguel O'Hara's only annual, it's written by Peter David
1 ....£0.75

N4113: VENOM 2099: Three issues of Spiderman 2099 had Miguel fighting Venom. Each issue came with two covers - Spidey or Venom - these are the Venom 2099 covers, 36,37 ,38 ($1.95)..........£0.95

N4115: SPIDER-MAN 2099 MEETS SPIDER-MAN: Crosstime conjunction ($5.95) 1 ....£3.25

N4120: SPIDER-MAN 2099 Special. 64 page one shot (1995). Three stories 'Menace of the Man Spider' by John Peterson with Joe St Pierre pencils and Jimmy Palmiotti inks. "Eyespy' by Mark Waid with Gabriel Morisette pencils and Cam Smith inks, plus a filler by Ian Edginton about a character named Firelight ($3.95) £1.25

Okay, back from the future now, and straight into that fresh sex I told you about. *(Knock that off! - Ed.)*

N4160: SPIDERWOMAN (1978) Great 50 issue series lasting six years. Steve Leialoha made his name illustrating the adventures of the Spiderwoman - she of the shiny black hair and red & yellow costume. X-Men guru Chris Claremont wrote many issues. This series is in limited supply so order sooner rather than later. 2-15...£0.95
16-37 ....£0.75
38 starring X-Men.........£1.25
39-49 ....£0.75
50 final issue £0.95

N4161: SPIDERWOMAN VOL 2 (1993) Prior to an appearance in Force Works as ex-member of West coast Avengers, the re-vamped, re-costumed Spiderwoman had this 4 issue limited series.
1-4 ....£0.75

And that spells the exit stage left of all things "Spider", at least until we get to our Venom listings and our Web of Spider-man titles. Right now we move along to one of my personal favourites from the 1980's.

N4170: SQUADRON SUPREME (1985) 12-issue anarchic superhero series, full of fun and Golden Age nostalgia. 1-12.............£0.75

N4200: STARBLAST: (1994) The Coverline states ' Raiders of the Galaxies wrecking havoc on earth' Each 48 page issue contains a whole screenplay of inter-galactic stars from Warlock to Quasar to Black Bolt. Its a 4 issue mini series from 1994 written by Mark Gruenwald 1($2.00), 2,3,4 ($1.75)
1,2,3,4 ....£0.40

BOLDLY GO WITH MARVEL

That's right, Marvel held the Star Trek Comics licence for some years, lost it to DC, then recently regained it, as evidenced by the new line of Paramount Trek that was launched in late 1996.
Peruse our stocks of Trek comics and beam up anything that sparkles.

N4201: STAR TREK (1980) The first three issues reprinted an adaptation of the original Star Trek movie from Super Special, then the remaining fifteen issues were all new.
1 ....£2.95
6-8 ....£1.95
10-12 ....£1.50
14,15,18 ....£1.75

N4204: STAR TREK: EARLY VOYAGES (1997) 48 page series with the Enterprise under the command of Captain Pike (original star of the proto - TV series) ($2.95)
1-8 ....£$1.75

N4205: STAR TREK: DEEP SPACE NINE VOL 2 (1996) Malibu /Marvel produced a 32 issue volume one between 1993 and 1996. This series makes an all-new start by Howie Weinstein, Tom Grindberg & Al Milgrom ($1.95) 1-9....................£1.25

N4206: STAR TREK: VOYAGER (1996) The comics adventures of an all-new crew aboard an all-new Federation Starship, stranded in uncharted space, 75 years worth of distance between them and home ($1.95) 2,4-10..............£1.25

N4207: STAR TREK: STARFLEET ACADEMY (1996) The New Mutants / Gen 13 of Star Trek Comics ($1.95) 3,4,6,8,10,11 ....£1.25

N4208: STAR TREK UNLIMITED (1996) Quarterly giant-size story anthology with original Trek and TNG features ($2.95) 1,3-5...£1.50

N4209: STAR TREK: X-MEN (1996) oneshot: Weird combination, but this is comics after all and I guess almost anything goes. Although this is a Marvel Paramount book the art is from the Top Cow Studios ($4.95) £3.50

Okay, now boldly come back again, because it's time to introduce an X-Men spin-off series that is most certainly worthy of your attention:

N4210: STAR JAMMERS: (1995) 4 issue mini. The Star Jammers are an intergalactic band of privateers / freedom fighters / rebels / outcasts / choose a label - led by Corsair who in the best tradition of Marvel family values happens to be the father of Alex & Scott Summers of the X-Men. This is written by mud flats scribe Warren Ellis (he's from Southend) and drawn by Carlos Pacheco with inks by Cam Smith. The edge-of-the-seat story takes place deep within the realms of the mighty Shi'ar Empire, as our hardy band find themselves caught between an interplanetary war and a deadly Fundamentalist race of aliens called The Uncreated ($2.95) 1-4 £$1.25

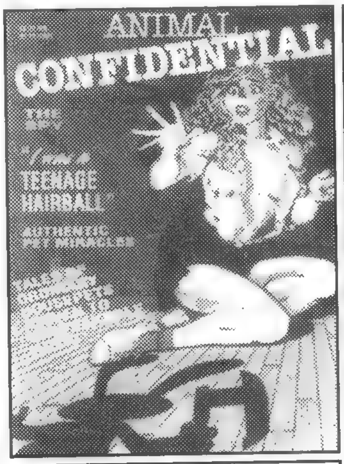
N4210A: STAR JAMMERS: BETWEEN A ROCK AND A NEW RACE READER PACK: We have some stocks of the entire 4 issue limited series as a single pack. It receives my highest recommendation. 4-issue Starjammer pack, only..£3.50 while stocks last!

N4212: STARLORD: (1996) Mini series re-working of the Starlord saga which was first published in the early 80's. ($2.50) 1,2,3 ....£0.95

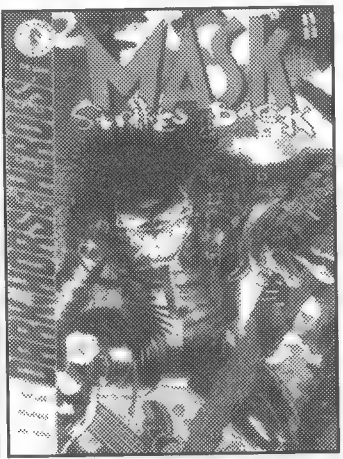
N4213: STARLORD MEGAZINE: (1996) Reprints the original Starlord story by Chris Claremont, John Byrne and Michael Golden, in colour ($2.95) £2.25

N4215: STAR MASTERS: 3 issue mini (1995) The Silver Surfer, Beta Ray Bill (An Alien Thor) and Quasar join forces to save the earth from annihilation in a story by Mark Gruenwald, with pencils by Scot Eaton and inks by Bob Almond $1.95
1,2,3 ....£0.50

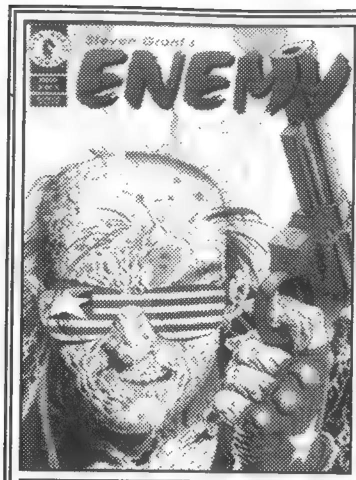
N4214: STAR WARS (1977) Marvel had the original licence for George Lucas' sci-fi trilogy, but after the last film had been adapted, they sort of lost interest and failed to support the franchise properly (a shame, because the creators never suffered this apathy). More fool them, as Dark Horse have shown. Still, these issues (the whole run was 107 issues) command pretty high prices. At The Comics Warehouse we try to always bring prices crashing down, but some of these demand that we charge a bit more. Naturally, all issues are low in stock and highly sought-after. That means,



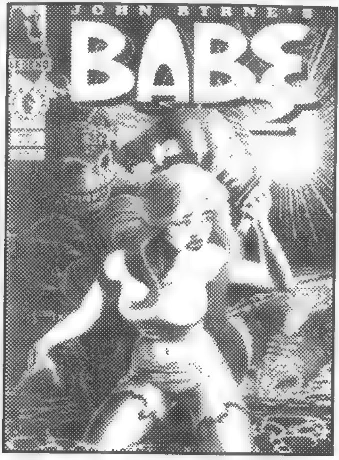
ANIMAL CONFIDENTIAL is a one-shot black and white anthology of "Believe-it-or-Not" animal stories, wildly OTT and deliberately hammed-up by creators including Pat Broseau, Jack Pollack, Nina Paley and Rick Geary. Seven bizarre tales in all, featuring the unspeakable acts of a household bunny driven by desperation, the scandalous "true" story of a covert orangutan double-agent (or maybe he was just and innocent tourist!), the heart-wrenching re-telling of one community's problems carrying out the hanging of a convicted elephant, and the miraculous, incredible facts of Pet Heroism In Everyday Life. Art Adams' fabulous colour cover is just a taster of the ludicrous delights inside. Where can you obtain this gourmet dish of animaleese?
why its DARK HORSE —
where else? — neigh neigh.



MASK STRIKES BACK: Mike Richardson chose to follow the format of a continuing colour series charting the journey of the powerful relic around the world as it brings comedy, tragedy, violence and disaster to those who wear it. However, as with the Star Wars series and later issues of John Byrne's Next Men, the comic was produced in seperately numbered self-contained storylines. John Arcudi, Doug Mahnke and Keith Williams started the ball rolling with this 5-part tale, "The Mask Strikes Back", with four young friends each finding the artifact and getting a share of the action as that engine of destruction known as "Walter" comes lumbering after his prize. Subsequent storylines began with Evan Dorkin & Peter Gross on "The Hunt For Green October", followed by "Mask World Tour" and then "Southern Discomfort".



Steven Grant and Mike Zeck had great success with their take on The Punisher at Marvel. When Steve came to Dark Horse with the concept of "Enemy", Mike Richardson immediately gave the go-ahead. And so was born the 5-issue series that builds upon much of the Punisher style storytelling that Steve was so praised for at Marvel. The shadow-conspiracy at the heart of this series provides a solid back-drop for the blazing adventure of Steve's hero. The political intrigue and remarkably well-structured critique of American patriotism add a dash of social commentary that further develops the motivation of the central character, powering the story along. Steve worked with artist Chris Schenk and Stephen Hendrix on the series, with his former partner Mike Zeck contributing several covers, including this sneering close-up on #3.



One of John Byrne's "Legend" titles for Dark Horse, produced under the creator-owned imprint he established with Frank Miller, Paul Chadwick, Mike Mignola and Mike Allred. BABE is a super-powered innocent seven foot girl who arrives on Earth with no clothes, and, it seems, no memor., Naturally, there's no shortage of volunteers for the job of helping her to dress, sorry I mean helping her find out who she is/where she came from. However, the hands start being raised less enthusiastically when a bunch of murderous monster aliens turn up looking for her. The first series ran to 4 issues, and Johns 2-issue sequel begins with many questions still left to answer as the now coherent "Babe" is confronted by giant Cyborg Alligators who burst up through the floor of her nearby supermarket and pull her down into the deepest depths where a very strange civilisation exists.

first come, first served.
5 .... £6.95
11-20 .... £4.95
22,25,26,30,33,35-37 .. £4.25
38-41,43,45-56 .... £3.75
60,62,63,69 .... £3.25
73-75,77 .... £2.50
80,82 .... £1.95
92,93,95 .... £2.25

N4216: STARRIORS (1984) Anybody recall this 4 issue mini series? If so, we've got minimal copies of the lot. 1-4 .... £0.30

N4217: STEEL TOWN ROCKERS: 6 issue 1990 series by Elaine 'Vamps' Lee and art by Steve 'Hitchhikers Guide' Leialoha. The story of a Rock'n Roll band, dysfunctional families and drugs.
1-6 .... £0.30

N4218: STORM: (1996) 4 issue mini, a story of 'Storm' Goddess Ororo - Mistress of the weather and erstwhile leader of the X-Men written by Warren Ellis with Terry Dodson and Karl Story on art ($2.95) 1 .... £1.95
2,3,4 .... £1.25

N4219: STRANGE DAYS (1995) Prestige oneshot of the movie by D.G. Chichester and Mike McKone ($5.95) £3.50

N4220: STRANGE TALES: (1995) A Marvel Select title: featuring The Thing, Dr Strange and The Human Torch in a 64 page prestige book written by Kurt Busiek and fully painted by Ricardo Villagran. ($6.95) Warehouse special offer £1.50

N4225: STRANGE TALES VOL 1: Journey back with us to the mid-1970's where this long-running series finally ended. 171-177 .... £1.50

N4230: STRANGE TALES: VOLUME 2 (1987). This incarnation of The Strange Tales title featured two stories per issue, with Cloak & Dagger and Dr Strange sharing the billing.
1-4 Cloak & Dagger by Bill Mantlo and Bret Blevins, the Doc by Peter B Gillis and Barb Wire creator Chris Warner £0.50
Similar quality Teams continued with the series characters in succeeding issues:
5-11 .... £0.40
12 (Whilce Portacio pencils) .. £0.40
13-18 .... £0.40
19 (Final issue - Erik Larsen) £0.50

N4235: STRIKE FORCE MORITURI: (1987) written by Peter B Gillis and drawn by Brent (Astro City) Anderson. Strike Force Morituri is set in the future. An Alien race of conquerors The Horde are resisted by enhanced humans who undergo the Morituri process which enhances their abilities, shortens their lives and could have catastrophic side effects. 1-30 .... £0.30

N4236: STRIKEFORCE MORITURI: ELECTRIC UNDERTOW (1990) 5 issue prestige series by James (ESPers) Hudnall, Mark Bagley and Carlos Garzon ($3.95) 1,2,3,4,5 .... £0.75

N4238: STRONG GUY REBORN (1997) One shot starring the ex-bodyguard of interstellar rock star, Lila Cheney. He lay in a coma for some time after saving his fellow X-Factor members, but now he's back ($2.99) £1.75

N4240: STRYFE'S STRIKE FILE (1993) A look into the mind of the villain behind The X-Cutioners Song. Written by Fabian Nicieza with Larry Stroman, Andy Kubert, Greg Capullo and Brandon Peterson on pencils (oneshot) ($1.75) £0.50

N4250: SUBURBAN JERSEY: Ninja She Devils: (1991) oneshot parody of Malls, Shopping, Singles, Motherhood, Soap Opera and Comic Books Cliches by Steve Gerber and Amanda Howard £0.50

N4280: SWORD OF SOLOMON KANE (1985) 6 issue series illustrated by Mike Mignola, Al Williamson & John Ridgway.
1-6 .... £0.75

N4281: SUB-MARINER VOL 2: Gosh, a real oldie here. This is Marvel's first 'Namor' series, following a Timely /Atlas comics series produced during the 1940's and 50's. Their 'sub-mariner' was extensively revised by Marvel and re-introduced to comics as a villain in early Fantastic Four. This 72 issue series began in 1968 with another re-working of the Namor concept. As is the case with most of our material from the 1970's, copies of these issues are very limited and so command a higher premium. Get them while you can.
26 .... £2.95
32,33 .... £2.75
43,47 .... £3.25
49 Cosmic Cube! £2.95
51,52,53 (1950's reprint),
54-56 .... £2.50
Now we have a limited number of the issues drawn by original Sub-mariner artist Bill Everett:
57,58 .... £2.95
59 Bill takes a break, but Namor's still here, contending with Thor £3.25
62-64 Howard Chaykin back up strip, 65-68 .... £2.25
69 guest star: Spider-man,
70-72 .... £2.75

N4285: SUB-MARINER MINI-SERIES (1984) 4 issue story by JM DeMatteis & Bob Budiansky.
1,2 .... £0.60
3,4 .... £0.30

If you're drawn to the undersea adventuring of Namor, 'Sub-Mariner', Avenging Son, Marvel's First Mutant - whatever you care to call him - don't forget our extensive listings of the ongoing series by the likes of John Byrne & Jae Lee, listed under "N" for Namor.

N4289A: SUPER-VILLAIN TEAM-UP (1975) Another oldie, soon to vanish forever from the vastness of The Comics Warehouse
1 .... £2.95
2 .... £1.95
3-9 .... £0.75
11,12,14,16,17 .... £0.95

N4289C: TALES OF ASGARD (1984) 48 page Thor reprint oneshot £1.25

N4295: TALES FROM THE AGE OF APOCALYPSE (1997) Spinning off from the highly successful 'alternative-timeline' crossover of 1995, these one shots functions as unconnected prequels starring some of the 'alternative' X-Men ($45.95) 1 .... £3.50

N4300: TALES OF THE MARVELS: BLOCKBUSTER: A Marvel Select title under acetate covers, when Silver Surfer and Tyros fight a city block is destroyed and innocents suffer. This is their story $5.95 .... £2.95

N4303: TALES OF THE MARVELS: INNER DEMONS: A Marvel Select title under acetate covers. The story of how Prince Namor a derelict, pauper and street bum on New York's lower east side, regained his memory and became again the Avenging Son interpreted by Mariano Nicieza and Liverpool's own avenging son, Bob Wakelin aided and abetted by Studio Infinity ($5.95) £3.25

N4305: TALES OF THE MARVELS; WONDER YEARS: 2 part Marvel Select Series in acetate covers featuring the death of Simon Williams 'Wonderman' and its affect on some of his young female fans: Dan Abnett and Andy Lanning writers, Igor Kordey painted art. $4.95
1,2 .... £1.95

N4309: TALES OF THE MARVEL UNIVERSE (1997) An integrated preview title of some of the new series about to break at Marvel including Ka-Zar and The Thunderbolts written and drawn by a galaxy of talent ($2.95) £1.75

N4310: TALES TO ASTONISH (1994) A 64 page Marvel Select title, squarebound, by Peter David & John Estes ($6.95) 1 .... £3.25

N4320: TALES TO ASTONISH Vol 2 (1979) 14-issue series which followed Atlas & Marvel's original 101 issue Volume One, reprinted and new material. 1-14 .... £0.50

N4330: TARZAN (1977) It seems that for every Dark Horse licenced title, Marvel have a series which predates it. Tarzan is no exception, and we have very small quantities of a few issues.
3 .... £0.95
7,9-11 .... £0.75
14,15 .... £0.50
24-27, 29 last issue £0.50

N4331: TARZAN ANNUAL (1979) No 3 (52 pages) £0.75

N4332: TARZAN OF THE APES (1984) Two issue series, reprints Marvel Super Special #29 1,2 .... £0.45

N4334: TEAM AMERICA (1982) Patriotic superhero teaming under the fatherly eye of Captain America
1-12 .... £0.30

N4335: TEAM X / TEAM 7 (1997) Squarebound 48 page oneshot by Larry Hama and Steve Epting with Klaus Janson ($4.95) 1 .... £2.50

N4336: T2: JUDGEMENT DAY (1991) 3 part adaptation of the movie: adaptation by Gregory Wright and Klaus Jansen 1-3 .... £0.30

N4370: TERROR INC (1992) from D G Chichester and artist Jorge Zaffino comes this unusual series: Here's the SP '*Trading in a macabre speciality to take on the talents of others body parts, he is a grim entrepreneur who does business on the edge of the law and the dark side of reality. An arcane gun for hire.*' 1-13 .... £0.30

N4375: THANOS QUEST (199) 48 page 2 issue prequel to 'Infinity Gauntlet' by Jim Starlin & Ron Lim ($4.95)
1,2 .... £1.95

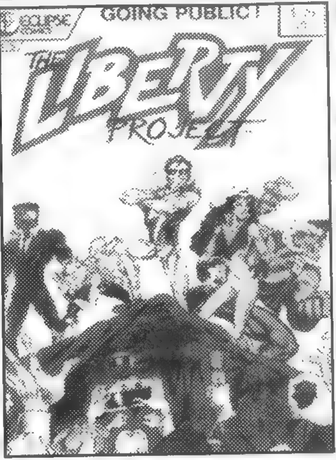
N4380: THE THING: (1982) Series with Ben Grimm and his alter ego the orange rock from the FF known as The Thing. Written by John Byrne and later Mike Carlin.
2-22 all John Byrne stories £0.40
23-33 .... £0.35
34 final Mike Carlin issue, illustrated by Paul Neary £0.40
35,36 John Byrne / Paul Neary end the series £0.40

N4390: THOR: Like Captain America, Thor is one of the mainstays of the Marvel Universe. He's been around so long that, for a while, people including the writers and artists became somewhat jaded about Thor regarding him as a permanent fixture of the Marvel Universe. Several creators have pushed to revitalise the character notably Walt Simonson and Warren Ellis , succeeding in their own ways. The Norse god of Thunder and his human host, Dr Donald Blake, are presented here for your reading enjoyment. The classic older issues command a higher pricing, but most modern issues are available at excellent low prices.
Issue 230 (1974) Iron Man appears £1.75
239,240 .... £1.25
243 .... £0.95
253,254,258 .... £0.75
Walt Simonson's first art run begins with 259 (it ended with 271)
259,260,265,267,270 ... £1.25
273,274,276-283,285,287-296 .... £0.75
298,299,302,303,306-313,
316,318-321 .... £0.60
322,323,328,330 .... £0.50
At 337, Walt Simonson returned to the art for this comic, and the cosmic curiosity named Beta Ray Bill became Thor for a while.
339,341-344,346,347,349,
350,353-354 .... £0.95
356 by Butch Guice .. £0.50
Walt returns: 357,358,360,
363-366,368 .... £0.95
Issue 370 with P. Craig Russell £0.60
Walt continued with plotting until #382.
371,373,379 .... £0.75
383-390,392-399 .... £0.45
400 Super sized double issue featuring the conclusion of War of the Gods £0.75
401-410,412-420,422-427,
429,430 .... £0.40
432 sees Loki destroyed and Thor exiled. Eric Masterson becomes the new Thor . £0.95
434-449 .... £0.40
450, with gatefold covers: contemporary story When Gods Make War plus reprint of Journey into Mystery 85 (the first appearance of Loki) £0.75
452-458 .... £0.40
459 introduces Thunderstrike and paves the way for new writer Jim Starlin (who joined at #460) £0.50
461-463, 464 the Return of Loki, obviously not destroyed!, 465-474 ..... £0.40
474 a new costume debuts in this 48 page special £0.50
476-490 .... £0.40
491 sees new creative team Warren Ellis & Mike Deodato take Thor in a new direction £2.25
492,494 Warren & Mike £1.95
495-497 .... £0.50
Mike Deodato is on the art from issues 498-502:
498,499 .... £1.75
50,, 48 pages £1.95
Issues 501 .... £0.50
Issue 502 final issue: Thor disappears after this crossover tie-in which leads into Onslaught: Marvel Universe £0.95

Marvel reverted back to the original title of Journey into Mystery, but continued the Thor numbering, for current copies please see our code N 4395.

N4392: THOR ANNUALS:
5 (1976) featuring Hercules £3.50
6 (1977) 52 pages £3.25
9 (1981) 52 pages £1.95
10 (1982) £1.95
14 (1989) Atlantis Attacks Part 13 .... £0.75
15 (1990) 64 pages £0.60
17 (1992) 64 pages £0.50
18 (1993) polybagged with Trading Card £0.60
19 (1994) 64 pages $2.95 .... £0.75

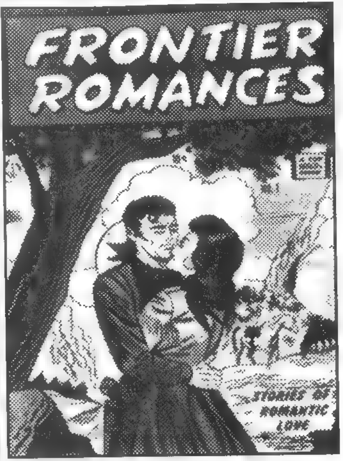
N4393: THOR CORPS: (1993) 4 issue mini Brings together the various different Thors 1-4 .... £0.40



Kurt Busiek has been writing comics for many years. He's recently leapt into the public eye thanks to his ground-breaking mini-series, Marvels, with the prodigiously talented Mr. Alex Ross, and his Astro City concept is currently one of the most critically acclaimed superhero titles being produced. Back in the mid-eighties, he came up with The Liberty Project with co-creator and artist James Fry. Four young super-villains were placed into the expensive program to see if they could be rehabilitated. Later on, a mass murderer with a grudge against the others was added to the team.

If this sounds like a recipe for trouble, then that's just what is was.

Find out exactly how successful the program was on its unwilling test subjects in these action-packed, blackly funny issues starring a distinctly unlikely team of superkids.



Off the wall or what? You never know what's going to turn up in The Comics Warehouse: 1950's reprint of Golden Age Romance Books no less!

As published under the I.W. Imprint for 10 cents. Don't pass them up (especially at our prices). These books are written. By that I mean that there's probably more caption text and word balloons on any one page than you see in a whole book these days. Not only that, you get bravery, nobility, girl / boy fights, spanking and wonderful 50's adverts for 50's fashions, like corsets and bras....

Frontier Romances are all set in the modern west, with cowgirls and cowboys. We have some other Romance books in the catalogue / advertisement as well......

N4394: THOR: THE LEGEND (1996) 48 pages, a oneshot of Thor history, information and trivia
$3.95 ....£1.25

N4395: JOURNEY INTO MYSTERY: Starring The Lost Gods. A new series of Thor will soon be upon us, but this short volume fills the gap, continuing Thor Vol 1 numbering from 503-512.
($1.50) £0.75

THOR: OVER THE RAINBOW BRIDGE

We've put together four Reader Packs from our Thor stocks to guide your path from Midgard (Earth) across the mythical Rainbow Bridge to Asgard. Three of these Reader Packs represent Thor Chapters in larger Marvel story arcs, to give you a good idea of how the Thundergod and his allies fit into the (mainly mortal) Marvel Universe. Our second Reader Pack, however, features self-contained stories. As usual, our prices enable you to dabble with new and unfamiliar comics. The Bridge awaits your first step...

N4390A: OVER THE RAINBOW BRIDGE READER PACK "A": Including issues 445 & 446 which form chapters seven and fourteen of 'Operation Galactic Storm' with Gladiator, the Shi'ar Empire and the Kree army. Issues 447 & 448 team Eric Masterson with Spider-man, and the double-sized 450, 'When Gods Make War', paves the way for new changes to the title and also reprints Journey Into Mystery #85 on the flip-side. That's a mighty 5-issue Reader Pack with architect Eric Masteson filling the role of the thunder god, all at one price......£1.25

N4390B: OVER THE RAINBOW BRIDGE READER PACK 'B': As promised, our second 'Bridge' Reader Pack is self-contained, featuring two great Thor stories. First up we have a suspenseful Christmas issue from 1991. It's 444 by Tom DeFalco & Ron Frenz, entitled How The Groonk Stole Xmas!. Then we move on to a 2 part story in 455-456, in which Eric Masterson comes face to face with his 'father' Odin, who's going slightly crackers. Meanwhile, guest-star Dr. Strange has troubles of his own on Earth with Bloodaxe. Eric faces 'The Choice and the Challenge' at the end of this story, shortly to decide how his fate as Thor is to be played out. That's a 3 issue mini pack for the single price of £0.60

N4390C: OVER THE RAINBOW BRIDGE READER PACK 'C': The Mighty Thor returns and takes back the mantle of Thundergod in this,our third Reader Pack. It encompasses the cosmic grandeur of 'The Infinity Crusade' in its pages, following Thor's joining the crusade in 462 Straight through to a titanic battle with Drax The Destroyer in 466. That's another 5-issue sampling of the Bridge's colours, all for just....................................£0.95

N4390D: OVER THE RAINBOW BRIDGE READER PACK 'D": Now we backtrack a little to the re-emergence of Thor himself in 457-458. Eric still held the mantle of godhood at this time, but blows were to be exchanged before he would feel comfortable returning it to Thor. These issues are parts I and II of the 3 issue saga that reintroduced Thor. Then we leap all the way to the title's last issue, #502, where we find a reflective Thor contemplating his fate in the Onslaught battle. And we conclude this Reader Pack with a bonus: the first issue of Journey Into Mystery Volume 2, which continued Thor numbering but starred The Lost Gods of Asgard. That's a 4 issue 'Bridge' Reader Pack at just......£1.25

N4430: THUNDERBOLTS. (1997) Marvel's latest superteam. Initial response to the concept was unfavourable, most people thinking it was just to be a junior league Avengers. How wrong they were. When Kurt Busiek and Mark Bagley unveiled #1, fans and critics joined in enthusiastic praise of this refreshing new series that has been Marvel's big success in 1997.
Issue 1 ($2.99) 1 ....£2.95
2,3 ($1.95) £1.60
4-7 ($1.95)......................£1.50

N4425: THUNDERBOLTS MINUS ONE ($1.95).....£1.50

N4437: THUNDERBOLTS '97 (1997) Their first annual
($2.99) £1.95

N4440: THUNDERSTRIKE (1993) After returning the Thundergod mantle to Thor, Eric Masterson became Thunderstrike. His solo series lasted a creditable two years. No 1 prism enhanced cover edition ($2.95).....£0.95
2-10 ....£0.50
11-19 ....£0.40

N4441: THUNDERSTRIKE DOUBLE FEATURE: (1994) Short lived Marvel experiment whereby they took the regular book with the regular number and added a back up feature, flip book style and charged on extra dollar. The back up in these issues is a New York cops feature called Code Blue.
Issues 13,14, ($2.50)....£0.50

N4442: TIME BANDITS (1982) 52 page adaptation of the classic Handmade Films sci/fi comedy 1..............£0.95

N4443: TOMB OF DARKNESS (1974) #1-9 appeared under the title 'Beware', but changed to this for the rest of the run (10-23) Reprints of 1960's horror comics
10-20 ....£0.50

N4444: TOMB OF DRACULA (1972) Classic Bronze Age horror title. This is the kind of comic that gets collectors talking and casts a long and happy ghoulish shadow back to the days when Marvel was just entering its first truly glorious phase of extra-superhero publishing. Brilliant material which will soon be gone from The Comics Warehouse, so strike while the sharpened stake is hot! 12-23........£3.25
24-27 ....£2.25
42,45,51-53,59,60,
63,66,68 ....£1.75
70 final issue £2.25

N4490: TOXIC AVENGER: (1991) From the originally banned Troma Movie, Melvin the wimpy janitor has radio active green slime dumped all over him whilst he is in fancy dress as the butt of a macho prank. The Radioactive sludge turns him into the deformed 'Toxic Avenger' in ballet tutu and with Floor Mop Toxie (Melvin) along with his new blind girlfriend whacks hell out of the town polluters of the environment: Its a funny, over the top, violent cheapo movie as only Troma can make them. Here Marvel decided to run with the Comic Book adventures of The Toxic Avenger as written by Doug Moench with Rod Ramos pencils and Val Mayerick inks.1-11..£0.30

N4491: TOXIC CRUSADERS (1992) Based on a Saturday cartoon which was a spin off from the Toxic Avenger movies 1-8.....£0.35

N4519: TRANSFORMERS (1984) Originally solicited as a 4 issue mini series, the popularity of these toys was phenomenal (comparable with He-Man, TMNT and Teletubbies). There were transformers everywhere (even at the movies!) so Marvel wisely extended the series. It ran for a full 80 (!) issues. 5-35,37-39,43,44,46, 47,49-52,54,56-59,64,65, 72,77,79,80..................£0.40

N4520: TRANS FORMERS; GENERATION TWO: (1993) It's a toy, it's a plane, it's a toy, it's a oh, what is it!?
1-7,11 ....£0.40

Take a trip to The Alternate Marvel Universe in the Age of Apocalypse with this freebie offering: it's Gambit, Jubilee, Strong Guy and Lilo Cheney playing at being Robin Hoods in the Age of Apocalypse in Gambit And The Xternals #4. Use code N1570 No.4 to receive this freebie once you've checked out the freebie rules on our first page.

N4521: 2001: SPACE ODYSSEY (1976) Ten issues by Jack 'King' Kirby, based on Clarke's novel and Kubrick's film. 1-10.......£1.25

N4522: 2010 (1985) Reprints the original adaptation of this sequel to 2001. 1,2.......£0.40

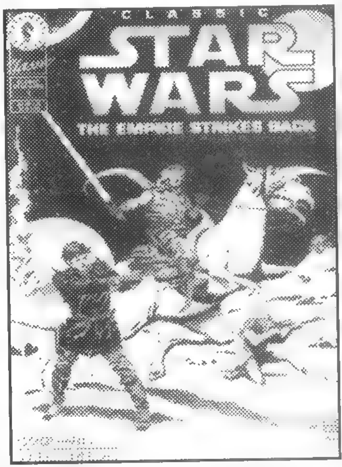
N4530: 2099AD (1995) Deluxe acetate cover special reflecting the world of 2099
($3.95) £1.95

N4532: 2099AD: APOCALYPSE: A 1995 special: Warren Ellis's apocalyptic vision of the Marvel World of 2099. Artists Mark Buckingham and Kev Sutherland ($4.95) prism cover..............................£2.50

N4536: 2099AD GENESIS: Warren continues with his unique future world view. This time augmented by artist Dale Eaglesham
($4.95) £3.25

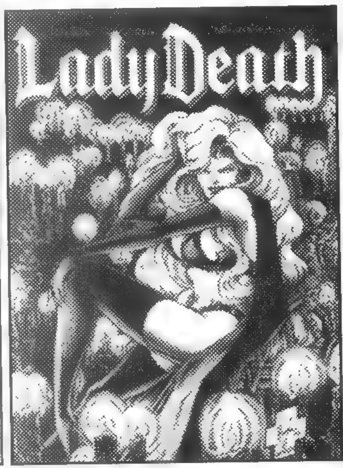
N4540: 2099 AD Special WORLD OF DOOM (1995) All you ever wanted to know about Marvel's future history project 48 pages
($2.25) £0.95

N4550: 2099 UNLIMITED (1993) Quarterly anthology 64 page $3.95 series on heavy slick, paper, presenting various facets of the world of 2099.
Issue 1 has stories of Spiderman and the Hulk of 2099. The Hulk is a savage reptilian creature with talons for fingers, canine incisors and teeth on his serpentine tongue. Spidey is now Miguel O'Hara of Irish Mexican descent, reluctant possessor of Spider powers (at least to start with) ($3.95): 1 - at a special try it price of......£0.75
2-6 ....£1.50
7,8,9 ....£2.25



Dark Horse have had great success with their Star Wars licence from Lucasfilm, publishing many new mini-series, from classics to future stories, by a range of different creators. They upgraded and reprinted much of the material Marvel published when the films were still coming out, in the late '70's and early '80's, including official adaptations like this one of THE EMPIRE STRIKES BACK, by Archie Goodwin and Al Williamson. Repackaged into a prestige 2-shot on excellent quality gloss-paper, both issues contain extra pages of pre-production sketches. The first 64 page issue charts the story up to Luke's crash-landing on Dagobah and the Millenium Falcon's "escape" from the Imperial fleet into a strange asteroid cavern.

Why don't you tap into "The Force" and check out STAR WARS at The Comics Warehouse.



Brian Pulido's Lady Death is one of the most famous (infamous?) supernatural bad babes of comicdom, alongside Vampirella and Lady Vampre. This white-skinned, lethal creature did conquer Lucifer in the struggle for Hellish supremacy, after all. She 'created' Evil Ernie, and she normally shows up in the Origin or ongoing adventures of most of Chaos! Comics products. However, even Bad Girls Get the Blues as we see in the 4-issue 'Between Heaven & Hell'. It seems Lady Death is letting discipline in Hell slip. 'Reality' is an out-moded concept. The minions of the nether regions are revolting (you're telling me!). It can't be Lucifer's doing, but it might have something to do with the delicious Purgatori, Lucifer's beloved, a shape-shifting demoness who is currently posing as someone very dear to poor, confused Lady Death.

The Comics Warehouse

N4550A: 2099 UNLIMITED READER PACK: You'll need very strong muscles or a very secure back brace to carry this little lot home. 'Unlimited' quarterlies are monster massive tomes indeed, and we've put together the first 5 issues of 2099 Unlimited as a single pack. If you're interested, don't make any concrete plans for about a year, because that's about how long you'll need to get through them!
That's our 'bench-press this and you'll be a man, my son' 5-issue Reader Pack at the surprisingly feather light price of £3.75

N4552: 2099 WORLD OF TOMORROW (1996) 48 page series by Ben Raab and Joseph Kelly, pencilled by Pascual Ferry and inked by many that extends the world of 2099 and throws in the FF for good measure ($2.50) 1,2,3,4,5,6,7,8 ..£1.50

N4554: TWO GUN KID: THE SUNSET RIDERS (1995) 2 issues prestige series. Two Gun, with some unusual companions, has to protect a golden skinned mink from spys, the US government, the Russian government and a Japanese Samurai ($6.95) 1 ....£1.50
2 ....£3.95

N4555: TYPHOID (1995) 4 issue mini series by Ann Nocenti and John Van Fleet that puts Typhoid Mary out on the streets in a hunt for a serial killer. This is a Mature Readers title, please. ($3.95) 1,-4 ....£1.50

N4557: ULTRA GIRL (1997) Three issue series from Barbara Kesel and Leonard Kirk & Terry Pallot ($1.50)
1 ....£0.75
2,3 ....£0.90

N4558: UNCANNY ORIGINS (1996) The 99 cent line of Value Comics return with these solo origin stories
1 Cyclops of the X-Men £0.50
2 Quicksilver (Mutant and Avenger) £0.50
3 Archangel (of the X Men)... ....£0.50
4 Firelord (Galactus 2nd Herald) £0.50
5 The Hulk £0.50
6 The Beast (of the X-Men) £0.50
7-13 ....£0.50

N4558A: UNCANNY ORIGINS READER PACK: Three issue set with the origin stories of Cyclops (#1), Quicksilver (#2) and Firelord (#4) for just £0.95

And now we come to Marvel's longest running mutant title, starring the most popular team on comicdom, it's:

The Uncanny X-Men

Created in the early 1960's by Stan Lee & Jack Kirby, the X-Men were a group of powerful youngsters with strange genetic quirks that gave them uncanny powers but made them outsiders, feared by the 'normal' human population. Their mentor and teacher was the genius philanthropist,Charles Xavier, a mutant himself. The book lasted 93 issues, many of which were reprints in the later stages, but did not achieve great success or acclaim. It was not until 1975 when Giant-sized X-Men #1 and Uncanny -Men #94 were launched by new creative team, Chris Claremont and Dave Cockrum that they found real success. After that, the X-Men never looked back. In the late 1980's and early 1990's, the team spun off into so many new ongoing titles and mini series that the toughest part is keeping up! Fortunately, we have thousands of X-title quietly waiting her at The Comics Warehouse for you to order. Most of the X-titles appear at the end of our alphabetical Marvel listings, but don't forget the numerous mini-series (Storm, Pryde and Wisdom, etc) and ongoing series (Excalibur, Cable, Wolverine) that come before them, including this title, the one that started it all:

N4561: UNCANNY X-MEN (title changed from just 'X-Men' at #114) issues available:
100 a partial origin of the Phoenix force £9.95
104 Magneto re-surfaces £9.95
110 Phoenix joins X-Men £4.95
118,124,128 ....£2.95
130 first appearance of The Dazzler £4.75
131,133,134 ....£4.95
136-140 includes Alpha Flight with Wolverine and Nightcrawler in Canada £4.95
143 this is the last issue illustrated by John Byrne, who had been artist/ co-plotter since #108 ....£3.95
146.148,149 ....£2.50
150 doublesized issue ..£3.50
151 ....£2.50
152 ....£3.50
153 ....£1.50
154 ....£4.95
155 ....£2.25
156 ....£1.25
157 ....£1.95
158 Rogue's first appearance in the X-Men comics £2.95
159 Bill Sienkiewicz art, 160 ....£3.95
162 Wolverine goes it alone this issue £3.50
176 ....£3.95
186 doublesized issue: Life Death, a love story between Storm and Forge by Chris Claremont and Barry Windsor-Smith £2.25
190,193 double-sized ...£3.25
196 Secret Wars crossover issue £1.95
198 Barry Windsor-Smith art £2.00
201-204 ....£1.95
215 Alan Davis art, 216,217 ....£1.75
219 Havok becomes an X-Man £2.00
220,221,223,224 ....£2.50
228-232,234,235,237,239 Inferno issue, 241-243 ..£1.95
244 first appearance of Jubilee £4.95
245-247 ....£1.95
248 First Jim Lee (2nd printing) hence the bargain bargain price of £0.60
249-253,255 ....£1.75
259-265 ....£1.95
Jim Lee's successful art run beings here:
267 ....£3.25
268, 270 X-Tinction Agenda part 1, 272,275 gatefold cover, 276,277 ....£2.95
278 Paul Smith art, 279 leads into X-Men #1 in 1991 ..£1.75
281 ....£1.50
282 second printing John Byrne writes the introduction of futureman Bishop £0.95
282-292 all John Byrne & Whilce Portacio £1.95
293, 294-296 X-Cutioner's Song chapters, 297-299 ....£1.75
300 ($3.95) 64 page deluxe edition with prism cover £3.25
301 ....£1.50
302-307 ....£0.95
308-319,321 ....£1.35
322,323 ....£0.75
324 ....£1.25
325 48 page double-gatefold cover £2.50
326-333 ....£1.50
334, 40 pages, Onslaught tie -in episode £1.50
335, 40 pages, Onslaught £1.75
336, Onslaught, 337-340 ....£1.50
341-348 ....£1.75

N4562 UNCANNY X-MEN ANNUALS
5 (1981) Chris Claremont/ Brent Anderson £4.95
7 (1983) Michael Golden £2.95
8 (1984) Chris Claremont/ Steve Leialoha. An adventure of Kitty and Lockhead her little dragon £1.50
13 (1989) Atlantis Attacks part 3 ....£0.75
15 (1991) 64 pages Kings of Pain part 3 ....£0.75
16 (1992) Shattershot part 2 by Jae Lee £1.25
17 (1993) pre-bagged, introducing X-Cutioner £0.95
18 (1994) Sabretooth & Caliban 30.95

N4565: THE UNCANNY X-MEN '95 (The revised titling of Marvels annuals) 64 page Special $3.95 ....£3.25

N4566: THE UNCANNY X-MEN '96 The '96 annual featuring Bishop and Shard ($2.95) a Warehouse X-Special just £1.25

N4567: THE UNCANNY X-MEN '97 (1997) Bishop and his hologram sister ($3.95) £2.50

N4575: UNCANNY X-MEN DAYS OF FUTURE PAST Reprinting the classic 2 issue futureverse story by John Byrne & Chris Claremont ($5.95) Squarebound oneshot £2.95

UNCANNY READER PACKS

We've put together these mutant menageries to help ease you into what the X-books are all about if you've never dabbled in them before, or facilitate the completion of your collection if you're already a fan. There's a wide variety of styles here, we range from #149 (in 1981) up to #341 (from 1997). These Reader Packs include a blend of self-contained strips and chapters from mega-mutant storyarcs, the kind that Chris Claremont sowed the seeds of with his meticulous long-term plotting.So flip up your ruby-quartz visors and spread your Angel's wings as we begin to feel Ororo/Storm call up a maelstrom that will fly us straight into the heart of mutantkind...

N4561A: UNCANNY X-MEN READER PACK 'A': 5-issue pack from 1981/82. First up we have #149, And The Dead Shall Bury The Living, with Charles Xavier sending out his X-Men to confront the strange creature called Garokk as it becomes clear that their arch-foe Magneto is stirring up trouble! Next is #153, Kitty's Fairy Tale, a magical and enchanting self-contained issue in which Kitty Pryde tells little Ilyanna Rasputin a story of pirates and princesses, using the real X-Men as her characters. We move on to #155-156, parts II and III of a 3-part meeting with real life *space* pirates, The Starjammers. Then it's time to hold on to something solid as the full fury of the Phoenix force once again consumes Jean Grey (Marvel Girl) in the cataclysmic issue 157. That's a classic 5 issue X-Men reader pack, yours for the single price of £6.95

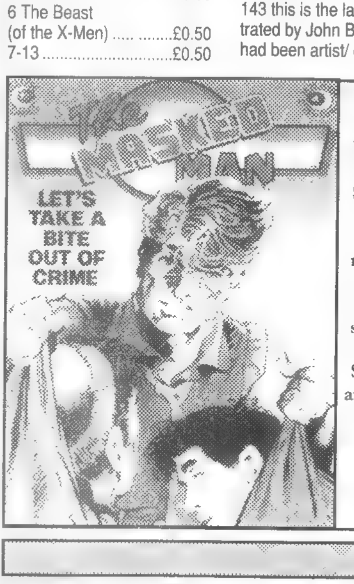
N4561B: UNCANNY X-MEN READER PACK 'B': 4-issue Reader Set representing the Uncanny X-Men from 1989-1992. We begin with the landmark issue 248, Jim Lee's first work on the X-Men. Then we march up to the second printing of #282 which sees the X-Men tackling all manner of villains including a fugitive from the future, named Fitzroy, and the man sent to bring him back to his own time - yep, it's the first appearance of X-Man to be, Bishop. That issue's scripter, John Byrne, gives way to Scott Lobdell who scripts Close Call in issue 286. John returns to help Scott out in 288, Time And Place, and all three issues bring Bishop a little closer to becoming an X-Man. All are plotted by Jim Lee and Whilce Portacio, with Whilce illustrating issues 282 and 286 and guest-penciller Andy Kubert (later a regular X-artist) rendering #288. That's a 4 issue X-Men set featuring creators who, shortly afterwards, helped set up the latest publishing giant, Image Comics.
4 issue Reader Pack £3.95

N4561C: UNCANNY X-MEN READER PACK 'C': A 5-issue pack representing X-men diversity throughout 1993. We begin with #296, part of the X-Men crossover saga X-Cutioner's Song, which comes pre-polybagged with a trading card featuring Stryfe's Strike File. Following straight after is issue 297, the epilogue to X-Cutioner's Song, starring Charles Xavier and Jubilee as they attempt to bridge the generation gap in a humourous tale of coming to terms. Then we skip an issue and move on to 299 which opens with Forge making a shocking discovery at an asteroid crash site in Kuwait, then jumps to New York where fear and hatred of Mutantkind prompts Charles Xavier and Henry McCoy into media action. Next we serve up the 30th Anniversary Special Edition #300, with Silver holographix cover ($3.95) and we conclude this pack with a story of heartbreak in 303 as Jubilee tries to understand the death of little Ilyanna and what it means to be a true X-Man. That's a 5 issue Reader Pack at the single price of £6.95

N4561D: UNCANNY X-MEN READER PACK 'D': This 4 issue Reader Set begins with the self containedissue 305 as Bishop unexpectedly provides the solution to a terrifying condition which overwhelms Rogue, and Storm lays down the law of morality to an increasingly jaded Charles Xavier - that's The Measure Of The Man by Scott Lobdell and Jan Duursema. Then we have Scott with John Romita Jr on Night And Fog, #307, part 4 of the crossover with Avengers & West Coast Avengers called 'Bloodties'. Next we leap up all the way to 322 where Beast, Psylocke & Bishop stumble across the first sign of the powerful being known as Onslaught in Dark Walk by Scott with Tom Grummett. And we sign this Reader Pack off with #323 as Iceman & Rogue go road-tripping, Psylocke and Archangel share feelings, and Wolverine, Storm and newly graduated X-Man Cannonball meet the horrifying 'Gene Nation".That's another value 4 issue pack for just.....£2.50

N4561E: UNCANNY X-MEN READER PACK 'E': This 4-issue Reader Set begins with #330 part of the 2-part Quest For The Crimson Dawn, which finds Wolverine & Archangel joining guest-star Dr Strange on a journey to discover the vital elixir that will save Psylocke's life. We move on to two self-contained issues spotlighting Iceman. Issue 331 sees him confronting The White Queen

The NEW WAVE was a superteam book which began in 1986 as a 50¢ colour bi-weekly publication of 16 pages.
As of issue 9 it became a monthly, with more pages until its eventual demise.
A strong social background for the New Wave team, designed by writer Mindy Newell, ensured that the title did not become just another two-dimensional action fest. In fact, in the earlier issues, the troubles and strife of the characters personal lives took up much of the storytelling. However, there was room for heroics too, Arthurian mythology comes crashing into the modern world as part of the team gathers to witness a magical storm at Stonehenge, while many miles away a young girl who is fascinated by old stories starts to realise that she may be more closely associated with them than she thought.


The Masked Man
LET'S TAKE A BITE OUT OF CRIME

B.C.Boyer' steel-jawed crimestopper, bearing an undeniable resemblance to Will Eisner's Spirit, is the hero of these crime/action stories.
Similarities to other character creations are somewhat irrelevant though : it's the strength of the storytelling that makes vigilante concepts work (or not).
B.C. Boyer's golden boy with the blue eyes and spotless code of honour has some of the Spirit's personality, some of Batman's relentlessness and some of Sherlock Holmes' genius. These stories are great stuff in which the goodies catch the baddies and get to kiss the pretty girls. The baddies generally raise their fists a lot and shake them.
Justice is served — occasionally?
Next case...

as he attempts to psychically remove the inhibitions that stop him maximising his mutant potential. Then we skip to #340 where we join him at the bedside of his father, who was wounded at an anti-mutant demonstration. Father and son must come to terms with their differences in this poignant story that brings the entire political human/ mutant question down to two individuals. And we finish up with a Christmas issue, #341, in which Rogue, Bishop, Cannonball, Gambit and the 'new' Magneto (now de-aged and amnesiac) go shopping and run into Shi'ar Imperial bodyguard, Gladiator.
That's another 4 issue X-Men pack, only.............£4.95

N4561F: UNCANNY X-MEN READER PACK 'F": Our final set is an Annuals Pack, comprising Annual 16 (1992), Annual 17 (1993) and the Annual from2 years ago, Annual '96. These three giant-size specials are available to you at the single pack price of.........................£2.60
And after that, we think you're ready for some great history lessons, starting with

N4578: UNTOLD LEGEND OF CAPTAIN MARVEL
(1997) 3 issue mini series $2.50 1,2,3 ....£1.25
and moving on to a spot of Spider-man adventuring in the old style, by Kurt Busiek and Pat Oliffe, it's:

N4580: UNTOLD TALES OF SPIDER-MAN: This 99¢ comic put Peter Parker back in his youth during the 1960's, wall-crawling into never-before-seen scrapes.
2-24 ....£0.65

N4581: UNTOLD TALES OF SPIDER-MAN, MINUS ONE: (1997) Flashback even *further!*.........................£0.65

N4587: UNTOLD TALES OF SPIDER-MAN '97: Annual of last year for this surprise hit tile ($1.95) £1.25

N4591: VALKYRIE (1997) 48 page special with the swordswinging ex-Defender ($2.95).........................£1.95
Hold on to your hats, folks, it's more Spider-man material! Or perhaps not. You see, we're about to get into the gory stories of Venom, the lethal alien costume that Spidey once unknowingly wore. Nasty Eddie Brock now slips into the symbiote skin, causing mayhem and destruction wherever he goes.

N4595: VENOM: ALONG CAME A SPIDER (1996) Eddie vs Ben Reilly (when he was Spidey) in a 4 issue series by Larry Hama & Greg Luxniak ($2.95) 1-4 ......£1.80

N4600: VENOM: CARNAGE UNLEASHED (1995) Up against the other spider-monster for 4 issues ($2.95)
1,2,4 ....£1.50

N4601: VENOM: THE ENEMY WITHIN (1994) 3 issue saga featuring Morbius the Vampire ($2.95)
1-3 ....£1.50

N4602: VENOM: FUNERAL PYRE (1993) 3 issues of destruction co-starring The Punisher ($2.95) 1........£1.95
2,3 ....£1.25

N4603: VENOM: LETHAL PROTECTORS (1993) A longer 6 part mini-series co-starring Spider-man ($2.95)
1 holo-graphic cover.....£1.75
2 ....£1.50
3 ....£0.75
4 ....£1.50
5 ....£0.50

N4604: VENOM: THE MACE (1994) Three issue tale by Carl Potts & Liam Sharp ($2.95) 1,2,3................£1.50

N4605: VENOM: THE HUNTED (1996) Another 3 issue series by Larry Hama, this time with Duncan Rouleau ($2.95) 1-3 .....£1.50

N4606: VENOM: NIGHTS OF VENGEANCE (1994) Four issue series ($2.95)
1 foil stamped cover, Rom Lim illustrates £0.95
3,4 ....£0.75

N4607: VENOM: SEPARATION ANXIETY (1994) Four issue series ($2.95) 1 multi-level special cover........£1.95
3,4 ....£0.95

N4608: VENOM: SINNER TAKES ALL (1995) Larry Hama writes this 5 issue clash between Venom and The Sin Easter. Drawn by Greg Luzniak ($2.95)
1-5 ....£1.50

N4609: VENOM: THE HUNGER (1996) 4 issue mini-series. I think that Cheers or a raspberry are in order. This is the first Venom mini series on the list that Marvel haven't charged $2.95 for. This one is only $1.95 per issue. By Len Kaminski, with Ted Halsted on pencils, its the story of Eddie Brock and the symbiote being separated and the symbiote's hunger to again find a host.
1,2,3,4 ....£1.25

N4620: VENOM ON TRIAL (1997) Larry Hama again, with a new mini-series ($1.95) 2,3...................£1.25

N4685: VENOM: SIGN OF THE BOSS (1997) Yet more Venom ($1.99) 1,2........£1.35

N4690: VENOM SUPER SIZE SPECIAL (1995) Planet of the Symbiotes part 3 ($3.95) 1 ....£1.75

N4691: VENOM: THE MADNESS (1993) 3 parter. Ann Nocenti writer, Kelley Jones pencils, John Beatty inks. Venom vs The Juggernaut ($2.95) 1,2...................£0.75
3 Warehouse special....£0.50
That's all the Venom we've got left to inject you with. How about we move along to a little computer-generated heroics:

N4698: VIRTUA FIGHTER (1995) A Marvel /Malibu joint effort, based on the Sega game. Oneshot.............£1.25
And now we presented the android escapades of long-time Avenger, The Vision.

N4718: VISION & SCARLET WITCH (1982) A great 4 issue mini series which exposes the true relationship between Scarlet Witch and Quicksilver and the powerful master of magnetism, Magneto
1 ....£1.25
2,3 ....£0.50
4 ....£1.25

N4718: VISION & SCARLET WITCH (1985) A second and longer series for the two Avengers, this ran for 12 issues. 1 ....£1.50
2-12 ....£0.50

N4720: VISION LIMITED SERIES (1994) His own 4 issue story ($1.75)
1 ....£1.25
2-4 ....£0.45

N4722: VISIONARIES (1987) Six issue series
3-6 ....£0.30

N4730: WAR (1989) 4 part Prestige series by Doug Murray & Tom Morgan. Bush skirmishes & guerrilla strikes escalate into a powerful global conflict. There's a lesson there ($3.50) 1-4...........£0.50

N4740: WARLOCK VOL 1 (1972) Here he is, the mighty Adam Warlock, in his first ongoing series begun by Gil Kane. This cosmic hero was introduced in Marvel Premier #1, Strange Tales #78, and as a supporting cast member in Fantastic Four 67. Jim Starlin made this title the favourite that it was when he took over writing and illustrating with #9. Adam Warlock, who had died more times than Batman & Jean Grey, is the star of all his own titles and a major player in the Infinity trilogy by Jim Starlin (see our codes N1970, N1980 & N1990).
Issues available:
9 first Jim Starlin...........£4.95
10 Thanos story............£5.25
11 Warlock 'dies'...........£4.95
12-14 ....£3.95
15 final issue £5.25

N4735: WARLOCK VOL 2 (1982) Reprinting Jim Starlin's original work
1-5 ....£1.95

N4741: WARLOCK VOL 3 (1992) Reprinting the reprints of Jim Starlin's original Warlock saga ($2.50)
3-6 ....£0.75

N4742: WARLOCK & THE INFINITY WATCH (1992) Adam's second original series, begun by Jim Starlin in the wake of Infinity Gauntlet. The title ran for 4 years, charting Adam's eventual descent into madness alongside his cosmic team who are assigned to guard the six Infinity gems. Along the path, Adam is joined by gust-stars including Reed Richards, The Avengers, Firelord, Thanos (his nemesis), Hulk and the High Evolutionary. The series ends satisfactorily but if you hunger for more Adam Warlock he went on to Malibu's short-lived Curse of Rune title.
Issues available :
1 Jim Starlin plot / script£0.75
2,3 ....£0.95
4 ....£0.50
5-7 ....£0.75
8-10 Infinity Wars crossover issues £0.50
11-15 ....£0.40
16-21, 22 Infinity Crusade tie-in issue £0.50
23,24,25 Blood & Thunder chapters.........................£0.60
26-36 ....£0.40
41,42 final issues..........£1.25

N4724A: WARLOCK 'CAN'T KEEP A GOOD MAN DOWN' READER PACK: Our first of two Warlock & The Infinity Watch reader sets. And what better place to start this one that at the beginning #1, by Jim Starlin & Angel Medina. Adam starts the series as a god possessing all six Infinity gems. He is judged by the Living Tribunal and Jim re-tells his story up to the end of Infinity Gauntlet. The conclusion sees Adam charged with renouncing his god hood and finding five individuals to safeguard the Infinity gems with him. From there we move to issue 4, a blazing action test in which Adam comes to suspect that one of his five choices of team mate might not have been a wise one. Jim Starlin is joined here by artists Rick Leonardi & Terry Austin Then Jim is joined by Tom Raney and the returning Angel Medina for 8-9, two chapters in the Infinity War, that stand as much by themselves as they connect with the ongoing storyline.
That's our 'Can't Keep a Good Man Down' reader pack, issues
1,4,8,9 only...................£1.45

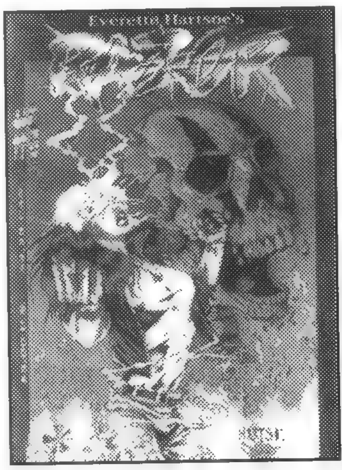
N4742B: WARLOCK; SEEDS OF MADNESS READER PACK: Our second pack covers Warlock and The Infinity Watch 11-15 in a single five issue Reader set. Issue 11 connects directly with 1 as the cosmic being called Eternity appeals to The Living Tribunal to strip Adam of his responsibilities on the grounds that the five keepers he chose to maintain the other gems are totally unsuited to the task.. Hence this issue forms a close inspection of each Watchmember: Gamorra (the most dangerous woman alive, raised from girlhood by Thanos himself), Pip the Troll (ex Prince of planet Laidazia), Moondragon (human woman Heather Douglas, raised by sorcerers on Titan), Drax the Destroyer (powerhouse of cosmic energies with the mind of a complete idiot), and the keeper of the Reality Gem, whose identity has yet to be revealed (however, Eternity, Living Tribunal & Adam himself are unanimous in worrying that this choice might not have been a good one1).
We move on to 12 and a spotlight on Moondragon and Drax, followed by Drax throwing down with The Hulk in 13. Next up is 14 which sees Gamorra leading most of the Watch on a mission to Mole Man's Monster Isle. And we wrap up with issue 15, Division: Adam begins to feel the weight of his responsibilities, and his mind begins to crack under the strain. The issue leads into the following story arc as Adam and The Watch prepare to weather the attack of Count Abyss on Monster Isle.
That's our Seeds of Madness, Reader Pack by Jim Starlin, Steve Carr, Tom Raney, Angel Medina and Keither Williams, just....£1.25

N4743: WARLOCK CHRONICLES (1993) Eight-issue series, written by Jim Starlin, featuring Infinity Crusade & Blood and Thunder.
1 with embossed silver cover ($2.95) £0.75
2-4 ....£0.50
5-8 .. ..£1.25

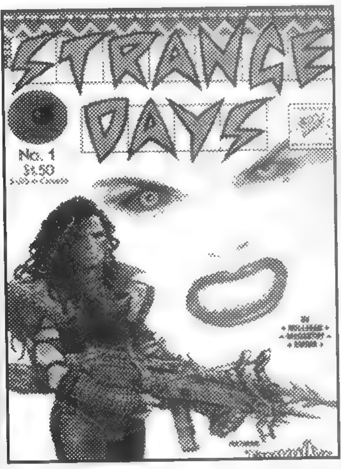
N4780: WAR MACHINE: [illegible] Rhodes, who posed as Iron Man on behalf of a beleaguered Tony Stark for many issues, gets his own two-year series as War Machine in the distinctive black armour. Jim is something of an idealist, trying to make the world a better place - by force if necessary. The early issues set him up as the head of an international negotiating organisation.Can he balance this role with that of being the hot tempered War Machine? You'll have see. ($1.50)
1 embossed black / silver cover........... ....£1.50
2,4 ....£0.75
5-9,11-15 ....£0.40
6-20 ....£0.95
21-24 ....£0.40
25 final issue £0.50

N4781: WAR MACHINE: Deluxe issue No 8. Polybagged with 16 page preview comic of Marvel Action Hour plus an acetate print of series characters ($2.95) £0.60

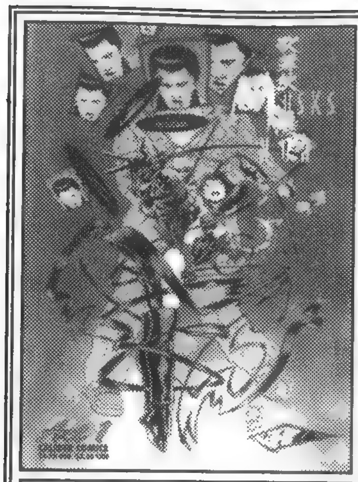
N4799: WEAPON X (1995) The Age of Apocalypse transformed Wolverine's solo series into this story for 4 issues ($1.95)
1 ....£1.95
2 ....£1.75
3 Specially priced at £0.50

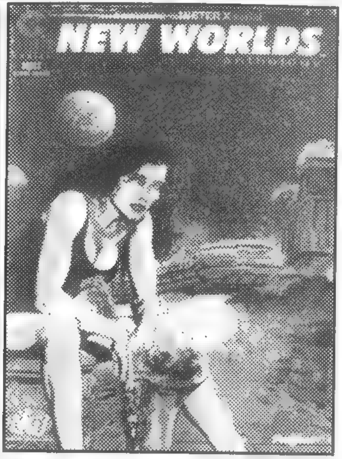


Everette Hartsoe and London Night Studio are they unrepentant peddlers of soft porn exploitation, or daring champions of girl-positive female power in a lecherous world? You must decide for yourself. And there's a lot of London Night material out there to base your informed decision on. There's Poizon, Stryke, Widow, Morbid Angel (a fella), and this streamlined sword-slinger, the lovely Razor. Most of the London Night publications feature guest appearances from the other stars. Both Stryke and Poizon show up in Razor comics. And, since most adventures are self-contained or restricted to a few issues, there's no need to speculate overmuch on back issues before you're certain that Razor is or is not your cup of tea. Accessible female protagonist action stories with copious gore, hacked limbs and few items of clothing that make no apologies for any offense they might give, that's what you get from London Night. Now - decision time.



Britain's own wizard of weirdness, Peter Milligan, is starting a new project at DC Vertigo in 1998, having built a reputation for originality and downright strangeness over the years. Strange Days comes out of his early 1980's work with Bret Ewins and Brendan McCarthy (with whom he created the cult classic, Rogan Gosh). This is a 5-story anthology, beginning with "Freakwave" which charts one man's controversial passage through the surreal Zone of Derangement. Next up comes bizarre philosophy from the Altered States Of America, followed by futuristic detective Johnny Nemo in "The Orb of Harmony". The title rounds off with a tale of bathroom terror ("Krazy Foam") and Pete's superhero phenomenon, Paradax. Its the new wave of the New Wave (certainly for 1984) with Bret and Brendan trying their hands at several different art styles, all to the orchestrated writing of Peter the Weird.





Kabuki is the porcelain-perfect creation of writer/artist David Mack. David won the Don Thompson Award for an issue of the debut series, 'Circle of Blood', and was nominated for the Kirby Award for Best New Talent when he exploded onto the comics scene a few years ago. 'Masks of the Noh' features three scenes in the single Acts of this series which follows the formula of the Japanese 'noh' theatre. As bitter memory gives way to impulsive retribution, we follow Kabuki on a violent journey through Yakuza gangland turf and on into the spiritual realm of the perfect warrior. Kabuki, silent and sad, is given all the strength and anger of the storm by artists like Buzz, Andrew Robinson and Rick Mays. A cerebral stock of dynamite for your consciousness, peppered with a smooth, rich mixture of thoughtful calm and unstoppable rage.

This anthology series was the flagship title of Caliber's 'New Worlds' line, concentrating on strange, often paranormal stories and new kinds of sci-fi/fantasy that weren't just straight swordfests or raygun riots. The black humour that pervades much of Caliber's publications is well in evidence with submissions like 'Antrax', about a cyborg who is forced to go on the run simply because he's too much of a potential threat to society, not because of any actions. Underlying the mystery, action and humour of the New Worlds offerings are subtle yet emotive feelings of tragedy, pathos and injustice. The crime drama /existentialist discussion that is Mister X' is a perfect example of this character who's been around for some time now, but never really broken into stardom because he defies definition.

N4800: WEB OF THE SCARLET SPIDER (1995) Ben Reilly in a new costume picks up the superhero colours as the Scarlet Spider in this 4 issue run ($1.95).
1,2 special offer from The Warehouse....................£0.75
3 (part one of a three-part story, continued in New Warriors #67)...............£1.50
4 (the concluding part of this trilogy).........................£1.25

N4800A: SCARLET SPIDER: 'VIRTUAL MORTALITY' READER PACK: We can offer you both 4-part Scarlet Spider stories that appeared in all four Scarlet Spider titles. This is the first, 'Virtual Mortality', from Amazing Scarlet Spider, Scarlet Spider, Spectacular Scarlet Spider and Web of Scarlet Spider Nos. 1 & 2. Watch out, there's a new web-slinger in town.Writers: Mike Lackey, Artists: Paris Karounos, Gil Kane, Sal Buscema, Mark Bagley. That's our 4-issue introductory Scarlet Spider storyarc, just one single price.....£1.50

N4800B: SCARLET SPIDER:'CYBERWAR' READER PACK: The second Scarlet Spider storyarc of 4 parts, again running through all the titles. We've got the whole lot for you on glory deluxe pages. Writers: Todd Dezago, Howard Mackie. Artists: Bill Sienkiewicz, John Romita Jr., Mark Bagley,Sal Buscema, Tom Morgan, Al Williamson. All 4-issues at one price......................£1.50

N4801: WEB OF SPIDER-MAN: Ongoing to present day. We begin our listings with #10, in which Spidey meets Dominic Fortune.
1...................................£2.95
12 story Peter David....£2.95
14,16,17,19 Solo's first appearance..................£2.25
22,23,24,26..................£1.50
34-37...........................£0.95
38 with Hobgoblin........£2.50
39-46...........................£0.75
47,48 Hobgoblin...........£2.50
49-80...........................£0.75
82-95...........................£0.50
97-99,101.....................£0.75
102,103 Maximum Carnage parts 6 & 10.................£0.50
105-108........................£0.60
109,110........................£0.50
111-116........................£0.70
117-123........................£0.60
124 Mark of Kaine part 1...........................£0.50
126-129........................£0.95

N4802: WEB OF SPIDER-MAN ANNUALS
2 (1986) Art Adams illustrates...........................£2.50
4 (1988) Evolutionary War by Ron Lim.......................£0.95
5 (1989) Atlantis Attacks Part II....................................£0.50
6 (1990) 64 pages Psychowoman.............£0.50
7 (1991) Vibranium Vendetta, conclusion....£0.50
8 (1992) Hero Killers pt 3..............................£0.45
9 (1993) Polybagged with trading card $2.95........£0.60
10 (1994) 64 pages......£0.75

N4805: WEB OF SPIDER-MAN de luxe edition. No 125: 48 page issue with Hologram disk mounted on the cover $3.95..........................£2.25

N4810: WEB OF SPIDER-MAN SUPER SPECIAL (1995) 64 page oneshot flip-book containing on one side the concluding chapter (part 5) of 'Planet of the Symbiotes' and on the other side the concluding chapter (part 5) of 'The Thrill of the Kill' starring the Scarlet Spider ($3.95)...............£1.50

N4825: WEREWOLF BY NIGHT: The *original* series from the 1970's. Another classic horror title from Marvel, and worth every penny.
No 22...........................£1.75
No 30...........................£1.50
No 34...........................£1.50
No 36...........................£1.25
Nos 38-43 (last issue)..£1.05

N4680: WEST COAST AVENGERS: Marvel tested the water for a possible second Avengers title with this 4 issue mini series. Hawkeye, Iron Man, Mockingbird and Tigra were popular enough to launch the ongoing title which appears in our listings under N360. 2........................£1.50
3,4.................................£0.50

N4870: WHAT IF (series one 1978) Intriguing concept creating a work of fiction about a work of fiction. DC do it all the time with their imaginary stories and alternate universes. Marvel take a plot development and skew it into the proposition " if we had written it this way, how would the story have turned out?" The success of this should be in the writing of entertaining stories but with Marvel the concept mostly hinges on whether you are knowledgeable about the original plot and characters leading into the proposition ... "What If" Here's our stock selection of the giant size volume One 'What Ifs'
No 2 Hulk......................£6.95
No 8 Daredevil.............£2.50
No 9 What If the Avengers had been formed in the 1950's contains an all new cold war line up of Marvel Boy, 3D Man, Venus, Gorilla Man and The Human Robot (sounds just like a Roger Corman "B" movie).......£1.95
26 What If Captain America had been elected President (more than a little bit of wishful thinking here)...........£0.95
27 What If Phoenix had not died..............................£3.95
28 Daredevil (again), this time by Frank Miller......£3.95
29 What If the Avengers defeated everybody......£1.95
32 What If The Avengers had become pawns of Korvac?........................£1.50
35 What if Elektra had lived? Well, you have to put her current ongoing series (which means she *did* live) out of your mind...........£1.95
36 John Byrne reworks FF #1.............................£1.25
38 Daredevil /Captain America........................£0.95
40 Doc Strange, 41 Namor......................£0.75

N4871: WHAT IF (Volume 2 - 1990) In the second outing of the concept, the comics and stories were made regular length titles.
No 2 Daredevil /Kingpin£0.75
No 5 Wonderman.........£0.50
No 9 X-Men..................£0.95
10,11.............................£0.75
14 Captain Marvel, 15 the FF, 17 Kraven, 18 the FF, 19 Vision...........................£0.50
22-26,27 Namor joins the Fantastic Four..............£0.50
28-32, 33 Phoenix rises again.............................£0.75
34 No one watches the Watcher (Humour special).........................£0.35
35,37,39-56, 57 Punisher becomes a SHIELD agent............................£0.40
59-62, 63 War Machine does not destroy the Living Laser............................£0.40
64 Iron Man sells out, 66-69,70 Silver Surfer does not betray Galactus......£0.40
72 Spider-man becomes a murderer.......................£0.80
73 Kingpin owns Daredevil.......................£0.40
79 Storm has the power of Phoenix....................£0.50
82 J Jonah Jameson adopts Spiderman...................£0.75
83 DD is disciple to Dr Strange....................£0.75
84 Shard lives instead of Bishop...........................£0.75
87 Sabretooth gets his comeuppance........................£1.20
89, 90 Cyclops and Havok - early years....................£0.75
91 The Hulk (domestic violence issue)..................£0.75
92 Cannonball's brother Josh and his pet Sentinel......£0.75
93 Wolverine, 94 Juggernaut and his half-brother, Charles Xavier, 95 Ghost Rider, 96, 98,99............................£1.25
100..............................£1.50

N4875: WHAT IF? MINUS ONE (1997) Oneshot....£1.25

N4890: WHAT THE?! Marvel parody comic (1990)
5,6,8-25........................£0.50
26 doublesized special.£0.75

N4891: WILLOW: (1988) 3 issue official adaptation of the Lucas film movie 1988
1,2,3.............................£0.35

N4920: WOLF PACK (1988) Larry Hama and Ron Wilson create a 12 issue series about a group of High school students who band together as the children of the street, the Wolf Pack, to fight drugs, violence, gangwar and evil Ninjas in their neighbourhood
1-12.............................£0.30

Time now to hear the famous 'snikt' sound effect as Marvel's most popular mutant shows us his claws.

N4930: WOLVERINE MINUS ONE (1997) Flashback issue ($1.95)..........................£1.25

N4931: WOLVERINE. (1988) The Canadian X-Man, an enigmatic mutant, who fought in World War Two and trained as a Samurai in Japan, worked as a mercenary and government agent until recruited by Charles Xavier to be part of the second generation of X-Men. Issues available: 5,6...............£6.50
13,17,20.......................£3.95
21,22 John Byrne \illustrates £2.50
27,28 parts 1 & 2 of the four-part 'Lazarus Project'....£1.95
37-40...........................£1.25
41 in which Sabretooth tells Logan a secret about them...............................£3.75
42-46 incorporates a conclusion to the Sabretooth saga.............................£1.95
50 'Ripping-claws' die cut cover, Wolverine origin story.............................£2.95
51 illustrated by Andy Kubet, 53.......................£1.25
55,56,57 death of Logan's true love, Mariko, 58-65.............................£1.75
66-69 drawn by Mark Texeira.........................£2.50
70.................................£1.25
72-74............................£1.95
75 Hologram cover, 'Fatal Attractions' chapter in which Wolverine has just lost his unbreakable adamantium skeleton thanks to Magneto.......................£4.75

After losing his adamantium, Wolverine leaves the X-Men and goes on an extended road-trip. His motorbike takes him to Canada's frozen north, and from there he hops a plane to the Orient Scotland and then back to America again. This journey of self-discovery presents a very different picture of Wolverine - alone, uncertain, and fragile. He is called upon to use his wits and cunning rather than resort to snikticuffs.
76,77 Alpha Flight guest-star, 78, 80-81, on Muir Isle with Nightcrawler, 82-84......£1.50
85 ($3.50) with foil embossed cover.............................£1.95
86-88............................£1.25
89 co-starring Ghost Rider.............................£2.50
91 sequel to X-Men: Prime sees Wolverine reduced to a feral state, residing in the woody grounds of the X-Mansion - special price.£0.75
92-94............................£1.25
95-98 Wolverine hunted by Cable's son, Genesis, for the purpose of making him a vassal to the 'new' Apocalypse...................£1.50
99 guest-starring Cannonball, Logan is captured.........£0.95

Having rejected a second adamantium skeleton, Logan's regression into a wild beast continues. Marvel resurrected Elektra (lethal assassin from Daredevil comics) to guide him back from the edge of insanity.
101,102,103 features superior use of a storytelling duet that incorporates dialogue (spoken by Elektra) and visuals (starring Logan) so that two separate yet concurrent tales are told. Highly recommended issue...............£1.50
104,105 'Onslaught' tie-in issues...........................£1.25
106-107 prologue chapters to Elektra's own ongoing series............................£1.50
108,109 Logan back in Japan.............................£1.25
110 co-starring Shaman of Alpha Flight..................£1.50
112 Light At The End Of Day has Logan re-locating to a heavily populated ghetto in order to reclaim his humanity.......................£1.25
113 artist Leinil Francis Yu comes aboard..............£1.75
114,115.........................£1.95
116 Zero Tolerance tie-in..............................£1.50
117...............................£1.75

WOLVERINE READER PACKS

Here's a selection of comics sets that star Logan (with and without his unbreakable adamantium) in various adventures that take him all over the world, include guest appearances from other Marvel heroes, spotlight his long and bloody history, pit him against some excellent foes, and illuminate the reasons why he is Marvel's most successful mutant creation.

N4931A: WOLVERINE GOES "SNIKT" READER PACK: Named after the distinctive sound effect used to inform us that Logan has popped his claws, this 4-issue Reader Pack begins with Logan leading fellow X-Men, Jubilee & Gambit, along with Sunfire and others, on a brutal voyage through Tokyo's backstreets in #56-57. The latter issue includes a moment of supreme tragedy that will haunt Logan forever. Jubilee re-joins Logan in 73, a sentinel-bashing issue that ends with a cliffhanger. And we conclude our first Wolverine Reader Pack with the excellent 'Deathstalk' from issue 78: a new weakened Logan takes his pursuers, Cylla the cyborg and Bloodscream the vampire, into the icy wilds of North Alberta where he can even the odds. That's a class 4 issue pack, all written by Larry Hama with art from Marc Silvestri (now producing his own comics at Image with his Top Cow Studios), Dwayne Turner and Adam Kubert.
Single pack price..........£5.50

N4931B: WOLVERINE THE HUNTED READER PACK: 6 issue Reader Pack. We pick up with Logan in the wake of 1995 crossover event 'Age of Apocalypse' Issue 91 sees him an almost completely feral creature, living on instinct. This self-contained issue follows him as he observes domestic violene in a quiet suburban home, his rage mounting at the unhappiness he sees. Then we move into the major storyarc that culminates with #100. Although we can't offer the conclusion, we *can* give you issues 95-99 as Genesis' plans for Logan require the demise of long-time villain Cyber and draw old friends and fellow X-Men into a deadly game of cat and mouse that takes Logan to alternate dimensions and finally into the arms of the New Apocalypse! That's a 6 issue Reader Pack from Larry Hama with Val Semeiks, Ramon Bernado, Adam Kubert and Duncan Rouleau, all for just......£6.95

N4931C: WOLVERINE ON THE ROAD TO SANITY READER PACK: This 6 issue Reader Pack catches up with Wolverine and Elektra as they both attempt to calm the beast inside him and return his mind and body to a human state. Issues 104 and 105 show the impact of Charles Xavier's own 'breakdown' on Wolverine in the Onslaught saga. Then Logan & Elektra get back to Nature in a two-issue story of honour and discipline that leads into Elektra's own series in issues 106 and 107. Parting company with his co-star, Logan travels to Japan in issues 108-109, embroiling himself in the feuding families of two ancient houses. That's another big 6 issue Reader Pack by Larry Hama with Anthony Winn and Val Semeiks, all for just......£5.95

N4913D: WOLVERINE AND THE SHAPE OF THINGS TO COME READER PACK: Our final 6 issue Reader Pack represents the end of one Wolverine era and the beginning of a new one. Issues 110-113 feature the end of artist Anthony Winn's run on the book, taking Logan back to New York, via a Canadian mysticism adventure with Shaman (#110), and then into his new life in the urban sprawl where he gets to grips with the reality of a big city and the bizarre sorcery of an ancient relic. Leinil Francis Yu joins Larry Hama on the writer's final issues, culminating with a chapter from 1997's X-Men crossover 'Zero Tolerance' (#116), ushering in a new age of Wolverine that will begin during 1998. Our final Reader Pack is rounded off with a bonus: the massive Wolverine Annual '96, with two complete stories by Jeph Loeb, Ed McGuinness, Joe Kelley, Richard Case and Tommy Lee Edwards. That's a gigantic 6 issue Reader Pack, only £6.75

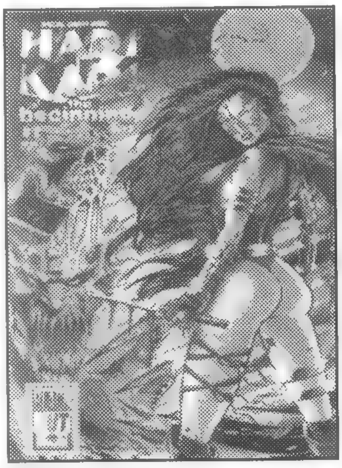
N4934: WOLVERINE DAMAGING EVIDENCE (1993) Wolverine and The Punisher together in a 3 issue mini series from Carl Potts writer, Gary Erksine art ($2.00) 1-3 ....£1.25

N4935: WOLVERINE / GAMBIT : VICTIMS: (1995) Four part series. Words and pictures Jeph Loeb and Tim Sale ($2.95) 1 ....£1.75
2..................................£1.50
3,4.................. ....£1.25

N4936: WOLVERINE: ENCYCLOPEDIA (1996) First of a projected series that will list information on all his friends and enemies.
Issue 1 is A-K ($5.95) ..£3.50
Issue 2 is L-Z ($5.95)...£3.75

N4937: WOLVERINE: GLOBAL JEOPARDY (1993) Produced with the World Wildlife Fund ($2.95)
Oneshot £1.25

N4938: WOLVERINE: EVILUTION (1994) 48 page oneshot by Ann Nocenti & Mark Texeira ($5.95)....£3.50



From Blackout Comics and Bruce Shoengood comes Hari Kari, a red-suited warrior with a taste for violence and a quick hand with her three-pronged daggers. Kari Sun is the last of her ancient clan, the Earth's first and last line of defence against the forces of Demonkind. Ripped out of present day existence, Kari is flung generations into the past in 'The Beginning', she meets a broken hearted hero who has vowed to walk to Underworld and confront he great Demon Lord who had his wife killed. Kari is somewhat disoriented, but pledges to accompany him - if only to avert another death. But little does she suspect the Demon's true motive and his larger plan for the war. It's no accident that she was pulled back from her own time, and the future of the World is being manipulated by Hellish denizens of Underworld.

N4942: WOLVERINE: INNER FURY (1993) 48 page special by Bill Sienkiewicz (1$5.95)..£$3.75

N4950: WOLVERINE '96: The 1996 annual, 64 pages from Jeph Loeb, Ralph Macchio and Ed McGuinness plus others.
($2.95) special £0.95

N4954: WOLVERINE /NICK FURY: SCORPIO RISING (1994) 48 page oneshot by Howard Chaykin & Shawn McManus ($5.95).........£3.50

N4955: WOLVERINE: RAHNE OF TERRA (1991) Extra sized oneshot co-starring Wolfsbane of X-Factor, created by Peter David & Andy Kubert ($5.95).....£3.25

N4957: WOLVERINE SAGA (1989) Prestige words and pictures interpretation of Wolverine's history to the date of the publication. Almost all the artists and writers involved with Wolverine are represented or credited. ($3.95) 1,2,3..£1.25

N4960: WONDERMAN: (1991) Here's a perennial Marvel favourite: Simon Williams, with red eyes and super shades, the ionic Avenger. When Simon was bombarded with ion rays he gained superhuman strength and near invulnerability. Now he works as a Hollywood actor and stunt man, doubling as a crime fighter both solo and with the West Coast Avengers.
#1 with gatefold poster.£0.75
2-9................................£0.40
10,11 ....£0.35
12-19.............................£0.40
20-28.............................£0.50
29 penultimate issue....£0.60

N4962: WONDERMAN (1986) Oneshot produced prior to the 1991 series
1................ ....£0.95

N4961: WONDERMAN Annuals 1 (1992) 64 pages The System Bytes part 3. Three stories including one by Kurt Busiek..............£0.40
2 (1993) polybagged with trading card ($2.95) £0.50

If you enjoy Simon's adventures, you should check out Tales of the Marvels: The Wonder Years (code N4305) for an emotional look at Simon's career, and also look up the character "Hollywood" in Guardians of the Galaxy. Is he or isn't he??

N4963: WOODSTOCK THE COMIC! Oneshot
($5.95) £2.50

N4969: WORLDS UNKNOWN (1974) We have the final issue (8) of these adaptations of fantasy novel. No.8 Golden Voyage of Sinbad by Vince Colletta...£1.25

Prepare yourself for the biggest Marvel family: the mutant X-Men. What follows is a mega-listing of the ongoing and limited series, all beginning with that crucial defining "X". You can find other mutant titles like Excalibur, Factor X and Generation X earlier in our Marvel category. Here you'll find the heaviest concentration of X-Men titles, listed for your perusal and maximum mutant enjoyment.

We get the ball rolling with:

N4975: XAVIER INSTITUTE: ALUMNI YEARBOOK (1997) Peter Sanderson's 48 page look at the occupants of the X-Mansion in Westchester, upstate New York
($5.95) £3.50

N4990: X-CALIBRE (1995) The 'Age of Apocalypse' version of Excalibur. Warren Ellis writes a dark, harsh counterpart to our 'normal' Nightcrawler as he makes the 'Infernal Gallop' to the Savage land. 1 ....£1.95
2..................................£1.25
23,4..............................£0.75

N4991: X-CALIBRE
2nd print of issue 1 ......£1.50

N5011: X-FACTOR: Founded by Charles Xavier when he believed most of his second generation X-Men to be dead. Initially comprised of the original X-Men, X-Factor later became a government sanctioned team called in to handle mutant matters. This 'second age' of X-Factor began when Peter David took over (around issue 70-71) and involved mutants like Havok, Polaris, Wolfsbane Multiple Man, Forge, and eventually Sabretooth and Mystique.

Issues available:
2-4,7 (all illustrated by Butch Guice and introducing Apocalypse)......... ....£2.95
9..................................£1.75

Walt Simonson's long and relatively unbroken stretch on the art detail began with #10. 10,14...................£2.75
16 guest artist David Mazzuchelli..................£1.95
17-23....... ....£1.25
25-31..... ....£1.50
33-36............................£1.25

Louise Simonson continued writing after Walt left the art chores at #39.
Issue 40 by Rob Liefeld£1.50
41,42 by Art Adams £1.75
43-49 Judgement by Paul Smith............................£0.95
50: Judgement conclusion by Todd McFarlane & Rob Liefeld cover artist........£1.95
51-54............................£0.75
55 with script by Peter David, he did not join as regular writer until #70 ....£1.95
56-59............................£0.75
60 X-Tinction Agenda pt. 3.............................£2.25
65-69 all with art from Whilce Portacio........................£1.95
70 Peter David joins as regular writer.......................£1.05
71 The new direction of X-Factor (2nd printings)...£0.95
72-83............................£1.25
84-86 X-Cutioner's Song chapters.......................£1.05
87-91 are all illustrated by Event comics' owner, Joe Quesada £1 25
92 hologram cover, The Return of Magneto by Joe Quesada & Scott Lobdell £2 75
93-94 Joe Quesada £0.60
95-99............................£0.95
100 ($2.95) Death in X-Factor, by JM DeMatteis & Jan Duursema £2.25
101-105..... ....£0.95
106 ties in Gen X £1.25
107..............................£0.75

The title began printing on deluxe glossy paper here.
108-111 ....£0.95
112 by Steve Epting, John Francis Moore & Al Milgrom, starting their creative run £1.05
113-116 ....£0.95
117 Havok leaves X-Factor £1.25
118-121 ....£0.75
122 Sabretooth reluctantly joins the team £1.25

New creators Jeff Matsuda & Howard Mackie take X-Factor deeper into conspiracy-style storytelling with a team made up of ex-criminals and unbalanced 'wild' mutants, led by Forge & Polaris.
123,124 ....£1.25
125 double sized 56 page special. Onslaught: Impact 1 ($2.95) £1.75
126...............................£0.95
127...............................£1.25
128...............................£0.95
129-135........................£1.25
137,138........................£1.50

Before we get into the listings of our next ongoing X-title, X-Force, we'd like to present you with this extensive range of X-Factor Reader Packs which have been selected from the beginning of the 'new' X-Factor in #71.

N5011A: X-FACTOR: BIG CHANGES READER PACK: 5-issue Pack. The second printing of landmark issue 71, by Peter David & Larry Stroman, introduces the new-look team to their government liaison officer, Val Cooper. We jump ahead a little to issue 76, finding X-Factor in the war-torn Trans-Sabal fighting rebel forces led by the Hulk's team, The Pantheon. The idiocy and surreality of war take their toll on Wolfsbane in this issue, spurring her into an uncharacteristically violent act that she will always regret. Issues 77 & 78 pit X-Factor against Stryfe's Mutant Liberation Front and Mr Sinister, and we conclude this set with issue 79 and the disastrous news that polaris has been rushed to hospital and is not expected to live. All this at the single pack price of £4.25

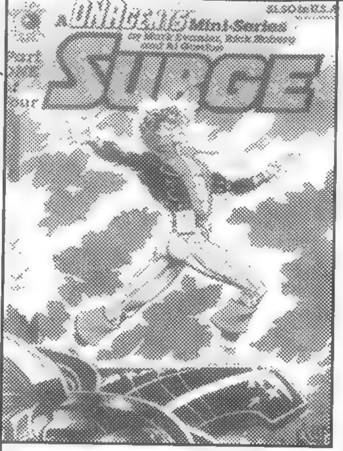
N5011B: X-FACTOR: MAY EXPLODE IF TAMPERED WITH READER PACK. A second 5-issue Reader Pack, taken from the issues which surround X-Factor-s 'X-Cutioner's Song' crossover chapters. Hence, we start with issue 80, by Peter David and larry Stroman, with Havok in tears beside the broken, breathless form of his true love, Polaris, as she lies in hospital. We skip to #82 now, illustrated by Rurik Tyler, as the team are confronted by The Brother hood of Evil Mutants before they fly to Genosha to get involved in the crossover story. We catch up with them at the start of Joe Quesada's partnership with Peter David, that's issue 87-89, with Polaris in counselling, the arrival of the mysterious Random, and Rahne coming to terms with her time as a mindless mutate in Genosha. That's our second X-Factor pack, only.....................£.495

N5011C: X-FACTOR: STRANGE LOYALTIES READER PACK: We skip an issue and pick up the continuity with our third 5-issue Reader Pack in #91, by new scribe Scott Lobdell with Joe Quesada. Then we dive straight into the giant-size ($3.50) 'Fatal Attractions' issue 92, with hologram cover and Joe Quesada's excellent artwork. And we carry the continuity through #93-95 as JM DeMatteis scripts Scott's plots revolving around the relationships between Rahne & Strong Guy and Polaris & Random, plus Havok's uncertainty about what the government *really* has planned for X-Factor.

That's a 5-issue Reader Pack with guest art from Greg Luzniak, Paul Ryan & Terry Shoemarker, all for only £3.95

N5011D: X-FACTOR: SPLINTERS & SHARDS READER PACK: Our fourth 5-issue Reader Pack charts X-Factor's gradual descent into what seems to be a break up. Issues 97-99 see Jamie Madrox (Multiple Man) slowly succumbing to the deadly Legacy Virus, and an offer of apparent safety and security for the jaded, weary team members by the alluring mutant, Haven. We rejoin the book in the wake of Jamie's death, and the team is more fragmented than ever: Havok & Polaris attempt to re-kindle their dying love with a vacation that turns into a battle against demonic possession, and just as it's looking good.... Mr Sinister shows up! That's a real five issues of hardship and pain in our fourth Reader Pack, just £3.50

Originally a character featured in Shi from Crusade Comics, Billy Tucci's 'Other' girl has generated almost as much of a buzz as Shi herself. This mini-series concentrates on Tomoe as she finds herself cut off from the Nara Warrior sect that she was raised with in Japan. Alone in New York, hunted as the 'Shi-killer' by her own, and pursued by the Kyoto Warrior monks who are the Nara's sworn enemy, Tomoe must navigate a bloody path to the truth about each sect and the criminals they have allied themselves with. Plotted by Billy Tucci and illustrated by Amanda Conner and Jimmy (Event Comics co-publisher) Palmiotti.



Mark Evanier's DNAgents were the superteam that Eclipse had, in many respects, the most success with. Grown in laboratory vats, bred for combat and instilled with an unshakeable dedication to duty and country, the DNAgents were designed by their masters as the ultimate defence/attack squad. But when the perfect experiments started thinking for themselves - using all that engineered and blended brain-power - there are a few in high places who started questioning the wisdom of their decision.
In this 4-issue spotlight on one of the DNAgents, Surge, the young man learns that Luger (the assassin with his own series) has escaped from prison. Luger had killed the only woman Surge felt he could ever love, and the kid blames him for destroying their already-crumbling relationship. Before the end of the mini-series, both Surge and Luger find they have a lot to learn about people and the nature of the world.

N5011E; X-FACTOR: PULLING TOGETHER, TEARING APART READER PACK: This is our whopping 6-issue set that sees the team coming together again but, ironically, tearing itself apart because of the opposing forces within it. We start, however, with a straight musclebound punchfest between Strong Guy & The Blob, in #107. Then it's the end of all that is, in #111, as Strong Guy saves interstellar rockstar Lila Cheney (his ex-employer and still the keeper of his heart) from alien pursuers just in time for the series to change into Factor X for 1995's 'Age of Apocalypse' mega storyline (see our N1270 listing for that title). We rejoin *this* reality with John Francis Moore & Jeff Matsuda in #112, 'Unnecessary Evils', a new beginning for X-Factor (now made up of Polaris, Forge, Mystique & Wildchild) as they search for a wandering and delirious Havok. Their search concludes in 113 and then we leap to issue 115 as Havok's brother Cyclops arrives to try talking some sense to the emotionally destabilised leader of X-Factor. We conclude this 6-issue Reader Pack with the #116's self-contained 'Homecomings' spotlighting X-Factor's latest addition, Wildchild. Pack Price ..£3.95

N5011G: X-FACTOR: ROLE REVERSALS READER PACK: This 5 issue Reader Pack shows the upheavals of the most radical changes to X-Factor's team roster. As Havok is drawn into a net of evil by shadowy forces, so Forge takes over leadership of the team just as his own dark nemesis returns from the void to conquer this realm. He also has to control the dangerous pairing of Mystique & Sabretooth as unwilling members of the team. Naturally, Polaris leaving doesn't make things easier. When the all-new all-*evil* Havok returns, as a servant of Onslaught, the team must finally start depending on each other if they are to survive. That's a 5 issue pack of role reversals including issue 117,120,121,122 and the double-sized 125, all at the single price of only £3.95

N5011H: X-FACTOR: CONSPIRACY THEORY READER PACK: Our sixth and final X-Factor Reader Pack gives you a chance to see how new creators Howard Mackie (script) & Jeff Matsuda (visuals) collaborate to weave an unprecedented overtone of paranoia and mistrust into the book that had been moving towards a kind of mutant 'X-Files' ever since Peter David took over in issue #70. We kickstart this 3 issue set with the final 'Onslaught' chapter for X-Factor (#126) in which Sabretooth must decide who is the imposter out of two identical Hank McCoys. Knowing Sabretooth, he's likely to kill both just to be on the safe side! Then we get into the dark heart of the political arena where X-Factor are merely pawns played in a larger game for the future of humanity & mutantkind. That's issues 126,128, skipping to #132 as the team decides to start acting for itself and goes underground! Pack price £2.25

N5012: X-FACTOR ANNUALS
1 (1986) £2.00
2 (1987) £1.25
3 (1988) Evolutionary War, 64 pages......................£1.05
4 (1989) Atlantis Attacks £0.75
5 (1990) Days of Future Present Part 2..............£0.95
6 (1991) 64 pages, Kings of Pain conclusion........£0.75
7 (1992) 64 pages, Shattershot Part 3 by Joe Quesada £0.95
8 (1993) polybagged with trading card ($2.95) £0.75
9 (1994) 64 pages with Charles Xavier against Haven £1.05

N5018: X-FACTOR: PRISONER OF LOVE (1990) 48 page oneshot starring Hank McCoy, by Jim Starlin & Butch Guice ($4.95) £2.50

N5030: X-FORCE MINUS ONE (1997) The underground youth mutant team's flashback issue ($1.95)£1.25

N5031: X-FORCE (1991) From the ashes of New Mutants, futuristic freedom fighter Cable led the remnants of that team into a new tomorrow: the pro-active mutant organisation, X-Force.
1 (2nd printing) £0.60
2 ....£0.75
3,4................................£0.95
5-7.................................£0.75
8 illustrated by Mike Mignola, with a framing set by Rob Liefeld (who designed the series and drew all other issues up to #15) £0.95
9-14...............................£0.75
15,16 X-Cutioners Song £1.20
17 X-Cutioners Song is a Warehouse special £0.75
18 X-Cutioner's Song ..£1.05
19-24.............................£0.75
25 ($3.50) Anniversary issue w/hologram cover £2.50
26-31.............................£0.60
32-37.............................£0.85
38 ($2.95) with foil cover, leads into Generation X #1 ....£1.75
39-44.............................£0.75
Jeph Loeb and Adam Pollina begin a new direction for X-Force as Cannonball joins the X-Men. Cable tightens up discipline in the ranks, appointing Domino and Siryn team leaders and issuing uniforms. Jeph stayed as writer for some time, and Adam Pollina remained (with a few fill-ins by Anthony Castrillo) when John Francis Moore replaced Jeph.
45-49.............................£0.95
51-59.............................£0.95
60 guest-starring Longshot......................£1.50
61-70.............................£1.25

N5033: X-FORCE #1 COLLECTOR'S ITEM: Pre-bagged first issue with trading card..................£1.50

N5035: X-FORCE AND CABLE '95: The 95 annual, 64 pages of beach fun problems and fights, co-starring The Impossible Man. back up story of Domino ($3.95) £1.50

N5040: X FORCE MEGAZINE: (1996) 96 pages represents the genesis of the team ($3.95)£1.50

N5051: X FORCE / YOUNGBLOOD (1996) Prestige oneshot between Image and Marvel written by Eric Stephenson and pencils Stephen Platt ($4.95) Warehouse Special......£0.95

And now we present our mutant multitude of X-Force Reader Packs, incorporating a total of over 50 single issues plus a couple of bonuses.

N5031A: X-FORCE READER PACK: ORIGINS: A great sister-pack to our New Mutants Second Genesis Reader Pack (code N2920C), incorporating the beginnings of Cable's new team in #1 (collector's pre-bagged edition), #2, 5 & 7, and the Rob Liefeld / Mike Mignola issue 8, 'Flashed Before My Eyes'. Catch Rob Liefeld when he was a hot property in this 5-issue X-Force pack at the single low price of........................£2.75

N5031B: X-FORCE READER PACK: YOUNG GUNS Another 5-issue Reader Packs. Parts II and III of 'X-Tenuating Circumstances' (9 & 10) followed by Domino & Deadpool in 'Friendly Reminders' (11) then Cable to the rescue in 'Payback" (14) and finishing with Deadpool returning for 'To The Pain' (15). Written by Fabian Nicieza with art by Rob Liefeld, Terry Shoemaker and Greg Capullo. 5 issue pack, just £2.95

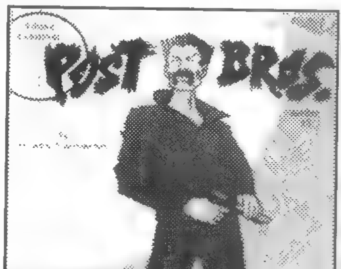
N5031C: X-FORCE READER PACK: HARSH MEASURES. Our third 5-issue Reader Pack incudes issues 16-20 of the paramilitary mutant movement known as X-Force. #16-18 are parts 4, 8 and 12 of the crossover 'X-Cutioner's Song' (all pre-bagged with card). Issue 19 chronicles a major argument about the way to mutant /human harmony between Cannonball & Professor Xavier, while #20 pits the team against Nick Fury and S.H.I.E.L.D. in space! That's a 5-issue Reader Set by Fabian Nicieza and Greg Capullo, only................£2.95

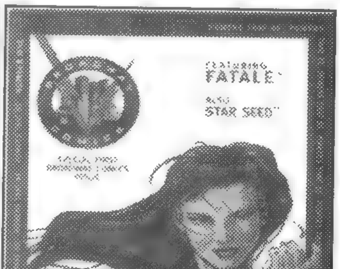
N5031D: X-FORCE READER PACK: RAGE INSIDE THE MACHINE: We continue X-Force continuity with this next 5-issue pack. Jim Rhodes (Iron Man) tangles with the team in #21, and the titanic X-Force /S.H.I.E.L.D. battle concludes in issue 22. Next there's #23 and green-haired trouble maker Gideon falling foul of the whole team. Issue 24 paves the way for the spectacular giant-sized 'Fatal Attractions' #25 with a hologram card cover.
So that's our second Fabian Nicieza /Greg Capullo X-Force Reader Pack for just.......... ....£3.95

N5031E: X-FORCE READER PACK: EXTREME PREJUDICE: And the saga continues with this 5-issue pack containing nos 26-30. A strange new villain, Reignfire, is introduced in issue 26, and he takes charge of the terrorist Mutant Liberation Front in issues 27 and 28. Issue 29 finds Shatterstar (fierce warrior from the outrageous Mojoworld) alone in mutant assassin Arcade's Murderworld. We wrap up with #30 and the return of another alien, the mysterious Adam X, as Shatterstar and Rictor come together in a new friendship. Written by Fabian Nicieza, with Greg Capullo, Matt Broome, and new regular artists Tony Daniel and Kevin Conrad. Pack price £1.75

N5031G: X-FORCE READER PACK: RIDING THE RAILS: 5 issue pack. More seamless X-Force issues, #31-35. First we see Siryn and Warpath squaring off against Black Tom and Juggernaut, then we have parts I and III of the 4-part crossover 'Child's Play' with New Warriors (you can check out Parts II and IV in our New Warriors listings, N2950). Then Rictor goes off the rails in 34 and we end with 35 as the unstoppable Nimrod goes through X-Force like a hot knife in butter. It's another 5 issue X-Force pack, all by Fabian Nicieza and Tony Daniel, at just £2.75

N5031H: X-FORCE READER PACK: THIS IS THE WAY THE WORLD ENDS: Issues 39-43 in one 5-issue Reader Pack. As the team faces up to their differences, Cable feels its time for a change of HQ. X-Force take up residence in Arcade's Murderworld in #41 and so begins a two-part story of hunter and hunted, starring Feral and the renegade Thornn. Issue 42 is a quiet moment of coming to terms, with Warpath and his former mentor Emma Frost (Generation X's White Queen). And in the final installment of X-Force before 1995's alternate reality crossover, 'Age of Apocalypse' issue 43 reveals the true identity of villain Reignfire. That's a 5-issue pack from Fabian and Tony, with help from Terry Dodson, just £2.50





Matt Howarth is a prolific creator of sci-fi comics, having designed projects for almost every publishing house since he merged out of the underground scene in the early 1980's. The vividly distinctive grainy cartoon style that he adopts usually provides an alarming contrast to the dark comedy and cruel philosophy that underlies his highly original storytelling. Those Annoying Post Brothers are among his most well-known creations. Two funloving but extremely twisted good ol'boys from the scummy side of Bugtown. Sort of The Dukes of Hazzard on Crack, these two trigger-happy psychotics are possessed of the helpful ability to shift between all possible levels of reality. This makes them even more annoying to the beings they encounter than their penchant for killing most things.

Jim Shooter has been involved with the comics industry for many years, as both a writer and an editor. He knows the industry better than almost any, and what's more he has a genuine passion for comics and comic storytelling. He was Editor-in-Chief and head writer at Broadway Comics until market forces caused their unfortunate demise two years ago. Broadway didn't have much time, in truth, to get a lot of comics out there because they were around less than a year. Broadway's superheroes, like Star Seed and Fatale (both featured in this anthology, Powers That Be), were fresh and vital. The artists had a flair for action sequences and fast moving plots, the writers kept the humour and the thrills flowing in equal measure too. For historical enjoyment, check out the Broadway titles.

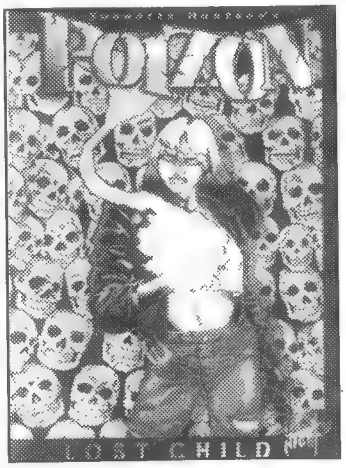
N5031J: X-FORCE READER PACK: RING THE CHANGES: It's another 5 issue Reader Pack, issues 44,48,49,51 and 52. Jeph Loeb and Adam Pollina came to this book with big changes in mind, and their initial run sees X-Force enter a second distinct phase in their history. In this pack, Cannonball (deputy leader) leaves to join the X-Men and the team gets all-new uniforms as Cable cracks down on discipline. Boomer becomes Meltdown as her powers reach a new level of ferocity. The team move in temporarily with Charles Xavier's X-Men and their two different methods of striving for the same global harmony of human / mutant co-existence come under scrutiny. The pack concludes as X-Force's female contingent (Domino, Siryn and Meltdown) meet Onslaught's newest henchman: the revamped man-mountain, Blob.

That's a 5-issue Reader Pack which rings the changes on a new look X-Force, courtesy of Jeph and Adam with assistance from Terry Dodson and Luciano Lima.

5-issue pack price........£3.25

N5031K: X-FORCE READER PACK: SECRETS AND LIES: The 5-issue Reader Pack witnesses the effects of Jeph and Adam's changes on the young mutants who fought an underground militia battle for so long and are now having to adjust to working within the law and operating with discipline and caution. The hot-tempered Shatterstar has most trouble with this, as we see in #53 when he takes apart much of a downtown area fighting the Externals. We follow him on a mission to rescue the mutant mercenary Deadpool in 56, when his frustration at having to obey new team leader Siryn is topped only by his astonishment at discovering that his entire life memories may be figments of his overactive imagination.

From the flesh-farm that is London Night Studios comes Poizon: Lost Child. Another of creator / writer Everette Hartsoe's dangerous beauties, Poizon is a white-haired wonderwall of sexy, sorcerous sinfulness. Catapulted into the year 1996, the past, she is witness to the spark that ignites a war between hell and humanity - a war that demonkind will start winning very soon. She's a rebellious girl, not content to sit by her powerful father's side and watch the war be fought. She's taking an active interest, and she's going against her father's decree by fighting on the *wrong* side. Can you guess the twist? Yep, her father is the Prince of Darkness, and she's fighting with those disgusting *humans!*



Issues 57 and 58 are X-Forces 'Onslaught Impact' chapters, in which the whole team is faced with a foe they had always looked up to as father figure and friend. The pack concludes with #59 and more revelations about Shatterstar's complex history as former X-Man Longshot sheds some light on the alien warriors heritage. That's issues 53 and 56-59 by Jeph, Adam and Anthony Castrillo, all for only £3.25

N5031L: X-FORCE READER PACK: THREE SPECIALS: As the title promises, our final X-Force Reader Pack is made up of three stand-alone special oneshots. We proudly present the prestige format X-Force / Youngblood crossover alongside X-Force's annual for 1995 and the squarebound X-Force Megazine #1 (which colour reprints New Mutants #98-100 in one volume: the genesis of X-Force under their new leader, Cable). With a total cover price of $12.85, we're offering this special edition X-Force blowout trilogy for only £2.95

N5032A: X-FORCE de luxe issue 50 with fold out double covers and prism title 48 pages $3.95.................£2.50

N5032: X-FORCE ANNUALS
1 (1992) Shattershot part 4...........................£0.75
2 (1993) 64 pages, introduced Adam X £1.25
3 (1994) 64 pages........£0.75

N5036: X FORCE AND CABLE '96: The 96 annual 64 pages. Face off against the SHI'AR ($2.95).......£1.75

N5037: X-FORCE & CABLE '97 (1997) The team's most recent annual ($3.95)...£2.25

N5060: X-MAN: (1995) Originally part of the Age of Apocalypse in his first four issues, Marvel propelled the X-Man, Nate Grey, from his alternate time line to land here on earth. Now one of the most powerful of all mutants, Nate is a man out of place and out of time, only he does not yet realise that. 1-4 Age of Apocalypse issues..............................£2.50
5 'The Man Who Fell to Earth' £1.25
6-10.............................£1.60
11 ....£0.75
12-16............................£1.25
17.................................£1.50
18 Onslaught Phase 1 .£1.75
19-27...........................£1.25
25 ($2.99) special £1.95
28-30...........................£1.25
31.................................£1.50

N5060A: X-MAN READER PACK: THE NEW ARRIVAL: This 4 issue Reader Set incudes some of Nate Grey's very first adventures as an inhabitant of 'our' Earth reality. In fact, we begin with his explosive arrival as a white-hot comet of psi-power in #5, The Man Who Fell To Earth. Issue 9 finds him laying low, attempting not to use his awesome powers, aboard a luxury yacht only to be found by another refugee from the Age of Apocalypse: Dark Beast. In #10, Charles Xavier reaches out in his astral form to offer Nate a helping hand - with damaging results! And in the concluding #11 Nate is joined by the lovely Rogue in a battle against the X-Cutioner. That's our 'New Arrival' Reader Pack by Jeph Loeb, Steve Skroce, John Ostrander, Scott Haynes and others, all just...............£3.95

N5060B: X-MAN READER PACK: MEETING THE NATIVES: 5-issue pack. Here Nate gets to interact (and usually try to annihilate) some of the Marvel characters who come his way as he takes tentative steps to discovering more about this new Earth he must call home. Issue 14 is an all-action throwdown between Nate, Cable and the villain Exodus, with Nate's female ally, Threnody caught in the crossfire. Issue 20 sees Nate going u p against the Abomination to rescue her, and issue 21 finds the two companions admitting their mutual feelings. Issue 23 involves Nate's meeting with another man out of time, the X-Man Bishop, and #24 hooks Nate up with a famous New York City web-slinger in the X-Man's first Christmas issue. That's issue 14, 20, 21, 23 and 24 as a single 5-issue pack for just.....£4.95

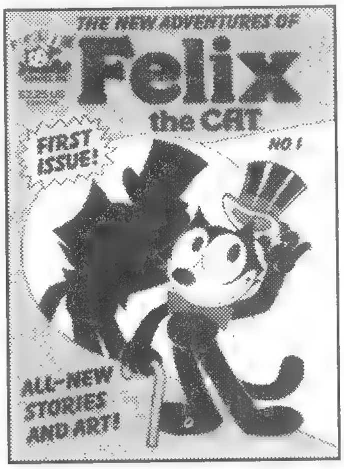
N5066: X-MAN '96: Nate returns to Apocalypse in this 64 page annual by Terry Kavanagh, Alan Davis, Mark Farmer and Robin Riggs ($2.95) £1.75

N5059: X-MAN deluxe issue 1 (1995) Second printing ($1.95)....................£1.50

N5067: X-MAN '97 Nate's second annual ($2.95) .£1.75

****

Black and white Felix the Cat is a colour comic from - wait for it - Felix Comics! Felix, the big-hearted good guy from classic TV cartoons, where the schemes of the baddies would be thwarted by Felix's indomitable optimism and quick-thinking heroism, returns here with all the supporting cast. Poindexter, the pointy-nosed boffin who makes Einstein look like an idiot. Rock Bottom, the evil henchman's Evil Henchman. The Professor, a bit of an enigma: sometimes a bad guy and sometimes a good egg, with no morals at all and a predisposition for getting Felix into life-threatening situations (Felix never seemed to realise this) and the wonderful Master Cylinder, part Cyberman and part Dusty Bin.



Now the second ongoing X-Men monthly series.

In 1991 the Marvel hype machine went into hyper drive. A new X-Men title was to be issued. A landmark event for Marvel. Written by Chris Claremont and pencilled by red hot fan fave artist Jim Lee. Issue one of the book was planned with 4 separate covers, plus a fifth deluxe gatefold cover issue that showed off the other four covers in one continuous image.

It was a dream campaign from the Marvel machine, orchestrated by hucksters par excellence. Fandom and the retail community swallowed the project, bait, hook, line, sinker, rod and waders! When the advance order returns were totalled, Marvel were staggered to find that retailers, wholesalers, jobbers and speculators in a lemming-like rush to the holy grail of instant profit, had ordered over seven million copies of X-Men issue 1.

As the whole of the Comics Direct Market Business is based on firm orders, with no cancellations and no returns, retailers around the world suddenly discovered that what had originally seemed a sure fire bet was now overordered, not by fifties or hundreds but in dump truck quantities.

A couple of months later when X-Men 1 was published (in its five varieties) it met with critical and fan acclaim, counterpointed by wailing and a weeping from speculators who ended up with basements full of the same book with different covers.

With seven million of the suckers printed, this book will always be available. There will only ever be temporary shortages, mainly geographic, of issue 1 of the new X-Men title.

I find it totally amazing that the various price guides which are supposed to reflect the market insist that X-Men 1 is still worth cover price or greater - they are living in cloud cuckoo land. With the available quantity out there, you should never have to pay more than 50p for a copy of X-Men 1, standard, or £1.00 for the de luxe, and mostly they should be cheaper than that.

The moral of this little fable (if there be a moral) is probably that you should not look on price guides as if they are biblical tracts of absolute truth. They are guides, nothing more, nothing less (usually nothing less!). The price of any book can fluctuate wildly dependent on regional variations, fan preference, stock levels, whether the book is fashionable or a whole host of reasons. That aside, X-Men No 1 is an enjoyable read with Chris Claremont constructing his usual complex storyline, laying hints about future developments, and Jim pulling out the stops in the 56 page issue. This monthly title has continued to be popular and is still among the top ten books ordered every month. So here we go with the continuing adventures of Professor Xavier's cute students in X-Men.

N5080: X-Men 1 STORM COVER.........................£0.40
N5081 X-MEN COLOSSUS COVER.........................£0.40
N5082 X-MEN WOLVERINE COVER.........................£0.40
N5083: X-MEN 1 MAGNETO COVER £0.40
N5084: X-MEN 1 DELUXE GATEFOLD COVER OF ALL FOUR IMAGES ..£0.80

N5085 X-MEN 1 READER PACK OF ALL FIVE COVERS: That's right, a complete set of X-Men #1 from 1991, each cover Marvel produced for the debut issue of their second X-Men title.
5-issue pack price........£1.75

We continue with the regular X-Men monthly series under a new code listing:

N5131 X-MEN: (1991)
2,3................................£1.95
4,5 Jim Lee / John Byrne issues £2.95
6-8 Jim Lee's last issues £2.50
9,10,11 Longshot guest-stars £1.50
12,13 Art Thibert pencils.........................£1.25
14-16 X-Cutioner's Song issues £1.25
17-19 ....£1.75
20-24............................£1.50
25, 48 pages with hologram cover, Wolverine loses his adamantium in a messy way £2.50
27-29...................... ....£1.50
30 is the long-awaited wedding of Scott Summers & Jean Grey £2.25
31-35............................£1.25
36 ....£0.95

Around this time Marvel were involved in a short lived experiment with de luxe and newsstand versions of the same book. The transparent rationale went like this. They produced a deluxe version at $1.95 and a newsstand version on slightly cheaper paper at $1.50, then let the fans choose which they want.

Marvel being Marvel also threw in a wrinkle to skew the response: they published the newsstand version two weeks after the direct enhanced version.

Neat way to raise the price, hey!

The two varieties did not last long, the newsstand issues were discontinued and eventually the enhanced paper stock was downgraded to news print and guess what, the price stayed at $1.95.

We haven't really bothered about splitting the two varieties (at our prices it normally doesn't matter) but with X-Men 36 we have multiple copies of the newsstand and very few enhanced and with 37 we have no newsstand but a reasonable number of the enhanced. You've already seen issue 36 above at a Warehouse special @ 95p.

We can also offer:

N5268: X-MEN ENHANCED (eg higher priced)
issue 36.......................£1.75
37 ....£1.50

Now its back to our main code of

N5131: X-MEN:39-44 ..£1.50

Issue 45 is a special double gatefold 48 page anniversary issue at $3.95 which we have on a separate computer code:

N5084: X-MEN DELUXE ISSUE 45 ($3.95) £2.95

Then its back to

N5131 X-MEN: 46-49 ..£1.25
50 ($2.95, 48 pages) £2.25

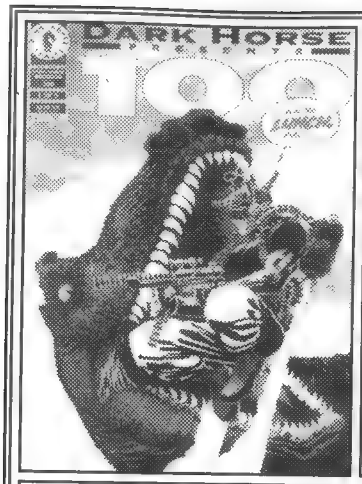
And, for the completists among you,under Code N5084 we also have the deluxe enhanced card cover issue of:

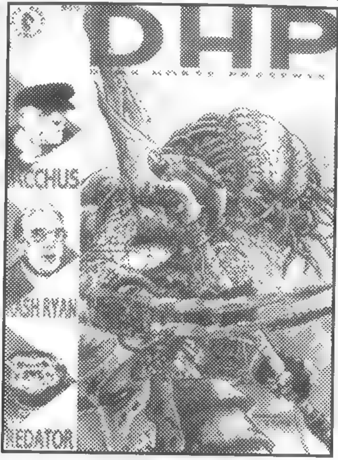
N5084: X-MEN 50: Marvel pushed the deluxe cover version of this anniversary story out at $3.95. At The Warehouse we have it for you for £2.95

Back to our regular issues on

N5131 X-MEN:
51-55 ....£1.50
56-61 ....£1.25
62-64 ....£1.50
65 ... .£1.95
66-68 ....£1.75

Here are our listings of X-Men Reader Packs, representing six years of this





DARK HORSE PRESENTS

Mike Richardon's flagship title and the very first to be published by Dark Horse over ten years ago in 1986. Throughout its history, this anthology book has been dedicated to discovering and showcasing new talent under the editorial auspices of Mike, Randy Stradley, Bob Schreck and now Jamie S.Rich. Their record in this department has been exemplary, and so many issues of DHP feature first appearances by numerous noteworthy creators who were, at the time, unknowns. In #46 for instance with a detailed Predator cover by Star Wars illustrator Dave Dorman, the experimental stylings of Rob Walton are applied to John Arcudi's Predator story. Plus, Wes Kublick joins Eddie Compbell on "Defining the Divine" (a Bacchus story), and Ron Harris' adventurer, Crash Ryan, makes two appearances. The landmark issue 100, which consisted of 5 separate comics (#100, 1-5) featured contributions from a broad diversity of the creators that have been associated with the anthology since its inception. In part one, pictured above, Frank Miller's grizzled Lance Blastoff made his debut (Lance is Frank's satirical embodiment of America's gung-ho "might is right" attitude). The comic also included piece by Harvey Pekar, Renée French, Paul Guinan and Evan Dorkin. Continuously published by Dark Horse for over ten years, no Dark Horse collections could beconsidered complete without, at the very least, a random sampling of this excellent showcase title. Why not check our listings today.

record-breaking series in a terrific range of issues, featuring work by diverse creator teams and introductions to the kind of explosive adventures and careful character development that make this book the success it is today.

N5131A: X-MEN READER PACK: ACTION AND REACTION: Presenting our first 5-issue X-Men Reader Set: issues 14-16 (X-Cutioner's Song chapters three, seven, eleven), and issues 20-21, the saga of Betsy Braddock and her split identity between Psylocke and Revanche, both ninja masters and major psions, both claiming to hold the one true soul of Ms. Braddock. Issues 14-16 and 20,21 as a 5-issue pack, only........£3.95

N5131B: X-MEN READER PACK: FRIENDS & ENEMIES: 5 issue Reader pack, issues 33-36 complete plus issue 39. Here we have a past tale of the cajun X-Man, Gambit, and his first meeting with the lethal Sabretooth. Then we're back with Gambit in the present day as he, Psylocke & Beast infiltrate Mr. Sinister's underground base. Next we hop to an island paradise that's currently under S.H.I.E.L.D.'s control as Scott Summers and Jean Grey help Nick Fury unravel the mystery of Sunset Grace. Then we have issue 36 (newsstand edition) and the introduction to some of Generation X in part two of Phalanx Covenant. And finally there's a brilliant stand-alone story starring Adam X and Scott Summer's grand father, brought together by a violent snowstorm in the Canadian Yukon. That's our Friends & Enemies 5 issue pack by Fabian Nicieza, Andy Kubert, Liam Sharp and Terry Dodson, just £4.95

N5131C: X-MEN READER PACK: FIRE AND LOATHING: Our next 5-issue Reader Set comprises issue 40, with Charles Xavier's mutant son Legion coming out of a coma intent on a hazardous mission; issue 42-43 with Colossus attempting to save the catatonic Magneto from a fiery death as the space STation Avalon explodes; issue 47 with Bishop protecting the cute X-babies who hail from another dimension, and finally #48 in which the X-Men don their poker faces for a very revealing game of cards. That's issues 40,42,43,47 and 48, by Scott Lobdell, Luke Ross, Andy Kubert, Paul Smith & Fabian Nicieza, all for only.......£5.75

N5131D: X-MEN READER PACK: DIFFICULT TRANSITIONS: In this Reader Pack of 5 X-Men issues, the mutants face their own leader's dark reflection as the Onslaught begins in #49 with Bishop tackling anything that moves and continuing through #55 and #56 as the Avengers and the FF join forces with the mutants. Issue 57 bids farewell to Charles Xavier as the X-Men try to put their lives and home back together following the action-packed Onslaught. Finally #58 finds Gambit and the new Magneto feuding over Rogue's affections - but does the girl want *either* of them? That's our penultimate X-Men Reader pack comprising issues 49, 55, 56,5 7 and 58 by Scott Lobdell, Andy Kubert, Bernard Chang, Mark Waid and Jeff Matsuda, only £4.95

N5131E: X-MEN READER PACK: BUILDING A NEW DREAM: This 5-issue pack finds the X-Men without their teacher and mentor, Charles Xavier, hunted more than ever by anti-mutant organisations and even government bodies. Amid the fear and persecution, they must put together a new vision of Charles dream of mutant /human co-operation.We present #59 with Cannonball in filtrating the political faction who are scheming against mutantkind, followed by #60, starring weather-goddess Storm in a tale of her past catching up with her. We move on to issue 61 as Archangel tries to halt Psylocke's apparent descent into madness, and we conclude with #66 and the start of Zero Tolerance as steps to eradicate mutantkind are put into lethal effect. Also included as part of this 5-issue pack is the X-Men Annual from '96 - an extra-sized conclusion to our final X-Men Reader Set. That's issues 59,60,61,66 and Annual '96 all f or just £5.95

N5132: X-MEN ANNUALS
1 (1992) Shattershot Part One by Jim Lee...........£1.25
2 (1993) 64 pages, the X-Men against a strange new mutant Saviour £0.95
f3 rom 1994. 64 pages featuring The Seduction of an X-Man in a story called 'Heart and Soul" by Ian Edginton with Gene Ha on pencils.
Storm is courted by a 'reformed' Sebastian Shaw of the Hell Fire Club. Ororo is clandestinely fed with perception altering drugs ($2.95)..........................£1.60

N51356: X-MEN '95: The 1995 annual is The Heir to Apocalypse Mr Sinister and Phoenix and Beast caught in the middle ($3.95) £2.25

N5136: X-MEN '96
The 1996 annuals event. 64 pages of one day at the mansion. Scripted by Larry Hama and drawn in a style that leans toward American Manga, by Roberto Flores and Anthony Castrillo. ($2.95)..........................£1.50

N5137: X-MEN '97: The Annual for this year by John Francis Moore and Steve Epting, is titled 'Not a Cloud in the Sky'. One of the X-Men is being erased and old Magneto, the new Joseph is the only one aware of the problem - but no one will believe him ($2.99) £1.75

N5150: X-MEN ADVENTURES: (1993)
Season One: The start of the realistically drawn adventures based on the Fox Animated Series. Written by Ralph Maccio and ably pencilled by Andre Wildman 1 ....£0.95
2,3 ....£1.50
4-5 ....£0.60
6,7,8,10,11,12,13..........£0.95
14,15 ....£0.50

N5141: X-MEN ADVENTURES: Volume Two (1994). Comics based on the concepts and storylines of the animated Fox TV hit series. The cartoon series continuity is adjacent to, but not fully consistent with, existing X-Men comics continuity. Therefore these adventures occur in their own TV space and TV time.
The stories are fully formed and drawn in realistic superhero style - not in pastiche animation.
These stories are based on Season Two of the series ($1.25 / $1.50) 1-3........£0.75
5-12 ....£0.40

N5143: X-MEN ADVENTURES: Season Three (1995). Continuing the realistically drawn adventures based on Season Three of the Fox TV Series ($1.50)
2 ....£0.95
3 ....£0.45
5,7,8,9,12 ....£0.95
13 ....£0.60

N5210: X-MEN ARCHIVES: featuring Captain Britain. The sleeper hit of 1995. 48 page reprints of 1980's stories by Alan Moore and Alan Davis that first saw print in the Marvel UK monthly. The Dare Devils and the mighty World of Marvel ($2.95)
1 ....£3.95
3 ....£3.50
4,5,6 ....£2.50

N5212: X-MEN ARCHIVES: Four part reprinting of The Legion stories originally presented in New Mutants, 26,27,28 and Uncanny X-Men 161.
1 ....£1.95
2,3 ....£2.50
4 Chris Claremont & Dave Cockrum's Uncanny #161 ....£0.75

N5215: X-MEN BOOKS OF ASKANI: A Bible of the Askani World ($2.95)....£1.50

N5220: X-MEN CHRONICLES: This is 2-issue Age of Apocalypse special series of giant-size comics in which Magneto leads the X-Men against Apocalypse
No 1 and No 2
($3.95) ....each £2.50

N5225: X-MEN AND CLAN DESTINE: (1996) two part 48 page mini series by Alan Davis writer/penciller and Mark Farmer inks. ($2.95)
1 ....£2.95
2 ....£1.50

The X-Men are so phenomenally popular that Marvel are constantly dusting of fold story artwork and reprinting the great tales of yesteryear. One of the longest and most successful of these reprint series was X-Men Classic. It began in 1986 and re-chronicled the famous Mutants' adventures for almost ten years, many issues becoming highly collectible items in their own right:

N5230: X-MEN CLASSIC: No 1 reprints Giant-size X-Men #1 plus John Bolton back-up material £3.95
2-4 ....£2.25
5-19 ....£0.75
21 Bolton, Warehouse special £0.40
25,26,28,29,31-59 ....£0.50
60-105,107-110 ....£0.40

N5232: X-MEN CLASSIC Deluxe Issues 2,3 ....£2.95

N5240: THE X-MEN COLLECTION by Jim Lee (1993) Three issue series consisting entirely of full page illustrations by Jim Lee of the heroes and villains who inhabit the X-Men books ($2.95) 1 ....£0.75

N5250: X-MEN: YEAR OF THE MUTANTS (1995) 48 page flip-book review of the Marvel mutant year 1....£0.95

N5260: X-MEN; EARLY YEARS (1994) Another reprint title: this one faithfully reproduced the very first series of X-Men stories by Lee and Kirby issue 4 reprinted the original No 4, 5 reprinted 5 etc.
We have for you ($1.50)
4 ....£0.50
5,7 ....£0.75
8 ....£0.50
9-17 ....£0.75

N5265: X-MEN: EARTHFALL (1996) re-presenting n one 64 page issue, The Brood Saga by Chris Claremont and Mark Silvestri $2.95 ....£1.50

N5269: X-MEN FIRSTS (1996) 96 page reprint of the first comics appearances of Wolverine, Rogue, Gambit, Mr Sinister ($4.95) 1 ....£3.25

N5270: X-MEN HOT SHOTS: Pin Up Poster Magazine ($2.95) £1.25

N5275: X-MEN AND THE MICRONAUTS (1984)
4 issue mini by Bill Mantlo and Chris Claremont. Butch Guice on pencils
2,3, ...£0.50

N5272: X-MEN: LOST YEARS (1997) Reprints of some classic comics ($2.99)
1,2 ....£1.75

N5280: X-MEN: MILESTONE EDITION: re printing the 1960's issue 28, the first appearance of Banshee ($2.95)............... ....£0.75

N5300: X-MEN: PRIME: (1995) After the Age of Apocalypse, X-Men Alpha, Omega and finally X-Men Prime lead back to the present and our world after Apocalypse. $4.95 issue 52 pages with acetate wrap-around cover ($4.95)....£3.50

N5305: X-MEN: ONSLAUGHT. (1996)
Beginning the final part of the Onslaught saga and the change in the Marvel Universe that leads into Heroes Reborn. 48 pages ($3.95)..........................£2.95

N5307" X-MEN RARITIES (1995) 64 page reprint including Marvel's first ever 'mutant' comic, Amazing Adult Fantasy #14, plus Classic X-Men #1 and Marvel Fanfare #40. ($5.95) £2.95

N5308: X-MEN: THE ROAD TO ONSLAUGHT: A oneshot précis of the various plot and story lines that lead into the final Onslaught Confrontation. The 'Road" includes many pages of reduced art from other books, connecting text and annotated scripts (Oct 96)
$2.50 ....£1.95

N5309: X-MEN - SPOTLIGHT ON STAR JAMMERS (1990) Extra size 2-issue series by Chris Claremont, the Jammers first solo adventure ($4.50)
1,2................................£1.25

And now leap with us 100 years into the future for a very different bunch of X-Men.

N5310: X-MEN 2099: (1993) The 2099 universe would not have been complete without an X-Book. John Francis Moore gradually crafted a sort of semi interesting series given the obviousness of its antecedents. Ron Lim contributed most of the art with a diversity of inkers including Adam Kubert. The title lasted three years, until it was ended, along with the rest of the 2099 AD Line in a management cost cutting purge along with the firing of 2099 group editor Joey Cavalieri. We've decided that we'd like you to read these books, so here's our offer of X-Men 2099
1-22 ....£0.40
24,26-33,35 ....£0.75

N5310A: X-MEN 2099 READER PACK 'A': Our first 5 issue X-Men 2099 pack introduces the team in issues 2 and 3, just in time for one of them to perish! Things get pretty hairy for the future mutants when they come up against the Theatre of Pain in #4 and then The Freakshow in #6. We end this 5 issue tour de force with #110, Roadwork, with a new life for two of the 2099 mutants. That's issues 2,3,4,6 and 10 in a single 5-issue pack at only......£1.25

N5310B: X-MEN 2099 READER PACK 'B': Our second 5-issue pack incorporates #11-15 straight through. As Fitz & Luna embark on their crazy new life together, so a new mutant called The Driver enters the picture. We learn more about this mystery man in issued 12 & 13, then meet the fiery Brimstone Love in #14, just as head X-Man X'ian seemingly defects to the Theatre of Pain. The pack concludes with a spotlight on Metalhead in #15. That's issues 11-15 of X-Men 2099 as a 5-issue pack at just.. ....£0.95

N5311: X-MEN 2099 DELUXE Issue 25 ($3.95) with embossed cover
25 ....£1.95

N5313: X-MEN 2099: OASIS (1996) Not a crossover with Noel & Liam, this is actually a 48 page special, fully painted by Greg and Tim Hildebrandt ($5.95) £2.95

N5315: X-MEN 2099AD SPECIAL: (1995) 64 page oneshot with three very different stories under a Hildebrandt Brothers cover painting ($3.95) £1.95

N5350: X-MEN UNLIMITED (1993) 64 page glossy quarterly with new stories featuring the X-Men, their allies, and their foes ($3.95)
No 1 by Scott Lobdell & Chris Bachalo £2.95
2,3 Sabretooth solo story £3.50
5 by Liam Sharp £1.95
6 with art by Paul Smith£1.50
7 illustrated by John Romita Jr £2.25
8 starring Iceman, Gambit and Jean Grey.............£2.25
9 with Wolverine & Psylocke...................£2.25
10,12 ....£2.50
13 script George Perez, co-starring Silver Surfer.....£2.25
14 Onslaught epilogue .£3.50
15,16 ....£2.75

N5350A: X-MEN UNLIMITED READER PACK: Once again, it's time to test the muscles of the delivery service if you order this 4-issue pack of an Unlimited title - that's 256 pages of X-Men story. We include the inaugural #1 by Scott Lobdell & Clive Bachalo, followed by Paul Smith illustrating #6 and Wolverine going slash-crazy in #9. We round off this monster package with George Perez's story in #13, co-starring Silver Surfer & Binary. That's a 4 issue X-Men Unlimited pack, yours for just.................£6.95

N5352: X-MEN vs BROOD: DAY OF WRATH (1996) (Day of Wrath) Two part mini series (1996) 48 pages that continued and 'concluded?' the Brood Saga ($2.95)
1,2 ....£1.50

N5353: X-MEN vs DRACULA (1993) 48 pages, reprinting X-Men Annual #6....£0.75

N5355: X-MEN: WRATH OF APOCALYPSE (1996) $4.95 ....£2.96

N5340: X-MEN ULTRA COLLECTION (1995) 5-issue showcasing the Ultra Fleer Art Images of the X-Men. We have #4 available, including Glenn Fabry, Julie Bell, Bill Sienkiewicz and many more ($2.95) 4 ....£0.50

N5358: X-NATION 2099 (1996) With X-Nation Marvel finally did what they should have done at the beginning of the 2099 line. They put together a good concept - rebel mutant kids from the under city, plucked from the ghetto by Uncle Morphine and looked after in a school run by an order of violent nuns (Sister Nicholas and the Howling Commandments). They put Tom Peyer in to craft the story, then added the individualistic talents of Humberto (Impulse) Ramos on the drawing board· it could have been a winner. But then Marvel pulled the plug on 2099. Issue 1, with wrap-around shiny cardstock cover ($3.95) 1 ....£2.25
2-6 ($1.95)...................£1.25

N5359: X-S-E: (1996) Xavier's Security Enforcers 4 issue mini starring Bishop and Shard. Written by Tom Ostrander, pencils Chris Gardner inks Terry Austin $1.95 1,2,3,4 ....£0.95

N5360: X-TERMINATORS: (1989) 4 issue mini written by Louise Simonson with Jon Bogdanove on pencils obviously inspired by Ghost Busters out of Powerpack. This series puts Mutant infants as the components required by Demons to focus arcane energies and open a gateway between their realm and ours: 1 ....£0.40
2-4 ....£0.30

N5370: X-UNIVERSE (1995) The other Marvel heroes had counterparts in the alternate reality Age of Apocalypse. This story stars some of them ($3.50) 2-issue series.
1 ....£3.50
2 ....£1.25

N6000: X-MEN: MUTANTS vs ULTRAS (1995)
Oneshot.......................£2.95

N6050: YUPPIES FROM HELL (1989) Satire from writer/artist Barbara Slate ($2.95) 1 ....£1.25

N6060: YUPPIES FROM HELL: Sex, Lies and Mutual Funds (1992) More humour from Barbara ($2.95) 1 .£1.25

N6100: ZORRO (1990: Twelve issue buckle-swashing based on the most recent TV adaptation of Zorro's legend ($1.25)
1-8,10-12 ....£0.50

Hola, sweesh, sweesh, sweesh, eet ize mark of ze gay blade, Z-ZORRO!. ZZOO, ve fineesh zis Marvel Marathon on ze last letter ov ze alphabeet.

Eet as olways puzzled mee zot Marvel does not av many zed based eeroes. Ze gay blade Zorro ees ze only one! Excuse me whilst I revert back to english English - I just have to dispatch this vile villain first, thrust ---- aaarrgghh! Done, (wipes sword), where were we? Oh yes, Marvel could have used Zealot Man the fanatic, the Zig-zag Crew, even Zebra Girl, but here we are at the end of Marvel and exiting on a sword blade with the mark of Zorro rather than a Gamma bomb negative zone im/ex-plosion. Let's exit Marvel and go on to Bart...

BONGO COMICS

Matt Groening is creator, writer and producer of THE SIMPSONS, the adult cartoon which first aired on Sky One a few years back and became an instant hit. It is being screened on BBC2 as quickly as the Beeb can get rights to new episodes, and Matt Groening's satirical domestic drama has been syndicated all over the world, building an audience so large that it gives logical meaning to the contradictory term "mainstream alternative". Since the early/mid 1990's, Matt has turned publisher too. Springfield's first family (and the brilliant supporting cast) can be found within the colour pages of Bongo Comics. You cannot escape - the Truth Is In There! Be afraid, very afraid. This is sharp enough to stab a big hole in your preconceptions of normal human life. Or maybe it's just a dumb comic book...oh, who cares? Just get on the groovy train and enjoy the bumpy ride.

BG5: BARTMAN (1993) Bart Simpson, filthy-mannered school kid with no prospects but a refined sense of chaos, becomes the archenemy of Evil as Bartman! Hm....these kids and their imaginations. Get your head out of the clouds son, get a job in a nuclear power plant like your father - show some responsibility! ($1.95) 2,4,6.......£0.50
Special Stupid Price!

BG35: RADIOACTIVE MAN (1995) Bart Simpson's favourite comic book chronicles the dubiously heroic exploits of a leading man who looks nothing like Homer Simpson.....until he puts on his costume! ($2.25) Issue 6 (listed as #1000)...........£0.95

BG35A: RADIOACTIVE MAN (1995) Super-powered, super-inept 80-page colossal giant, really big...well, it's a comic. And it's got lots of pages. And they're all quite good. So buy it! D'OH!! ($4.95) £2.25

BG46: ROSWELL: LITTLE GREEN MAN (1996) 4-issue saga of the REAL happening at Roswell, New Mexico, all those conspiracy-shrouded years ago. You won't believe it - but that's just what THEY want, isn't it? ($2.95)1 ..£1.50
2 ....£1.75
3,4 ....£2.25

BG50: SIMPSONS COMICS (1993) The continuing story of a family whose name is carved in the bedrock of legend. A family whose name spells doom for evil despots, maniacal war leaders, corrupt politicians, unsuspecting teachers and almost anyone they come into contact with. Even people walking to the newsagent for a packet of crisps. These guys are dangerous, okay? And the really scary thing is....they're really just you and me with a less realistic flesh tone. ($1.95)
3,4 (flip-books with Krusty & Busman).......................£0.95
6,12,13 ....£1.50
14 (problems with Homer's old man lead into the farcical "Cantankerous Coot Classics", a Bongo parody of Golden/Silver Age reprinting). £0.75
15 (the family take a trip to the mountains for the Yuletide season. Warning! Warning!).....................£0.95
16, 18 ....£1.25
26 (a maniac with a grudge against Springfield and Bart Simpson hatches a devious plan of mass destruction in this hilarious parody of the movie "Speed")............£0.75
27, 29, 30 ....£1.50

BG52: SIMPSONS COMICS AND STORIES (1995) and lo, from the populace there shall come a man to lead us, a man of strength. A man of steel. A Bartman! ($2.95) Issue 1 polybagged w/poster.......................£2.25

BG55: BART SIMSON'S TREEHOUSE OF HORROR (1997) Where Bart & Lisa re-tell spooky stories for our reading pleasure. Written by Evan Dorkin. ($2.50) 3 .£1.50

MAGIC: THE GATHERING

The phenomenally successful, super-popular, super-entertaining card game, Magic: The Gathering, has expanded again and again, introducing new realms like the Fallen Empires and new timelines such as a brutal Ice Age to the lush, vital world of Dominia.In 1995, Acclaim Comics were awarded licence to produce comics detailing the adventures of many inhabitants of Dominia, past, present and future. The Armada imprint expanded like the card game it followed, delivering action and sorcery in short, usually self-contained segments that draw on all the resources of this vast creation. Standing alone as fantasy of the first order, or weaving together in a rich tapestry of history and legend, the magic: The Gathering comic books are presented here for your reading pleasure.

BM7: ANTIQUITIES WAR (1995) Four-issue saga of inter-dimensional magic war, as told by Jerry Prosser, Paul (X-Men) Smith, Phil Hester, George Pratt and others. ($2.50) 1-4.................£0.50

BM7A: ANTIQUITIES WAR CAMPAIGN PACK. The whole 4-issue battlefield is available to you at a low pack price ....of £1.35 (cover total: $10.00)

BM10: ARABIAN NIGHTS (1995) 2-issue tale in the tradition of Sinbad, Aladdin and Ali Baba. Written by Jeff Vita & Sue Wright, illustrated by Alexander (Crow) Maleev. ($2.50) 1,2................ £0.50

BM10A: ARABIAN NIGHTS GENIE PACK: The two-issue adventure as a low-price pack. Just £0.75

BM11: DAKKON BLACKBLADE (1996) Prestige one-shot by Jerry Prosser, Rags Morales and Barbara Kaalberg. ($5.95)..........£2.50

BM12 CONVOCATIONS: A GALLERY (1996) One-shot illustrated full-page gallery from top painters and artists including Charles Vess, Mark Pennngton, Mike Dringenberg, Mike Kaluta. ($2.50) £0.60

BM15: ELDER DRAGONS (1996) (2-issue series) by Art Holcomb and Doug Wheatley ($2.50) 1,2..................£0.60

BM16: FALLEN ANGEL (1996) Prestige trade paper back one-shot by Nancy Collins & Richard Kane Ferguson, comes polybagged with a Fallen Angel card.($5.95).................£2.50

BM17: FALLEN EMPIRES (1995) (2 issues) by Maples, Gomez and Maleev. Issue 1 is polybagged with a Fallen Empires booster pack, issue 2 comes with a sheet of creature tokens. ($2.75) 1 £1.25
2 ....£0.95

BM20: HOMELANDS (1996) Prestige trade paper-back by DG Chichester and Rebecca Gulay. Cover by the Brothers Hildebrandt. Polybagged with free Magic Card. ($5.95).........................£2.50

BM21: ICE AGE (1995) 4-issue past-time tale illustrated by Rafael Kayanan with covers by Charles Vess. Most issues are polybagged with a freebie card or token. ($2.50) 1,2 .... £0.75
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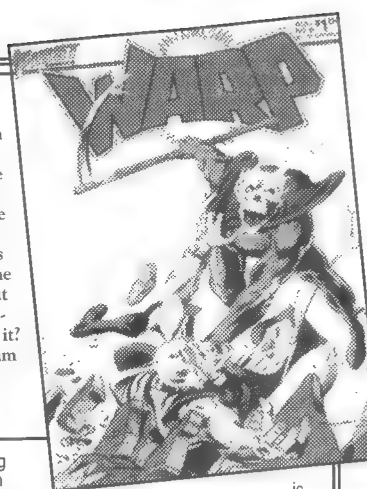
BM22: ICE AGE TRADE PAPERBACKS If you'd rather, the series is available in this 2-issue prestige format. Free creature tokens supplied. ($4.95) 1 ... £1.75
2 .... £1.50

BM23: LEGEND OF JEDIT OJANEN. (1996) (2-issues) By Ken Bell & David (Kaos Moon) Boller. Issue one contains a free magic card. ($2.50) 1,2..................£0.95

BM25: NIGHTMARE (1995) The great flying horse with flames licking its hooves burst into this one-shot adventure by Hilary Bader & Anthony (X-Force) Castrillo. Anyone remember "Champion, the Wonder Horse"? Well, this ain't that. ($2.50) £0.50

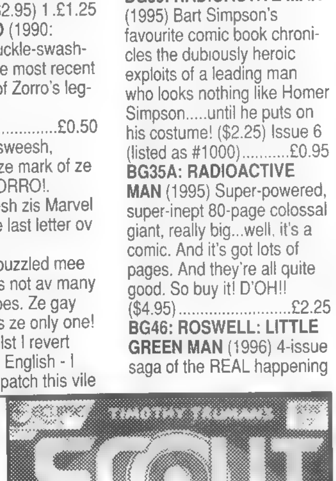
Well folks, this might not be that, but you shouldn't pass these books over. Magic The Gathering was merely a vehicle for some quite good sword & sorcery stuff - check 'em out - and there are a few more to come in the next chapter along with Eclipse, First, Indies, lots of good stuff...

In "Warp" a concept devised by Neal Adams, Lord Cumulus' battle against the fantastical forces of evil regularly pitted him against the most powerful, most completely evil pack of individuals in the galaxy. Prince Chaos was his arch-enemy, but there were times when the nefarious Prince would have been a welcome break! Yes, that is a scythe the skull-faced individual is holding, and it's not giving too much away to tell you that the title of the issue is "Death of Princes". But this wouldn't be a good comic story if everything was as clear-cut as it appeared, would it? Writer Peter Gillis, with artist Jerry Bingham and Mike Gustovich, tells a story about the courage to face death and the will to overcome fear.



Writer/artist Tim Truman (Jonah Hex, Black Lamb) has won much praise, and not a few awards, for his interpretations and adaptions of Native American mythology and history. Scout is his famous Apache warrior, fighting against a rotten and corrupted U.S. Administration in the near future.

In the issue above, Scout is given an ultimatum by the giant robot vehicle shown, towering over him : TURN STATES ASSASSIN OR I BLOW YOU TO BITS. Naturally, he refuses the offer, but David versus Goliath was a lucky one-off, and Scout has to use all his speed and wilderness skills to avoid the robot's alternative. When he stumbles across a para-military force of revolutionaries living underground, however, he might wish his decision had not been such a swift one.



Oops - run out of room again, this listing continues in the next chapter - just room for the last word...

LAST WORD Next month we debut with CHAPTER TWO of our SPRING CATALOGUE, it promises to be another winner for you with plans to offer another cornucopia of wonder and harvest of the bizarre. Enjoy your wanderings through our Marvel & Dark Horse selection, we hope that there is something here for everyone, and at Comics Warehouse prices, inexpensive quality reading is the name of the game.. Thank you for listening and we really do hope to be hearing from you very soon.

Take care, and whatever you're doing, enjoy yourself.

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PS: Here's a final freebie for you; no strings attached. Meet the minimum order request it and it's yours: Machine Man #4, the concluding part of a four-issue series illustrated by comic art supremo Barry Windsor-Smith. Just make sure code N2310 No.4 is marked on your order form if you elect to receive this great comic as part of our freebie programme. Have fun.

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HOTSHOTS

*Every month **Comics International** picks ten new titles from its Advance Listings. Will they be big sellers or overstocks destined for the 10p bins in a year? Our predictions run from three smiley faces (in our opinion a sure-fire hit) to only one smiley face (be careful out there!). Anything less would be a cold cut.*

☺☺☺ Danger Girl 1

Image/Cliffhanger; Andy Hartnell + J. Scott Campbell + Alex Garner; $2.95

Campbell's rise in the comics industry has been meteoric. As a complete unknown, he helped co-create **Gen^{13}**, one of Image's most successful titles. Can he do the same with his own creator-owned project? A mix of 007 espionage and "good girl" art, **Danger Girl**, could be one of the biggest hits of 1998. *Prediction:* A live one, buy two copies. Invest and live dangerous.

☺☺ DarkChylde 0

Image/Homage; Randy Queen + various; $2.50

The scene-setter for a new ongoing series, **DarkChylde** was one of the few undisputed success stories of Rob Liefeld's Maximum Press and unlike many of the other "bad girl" series hasn't suffered from over-exposure. Despite his spaggy style, Queen is regarded as a rising star and is likely to benefit from Homage's support. *Prediction:* Could catch a few retailers short.

☺☺ 777: The Wrath 1

Avatar; David Quinn & Tim Vigil; $3.00

Faust was one of the most controversial comics of all time. Its graphic violence and sex shocked many, but established Quinn and Vigil as ground-breaking horror creators. This mini-series promises to cause as much controversy as its predecessor and could help re-establish this contentious duo as a sales force. *Prediction:* Retailers have good memories of **Faust** and could view **777** as a guaranteed success, so supply might outweigh demand.

☺☺ The Spirit: The New Adventures 1

Kitchen Sink Press; Alan Moore & Dave Gibbons; $3.50

The **Watchmen** team of Moore and Gibbons will attract more than just die-hard **Spirit** fans and this new launch could prove to be a money-spinner. *Prediction:* As long as quality creators are recruited, this could run and run.

☺☺ Star Trek: Next Generation/X-Men: Second Contact

Marvel; Dan Abnett + Ian Edgington & Cary Nord + Scott Koblish; $4.99

The first **Star Trek/X-Men** team-up was much better than forecast, so this Anglo-American creative team has a tough act to follow. Abnett and Edgington have the potential to break into the comics writers "A" list and Cary Nord has proved his worth on **Daredevil**. *Prediction:* Bags of cross-marketing appeal.

☺☺ Tales of the Darkness 1

Image/Top Cow; Brian Haberlin + Mal Coney & Whilce Portacio; $2.95

Top Cow's high flyer **The Darkness** gains a sister title. Image must be confident of a sure-fire success, as the pre-release publicity has been very low-key. *Prediction:* The involvement of one-time fan favourite Whilce Portacio will bring in the X-Men buyers. Another Top Cow success story?

☺ Grandson of Origins of Marvel Comics

Marvel; Stan Lee & various; $24.99

15 years after the last trade paperback collection of classic Marvel characters' origins, this new volume fills in the gaps: Sub-Mariner, Captain America, Nick Fury, Ka-Zar and the X-Men. *Prediction:* A collection sure to appeal to older readers, but limited appeal for younger fans. A solid seller with a long shelf life.

☺ Generation X: Underground

Marvel; Jim Mahfood; $2.50

An unusual idea: letting an indie title creator loose to do his own take on Marvel's young mutants. This is a project which *should* have masses of cross-marketing appeal, but will the indie fan be taken in by it? *Prediction:* Tread cautiously, it could only be a pot-boiler.

☺ Marvel Annual '98: Cable & Machine Man

Marvel; Michael Higgins & Rick Leonardi; $2.99

A must for X-Men fans intrigued by the mystery of the villain Bastion – this promises to reveal all about the man behind Operation Zero Tolerance. An odd team-up evened out by Leonardi's smooth and distinctive artwork, this Marvel annual could be a pivotal story for the coming months. *Prediction:* Marvel's recent annuals have been poor fill-ins, this should be the exception.

☺ Nevada 1

DC/Vertigo; Steve Gerber & Phil Winslade + Steve Leialoha; $2.50

A stripper and her ostrich! Sounds custom-made for Gerber's quirky style and Phil Winslade's dynamic art. *Prediction:* this could re-establish the rep of the **Howard the Duck** writer in his logical home, at Vertigo.

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Compiled by Phil Hall

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s+n = *signed and numbered*
tpbk = *trade paperback (squarebound, comic-sized)*

All comics are standard 32 page colour titles unless stated otherwise

AARDVARK-VANAHEIM

Cerebus 228 (Dave Sim & Gerhard) *Rick's story, part 9* Rick has a big surprise for Cerebus back at the bar. b&w 24pg . $2.25

ABSTRACT STUDIO

Strangers in Paradise Vol III #13 (Terry Moore) Beginning a three part story which looks at Katchoo and Francine's high school days. b&w 24pg $2.75

Strangers in Paradise Gold Logo Edition Vol 2 #8 (Moore) Reprints. 24pg $2.75

ACCLAIM

Bloodshot 13 (Len Kaminski & Sal Velluto + Bob Almond) In Russia, Bloodshot learns more about himself than he wanted to know. [18/03/98] $2.50

Darque Passages 4 (of 4; Christina Z & Leonardo Manco) Darque's destruction might prove to be the very key to his survival. *[18/03/98]*. $2.50

Dr Tomorrow 11 (of 12; Bob Layton & Andrew Wildman) Bart Simms comes face-to-face with the time capsule that created Dr Tomorrow. *[04/03/98]* $2.50

ONE-SHOT **Eternal Warriors: Mog** (Art Holcombe & Pat Zircher + John Floyd) Mog's return signals great upheavals in the Valiant universe. 48pg *[25/03/98]* $2.50

Magnus 15 (Peyer & Gimenez + Florimonte) Magnus stands alone against the robot nation of Albania. *[11/03/98]* $2.50

ONE-SHOT **Man of the Atom: Rebirth of Solar** (Warren Ellis + Jim Krueger & Darick Robertson + Pat Zircher + various) Reprint 80pg *[11/03/98]* ... $7.95

Quantum & Woody 14 (Christopher Priest & Mark Bright + Greg Adams) Can Quantum prevent Woody from exacting bloody revenge? *[11/03/98]* $2.50

Shadowman 17 (Serge Clermont & Klayton Krain) New team and direction as Zero seeks the Mask of Shadows. *[04/03/98]* $2.50

Troublemakers 16 (Fabian Nicieza & Kevin West) Chase's decision whether to publish the truth about the Troublemakers has far-reaching consequences. *[25/03/98]* . $2.50

NEW **Turok** 1 (Fabian Nicieza & Rafael Kayanan + Don Hillsman) Is Bill Clinton a dinosoid? Plus the Village of the Four-Breasted Women! *[18/03/98]* .. $2.50

X-O Manowar 18 (Dwayne McDuffie & Scot Eaton) The X-O armour proves a source of trouble *[25/03/98]* $2.50

ACG

NEW **Brenda Starr, Ace Reporter** 1 (Dale Messick) More chestnuts from the Charlton vaults. b&w $2.99

NEW **Bug Wars** 1 (various) SF tales from Charlton archives. b&w $2.99

NEW **Rock 'N' Roll Romance: The Elvis Issue** 1 (various) Reprint of rare Elvis comic. b&w $2.95

NEW **Terry & The Pirates** (Georges Wunder) New edition of the 1950s Charlton reprints of the classic newspaper strip. b&w $2.99

AMAZE INK

Iliad 4 (Darren Brady & Alex Ogle) Adaptation of Homer's epic poem.b&w 24pg $2.95

Jet 3 (Josh Olson & Steven Martinez) Spectrum v Sub-marina. b&w 24pg . $2.95

Monster Boy Comics! 3 (Bob Supina) The origin of Monster Boy. b&w 24pg ... $2.95

Patty Cake & Friends 5 (Scott Roberts) More wacky adventures with Patty-Cake and co. b&w $2.95

ONE-SHOT **Potential – Unit One: The Cell** (Ariel Schrag) High school biology - in class and out! ... $3.50

Skeleton Key Trade Paperback Vol 3 (Andi Watson) #19-24. b&w 96pg $12.95

Sugar Buzz 2 (Ian Carney & Woodrow Phoenix) Introducing the madcap antics of Pants Ant, who only investigates pants-related crime! b&w 24pg $2.95

ANTARCTIC

Gold Digger 39 (Fred Perry) The archaeologists meet a stranger who brings them startling news. 24pg $2.95

Hepcats 7 & 8 (Martin Wagner) Parts 5 & 6 of *Snowblind*, plus new material. Mature readers. b&w $2.95

Helter Skelter 6 (Mike Harris & Duc Tran) As Reesha battes demons, Kazuya is turned into a child. b&w $2.95

ONE-SHOT **Lillith Demon Princess** 0 (Ben Dunn) Special origin issue. 24pg b&w $1.95

Robotech 7 (Fred Perry) Dana must find the courage to face Master Khane. 24pg $2.95

NEW **Shotgun Mary** 1 (Herb Mallette & Kelsey Shannon) How the Holy Sister first became a biker vigilante. 24pg . $2.95

Silver Cross 3 (of 3; Ben Dunn) A Silver Cross team member may die to stop Doctor Ottoman. 24pg $2.95

Warrior Nun Areala 5 (Barry Lyga + Yannick Paquette) Sisters Shannon and Christine go up against the Holy Man.$2.95

Warrior Nun Black and White 8 (Edward Yates & Nod Duhig + Jason King) Three Warrior Nun tales. 24pg b&w $2.95

ARCHIE COMICS

Archie 472 (various) $1.75

Archie & Friends 29 (Bill Golliher)$1.75

Archie Digest 155 (varoius) $2.95

Archie Double Digest 100 (Golliher) $2.95

Archie's Spring Break Special 3 (Golliher) 48pg $2.25

Betty 62 (Golliher & Stan Goldberg) $1.75

Betty & Veronica 124 (Geroge Gladir & Dan DeCarlo) $1.75

Betty & Veronica Double Digest 72 (various) $2.95

Cheryl Blossom 13 (Dan Parent) .. $1.75

Jughead 105 (Golliher & Goldberg) $1.75

Jughead with Archie Digest 141 $1.95

Jughead's Double Digest 51 ..... $2.95

Knuckles 13 (Penders + Galan & Pepoy) $1.75

Pals & Gals Double Digest 33 ... $2.95

Sabrina the Teenage Witch 14 (Golliher & DeCarlo) $1.75

Sonic the Hedgehog 59 (Gallagher & Mawhinney) $1.75

Sonic Super Special: Sonic Kids 5 (various) 48pg $2.25

Veronica 76 (DeCesare & Schulz) $1.75

AVATAR

NEW **777: The Wrath** 1 (of 3; David Quinn & Tim Vigil) The Faust team reunites for a new sex and gore series. Mature readers. b&w $3.00
Wraparound cover $3.50
Nude cover $6.00
Leather cover $25.00

NEW **Tantrum** 1 (of 3; Jeff Rebner) Former WildStorm and Hulk artist's DNAliens series. b&w. Variant covers, inc triptych. $3.00/4.95

Threshold 2 (various) anthology. Features *Snowman 1944* by Matt Martin. Mature readers. Multiple variants $4.95/6.00

AWESOME

Coven Fan Appreciation Edition 1 (Ian Churchill & Jeph Loeb) Reprint of Coven #1 with a new cover. $2.50

Kaboom 5 (Jeff Matsuda & Jeph Loeb) Geof is trapped in the Kaboom gloves. $2.50

Scarlet Crush 3 (John Stinsman) Icaria and the team face the deadly bounty hunter Nirasawa. $2.50

NEW **S.P.I.C.E** 1 (Rob Liefeld + Loeb & Fraga) With Kaboom, Badrock, Swat and the android girl S.P.I.C.E. $2.50

Supreme 58 (Moore + Sprouse & Gordon) The fate of Supreme's arch foe is finally revealed. $2.99

Youngblood 2 (Alan Moore & Steve Skroce) Having pulled through its first adventure, the team's survival is threatened from within its own ranks $2.50

CALIBER

Black Mist 2 (James Pruett & Mike Perkins) The resurrected Kali fights the power of the primeval Black Mist. b&w $2.95

Caliber Hardcover Library Series:

NEW **Helsing** 1 (Gary Reed & Chris Wozniak + John Lowe) The female descendant of the famed vampire hunter continues the war against the undead. b&w. Variant covers $2.95

Legendlore: Wrath of the Dragon 2 (Joe Martin & Philip Xavier) The heroes have arrived at the Castle Darkoth where they are discovered by a powerful foe. b&w .. $2.95

Little White Mouse 3 (Paul Sizer) Loo's dreams take her back a year to her homeworld. b&w $2.95

ONE-SHOT **Lori Lovecraft: Repression** (Mike Vosburg & Pete Ventrella) Lori is lured back to acting against her better judgement, following the suicide of a glamour queen. Mature. b&w $2.95

Necroscope 3 (Powell, Perkins, Locke & Lumley) Horror and adventure tale inspired by Brian Lumley's cult novel. b&w $2.95

NEW **Pakkins' Land: Forgotten Dreams** 1 (Gary and Rhoda Shipman) King Andrew is haunted by his past. b&w $2.95

Race of Scorpions 3 (Leo Duranona) Four travellers are drawn to the Golden City and each other. b&w $2.95

NEW **Renfield** (Gary Reed & Galen Showman) First in a trade hardcover series collecting the best of Caliber. Regular b&w $19.95
Deluxe b&w $39.95

Rib 5 (Andrew Ford & Mike Kelleher) All the current plotlines are concluded this issue. $2.95

NEW **Robyn of Sherwood** 1 (Paul Storrie & Michael Larson) A new hero must take over the mantle of being the protector of Sherwood Forest. Variant covers. b&w $2.95

Russ Miller's Oddly Enough (Russ Miller) In the tradition of *Ripley's Believe It or Not*. 64pg b&w $8.95

Sherlock Holmes: Mark of the Beast (Martin Powell & Seppo Makinen) Reprint collection. 96pg b&w $12.95

CARTOON BOOKS

Bone 32 (Jeff Smith) The conclusion of the Bartleby the Rat Creature Cub saga! . $2.95

CHAOS! COMICS

ONE-SHOT **Chastity Sketchbook** (Justiniano) Limited to 3,000 copies. Regular and signed deluxe editions. b&w 24pg .... $10/$20

Evil Ernie: Destroyer 7 (of 9; Brian Pulido & Kyle Hotz) Ernie launches a missile attack around the globe. $2.95

Lady Death 3 (Brian Pulido & Steven Hughes) Lady Death returns to Hell after her battle with Lady Demon. $2.95

NEW **Lady Death: Dragon Wars** (Jesse Leon McCann & Ivan Reiss) In an untold tale, Lady Death tries to rid herself of Lucifer's curse. $2.95

CRUSADE

NEW **Shi: Black, White and Red** 1 (Tom Sniegoski & J.G. Jones) Shi faces an ancient shapechanger from Japan known as Hengeyokai. $2.95

Shi 8 (Tony Bedard & Kevin Lau) To save one enemy Shi battles another, the trigger-happy Gemini Dawn twins. $2.95

ONE-SHOT **Shi: The Art of War 1998 Tour Book** (various) The official Shi tour guide. $4.95

DARK HORSE

ONE-SHOT **Abe Sapien: Drums of the Dead** (Brian McDonald & Derek Thompson w/Mike Mignola) Weird deaths in the South Seas expose an ancient tragedy in Abe Sapien's first solo adventure. Plus Hellboy. *[04/03/98]* $2.95

Aliens: Survival 2 (of 3; James Vance & Guy Davis) While trying to cope with a mysterious epidemic, the expedition is nearly wiped out by a series of encounters with the aliens. *[11/03/98]* $2.95

Dark Horse Presents 130 (Pat McEown + Dave Cooper + Shane Oakley + Doug Murray + Roberta Gregory + Steven Weissman) Fantasy anthology. Mature readers. b&w *[11/03/98]* $2.95

Edgar Rice Burroughs' Tarzan 20 (Tim Truman & Thomas Yeates + Al Williamson) As the lunar hordes arrive to sweep across Africa and claim the Earth for their own, Tarzan calls upon his trickster side in the hope of scaring the Vagas back into space with an ancient enemy! *[04/03/98]* $2.95

ONE-SHOT **Flaming Carrot Comics: Flaming Carrot's Greatest Hits** (Bob Burden; tpbk; cover by Arthur Suydam) Collecting **Flaming Carrot** #12-18. 240pg *[04/03/98]* $17.95

Ghost 35 (Eric Luke & Ivan Reis + Randy Emberlin) Silhouette has decided that Ghost must be punished. But how do you punish somebody who's dead? *[18/03/98]* .. $2.95

ONE-SHOT **Godzilla: Past, Present and Future** (various) Collecting issues 5-15 of the **Godzilla** series and the short story from **Decade of Dark Horse** 4. 272pg b&w *[25/03/98]*.... $17.95

NEW **John Bolton's Strange Wink** 1 (of 3; John Bolton w/Graham Marks + Christina Rossetti + Goethe) Collecting previously published Bolton material, **Strange Wink** includes covers, pin-ups and short stories from Bolton's out of print work. b&w 24pg *[11/03/98]* $2.95

NEW **Magic: The Gathering – Initiation** 1 (of 4; Mike Grell & Pop Mhan + Norman Lee) Gerrard must seek out the Legacy to rescue his friend. *[25/03/98]* $2.95

Mask/Marshal Law 2 (of 2; Pat Mills & Kevin O'Neill) From a surrealistic trip into the mind of the Mask to a sweaty S&M club, the trail leads Marshal Law to an earth-shaking battle with his most hated foe – the man who killed his girlfriend over 10 years earlier. *[25/03/98]* $2.95

Predator: Hell Come a Walkin' 2 (of 2; Nancy Collins & Dean Ormston) Groups of Confederate and Union soldiers join together in order to destroy their monstrous common foe. *[25/03/98]*.............. $2.95

Red Rocket 7 #7 (of 7; Mike Allred) The mystery of Red Rocket 7's disappearance is solved. Large format (10x10") 24pg *[25/03/98]* $3.95

Sergio Aragones' Groo 3 (of 4; Sergio Aragones w/Mark Evanier) Always working a new scam, the usually unlucky scoundrels Pal and Drumm return to try to profit from the secret behind Groo's newfound intelligence. *[25/03/98]* $2.95

Unmasked: the Official John Bolton Magazine 3 *(Special Aliens issue)*. A comic-size magazine devoted to artist John Bolton. This issue features an exclusive illustrated interview with Swiss artist H. R. Giger. 40pg *[11/03/98]*....................................... $5.95

Usagi Yojimbo 19 (Stan Sakai) Kitanamono, the feral agent of the Conspiracy of Eight, has stolen the sacred sword. Usagi, however, is fast on his heels, and behind them both is the bounty hunter, Gen. b&w 24pg *[25/03/98]* $2.95

Dark Horse manga titles

ONE-SHOT **Blade of the Immortal: Cry of the Worm** (Hiroaki Samura) Reprints issues 1-4. 136pg b&w Mature readers. 8x6" format trade paperback *[25/03/98]* $12.95

NEW **Blade of the Immortal: Rin's Bane** 1 (of 2; Hiroaki Samura) Having been spared by Makie, Manji resolves to begin training young Rin as a warrior. Mature readers. b&w 48pg *[25/03/98]* $3.95

Drakuun: Shadow of the Warlock 2 (of 6; Johji Manabe) Karula and friends are all safe and sound in the free state of Akogiland, a trade city built on an enormous floating continent. The princess and Dard have a loving reunion. Mature readers. b&w *[11/03/98]*............. $2.95

Gunsmith Cats: Goldie vs Misty 5 (of 7; Kenichi Sonoda) Minnie May's devotion to that mad bomber Ken Taki, is threatened by temptation when Becky introduces May to a rich executive looking for a trophy wife. Mature readers. b&w *[04/03/98]* $2.95

Legend of Mother Sarah: City of the Angels 5 (of 9; Katsuhiro Otomo & Takumi Nagayasu) Shells are raining down on the church of Mother Teres, and one of the victims is Athena's baby daughter. Mature readers. b&w 48pg *[25/03/98]* $3.95

NEW **Oh My Goddess!: Miss Keiichi** 1 (of 2; Kosuke Fujishima) Urd and Skuld are recalled to Goddess Central. 48pg b&w *[18/03/98]* $3.95

Two Faces of Tomorrow 8 (of 13; Yukinobu Hoshino) The Spartacus computer has decided that its continued survival and development now depends upon the elimination of humans. b&w 48pg *[04/03/98]* $3.95

Legend imprint

Concrete: Strange Armor 4 (of 5; Paul Chadwick) Agent Stamberg attempts to draw Concrete into his shadowy, amoral world by means both subtle and brutal. Maureen tries to help Concrete resist the spy, while Stamberg attempts to drive a wedge between the two. *[31/03/98]* $2.95

Star Wars licensed titles

Star Wars: Crimson Empire 4 (of 6; Mike Richardson + Randy Stradley & Paul Gulacy + P. Craig Russell) The Rebels recover from the Imperial attack and are forced to abandon their secret base – but not before they deal with Tem Merkon, the traitor in their midst! *[18/03/98]* $2.95

Star Wars: Dark Forces - Rebel Agent (William C. Dietz & Ezra Tucker; HC/GSA) Following **Dark Forces – Soldier for the Empire**, part two of this graphic story album trilogy chronicles the adventures of Kyle Katarn as he learns of the mysterious Valley of the Jedi, discovered by his father years ago. *[11/03/98]* $24.95

Star Wars: The Last Command 4 (of 6; Mike Baron & Edvin Biukovic + Eric Shanower + Pamela Rambo) A 6-part adaptation of the novel by Timothy Zahn. *[25/03/98]* $2.95

Star Wars: Shadows of the Empire - Evolution 2 (of 5; Steve Perry & Ron Randall + Tom Simmons + Dave Nestelle) Human replica droid Guri continues her quest to discover just how human she really is. *[11/03/98]* $2.95

Star Wars: X-Wing Rogue Squadron 28 - Masquerade 1 (of 4; Michael A. Stackpole & Drew Johnson + Gary Martin) There are few occupations more dangerous than flying an X-wing for the Rebel Alliance, but Rogue Squadron is about to discover that in diplomacy things – and diplomats – are not always what they seem! Guest-starring Princess Leia, Han Solo and Chewbacca! *[04/03/98]*. $2.95

DC COMICS

Batman Family

Azrael 41 (Dennis O'Neil & Roger Robinson and James Pascoe) Escaping the devastated Gotham City, Jean Paul now attempts to aid his friends Sister Lilhy and Brian. But his journey takes a most unusual turn when he meets the sinister "Devil" Latour! *[11/03/98]* $1.95

Batman 554 (Doug Moench & Klaus Janson + Sal Buscema) Nightwing guest-stars as he tries to help Batman's relief efforts. Batman uncovers a clue that may reveal the villainous Quakemaster's whereabouts. *[11/03/98]* $1.95

Batman Adventures: The Lost Years 5 (Hilary J. Bader & Bo Hampton + Terry Beatty) Tim Drake is the new Robin. Dick Grayson reaches the end of his journey and returns to Gotham City as Nightwing. Along with Batgirl, they now comprise a cadre of heroes to defend Gotham City alongside Batman. *[25/03/98]* $1.95

ONE-SHOT **Batman and Robin Adventures: Sub-Zero** (Kelley Puckett & Joe Staton + Terry Beatty) Based on the animated direct-to-video movie *Batman & Mr Freeze Sub-Zero*. 64pg. *[18/03/98]*........................ $3.95

NEW **Batman: Arkham Asylum – Tales of Madness** 1 (Alan Grant & Dave Taylor) When the earthquake strikes Gotham, Arkham Asylum closes up. Freed from their cells, the inmates have taken a rookie guard hostage as part of an elaborate contest: Whoever tells the scariest tale "wins" the guard, to do with him as he will. 48pg *[25/03/98]* $2.95

Batman: Bane of the Demon 3 (Chuck Dixon & Graham Nolan and Tom Palmer) Bane and Talia go against Ra's al Ghul's wishes and secure the journal of Eritrius from a Kobra stronghold. Returning to Ra's' lair, Bane seeks out the source of the Demon's immortality: the Lazarus Pit! *[04/03/98]* $1.95

Batman Chronicles 12 (Devin K. Grayson, Klaus Janson & various) Anthology. A variety of short stories reveal many facets of the effects of the Gotham quake. 48pg *[04/03/98]* $2.95

ONE-SHOT **Batman: Huntress/Spoiler – Blunt Trauma** 1 (Chuck Dixon & Eduardo Barreto + Bill Sienkiewicz) Spoiler and the Huntress take on a group of Batman's greatest foes. 48pg *[18/03/98]* $2.95

Batman: Legends of the Dark Knight 106 (C.J. Henderson & Trevor Von Eeden + Josef Rubinstein) With Batman still missing, only Jim Gordon and Gotham's finest can stop the Joker from destroying Gotham City. *[25/03/98]* $1.95

Batman: Shadow of the Bat 74 (Alan Grant & Mark Buckingham + Wayne Faucher) Batman enlists the Penguin's help as the Quakemaster threatens Gotham City. *[04/03/98]* $1.95

Catwoman 57 (Devin K. Grayson & Jim Balent + John Stanisci) Catwoman battles Poison Ivy. *[25/03/98]*................. $1.95

Chase 4 (D. Curtis Johnson & J.H. Williams III + Mick Gray) Chase meets the Teen Titans as the new toy line debuts. Meanwhile the Clock King is looking for trouble. With Booster Gold and Firehawk. *[18/03/98]* $2.50

Detective Comics 721 (Chuck Dixon & Graham Nolan + Klaus Janson) Gotham is in ruins and the death toll mounts as Batman searches for the Quakemaster. But first he must deal with the Huntress. *[18/3/98]* $1.95

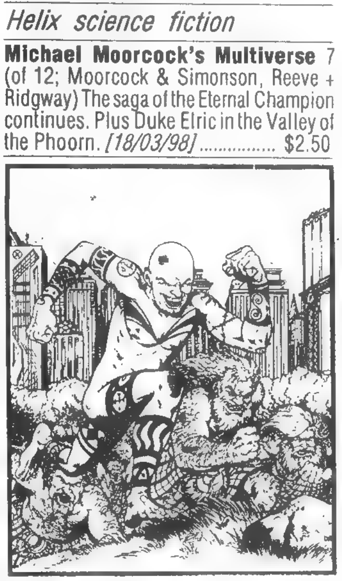
Nightwing 20 (Chuck Dixon & Scott McDaniel + Karl Story) The Cataclysm continues as Nightwing, Robin and Oracle try to determine the fate of Batman and Alfred. *[11/03/98]* $1.95

Nightwing & Huntress 1 (of 4; Devin K. Grayson & Greg Land + Bill Sienkiewicz) Opposites attract as Nightwing and the Huntress are drawn together to investigate the apparently mob related death of an undercover cop. *[18/03/98]* $1.95

Robin 53 (Chuck Dixon & Staz Johnson + Stan Woch) Conclusion to the Cataclysm storyline. As Batman and Nightwing save the mayor, Robin faces the Quakemaster, whose identity is revealed in the final battle. [25/03/98] $1.95

Helix science fiction

Michael Moorcock's Multiverse 7 (of 12; Moorcock & Simonson, Reeve + Ridgway) The saga of the Eternal Champion continues. Plus Duke Elric in the Valley of the Phoorn. *[18/03/98]* $2.50



Transmetropolitan 9 (Ellis & Robertson + Ramos) Outlaw journalist Spider Jerusalem investigates strange goings on in the Reservations involving stasis-maintained cultures. Plus Spider makes a stab at asking a woman out. *[11/03/98]* $2.50

DC Universe

Adventures in the DC Universe 14 (Steve Vance & John Delaney and Ron Boyd) Once Barry Allen raced Superman to decide the fate of the entire universe. Now pride is on the line as Wally West goes toe-to-toe with Superboy! Plus a Nightwing story. *[18/03/98]* $1.95

Aquaman 44 (Peter David + Bill Mumy & J. Calafiore + P.L. Palmiotti) Golden Age Flash Jay Garrick and Sentinel guest-star in a story co-written by *Babylon 5*'s Billy Mumy. Aquaman thwarts Garrick and Sentinel's attempt to save a coastal resort. *[18/03/98]* $1.95

Challengers of the Unknown 16 (Steve D. Grant & Mike Zeck + John Paul Leon + Denis Rodier + Bill Reinhold) The original Challengers mix it up with aliens, planet-destroying weapons, and cosmic gods. The outcome relates directly to the current storyline, and answers big questions for the new team. *[18/03/98]* $2.50

Chronos 3 (John Francis Moore & Paul Guinan + Steve Leialoha) In 1873, Walker Gabriel meets Alexandra, a time travelling gypsy with a mean left hook. Plus Gabriel encounters Jason Blood, and must make a fateful decision. *[04/03/98]* $2.50

Creeper 6 (Len Kaminski & Shawn Martinbrough + Sal Buscema) When meals from a fast food chain apparently drive a growing number of people mad, Creeper tries to find a solution, and prove he's as crazy as they are! *[11/03/98]* $2.50

ONE-SHOT **Final Night** (Karl Kesel + Ron Marz & Stuart Immonen + Mike McKone + Jose Marzan + Mark McKenna; tpbk) The DC Universe faces its darkest hour in this collected mini-series. 144pg *[25/03/98]* ... $12.95

Flash 137 (Grant Morrison + Mark Millar & Paul Ryan + John Nyberg) Earth's future hangs in the balance in part two of the three part *Human Race*. As Flash and his alien opponent race across time and space, they know that no matter which of them wins, a world will die! *[25/3/98]* .. $1.95

Green Arrow 132 (Chuck Dixon & Dougie Braithwaite + Robert Campanella) When Eddie Fyers goes up against drug dealers, he is forced to take an alien drug that gives him superhuman powers, and comes up against the JLA. *[11/03/98]* $2.50

Green Lantern 98 (Ron Marz & Mike McKone + Terry Austin) With the Legion of Super-Heroes. *[4/3/98]* $1.95

Green Lantern & Sentinel: Heart of Darkness 3 (of 3; Ron Marz & Paul Pelletier + Dan Davis) Conclusion of the three-parter that unites Green Lantern Kyle Rayner with Sentinel Alan Scott, Earth's first Green Lantern. *[25/03/98]* $1.95

Hitman 26 (Garth Ennis & John McCrea) Penultimate episode of the five part *Who Dares Wins* storyline in which Tommy and Natt face the SAS and try to save Sean from a certain death. *[25/03/98]* .. $2.25

Impulse 37 (William Messner-Loebs & Craig Rousseau + Barbara Kaalberg) The villain Dr Morlo seeks Max and Impulse's help. *[11/03/98]* $1.95

Jack Kirby's Fourth World 15 (John Byrne & Ron Wagner + Ray Kryssing) A refugee from Apokolips's Armaghetto escapes to Earth, where she discovers that she is far superior to mankind. Plus part two of the three part *Tales of the New Gods* which Metron's deal with Darkseid gives him access to the secrets of the universe. *[11/03/98]* $1.95

JLA 18 (Mark Waid & Howard Porter) The JLA faces Dr Julian September and his dangerously chaotic "Engine of Chance." *[25/03/98]* $1.95

JLA: Year One 5 (Mark Waid + Brian Augustyn & Barry Kitson) As the Brotherhood of Evil brings the Justice League to its knees, the only hope rests with the bizarre Doom Patrol. *[11/03/98]* .. $1.95

Legends of the DC Universe 4 (William Messner-Loebs & Mike Deodato, Jr. + Vince Russell; cover by Steve Rude) Wonder Woman stars in the 2-part *Moments*. *[11/03/98]* $1.95

Legends of the Legion 4 (Barry Kitson + Tom Peyer & Todd Nauck) The origin of Star Boy. *[18/03/98]* $2.25

Legion of Super-Heroes 104 (Tom Peyer + Tom McCraw & Jason Armstrong + Ron Boyd) The rescue team returns from the space anomaly with many of the members strangely changed. Plus a shock surprise ending! *[25/03/98]* $2.25

Legionnaires 60 (Roger Stern and Tom McCraw; & Jeffrey Moy + W. C. Carani) Two new members join the team and two members leave! *[11/03/98]* $2.25

Lobo 51 (Alan Grant & Norm Breyfogle) The highway patrol pursues Lobo and his dawg, who clash with rival bounty hunters. *[18/03/98]* $2.25

Major Bummer 10 (John Arcudi & Doug Mahnke + Tom Nguyen) Nunzio is dead, but that won't necessarily slow him down. Plus the extraterrestrial masterminds Zinnac and Yoof. *[18/03/98]* $2.50

CANCELLED **Man Called A*X** 8 (Marv Wolfman & Sergio Cariello + Rob Leigh) As the battle for Bedlam rages, AX finally discovers his lost human identity. *[04/03/98]* .. $2.50

Power of Shazam! 38 (Jerry Ordway & Peter Krause + Dick Giordano) First of a four-parter, as the evil worm Mister Mind joins with Sin, Mister Atom and Sarge Steel to form the Monster Society of Evil. *[04/03/98]* $1.95

Resurrection Man 13 (Dan Abnett + Andy Lanning & Mike McKone) A story set before the events of #1. With Mitch appearing to be really and truly dead, this issue examines his very first death at the hands of a serial killer known as the Candy Man. *[18/03/98]* $2.50

Sovereign Seven 34 (Chris Claremont & Ron Lim + Chris Ivy) As the Sovereigns fight a war in the former Soviet Republic of Kuristan, they face the dilemma of how to save a country and get to Maths class on time! *[11/03/98]* $2.25

Starman 42 (James Robinson & Matt Smith + Wade Von Grawbadger) How will Etrigan react when a small troop of Nazis arrives in 1940's Opal City performing occult rituals? And what happens when Ted Knight faces the Demon's hell-spawned powers? *[04/03/98]* $2.25

ONE-SHOT **Starman: A Wicked Inclination** (James Robinson & Tony Harris + Wade-Von Grawbadger + various; tpbk) Reprint collection. 240pg. *[31/03/98]* $17.95

Teen Titans 20 (Dan Jurgens + Norm Rapmund) A quiet night with the Titans turns into anything but! Guest starring Lex Luthor, and Titan reject Sweet 16. *[25/03/98]* $1.95

ONE-SHOT **Underworld Unleashed** (Mark Waid + Scott Peterson & Howard Porter + various) Collection of the mini-series. 176pg tpbk. *[25/03/98]* $12.95

Wonder Woman 133 (John Byrne) When the new Wonder Woman opts to remain in the past, Donna Troy disappears from the present, as though she had never existed. *[25/03/98]* $1.95

Young Heroes in Love 12 (Dan Raspler & Dev Madan and Keith Champagne) Is Hard Drive dead, alive or neither? Somehow the answer is yes to all three. *[18/03/98]* $1.95

Vertigo mature titles

Books of Magic 48 (John Ney Rieber & Peter Gross + Richard Case; painted cover by Michael Kaluta) Cyril the Super Saint's crusade leaves the city awash in blood and chocolate, as Tim tries to stop his father's killing spree. *[11/03/98]* $2.50

Dreaming 24 (Caitlin R. Kiernan & Paul Lee) As Matthew, Eve, the raven Lucien and an avian army discover the truth about the enemy, Eve learns that every victory has its price. *[18/03/98]* $2.50

Essential Vertigo: The Sandman 22 (Neil Gaiman & Kelley Jones) Reprint of original #22. *[04/03/98]* $2.50

Essential Vertigo: Swamp Thing 19 (Alan Moore & Stan Woch + John Totleben) Reprint. b&w 24pg. *[11/03/98]* $2.25

Hellblazer 125 (Paul Jenkins & Warren Pleece) In part one of a four-parter entitled *How to Play With Fire*, John Constantine returns home to London where he discovers that several remarkable changes have taken place in his absence that will greatly affect his life. *[25/03/98]* $2.25

House of Secrets 19 (Steven T. Seagle & Teddy Kristiansen) All the major plotlines are resolved in the shocking conclusion to *The Road to You - Leaving There* as the Seattle squatters are at the mercy of the spirit jury that haunts the house. *[11/03/98]* $2.50

Invisibles Vol 2 #15 (Grant Morrison & Chris Weston + Ray Kryssing; cover by Brian Bolland) In the first of a two part story, the Invisibles travel to Philadelphia to find out what happened to the mysterious John-A-Dreams. *[25/03/98]* $2.50

NEW **Nevada** 1 (of 6; Steve Gerber & Phil Winslade + Steve Leialoha) Can life really get any weirder for the leggy Las Vegas showgirl with the mysterious past whose dancing partner and closest friend is an ostrich named Bolero? Yes, it can! *[25/03/98]* $2.50

Preacher 37 (Garth Ennis & Steve Dillon; cover by Glenn Fabry) The conclusion of *War in the Sun*. There are people who go too far. There are people who go way, way too far. There are people who go completely over the top. And then there's Starr! *[04/03/98]* $2.50

Sandman Mystery Theatre 62 (Steven T. Seagle & Guy Davis) 1939 New York is explored as Dian Belmont journeys to the borough of Staten Island in search of a legendary author who has vanished without a trace. *[18/03/98]* $2.50

ONE-SHOT **Toxic Gumbo** (Lydia Lunch & Ted McKeever) Onesia is an orphaned, outcast Cajun woman. Cursed with a toxic physiology, she leaves a trail of destruction and tragedy wherever she goes. Her quest for peace of mind and self-discovery takes her deep into the heart of the dark Louisiana Bayou, where mysteries await. *[18/03/98]* $5.95

Witchcraft: La Terreur 2 (James Robinson & Michael Zulli + Vince Locke; cover by Michael Kaluta) Isadore Hibbert's newfound skill with the dark arts alienates her from her friends, while bringing her to the attention of Paris's most dangerous woman. *[04/03/98]* $2.50

Superman Family

Action Comics 744 (Stuart Immonen & Anthony Williams + Jose Marzan, Jr.) With the JLA, the Teen Titans, Supergirl, Superboy, Steel and the Challengers of the Unknown. *[11/03/98]* $1.95

Adventures of Superman 557 (Karl Kesel & Val Semeiks + Denis Rodier) Steel, Supergirl, the Teen Titans, Flash, Green Lantern, Superman Blue, J'onn J'onzz and Aquaman team up to keep a giant from crushing Lori Lemaris' underwater city. *[04/03/98]* $1.95

The Kents 10 (John Ostrander & Tom Mandrake) Joshua's search for his father comes to an end, and Jeph meets the son he never knew in part two of the series' final story arc. *[04/03/98]* $2.50

Steel 50 (Christopher J. Priest & Denys Cowan + Tom Palmer) Star studded issue as John Henry Irons comes up with a dangerous plan to stop the mammoth Millennium Giants. *[04/03/98]* $2.50

Superboy 51 (Karl Kesel & Tom Grummett) The Wild Men put the amnesiac Superboy to the test. Continuing the homage to Kamandi. *[18/03/98]* .. $1.95

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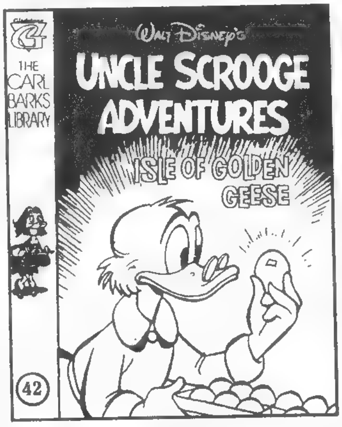

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IMAGE COMICS

Homage Comics

ONE-SHOT **DarkChylde** 0 (Randy Queen + various) Scene-setter for the forthcoming series. $2.50

Leave it to Chance 9 (James Robinson & Paul Smith + George Freeman) Matinee monsters come to life. $2.95

Image Comics

Badger 11 (Mike Baron & Bill Marimon) Badger organises a march. $2.95

Big Bang Comics 18 (Big Bang Studios) The Savage Dragon makes a guest appearance. $2.95

ONE-SHOT **Cathedral Child** (Lea Hernadez; tpbk) Living comp-uters and steampunk technology in Texas, 1897. b&w 112pg. $9.95

ONE-SHOT **Espers: Undertow** (Jim Hudnall & Greg Land; tpbk) Reprint collection. 144pg b&w .. $14.95

Footsoldiers 4 (Jim Krueger & various) Who is Spindle Six? Who are the Wicked Ones and what do they have to do with Mr Lion? b&w $2.95

ONE-SHOT **Gaijin – Fashion Slave** (various) Photographs, pin-ups, plus the illustrated works of Gaijan and Gabrielle. 24pg $2.95

Grease Monkey 2 (Tim Eldred) The gorilla mechanic and his human buddy find themselves in serious trouble, at the hands of zealous gamblers, cocky fighter pitlots, amoral teenagers, two-fisted women and a psychotic dentist. b&w $2.50

NEW **Jackie Chan's Spartan X** 1 (of 6; Michael Golden + Armando Gil) Action and espionage starring the silver screen legend. b&w $2.95

ONE-SHOT **Kabuki: Masks of Noh** (David Mack + various) Reprint collection. 128pg b&w .. $10.95

Maxx 36 (Sam Kieth) No information available $2.50

Ms Fortune 3 (Chris Marrinan) Ms Fortune stars in a dinosaur-led Hollywood movie. b&w 24pg $2.95

Savage Dragon 47 (Erik Larsen) The Dragon and his team go up against a would-be Saddam Hussein. $2.50

Sharky 2 (Dave Elliot & Alex Horley) Patrick begins to exhibit superhuman powers after awakening from a coma. Savage Dragon guest stars. $2.50

Shut Up and Die 2 (Jim Hudnall & Kevin Stokes) The bullets fly when A.W.M. – Angry White Man – reaches the breaking point! b&w $2.95

Starchild: Mythopolis 4 (James Owens) Who is the Blind Man and why is everyone in Brigadoon so totally scared of him? 24pg b&w $2.95

Teenage Mutant Ninja Turtles 16 (Gary Carlson & Frank Fosco) The turtles are finally reunited with Splinter. b&w 24pg $2.95

The Tenth 7 (Tony Daniel + Beau Smith) Esperanza, Zorina and Adrenalynn in a sky-scraper of turpitude. $2.50

Unbound 2 (Joe Pruett & Michael Peters) Prometheus helps the twins come to terms with their legacy. b&w 24pg $2.95

Todd McFarlane Productions

Curse of the Spawn 19 (Alan McElroy & Dwayne Turner + Danny Miki) Tony Twist and the Curse join up against the Vatican Secret Police. $1.95

Kiss: The Psycho Circus 8 (Brian Holguin & Angel Medina + Kevin Conrad) Can young love survive the Circus? $2.50

Spawn 72 (Todd McFarlane, Greg Capullo & Chance Wolf) Spawn faces a new life form never seen by man. $1.95

Top Cow Productions

Ascension 6 (David Finch & Batt) Voivodul has returned to Earth and only Lucien, Andromeda and Petra oppose him! *[25/03/98]* $2.50

The Darkness 14 (Garth Ennis + Mal Coney & Joe Benitez) Jackie teams up with Wenders and Sonatine to confront the wielder of the Angelus power. *[01/04/98]* $2.50

NEW **Tales of the Darkness** 1 (Brian Haberlin + Mal Coney & Whilce Portacio) A glimpse at the other people who have had the mantle of Darkness. *[18/03/98]* $2.95

Witchblade Collected Edition 7 (Christina Z + David Wohl & Michael Turner; tpbk) Collecting issues 13 and 14. 48pg *[04/03/98]* $4.95

WildStorm Productions

NEW **Danger Girl** 1 (Andy Hartnell + J. Scott Campbell + Alex Garner) A young and beautiful girl who is recruited by a spy organisation to combat evil. 40pg *[18/03/98]* $2.95

Divine Right: The Adventures of Max Faraday 6 (Jim Lee & Scott Williams) Max discovers the source of his new found powers. *[25/03/98]* $2.50

Gen^{12} #2 (Brandon Choi & Michael Ryan) The hidden secrets of Team 7 and Gen begin to unravel in this prequel series *[04/03/98]* $2.50

Gen^{13} #27 (John Arcudi & Gary Frank

Cam Smith) Lynch has to bail Burnout and Grunge out of jail. *[11/03/98]* $2.50

Gen¹³ Bootleg 17 (R.L. Fleming + Juvaun Kirby) Grunge and crew do battle in a virtual reality arena. *[18/03/98]* ... $2.50

Phantom Guard 6 (Sean Ruffner + Ryan Benjamin and Saleem Crawford) The Guard tries to stop Blackstone from reactivating the alien city and causing chaos. *[18/03/98]* $2.50

ONE-SHOT **Resident Evil** 1 (Ted Adams + Kris Oprisko & Carlos D'Anda + Ryan Odagawa + Lee Bermejo + Mark Irwin + John Tyge; cover by Jim Lee) New magazine with strips and features based on the popular arcade game. 56pg *[25/03/98]* $4.95

StormWatch 5 (Warren Ellis & Brian Hitch + Paul Neary) Who are the forgotten men of StormWatch? The new Weatherman aims to track them down. *[11/03/98]* $2.50

Voodoo 4 (Alan Moore & Al Rio) Christian Charles vs Voodoo in concluding chapter. Mature readers. *[25/03/98]* $2.50

Wetworks 38 (Steven Grant & Ken Lashley + Richard Friend) In LA, the team tries to stop a madman armed with nuclear weapons. *[11/03/98]* $2.50

WildC.A.T.s 47 (Brandon Choi + Jon Peterson & Ed Benes) The time-travelling team lands back in the year 1219BC. *[18/03/98]* $2.50

WildCORE 4 (Sean Ruffner + Brett Booth & Tom McWeeney) Majestic confronts the feared Alpha Typhon. *[04/03/98]* . $2.50

KITCHEN SINK

NEW **Blue Loco** 1 (Mark Landman) Fetal Elvis in computer generated weirdness. Mature readers. $5.95

The Crow: Walking Nightmares 4 (of 4; Chris Golden & Phil Hester) *Re-solicited from June 1997.* Can love conquer revenge? b&w $2.95

NEW **The Spirit: The New Adventures** 1 (Alan Moore & Dave Gibbons) *Resolicited.* New Spirit tales by today's top creators. $3.50

LAST GASP

ONE-SHOT **America** (R. Crumb) From the right-on '60s and '70s to the bitterness of the '80s and ending with today's futility in fighting the system, Crumb covers 30 years of America. 80pg b&w softcover. $16.95

LONDON NIGHT

Poizon: Demon Hunter 2 (Hartsoe & Membelia + Griffin) Erin has the Necrolythe and the forces of darkness are massing to claim her soul. Mature readers. b&w $3.00
Deluxe cover $6.00

Razor Uncut 45 (Everette Hartsoe & Scott Wilson) Someone from the past comes to hunt down Razor and set the record straight about her father. b&w $3.00

ONE-SHOT **Savage Girl Pin-Up Book** (Rick Davis) A new look is given to the Golden Age jungle girls. b&w $3.00

MARVEL COMICS

Marvel Heroes

Alpha Flight 10 (Seagle & Anthony Winn) The team gets an unexpected ally from deep within the Canadian government. *[11/03/98]* $1.99

Avengers 4 (Kurt Busiek & George Perez) New line-up to include a surprise Avenger. *[25/03/98]* $1.99

Captain America 5 (Mark Waid & Ron Garney) Cap decides he's had enough of the constant schemes from Hydra and sets out to totally destroy the group once and for all. *[18/03/98]* $1.99

ONE-SHOT **Captain America: Man Without A Country** (Mark Waid & Ron Garney; tpbk) Reprint collection. 96pg $12.99

Daredevil 375 (Joe Kelly & various) Mat Murdock defends Karen Page. 48pg *[04/03/98]* $2.99

Deadpool 16 (Joe Kelly & Walt McDaniel) Deadpool's in the Middle East. Plus a surprise guest! *[25/03/98]* $1.99

Elektra 18 (Larry Hama & Mike Deodato Jr) Elektra and Nina face the Chaste. *[25/3/98]* $1.99

Fantastic Four 5 (Chris Claremont & Sal Larroca + Art Thibert) The mysterious Crucible is back! *[04/03/98]* $1.99

NEW **Fury/Agent 13** #1 (of 2; Terry Kavanagh & Ramon Bernardo) Only Sharon Carter believes that Fury is still alive. *[11/03/98]* $2.99

ONE-SHOT **Grandson of Origins of Marvel Comics** (various; tpbk) Captain America, Nick Fury, Sub-Mariner, Ka-Zar and the original X-Men feature in classic origin reprints. 256pg *[18/03/98]* $24.99

Heroes For Hire 11 (John Ostrander & Pascual Ferry) Deadpool fights alongside the Heroes. *[18/03/98]* $1.99

Incredible Hulk 464 (Peter David & Adam Kubert + Mark Farmer) The Hulk versus the Troygens and the Silver Surfer! *[18/03/98]* $1.99

Iron Man 4 (Kurt Busiek & Sean Chen) Tony Stark runs into an old foe – Firebrand. *[11/03/98]* $2.99

Journey Into Mystery 520 (Marv Wolfman & Karl Kerschl) Starring Hannibal King. *[11/03/98]* $1.99

Ka-Zar 13 (Mark Waid & Aaron Lopresti) Shanna's powers continue to grow to dangerous levels. *[04/03/98]* $1.99

Man-Thing 6 (J.M. DeMatteis & Liam Sharp) Man-Thing faces the Cult of Entropy. *[18/03/98]* $2.99

Marvel Adventures 14 (Ralph Macchio & Andy Kuhn) Doctor Strange, the Hulk, and the Juggernaut. *[11/03/98]* $1.50

Marvel Team-Up 9 (Tom Peyer & Dave Ross) The Sub-Mariner teams up with Captain America. *[04/03/98]* $1.99

Quicksilver 7 (John Ostrander + Joe Edkin & Derec Aucoin) The Knights of Wundagore have gone missing. *[25/03/98]* $1.99

Silver Surfer 139 (J. M. DeMatteis & Roger Cruz + Matt Ryan) The Surfer assumes a human identity with the aid of Alicia Masters. *[25/03/98]* $1.99

ONE-SHOT **Strange Tales: Dark Corners** The return of Cloak and Dagger (by J. M. DeMatteis & Mark Badger); ex-Defender the Gargoyle (by Mike Baron & Kelly Jones) and Morbius (by Don McGregor & Mike Dringenberg). 48pg *[25/3/98]* $3.99

ONE-SHOT **2099: Manifest Destiny** (Len Kaminski & Mike McKone + Mark McKenna) The ultimate fate of the 2099 Universe and the introduction of Moon Knight 2099. *[11/03/98]* $5.99

ONE-SHOT **Thing/She-Hulk** (Todd DeZago & Bryan Hitch + Paul Neary) In the tradition of **Marvel Two-In-One**, Benjamin J Grimm and Jennifer Walters up against the Dragon Man. 48pg *[18/3/98]* $2.99

Thunderbolts 14 (Kurt Busiek & Mark Bagley) What plans are Citizen V and Meteorite secretly hatching against the Thunderbolts? *[18/03/98]* $1.99

Werewolf by Night 4 (Paul Jenkins & Leonard Manco) Jack Russell descends into the depths of Hell... *[04/03/98]* $2.99

What If..? 108 (Tom DeFalco & Leo Fernandez) *What If The Avengers battled the Cosmic Carnage? [18/03/98]* . $1.99

Marvel licensed titles

Conan the Barbarian: The Lord of the Spiders 3 (of 3; Roy Thomas & Stefano Raffaele) Conan and Helliana make a bid for freedom. *[25/3/98]* $2.99

Star Trek: Early Voyages 16 (Dan Abnett + Ian Edgington & Javier Pulido + Steve Moncuse) Klingon trouble for Pike, Boyce and Spock. *[25/03/98]* $2.99

Star Trek: Star Fleet Academy 18 (Chris Cooper & Chris Renaud + Andy Lanning) The first comic book to be written entirely in Klingon. (English version also available) *[18/03/98]* $1.99

Star Trek: The Untold Voyages 3 (of 5; Glenn Greenberg & Mike Collins) Leonard McCoy takes centre stage. *[11/03/98]* $1.99

Star Trek: The Next Generation/X-Men: Second Contact (Dan Abnett + Ian Edgington & Cary Nord + Scott Koblish) The X-Men meet the next generation of Starfleet's finest. 64pg *[18/03/98]* $4.99

Star Trek: Unlimited 9 (Dan Abnett + Ian Edgington & Greg Scott) Sulu and Chekov in their own adventure. *[25/03/98]* $2.99

Star Trek: Voyager – Splash Down 3 (of 4; Laurie Sutton & Terry Pallot) Voyager sinks even deeper into the ocean planet. *[04/03/98]* $1.99

Spider-Man family

Amazing Spider-Man 434 (Tom DeFalco & Joe Bennett) Introducing Ricochet. *[11/03/98]* $1.99

Peter Parker, Spider-Man 91 (Howard Mackie & John Romita Jr) Spider-Man assumes the identity of a hero called Dusk. *[18/03/98]* $1.99

Sensational Spider-Man 27 (Todd DeZago & Mike Wieringo) Spider-Man becomes the high-flying Hornet. *[04/03/98]* $1.99

Spectacular Spider-Man 256 (J. M. DeMatteis & Luke Ross) Norman Osborn hires the newest superhero in town, Prodigy, not realising that he is actually hiring his nemesis, Peter Parker! *[25/03/98]* $1.99

Spider-Man Manga 10 & 11 (Ryoichi Ikegami) 48pg *b&w [11/03/98 & 25/03/98]* $2.99

Spider-Man Unlimited 20 (Chris Golden & Joe Bennett) Spider-Man teams up with Hannibal King. *[25/2/98]* $1.99

X-Men family

Cable 54 (Joe Casey & Jo Ladronn) Guest-starring the Black Panther as Cable takes on Klaw. *[04/03/98]* $1.99

Excalibur 120 (Ben Raab & Melvin Rubi) Pete Wisdom and Kitty Pryde resolve their romantic differences, changing Excalibur forever! *[18/03/98]* $1.99

Generation X #38 (Larry Hama & Terry Dodson) The team faces the threat of complete universal amalgamation. *[11/03/98]* $1.99

ONE-SHOT **Generation X: Underground** (Jim Mahfood) Indie creator's approach on three solo Gen X stories. b&w *[04/3/98]* $2.50

ONE-SHOT **Marvel Annual '98: Cable & Machine Man** (Michael Higgins & Rick Leonardi + Rick Leonardi) The secret origin of Bastion. 48pg *[25/03/98]* $2.99

Maverick 9 (Jorge Gonzalez & Jimmy Cheung + Andrew Pepoy) Maverick travels to Germany. *[04/03/98]* $1.99

Uncanny X-Men 355 (Steven Seagle & Chris Bachalo) Alpha Flight arrives on the scene to arrest ex-team member Wolverine for a crime he did not commit. *[04/03/98]* $1.99

Wolverine 124 (Tom DeFalco & Denys Cowan) Guest-starring Captain America. The menace of Rascal. *[25/03/98]* $1.99

X-Factor 145 (Howard Mackie & Duncan Rouleau + Art Thibert) Havok helps the X.U.E adapt to life in the 20th century *[11/03/98]* $1.99

X-Force 77 (John Francis Moore & Adam Polina) X-Force versus Reignfire's super-charged skin-heads. *[25/03/98]* ... $1.99

X-Man 38 (Terry Kavanagh & Chris Cross) X-Man versus Spider-Man: round two. *[18/03/98]* $1.99

X-Men 75 (Joe Kelly & German Garcia + Art Thibert) The return of the N'Garai. *[18/02/98]* $1.99

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Comic Book Retail Agreement

CoBRA

Mail Order CoBRA Protection

Mail Order Protection Scheme

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CoBRA Mail Order Protection Scheme Code of Practice

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vi The vendor vouches that all goods detailed in advertisements, lists and catalogues which carry the **CoBRA MOPS** seal are graded as accurately as possible and no defect is intentionally overlooked.

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X-Men/Alpha Flight 1 (of 2; Ben Raab & John Cassaday) An untold tale of one of the first-ever meetings between the two US and Canadian mutant teams. *[18/3/98]* $2.99

X-Men: Manga 4 & 5 (Koji Yasue) Marvel's mutants drawn in the traditional Japanese style. 48pg *[04/03/98] & [18/03/98]* b&w $2.99

SIRIUS

Akiko 24 (Mark Crilley) After the disaster, the space station robots hurriedly attempt to build a means of escape. $2.50

NEW **Broken Heroes** 1 (Fillbach Brothers) Introducing an all-American anti-hero called Captain Freebird! b&w 24pg $2.50

Poe Volume 2 #6 (Jason Asala) A fictional account of how Edgar Allan Poe got the inspiration for his unique brand of horror stories. 24pg $2.50

Poison Elves 33 (Drew Hayes) Lusiphur and Jace are separated before their big fight. $2.50

Primal Rage 4 (of 4; Chris Knowles & Tom Artis) The second Day of Judgment is at hand. 24pg $2.50

Reality Check 9 (Tavicat) Catreece finally meets up with Loopy and Lady Baton. 24pg $2.95

Sheba 2 (Walter S. Crane IV) Anthropomorphic adventure. b&w 24pg $2.95

Tears of Dawn Volume 2 (various) Pin-up collection. Mature readers. $18.00

Warlock 5 #3 (of 4; Barry Blair & Colin Chan) The hunt for the Talisman continues. b&w 24pg $2.50

TOPPS COMICS

Xena: Warrior Princess – Callisto 2 (of 3; Roy Thomas & Tom Morgan + Steve Montano) Xena is forced to relive the evil of her past. $2.95

NEW **Xena: Warrior Princess – Orpheus** 1 (of 3; T & M Bierbaum & Robert Teranishi) Xena comes face to face with the souls of her victims. Variant covers $2.95

The X-Files 39 (Chuck Rozum & Alex Saviuk + Rick Magyar) The mysterious case of the "coif circles", shapes that appear in people's heads and hair. $2.95

The X-Files Season One: Space (Chris Carter + Roy Thomas & Val Mayerik + Rick Magyar) Continuing the comics adaptations of the first TV series. $4.95

VIZ COMMUNICATIONS

NEW **Dragon Ball** 1 (of 12; Akira Toriyama) English debut of ultra-popular manga series. $2.95

NEW **Dragon Ball Z** 1 (of 9; Akira Toriyama) Based on the highly successful anime series. b&w $2.95

Eat-Man Part Two #2 (of 5; Akihito Yoshitomi) Based on one of the most popular television series in Japan. b&w 48pg $3.50

Inu Yasha 12 (of 15; Rumiko Takahashi) Inu-Yasha meets an inexperienced samurai. b&w 40pg $3.25

ONE-SHOT **Inu Yasha** Volume 1 (Rumiko Takahashi) Reprint collection. 178pg b&w $15.95

Maison Ikkoku Part Seven #9 (of 13; Rumiko Takahashi) Can Ibuki help Kyoko get on with her life? b&w 40pg $3.25

ONE-SHOT **Metal Guardian Faust** Vol 1 (Tetsuro Ueyama) Reprint collection. 264pg b&w ... $16.95

Mobile Police Patlabor Part Two #3 (of 6; Masami Yuki) Noa takes on the Schaft Corporation. b&w $2.95

Neon Genesis Evangelion Book Two #1 (of 6; Yoshiyuki Sadamoto) Revamped hit manga continues with a new storyline. Variant covers. b&w 48pg $3.50

No Need For Tenchi Part Four #4 (of 6; Hitoshi Okuda) More of the alternate reality story. $2.95

Pulp Vol 2 #4 (various) Adult anthology. Mature readers. 128pg b&w $5.95

Ranma ½ Part Seven #2 (of 14; Rumiko Takahashi) Akane takes swimming lessons. $2.95

Return of Lum Part Four #8 (of 11; Takahashi) Lum faces the time warps and monsters. b&w $2.95

X/1999: Intermezzo Volume 4 (Clamp; tpbk) Two rival forces seek teenage psychic Kamui. b&w 186pg $15.95

WaRP GRAPHICS

Elfquest 22 (various) *Wolfrider* (by Christy Marx & Wendy Pini) tells of the dark side of Bearclaw's obsession and his near-destruction of the Wolfriders tribe. Plus three other strips. 64pg b&w $4.95

INTERNATIONAL

English language titles produced outside the US, specifically for distribution through the Direct Market.

Abiogenesis (UK)

Strangehaven 9 (Gary Spencer Millidge) The morning after the night before and important decisions have now to be taken. b&w $2.95

Ariel Press (UK)

Sapphire 9 (Vince Danks) Stedd seeks to find the truth about the theft of the dark star spy plane. b&w $2.95

Gravestown 3 (Roger Gibson & Mark Wayne Barrett) The hauntings become ever more nightmarish and intense. Mature readers. b&w $2.25

Artful Salamander (UK)

Octobriana: Filling in the Blanks 2 (of 2; Taylor & Roberts + Wooley) The showdown between the Native Americans and the Men in Black. b&w 36pg $2.95

Eddie Campbell Comics (Australia)

Eddie Campbell's Bacchus 33 (Eddie Campbell) A brand new Bacchus short story plus a rare *Alec* strip. Mature readers. b&w $2.95

Gratuitous Bunny Comix (UK)

Sleaze Castle 9 (Terry Wiley & Dave McKinnon) Why are the Little Happy Creatures screaming and causing so much distress at the Masque? b&w 24pg $2.95

Koala Comics (Australia)

Captain Koala 7 (James Clifton & Daniel Esperado) Captain Koala discovers first hand why drug-taking isn't all that glamorous. b&w 24pg $2.95

Slab-O-Concrete (UK)

ONE-SHOT **Daddy Is So Far Away: We Must Find Him** (Wostok & Grabowski) Poposhak and her dog Flowers follow the trail of her father's beard, across deep space and rivers of milk. 72pg b&w $7.50

ONE-SHOT **Stars & Gutters** (Gavin Burrows + various) Anthology featuring some of the top talent of the UK indie comics scene lampooning popular icons in another universe of magic and celebrities. b&w $2.99

ADVANCE LISTINGS: UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagent's, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of Comics International.

Compiled by Kerry-Ann Hurley

TITLES SHIPPING: MARCH

Key to abbreviations used:

1 & 2 + = *Writer & penciller + inker*
wkly = *weekly frequency*
ftnly = *fortnightly frequency*
mthly = *monthly frequency*
qtrly = *quarterly frequency*
dgst = *small, approx A5 sized*
sqbd = *perfect bound; squared spine; without staples*
b&w = *black & white contents*
clr = *full colour contents*
pc = *part-colour contents*
gn = *graphic novel*
thbk = *trade hardback edition*
tpbk = *trade paperback, squarebound, comic size*
Xpgs = *number of interior pages*
Mature = *recommended for mature readers, may contain nudity, sex and/or violence.*

All comics are standard 32 page colour titles unless stated otherwise

ARF CARTOONS

Smut: The Alternative Comic 90 (mthly; various) Adult humour strips featuring a cartoon version of comedian Roy Chubby Brown. Mature. 40pgs pc £1.50

BURGHLEY PUBLISHING

Bugs Bunny 3 (bi-mthly; various) Comic strips of the *Looney Tunes* characters, plus puzzles, activities competitions and features. 36pgs clr £1.99

DC THOMSON

Beano 2900-2903 (wkly; various) Humour comic strips including Dennis the Menace and Gnasher amongst other regulars. 24pgs clr £0.45

Beano Comic Library Monthly 383-384 (2 per mth; dgst; various) Extra-long comic strips of the favourite **Beano** characters. 68pgs pc £0.55

Beano Superstars 74 (mthly; various) One complete comic strip per issue. 36pgs clr £1.10

Bunty 2091-2094 (wkly; various) Picture and photo strips plus features for girls. 32pgs pc £0.65

Bunty Picture Library 462-463 (2 per mth; dgst; various) Reprint strips. 68pgs b&w £0.55

Classics from the Comics 23 (mthly; various) Reprinting classic strips from **The Beano** and **The Dandy**. 68pg b&w£1.20

Commando Action and Adventure Stories 3124-3131 (8 per mth; dgst; various) War strips. 68pgs b&w £0.55

Dandy 2932-2935 (wkly; various) Humour strips including Desperate Dan and Korky the Cat. 24pgs clr £0.45

Dandy Comic Library Monthly 359-360 (2 per mth; various) Extra long strips. 68pgs pc £0.55

Football Picture Story Monthly 284-285 (2 per mth; various) Comic strip soccer. 68pgs b&w £0.55

Fun Size Beano 9 (mthly; various) **Beano** spin-off book. 68pgs b&w £0.60

Fun Size Dandy 9 (mthly; various) **Dandy** spin-off book. 68pgs b&w £0.60

Mandy & Judy Picture Library 284-285 (2 per mth; dgst; various) One full-length strip per issue. 68pg b&w £0.55

EGMONT FLEETWAY

Buster 82-83 (ftnly; various) Humour comic strips. 32pgs clr £1.00

Disney's Big Time 34 & 35 (ftnly; various) Articles, puzzles, photos, games and Disney strips. 52pgs clr £1.20

Judge Dredd Megazine Vol 3 #40 (mthly; various) The new look Megazine, now carrying a "mature readers" label, features Judge Dredd in *Sleaze* (Wagner & Burns) plus part two of *Blackheart* (R. Morrison & Quitely) and the second part of the reprint of DC Vertigo's acclaimed **Preacher** by Garth Ennis and Steve Dillon. Mature readers. 52pgs clr £2.50

Sonic the Comic 124-125 (ftnly; various) Comic adventure strips of the Sega stars plus game reviews. 32pgs clr £1.25

2000AD 1085-1087 (wkly; various) Adventure anthology featuring *Judge Dredd: Pup Fiction* (Wagner & Robinson); *Revenge of the Taxidermist* (Wagner & Hairsine); *Durham Red: Scarlet Cantos* (Abnett & Harrison); *Sinister Dexter: The Big Stiff* (Abnett & Ronald); *Sinister Dexter: Lyrical Bollards* (Abnett & Davis); *Sinister Dexter: Handmaid in Downlode* (Abnett & Currie) and the return of Judge Anderson in *Witch* (Grant & Samson). 36pgs clr £1.20

H BAUER PUBLISHING

Cosmic 9 (mthly; various) Featuring Captain Cosmic – solver of space-type problems! Plus puzzles, competitions and features. 52pgs clr £1.25

KNOCKABOUT COMICS

ONE-SHOT **Aliens Ate my Trousers** (tpbk; Hunt Emerson) Collecting Hunt Emerson's *Phenomenomix* strips from **Fortean Times**. Contains parodies of paranormal phenomena including rains of fish, trouser-eating aliens and the nan bread engraved with Elvis' face. 80pgs pc £7.99

THE MAG FACTORY

Zit 94 (mthly; various) **Viz**-style adult humour comic strips. Mature readers. 48pgs pc £1.50

MAI COMICS

Spit 63 (mthly; various) **Viz**-style adult humour comic strips. Mature readers. 52pgs pc £1.45

MARVEL (UK)

Action Man 19 (4-wkly; various) Based on the best-selling toy. 28pgs clr £1.40

Astonishing Spider-Man 31 & 32 (4-wkly; various) Reprints Marvel US Spider-Man titles plus features. 72pgs clr . £2.25

Doctor Who Magazine 262 (4-wkly; various) Features plus a new comic strip. 52pgs clr £3.00

Essential X-Men 32 (4-wkly; various) Anthology reprinting stories from US X-Men titles, plus features. 76pgs clr £2.25

Marvel Heroes Reborn 7 (various) Reprinting the revamp of **The Fantastic Four** and **Iron Man**. 52pgs clr £1.99

Rug Rats 28 (4-wkly; various) Comic strips and features. 24pgs clr £0.95

Spectacular Spider-Man 32 (4-wkly; various) Reprint of an issue of a Marvel US Spider-Man title. 36pgs clr £1.40

Wolverine Unleashed 20 (4-wkly; various) Reprints of Marvel US strips featuring the popular X-Man. 76pgs clr £2.25

NEXUS MEDIA

Fun and Games 25 & 26 (ftnly; various) Fun reprints Fleetway strips, and Games is a pull-out activities section. 24pg clr £0.99

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I Love to Read Batman and Superman 35 (mthly; various) DC superheroes star in comic strips, features, games and posters. 32pgs clr £1.25

TITAN BOOKS

ONE-SHOT **Batman: Dark Knight Dynasty** (thbk; Barr & Hampton + Frank + various) An *Elseworlds* tale in which Batman travels through the ages from the time of the Crusades to the present day and beyond, with three different heroes picking up the mantle of the Dark Knight to battle the evil Vandal Savage. 128pgs clr £16.99

ONE-SHOT **Batman vs Aliens** (tpbk; Marz & Wrightson) Batman journeys to the heart of the Amazonian rain forest in a desperate attempt to prevent an alien infestation reaching civilisation. 128pgs clr £9.99

ONE-SHOT **How to Draw and Sell Comic Strips** (tpbk; Alan McKenzie) *Resolicited from February.* From the former editor of 2000AD, a guide to the art and business of creating comic strips. Contains professional tips on content, layout, style and presentation and step-by-step guides to pencilling, inking and colouring. 144pgs pc £9.99

ONE-SHOT **Spawn 6: Retribution** (tpbk; McFarlane & Capullo) *Resolicited from January.* The sixth collection introduces a formidable foe in The Curse. A new voice holds sway over the homeless men and women that Spawn watches over – one that preaches divine retribution and possess the raw power to back it up. 128pgs clr £7.99

ONE-SHOT **Supergirl** (tpbk; David & Frank + Smith) Collecting Peter David's opening story arc which spotlights Linda Danvers, a girl whose troubled life came to an abrupt end when she was killed by her mysterious ex-boyfriend. She then merges with the protomatter heroine known as Supergirl and begins a journey of self-discovery. 258pgs clr £8.99

ONE-SHOT **Xena: Warrior Princess** (tpbk; Thomas & Trebov) In a time of ancient gods, warlords and kings, a mighty princess is forged in the heat of battle. Her name is Xena, and only her courage and passion can restore order to a world in turmoil, a world crying out for a hero. Plus features on the mythical monsters, the evolution from TV to comic strip and a photo-strip retelling of Xena's first encounter with Hercules. 96pgs clr £7.99

ONE-SHOT **X-Files: Skin Deep** (tpbk; Rozam + Saviuk) Caught between an anti-government militia group and the authorities, Mulder and Scully find themselves under siege from without and within. Someone or something is killing those inside the militia group's compound, literally stripping the flesh from their bodies, and it's a race against time to uncover the truth. 128pgs clr £9.99

TITAN MAGAZINES

Aliens Comic Magazine 5 (mthly; various) Reprinting Dark Horse comic strips with features, interviews, behind the scene photos and competitions. 52pgs clr £2.00

Babylon 5 Magazine 7 (mthly; various) Features an interview with Mira (Delenn) Furlan; info on the making of season five; comic strips, features and TV series news. 68pgs clr £3.25

Manga Mania 44 (bi-mthly; various) The latest anime and manga news, plus manga strips. 98pgs clr £2.95

Sabrina Comic 1 & 2 (ftnly; various) *Resolicited.* Comic strip adventures based on the TV show *Sabrina the Teenage Witch* plus features, photos, and a free gift. 24pgs clr .... £0.99/£1.25

Simpsons Comic Magazine 13 (mthly; various) Puzzles, features, games, comic strips, etc. 52pgs clr £2.00

Spawn Comic Magazine 7 (mthly; various) Reprinting Todd McFarlane's **Spawn**. 52pgs clr £2.00

Star Ship Troopers 6 & 7 (ftnly; various) Presenting the official comic strip adaptation of the blockbuster SF movie plus photos. ?pgs clr £1.50

Star Trek Monthly 38 (various) Features interviews with Jonathan Frakes, Robert Beltran and Majel Barrett. Plus behind-the-scenes stories, news, video and book reviews, episode guides and competitions. 100pgs clr £3.25

Star Wars: The Official Magazine 12 (bi-mthly; various) Includes the second part of an interview with the director of *Empire Strikes Back*, Irvin Kirshner, plus Anthony Daniels' continuing memoirs of the production of the original *Star Wars* film. 68pgs clr £3.25

X-Files 33 (mthly; various) Features an exclusive interview with William Davis who plays the Cigarette Smoking Man, plus a special look at the episode *Musings of a Cigarette Smoking Man*, and previews of season five episodes. 52pgs clr £2.00

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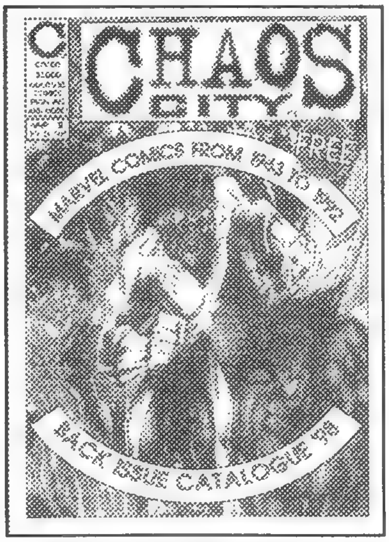

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Witchblade #1 - #10

Darkness #1 - #5

Wolverine #1 - #10

(Must be VFN/NM)

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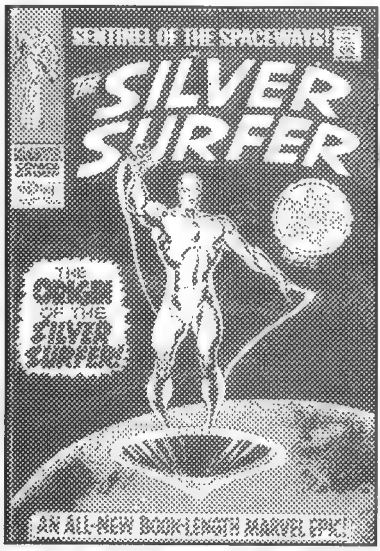
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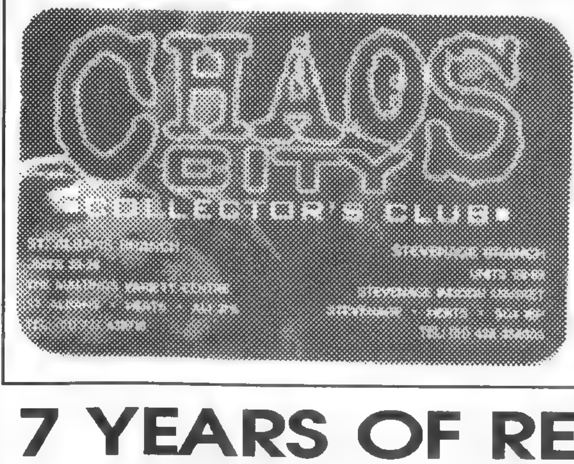
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COMICS ECONOMICS

Top 100 US comic book sales for February 1998

Rank	Prior	Title & Price (where other than $1.95 or $1.99)	Publisher
1	(=)	Uncanny X-Men #354	Marvel
2	(=)	X-Men #74	Marvel
3	(4)	Spawn #71	Image
4	(3)	Avengers #3	Marvel
5	(6)	Fantastic Four #4 ($2.99)	Marvel
6	(7)	Wolverine #123	Marvel
7	(8)	JLA #17	DC
8	(5)	Iron Man #3	Marvel
9	(=)	Captain America #4	Marvel
10	(=)	Witchblade #21 ($2.50)	Image
11	(=)	Darkness #13 ($2.50)	Image
12	(=)	Curse of Spawn #18	Image
13	(=)	Generation X #37	Marvel
14	(=)	JLA: Year One #4	DC
15	(=)	X-Force #76	Marvel
16	(19)	X-Factor #144	Marvel
17	(=)	X-Man #37	Marvel
18	(20)	Cable #53	Marvel
19	(22)	The Incredible Hulk #463	Marvel
20	(21)	Amazing Spider-Man #433	Marvel
21	(27)	Gen^{13} #26 ($2.50)	Image
22	(N)	Youngblood #1 ($2.50)	Awesome
23	(=)	Ascension #5 ($2.95)	Image
24	(=)	Divine Right #5 ($2.50)	Image
25	(24)	Spider-Man #90	Marvel
26	(N)	Gen^{12} #1 ($2.50)	Image
27	(30)	Kiss: Psycho Circus #7 ($2.25)	Image
28	(25)	Spectacular Spider-Man #256	Marvel
29	(35)	Alpha Flight #9	Marvel
30	(27)	Excalibur #119	Marvel
31	(28)	Superman #134	DC
32	(33)	Batman #553	DC
33	(26)	Sensational Spider-Man #26	Marvel
34	(31)	Superman: Man of Steel #78	DC
35	(29)	Action Comics #743	DC
36	(29)	Adventures of Superman #556	DC
37	(41)	Detective Comics #720	DC
38	(46)	Nightwing #19	DC
39	(34)	Thunderbolts #13	Marvel
40	(=)	Astro City #13 ($2.50)	Image
41	(38)	Deadpool #15	Marvel
42	(55)	Batman: Shadow of the Bat #73	DC
43	(=)	Preacher #36 ($2.50)	DC/Vertigo
44	(60)	Catwoman #56	DC
45	(37)	Green Lantern #97	DC
46	(39)	The Flash #136	DC
47	(63)	Robin #52	DC
48	(52)	Supergirl #20	DC
49	(N)	Batman: Blackgate #1 ($2.95)	DC
50	(48)	Batman: Legends/Dk Knight 105	DC
51	(47)	The Tenth #6 ($2.50)	Image
52	(44)	Batman: Bane of the Demon #2	DC
53	(54)	Wonder Woman #132	DC
54	(30)	Lady Death #2 ($2.95)	Chaos*
55	(53)	S/Wars: Crimson Empire 3 (2.95)	DHse
56	(87)	Azrael #39	DC
57	(N)	Star Wars: Shadow of the Empire – Evolution #1 ($2.95)	Dark Horse
58	(56)	Legends of the DC Universe #3	DC
59	(49)	GL/Sentinel: Heart of Darkness 2	DC
60	(N)	Xena: Callisto #1 ($2.95)	Topps
61	(80)	S/Wars: Last Command 3 ($2.95)	DHse
62	(61)	Gen^{13} Bootleg #16 ($2.50)	Image
63	(N)	Thrillkillers '62 ($4.95)	DC
64	(79)	Teen Titans #19	DC
65	(=)	Ka-Zar #12	Marvel
66	(86)	Aquaman #43	DC
67	(N)	Gen^{13} Bootleg Annual #1 ($2.95)	Image
68	(64)	Xena: Dragon's Teeth 2 ($2.95)	Topps
69	(71)	Heroes For Hire #10	Marvel
70	(=)	Starman #41 ($2.25)	DC
71	(re)	Crypt of Dawn #3 ($2.95)	Sirius
72	(83)	Silver Surfer #138	Marvel
73	(72)	WildC.A.T.s #46 ($2.50)	Image
74	(71)	Maverick #8	Marvel
75	(76)	Mage: Hero Defined #8 ($2.50)	Image
76	(74)	Coven #6 ($2.50)	Awesome
77	(78)	Elektra #17	Marvel
78	(98)	Superboy #50	DC
79	(66)	Babylon 5 In Valen's Name 2 ($2.50)	DC
80	(81)	Star Wars X-Wing Rogue Squadron: Family Ties #2 ($2.95)	Dark Horse
81	(82)	DV8 #16 ($2.50)	Image
82	(89)	Daredevil #374	Marvel
83	(N)	Witchcraft: La Terreur #1 ($2.50)	DC/V
84	(N)	Starman: Secret Files #1 ($4.95)	DC
85	(67)	What If? #107	Marvel
86	(N)	Blade #1 ($2.99)	Marvel
87	(92)	Hitman #25 ($2.25)	DC
88	(N)	WildC.A.T.s Annual #1 ($2.95)	Image
89	(90)	X-Files: Ground Zero #4 ($2.95)	Topps
90	(88)	Quicksilver #6	Marvel
91	(N)	Ka-Zar/Daredevil Annual ($2.99)	Marvel
92	(99)	Legion of Super-Heroes #103	DC
93	(109)	Vampirella #4 ($2.95)	Harris
94	(93)	Shi: The Series #7 ($2.95)	Crusade*
95	(116)	StormWatch #4 ($2.50)	Image
96	(104)	Legionnaires #59 ($2.25)	DC
97	(101)	Savage Dragon #46 ($2.50)	Image
98	(N)	Shi: Masquerade #1 ($3.50)	Crusade*
99	(102)	The Dreaming #23 ($2.50)	DC/Vertigo
100	(110)	Batman Adventures: Lost Years #4	DC

(N) = New entry (re) = re-entry or infrequent (=) non-mover from previous month

Still the only challenger to the X-Men

The rise to the top continues

Awesome new entry for Liefeld

Still flying high

Gotham's quake shakes up the charts for DC's Bat-books

Holding its own against some strong competition

Up over 60 places in the last two months

Imminent cancellation despite reasonable sales

Blade didn't cut it, man

Back into the 100 after nearly two years

Next 50 titles: February 1998

(Titles generally selling below 25,000)

101	(107)	Impulse #36	DC
102	(90)	Shadows & Light #2	Marvel
103	(105)	Wetworks #37 ($2.50)	Image
104	(111)	Books of Magic #47 ($2.50)	DC
105	(97)	Marvel Team-Up #8	Marvel
106	(114)	The Kents #9 ($2.50)	DC
107	(100)	Moon Knight #4 ($2.50)	Marvel
108	(91)	Chase #3 ($2.50)	DC
109	(69)	Scarlet Crush #2 ($2.50)	Awesome
110	(re)	Simpsons Comics #35	Bongo*
111	(145)	Kabuki #3 ($2.95)	Image
112	(116)	Legends of the Legion #3 ($2.25)	DC
113	(=)	Journey into Mystery #519	Marvel
114	(N)	X-Files Season One: Ice ($4.95)	Topps
115	(112)	Conan the Barbarian vs the Lord of the Spiders #2 ($2.50)	Marvel
116	(138)	Lobo #50 ($2.25)	DC
117	(85)	X-Men Manga #2 ($2.99)	Marvel
118	(121)	Resurrection Man #12 ($2.50)	DC
119	(68)	Green Arrow #131 ($2.25)	DC
120	(119)	Martha Washington Saves the World #3 ($2.95)	Dark Horse
121	(84)	Werewold By Night #3 ($2.99)	Marvel
122	(115)	Fighting American: Rules of the Game #3 ($2.50)	Awesome
123	(re)	Invisibles #14 ($2.50)	DC/Vertigo
124	(117)	X-Men Manga #3 ($2.99)	Marvel
125	(94)	Power of Shazam #37	DC
126	(125)	Jack Kirby's Fourth World #14	DC
127	(117)	Groo #2 ($2.95)	Dark Horse
128	(=)	Evil Ernie: Destroyer #6 ($2.95)	Chaos*
129	(123)	Star Trek: Splash Down #2	Marvel
130	(120)	Star Trek: The Untold Tales #2	Marvel
131	(132)	Star Trek: Early Voyages #15	Marvel
132	(re)	The Cryptic Writings of Megadeth #3 ($2.95)	Chaos*
133	(124)	Man-Thing #5 ($2.99)	Marvel
134	(=)	Hellblazer #124 ($2.25)	DC/Vertigo
135	(133)	Star Trek: Starfleet Academy 17	Marvel
136	(106)	Chronos #2 ($2.50)	DC
137	(re)	Kaboom #4 ($2.50)	Awesome
138	(131)	Phantom Guard #5 ($2.50)	Image
139	(136)	Superman Adventures #18	DC
140	(N)	Clerks: The Comic Book (2.95)	Oni*
141	(N)	Aliens: Survival #1 ($2.95)	DHorse
142	(137)	House of Secrets #18 ($2.50)	DC/Vertigo
143	(130)	Adventures in the DC Universe 13	DC
144	(141)	Sandman Mystery Theatre #61 ($2.50)	DC/Vertigo
145	(re)	Supreme #57 ($2.99)	Awesome
146	(N)	Predator: Hell Comes A Walkin' #1 ($2.95)	Dark Horse
147	(139)	Aliens: Kidnapped #3 ($2.50)	DHorse
148	(N)	X-Men/Alpha Flight #1 ($3.99)	Marvel
149	(re)	Challengers of Unknown 15 (2.50)	DC
150	(143)	Transmetropolitan #8 ($2.50)	DC/Helix

*Publisher names followed by * indicates the title is not exclusively distributed by Diamond Comics Distributors*

Top 100 publisher market share

DC Comics	36%
Marvel Comics	31%
Image Comics	19%
Dark Horse Comics	4%
Topps Comics	3%
Awesome Entertainment	2%
Crusade Comics	2%
Chaos Comics	1%
Harris	1%
Sirius	1%

Overview

A highly uneventful month. Out of the Top 15 spots, we've got nine non-movers and four others simply shuffling around a place or so. **Iron Man**'s the only exception, being pushed down three by **Fantastic Four**, **JLA** and **Wolverine**.

DC Comics

Despite only having two titles in the Top 30, DC holds the greatest number of titles in the Top 100, maintaining its 36% of the market, while its biggest rival, Marvel – who undoubtedly have the highest dollar share – fall by 5%.

The **JLA** rise continues and once interest in *Heroes Return* wanes, we should expect the Justice League to be a genuine threat to **Spawn** and the **X-Men** titles' status as top dogs.

Superman and **Batman** maintain their usual positions, with Batman faring better, because of the current *Cataclysm* storyline. Most Batbooks have risen, with **Batman: Blackgate Isle of Men** the highest new entry at 49th. **Azrael**, a title which had been sliding down the charts, is the chart's highest climber. Up 31 to 56, at its highest position for two years!

DC's top cancellation candidate last month, **Challengers of the Unknown**, has moved up to 149th (up 36 places). **Young Heroes in Love** (155th), **Creeper** (159th) and **Major Bummer** (160th) all look perilously close to cancellation. **Sovereign Seven** (151st) has already been shelved because of Chris Claremont's return to Marvel.

Marvel Comics

Thunderbolts appears to be the only non-X/Spider/Heroes Return title capable of making it to a Top 50 spot.

The news that Mark Waid and Andy Kubert are leaving the moderately successful **Ka-Zar** could spell a premature end for the book, especially with the news that **Elektra** (up one to 77th) and **Excalibur** (down three to 30th) are both being axed.

Marvel's Top 100 market share has dropped by 5% and the titles which have dropped out of the Top 100 look as though they are also destined for cancellation: **Marvel Team-Up** (down eight to 105th); **Shadows & Light** (a re-entry at 102nd); **Journey Into Mystery** (a non-mover at 113th, but already cancelled). **Werewolf by Night** fell 37 places to 121st and the entire *Strange Tales* imprint is in danger of being cancelled, even **Blade** #1 failed to impress, debuting at 86th.

But still the top contender for the Marvel axe is **Marvel Adventures** which placed a lowly 196th, even the reprint **X-Men/Alpha Flight** outsold this one.

Image Comics

The company had the second highest new entry with **Gen**^{12}, placing at 26th. Bi-monthly appearances of **Divine Right, Kiss: The Psycho Circus** and **Gen**^{13} helped bolster the share and **Kurt Busiek's Astro City** (stable at 40th) continues to be a huge success for Jim Lee's creator-owned Homage Comics label, while non-line **Kabuki** shot up 44 places to 111.

Image is also bolstered by the **Gen**^{13} **Bootleg** and **WildC.A.T.s** annuals and the re-entry of Ellis and Hitch's **StormWatch**.

Independents

Awesome Entertainment has this month's highest new entry with **Youngblood**, despite this being the third first issue for this Rob Liefeld-created superteam.

One to watch is Joe Michael Linsner, as he proves he is still a fan favourite with **Crypt of Dawn** a re-entry at 71st.

Notable first issue performances

WITH seemingly reckless abandon, publishers launch marginal new titles every month on the already overcrowded direct market. A recent report stated that only 25 titles had sales over 70,000 with the 100th placing title at less than 25,000. DC's smash hit, **JLA**, is in the 100,000+ range, while Vertigo's leader, **Preacher**, hovers around the 45,000 mark, more than double almost the rest of the Vertigo line. Image's **Spawn** maintains its 140,000+ sales while **Gen**^{13} has lost over 50,000 sales in the last year. Dark Horse's creator-owned leader, **Sin City**, is believed to be a constant 60,000 seller, almost three times the sales of **Madman**, while the rest of the company's titles outside of the **Star Wars** line hover in the 10,000 to 20,000 region. Acclaim titles are all below 10,000 except **X-O Manowar** in the low teens. Even indie favourite **Bone** appears to sell under 25,000, half of its peak a few years ago. However, it should be noted that **Bone**, along with many other independently published comics, is carried by smaller distributors, which can add as much as 20% more to the total sales. Here is a selection of this month's new contenders:

Youngblood #1 (22nd)	Awesome
Blade #1 (86th)	Marvel
Clerks: The Comic Book #1 (140th)	Oni Press
Vertigo Verité: Hell Eternal (161st)	DC/Vertigo
Mask/Marshal Law (187th)	Dark Horse
Crow/Razor: Kill the Pain #1 (190th)	LNS
Lenore #1 (198th)	Slave Labor
Luba #1 (206th)	Fantagraphics
Sheena #0 (207th)	LNS
Scary Godmother: Valentine (212th)	Sirius
Gold Digger Beta #1 (218th)	Antarctic
Poizon: Demon Hunter (249th)	LNS/EH!
Channel Zero #1 (256th)	Image
Falling Man #1 (264th)	Image
Wildflower #1 (280th)	Sirius
Seeker #1 (283rd)	Caliber
XXX Files #1 (adult) (289th)	Eros
Hanged Man #1 (290th)	Caliber

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Q AND A

***Comics International** invites you to confuse the editors with your comics questions, or save them with your answers! Write to:*

Q&A, Comics International, 8 Trinity Road, London N2 8JJ

Economically speaking

Nathan Harvey
Calcot, Reading

Q I HAVE some questions regarding yor *Comic Economics* column that I would be grateful if you could answer please.
1) Do any of the US titles actually depend on foreign sales to survive, and do any titles sell more abroad than in their home market?
2) What percentage of total sales, for instance, actually come from foreign countries or Europe in particular?
3) If a world sales chart was to exist, would many of the titles still retain their positions from the U.S. chart? (eg: would **X-Men** and **Spawn** related titles still be at the top?)
4) How many copies of an issue does a title have to sell to be considered profitable?

A *1) International sales: Many of the DC Vertigo titles don't actually depend on UK sales, but without them would struggle to survive.* ***The Sandman,*** *DC/Vertigo's biggest success story, was often one of the top ten comics ordered in the UK and the UK sales helped push the title into the overall US Top 50.*
2) European sales of US titles: Back in 1994, the UK took in around four to 5 percent of the total. With the US rcession not having been reflected in Europe so strongly, it is now estimated that the percentage has at least doubled.
3) Nobody (to our knowledge) has compiled a world chart, but with Japanese titles generally selling in the millions, Italian top sellers easily exceeding US product, and a massive South American market (to name but three), the ***Spawn*** *and* ***X-Men*** *books would be hard-pressed to get into the Top 20! Sadly, even the UK market used to impress US publishers, back when our comics were firm sale weeklies, with circulations around the 300,000 mark 25 years ago.*

US top sellers, by the way, are hard-pressed to top 150,000 these days.
4) Breakeven sales: They vary, according to costs (colour, page count, content...). Major US publishers have increased prices to lower their breakevens, and still publish titles with sales under 20,000. Smaller indies get away with only 2,000 sales, but contributors see very little out of it!

Bogdanove mystery

Ian Wilson, 46 Stevens Rd,
Dufftown, Scotland

Q WHAT Marvel comics did **Superman: Man of Steel** artist Jon Bogdanove work on

Hunt Emerson checklist

Alex Carpenter, Greenock, Renfrewshire

Q RE: YOUR **Aliens ate my Trousers** competition (**CI #90**), I'd like to pick up as much of Mr Emerson's work as possible. Can you tell me what else he has done?

A *While a definitive checklist of everything Hunt Emerson has done will have to wait for another day, here's a fairly comprehensive list of books he's had published, courtesy of those nice people over at Knockabout:*

SELF-PUBLISHED –
Large Cow Comix *(1973)*
Outer Space Comix *(1973)*
The Adventures of Mr Spoonbiscuit *[1974]*
Pholk Comix *[1974]*
Zomix Comix *[1975]*
Dogman *[1975]*
RIP OFF PRESS
Thunderdogs *[1982]*
VIRGIN BOOKS
Firkin the Cat *[1985]*
TITAN BOOKS
You are Maggie Thatcher *[1987]*
STAKHANO INTERNATIONAL
Hot Jazz *[1995]*
NICAF
Jazz Funnies: 2 New Stories *[1996]*
KNOCKABOUT
The Big Book of Everything *[1984]*
Jazz Funnies *[1986]*
Lady Chatterley's Lover *[1986]*
Calculus Cat in Death to TV *[1987]*
Hard to Swallow *[1988]*
Firkin Guide to Human Sexual Behaviour #1-7 *[1989-1993]*
Rime of the Ancient Mariner *[1989]*
Rapid Reflexes *[1990]*
Casanova's Last Stand *[1993]*
They Call me Pusspuss *[1993]*

Emerson's work has also appeared in:
Running out of Road *[Bunch Books, 1982]*
The Animals Diary *[Animus, 1985]*
First Love *[Virago, 1988]*
Best of Fortean Times *[Futura, 1991]*

Born in Newcastle-upon-Tyne, England in 1952, Emerson's current work can regularly be seen in ***Fiesta*** *(UK),* ***Psikopat*** *(France) and* ***Comix*** *(Italy). He is also storyboarding an animated Max Zillion feature for Cattoons.*

He has also won the following awards:
1982 – Humorous Cartoonist of the Year (Society of Strip Illustration, UK)
1989 – Lempi International (Kemi Festival, Finland)
1994 – Grand Prix (Pertuis Salon, France)

GL query cleared

David Hoffman
100740.3617@compuserve.com

RE: THE question from Ewan Drysdale (CI#90) on the Green Lantern Corps having their "butts kicked"...

I think the comic Ewan is thinking of is the **Tales of the Green Lantern Corps** three-issue mini-series, cover dates May-July 1981, written by Len Wein and Mike Barr, illustrated by Joe Staton and Frank McLaughlin, covers by Brian Bolland.

In issue 2, the GLC do indeed get pasted by one Krona (large, blue, and fetchingly dressed in orange and purple).

Krona, it transpires, is an Oan (see Guardians of the Universe, immortal founders of the GLC, and also blue, but small and – significantly – dressed in red dressing gowns). He committed the heinous crime of investigating creation and unleashing evil, which was what the Guardians were atoning for by creating the Green Lanterns.

Krona first appeared in **Green Lantern** 40, where he was pasted by Hal Jordan and Alan Scott (then the Green Lantern of Earth-2). At the time of the **TGLC** mini-series, Krona was invading the GLC's home dimension with the help of Nekron, a sort of king of the dead (large, off-white and brown and doesn't appear to be any relation to DC's current Necron, but you never can tell with kings of the dead...).

Of course, in #3 of **TGLC**, Hal and the GLC (with the help of a bunch of dead Green Lanterns who were still in Nekron's dimension) triumph over Krona, Nekron, etc, and all is well.

Nekron's story was revisited in the **Crisis on Infinite Earths** (1985), where it was revealed that the Anti-matter universe, which spawned the Anti-Monitor, was also created by Krona's experiment.

The whole story was retold again in the **Ganthet's Tale** one-shot (1992) which added an extra layer: What Krona did was to link the beginning and end of the universe so it was born old, thanks to entropy, and all that earlier stuff was a smokescreen (blame Larry Niven and John Byrne for this one).

Ganthet was, of course, the Guardian who gave the current GL, Kyle Rayner, his ring after Hal Jordan went off the deep end (rotten DC iconoclasts), pasting the Green Lantern Corps (who were a bit prone to this sort of thing) for the final time (to date).

Tim Mawby, Sterling House, 31-39 South Street, Reading

RE: Ewan Drysdale's query about an old **Green Lantern** comic he is trying to track down. I think that you have erroneously identified the wrong issue for him. However this is all from memory (a recent move means my collection is still in boxes so I can't check)...

I think that the comic he is talking about is part 2 of a 3 issue mini-series from about 1981-1982 titles **Tales of the Green Lantern Corps**.

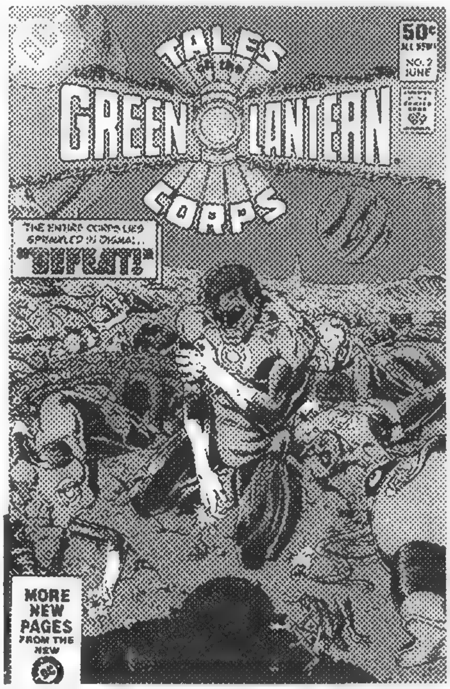
It detailed the return of Krona, the Oan who had originally released evil into the universe, and had been sent on a continuing journey around the universe for his sins. He then crashed through a dimensional barrier into the realm of Nekron, Lord of the Unliving (who also appears in an issue of DC's **Captain Atom** much later).

Nekron decides that he would like the world of the living and so he sends Krona and an army of dead beings into our universe to conquer it, and it takes the entire Green Lantern Corps to defeat him. Stel the robot GL does indeed die (in issue 2, I think).

In issue 3, Hal Jordan ends up in Nekron's nether realm where he rallies the souls of dead Green Lanterns and defeats Nekron, before being helped out of the realm by his predecessor as GL, the dead Abin Sur.

For some reason this old mini-series (and **Secrets of the Legion of Super-Heroes**, published at about the same time) fascinated me as a 12-13 year old, even though to read them again now, the story and art are a bit on the ropey side.

Still if it has made an impression on me and your questioner Ewan in such a way, then there must be something in it!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before he left there for DC Comics?

A *The two series that Bogdanove is most associated from his time at Marvel were* ***Power Pack*** *(on which he replaced June Brigman as artist and remained for most of the remainder of the title's run) and* ***X-Factor****, where he did several issues including a run from #58 and #62.*

In addition we've come up with

Fantastic Four vs X-Men *mini-series*
New Mutants Annual #5 *and 7*
Power Pack *#22-27, 29-44, 47-52 and 54*
Sabretooth Classics #8
Solomon Kane #5
What The–?! #1
X-Factor *#49, 58 to 62, Annual #5*
X-Terminators *mini-series*

Steranko covered

Phil Bushell, Raunds, Northants

Q CAN YOU tell me which issues of the **Fantastic Four** had covers by Jim Steranko?

A ***Fantastic Four*** *#130-132 (January 1973 - March 1973) all featured covers by Steranko and inks by* ***FF*** *luminary Joe Sinnott.*

Sadly, because of space restrictions, with a mountain of post for next month, all we have room for this issue is one answer to a question left hanging...

The lost Miller & Simonson Daredevil story story!

Walter Simonson, writer/artist

A A QUICK answer to the first of El Sloano's questions (*Q&A*, **CI** #90).

Frank Miller and I were supposed to do a two-part **Daredevil** story for Marvel that he was going to write and I was going to draw. But I think the theme was more about a supernatural serial killer than about child abuse. And this was long before *Silence of the Lambs* made serial killers hot, media-wise. But it was a really creepy, powerful idea/story.

Frank actually scripted the first issue but before I began drawing it, Marvel put us on hold.

Daredevil was going through a spate of several fill-ins right then and a new regular writer was coming on the book.

He wanted his early issues to come out during the summer selling season, generally the best sales period of the year, so we were asked to delay our story. But by the time Marvel was ready for us, Frank was off doing **Batman: The Dark Knight Returns** and I was off doing **X-Factor**.

So it never happened.

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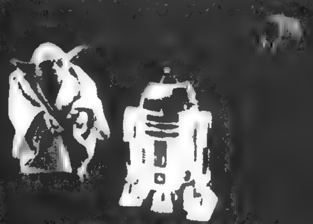

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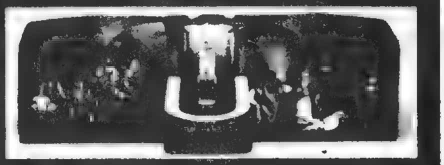

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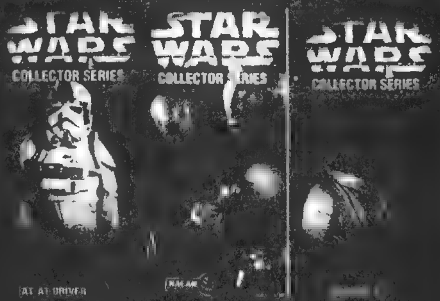
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REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; CI's reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

Review codes: *General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth
Reviews panel: Fabio P Barbieri (FPB), Grant S Doig (GSD), Jon Edwards (JE), Rol Hirst (RH), Adrian Kermode (AK), Mike Kitson (MK), Lee Nelson (LN)

10 *CLASSIC STUFF ONLY. Anything given a 10 is way up there with the greats of the last 100 years.*

9 *EXCELLENT IN BOTH SCRIPT AND ART. This is the top score you're likely to see.*

8 *EXCELLENT AGAIN, BUT IN ONE AREA ONLY. Even then, the other area (script or art) is great. Not very good, but great. Alternatively, a comic which is very, very good: in plot, script and art.*

7 *VERY VERY GOOD in one area, but only average in the other.*
Alternatively, very good all around.

6 *GOOD. An enjoyable middle of the road read (a dangerous pursuit!). Not particularly exciting, but solid and without disappointments.*

5 *AN AVERAGE COMIC. No more, no less. Simply average.*
Alternatively, an OK title which is dragged down by script or art.

4 *FAIR. One you can happily live without.*

3 *POOR. Not worth the price of admission.*

2 *ABSOLUTELY AWFUL. Not worth reading... even if it was free!*

1 *DISASTROUS. A comic that should be accompanied by a government health warning.*

0 *THE ABSOLUTE OPPOSITE OF A 10. Something so bad, it's hard to imagine anything worse. However, a zero score is used sparingly... in case the next issue actually is worse!*

DARK HORSE

Aliens: Alchemy 3
by Arcudi & Corben

<-> A poor series climax revealing the secret past of Emerson's human colony from writer John Arcudi. However, Richard Corben's distinctive art, with its command of light and shade and deceptive simplicity, is superb. (JE) 7

Concrete: Strange Armour 1
by Chadwick

A wonderfully emotive retelling of Concrete's origin with typically detailed art from Paul Chadwick. As always, the writer creates complex, realistic characters – this is an ideal entry for new readers. (RH) 9

Gunsmith Cats: Goldie v Misty 3
by Sonoda

<+> Any Gunsmith Cats story is a [action director] John Woo film waiting to be made. From the tension of the gunfight to the nude scene – a departure for Sonoda – this gathers pace and ends all too soon. Dark Horse *should* be publishing these as graphic novels. (AK) 8

Martha Washington Saves the World 1
by Miller & Gibbons

Computer Venus has and identified the disaffected PAX trouper, Martha, as the only real threat to achieving global omnipotence. Martha remains a very positive character, unusually wholesome but tough for Miller. Dave Gibbons' art is gorgeous owing much to colourist Angus McKie. (RH) 8

Oh My Goddess: Love Potion 9
by Fujishima; Manga

The second $12.95, 192-page collection featuring the antics of student Keiichi, his personal goddess Belldandy and her meddlesome sister. A recipe of aimless entertainment and teenage lust rendered charming by the delicate linework of creator Fujishima. (JE) 7

DC COMICS

Batman 551
by Moench & Jones + Beatty

<+ -> The Ragman is out of control as Doug Moench tackles issues relating to racial hatred in a powerful storyline. The art team evokes a moody Gotham City with a spooky take on Batman and Ragman – although less at ease with scenes from Wayne's private life. (RH) 6

Challengers of the Unknown 14
by Grant & Schenck + Freeman

<+> The disappearance of an oil rig's crew leads the Challs to a cult of babes in bikinis with a big secret – and I do not mean the Lovecraftian monster they are trying to unleash. An excellent title with constant surprises and delights. (AK) 7

The Creeper 4
by Kaminski & Martinbrough + Buscema

<-> Jack Ryder returns to his roots and uses the Creeper to banish childhood nightmares. This title requires more effort from the reader but proves rewarding: psychodramas with unique, quirky charm. This is what the Vertigo titles should have been like all along. (AK) 7

Flash 134
by Morrison + Millar & Ryan + Nyberg

<+ -> *Day in the life of* issues are often dull; not so here. This charming portrait of the original Flash demonstrates again the writers' love of DC history and plotting skills. (RH) 8

Green Lantern 96
by Marz & Pelletier + Lowe

First of a crossover storyline with **Flash** and **Green Arrow**, this works surprisingly well in the sequences where the three heroes try to bond aboard a cruise ship. Less successful is the contrived arrival of three foes complete with dastardly plan. But there is a cool *Titanic* tribute triptych on the cover. (RH) 5

Hellblazer 122
by Jenkins & Pleece; Vertigo

<+ -> In America John finds his new girlfriend's family being used as puppets by the First of the Fallen. The return of Constantine's arch-foe is welcome but Warren Pleece's art, though strong, does get a little muddy in places. (RH) 7

Hitman 23
by Ennis & McCrea + Leach

<+ -> Realising that the jokey splatterfest of recent stories threatens to wear thin Garth Ennis wisely changes tack for the most serious story yet. The SAS have targeted Tommy and Natt for a crime committed during the Desert Storm campaign. There is strong character writing here, and a welcome injection of realism. (RH) 8

Warren Ellis updates Commando for the Nineties, his love for old war stories shining through in this decidedly adult tale. The art also successfully captures the feel of the era, although the SAS characters take centre-stage here. Meanwhile in Gotham, Tommy will not take any nonsense from a Mafia don. (LN) 8

JLA: Paradise Lost 3
by Millar & Olivetti

<- -> An enjoyable if slightly disappointing end to the series as the Almighty steps in to stop the second war in Heaven and everything works out a little too neatly. With Aztek leaving, it looks as if Zauriel is going to be the token naff character of the team. Come on, Morrison, where is Hawkman? (AK) 6

JLA 15
by Morrison & Porter + Frank + Land + Dell + McLeod

<+ -> The complexity of the plot threatens to swamp the final chapter of the *Rock of Ages* saga, but Grant Morrison just about pulls it off. All the characters – and there are a lot – are handled well, and the various artists do a good job of merging styles. Top marks for the 1960s-style cover, too. (RH) 8

<-> Albeit cluttered and contrived, the League's showdown with the Injustice Gang is a treat. Morrison's use of the character's powers in fight scenes is again inspired, especially Doctor Light and the Martian Manhunter's. Aztek, the only one more useless than Snapper Carr, is finally leaving. (AK) 8

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which is still excellent despite the fill-in work, this is a real delight. Grant Morrison manages to convincingly bring together all the plot threads – and still finds time to set up more for later. Each of the fill-in artists brings a level of commitment to this issue and the package works well. Even Porter's art is impressive. (GSD) 9

The epic six-part *Rock of Ages* concludes with the same flair, gusto and flashy art that has made this inventive story writer Grant Morrison's boldest yet, although the title as a whole is sometimes risibly over the top. (JE) 7

Legion of Super-Heroes 101

by Peyer + McCraw & Armstrong + Boyd

<- -> In a homage to 1963's **Adventure Comics** 312, this issue sees the Legion attempt to revive a dead team-mate using a specially built machine. In the original story, a character died to revive the deceased legionnaire; in this, the process proves completely unthreatening. Unfortunately, so is the writing and art in this lacklustre, pedestrian issue. (GSD) 5

The Rogues 1

by Augustyn & Wagner + Reinhold

The Flash rogues' gallery has had short shrift in recent years but when properly produced, as in Grant Morrison's Mirror Man or Captain Boomerang in **Suicide Squad**, they are still fascinating. But sadly that is not the case here. The rogues are reduced to one-note jokes in a frankly ludicrous plot that does little for any of the protagonists involved except Trickster. (RH) 3

Scarecrow 1

by Milligan & Fegredo; Vertigo

The fearsome Batman villain meets his match in a law student, in whom he detects a kindred spirit. As often seen in his Vertigo work, Milligan creates a strong heroine. Duncan Fegredo's art is perfectly suited to the patchwork bad guy. (RH) 8

Spectre 62

by Ostrander & Mandrake

<+ -> This excellent, thought-provoking series draws to a close, and rightly so: John Ostrander and Tom Mandrake would have been impossible to follow. They take Jim Corrigan with them, finally releasing him from his role as the Spectre in a funeral sequence with guests from the series. But no tears, this is without doubt a happy end. (RH) 9

Starman 40

by Robinson & Harris + Von Grawbadger

<+ -> Jack tussles with Captain Marvel and learns some new tricks. James Robinson's handling of the Big Cheese is spot on and funny, and although this was touted as a big fight issue there is a *lot* of nice character work on show. (RH) 8

Superman: Distant Fires

by Chaykin & Kane + Nowlan; Elseworlds

A superb fantasy in which a powerless Superman helps rebuild society after a nuclear holocaust. Kevin Nowlan is a great inker but the most overbearing. The results here, over Gil Kane's pencils, are typically wonderful – although more restraint from Nowlan would have made it work better. (JE) 8

Terminal City

by Motter & Lark; Vertigo

The original Eisner-nominated series, collected here in a $19.95 paperback, is a brilliantly executed retro-future pulp thriller. But the intriguing narrative feels too long and gradually collapses under the weight of its own complexity. A flawed masterwork. (JE) 8

Transmetropolitan 6

by Ellis & Robertson + Ramos; Helix

Writer Warren Ellis' re-evaluation of the dystopian future seems unconvincing; the clichés the title was intended to undermine instead appear reinforced with a decadence and boisterous irreverence which in itself is clichéd. But as a whole, still a wryly observed encapsulation of modern city life. (JE) 8

IMAGE COMICS

Aaron Strips 4

by Warner

Unlike its sister title, **Adventures of Aaron** – whose book-length stories temp Aaron Warner to exaggerate – the newspaper strip format of this book is just right for his ironic humour and brilliant drawing. The result is both hilarious and refreshing, a perfect rendition of a girl-addled mind. (FPB) 8

Amanda and Gunn

by Robinson; Jet Black Grafix

Jimmie Robinson, not to be confused with James **Starman** Robinson, does a nice, moderately suspenseful, well-drawn stories about a lesbian bountyhunter in the year 2036. But the end of this four-parter is more subtle and unsettling than one would suspect. (FPB) 6

The Awakening 2

by Blue

<+ -> It is becoming clear that a host of half-seen supernatural presences are crowded around the victim of last issue's attempted murder who, this issue, learns some surprising things about her ring. This book does not seem to be keeping all the promises it made, but on the other hand it has not significantly deteriorated, either. (FPB) 8

The Badger 8

by Baron & Murphy

At the International Ginseng Exchange, skulduggery lands the Badger in rather ridiculous trouble. It is not a bad humour comic, but you have to question an editorial judgement that insists on presenting this ultra-quirky product, which is surely an acquired taste, to the mass market. (FPB) 6

C.H.I.X. 1

by Dodson, Haley & Martin, Loprestri, Randall & Warrren; Studiosaurus

Good art all around, but a loathsome story – if this sad little concoction of sexist clichés can aspire to being one. Look, in words of one syllable, *The dim girl with big boobs shtick was old when Rome was young*. Got that? Now, buy yourselves a sense of humour and come back. (FPB) 5

A light and fluffy piece of nonsense that pokes fun at the craze for good/bad girl books as an inevitably nearly nude, cute and curvy heroine takes on her most formidable foes to save her sidekick Piguana. (AK) 6

Darkness 11

by Ennis & Coney; Top Cow

<+ +> Mafia boss Franchetti's daughter, the ruthless, embittered Appolonia, seeks Jackie Estacado's downfall. The deadline saving method of using three artists and a final page printed directly from pencils means inconsistent art, but newcomer Coney's nasty, darkly humorous script hits the spot. (JE) 7

Desperadoes 4

by Mariotte & Cassaday + Bell; Homage

<+> The Desperadoes take on an entire town of outlaws in a guns-blazing shoot-out as Gideon Brood catches up with the deranged sorcerer and serial killer Leander Peik. A great end to what I hope is just the first of an ongoing series for this well-written and beautifully drawn Western. (AK) 8

DV8 Annual 1

by Diaz + Heisler & Garza + Geraci; WildStorm

Overused DV8 plot number seven: team member goes off in a huff for no real reason and is captured; cue rescue mission with loads of fighting and second-rate villains. There is no character development, everything is back the way it was by the end and the below average artwork really does not help. (AK) 4

DV8 v Black Ops 3

by Bury & Norton, Kirby, Hope + Rizzo; WildStorm

<+> Not much plot but plenty of action in the final issue. DV8 and Black Ops square up again and both

have their butts kicked by a nanotech-boosted Threshold. The ending is loose but both writing and art are entertaining. (AK) 7

DV8 15

by Heisler & Raney + Elliott; WildStorm

<+> Heisler produces another excellent script that allows time for some nice character touches in the high-octane action; Raney and Elliott do their usual outstanding job on the art. Threshold makes a great villain, and the teamwork action to bring him down is an impressively rendered scenario. (AK) 8

Foot Soldiers 2

by Krueger

Landing in the middle of a complex fantasy story means that it is difficult to understand, but nevertheless it is abundantly clear that this tale of techno-rebels struggling against the coils of a morally corrupting society is a major piece of work, full of touching poetry and imagination. (FPB) 8

Gen^{13} Bootleg 15

by Strnad & Shaw + Nowlan; WildStorm

Engaging two-issue story in which Roxy finds herself floating above her own injured, comatose body and unable to warn her team-mates that a trap awaits them. With Kevin Nowlan inking, the effective artwork is predictably more Nowlan's than penciller Sean Shaw's. (JE) 8

Kurt Busiek's Astro City 12

by Busiek & Anderson + Blyberg; Homage

How do you control the future? Faced with the possibility that his actions might provoke the rise of a nasty set of vigilantes, Jack in the Box throws a spanner in the works by adopting a child as well as having one. A touching story, but not one of **Astro City**'s peaks. (FPB) 8

Mage: The Hero Defined 5

by M Wagner

<+ -> The world's heroes are gathering in Canada. What attracts them? Their worst enemy – and he does not want them there for their own good. (FPB) 8

Savage Dragon 45

by Larsen; Highbrow

<+ -> Larsen has changed his approach to pace and timing, opting for dynamic plots with short, terse scenes – but the result is far too erratic and fragmentary. (JE) 7

Spawn 68

by MacFarlane & Capullo + Wolf; TMP

<+> It is the sure sign of a quality series when the supporting cast can carry the series without the central protagonist, as happens here. With Spawn out of it the Madman returns, and the scene set for war. (AK) 8

<+> Spawn's death sends shockwaves through Rat City as the homeless seek revenge on his killers. Strong story supported by Capullo's moodily gruesome art. (JE) 8

StormWatch 3

by Ellis & Jiminez + Ryan; WildStorm

<+> StormWatch moves to halt International Operations' experiments. Unequal to volume one's standards but still WildStorm's best title. (GSD) 7

Tales of the Witchblade 4

by Ellis & Batt + DTron; Top Cow

<+> Ellis' subversive murder mystery concludes as Lauren teaches detective Chimu that sex and murder go hand in hand. A provocative script pushing the mainstream limits of the medium. (JE) 8

Voodoo 3

by Moore & Rio + Scott; WildStorm

<+ -> Priscilla joins forces with a good cop to investigate Charles Christian's murderous supernatural activities. They arrive just in time to save her friend Purity, though not to stop the villain achieving his goal. Nice artwork. (FPB) 7

MARVEL COMICS

Amazing Spider-Man 432

by DeFalco & Romita Jr + Hanna

<+> The Black Tarantula finally takes Spider-Man on and then takes him *out* in the unexpectedly enjoyable second episode of the *Spider-Hunt* crossover story. The Tarantula's identity is intriguing; there is a touching scene with Robbie leaving the **Bugle**; and John Romita Jr steps in from the sister title to make another superior art coup. (RH) 8

Avengers 2

by Busiek & Perez + Vey

<+> Busiek makes the Avengers' experience in another reality more interesting in one issue than Liefeld did in six, and Perez packs more heroes into one page than Image has in its whole line. Improving, and the final page's twist is a corker. (AK) 7

Captain America 3

by Waid & Garney + Wiacek

<+ -> Another enjoyable instalment with Captain America battling

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Hydra in a museum and stumbling on a replacement shield. The new Hydra leader is a refreshing blast of humour for the traditionally po-faced book, and the artwork is as strong as it ever was. (RH) 8

<-> How Captain America relates to his shield is explored as he faces his old enemy Hydra. Fine superheroics if a bit silly – and the new wacky but nasty Supreme Hydra feels like yet another rip-off of Batman arch-foe Joker. (JE) 7

Excalibur 117

by Raab & Rubi + Hunter

This really is not very good. Maybe a Brit should write **Fantastic Four** and have Franklin saying *Aw, gee Mom* every issue. A painful experience, with unrealistic dialogue, lame plotting and unconvincing characters. The ugly art does not help. (LN) 3

Fantastic Four 3

by Lobdell & Davis

<+ -> Focus on Mr Fantastic. The trouble with virtually every **Fantastic Four** since 1970 is that they have been trying to recreate the formula that worked so well for Lee and Kirby; and while Lobdell and Davis do it better than most, perhaps Warren Ellis is right when he says that there is no future in it. (FPB) 6

<+ -> The Red Ghost and his Super-Apes return drastically changed in powers and personality, leading Reed to suspect similar mutations may be in store for the Fantastic Four. Another very enjoyable self-contained adventure that hints of bigger things to come. But it is a shame that the superb art team is departing. (RH) 8

<+> First class entertainment as Reed Richards clashes with the Super-Apes. But there is a danger of the storyline becoming overburdened with subplots, and Lobdell's writing seems a touch contrived throughout. (JE) 8

Incredible Hulk 462

by David & Kubert + Farmer

<-> The Hulk and Banner are reunited, but the former is acting stubborn and refusing to do what anyone else wants – even if it puts Banner in danger. It is hard to believe that Peter David could have found a new twist on this relationship but he is succeeding, helped by the unlikely return of Thunderbolt Ross, complete with new attitude. (RH) 8

Iron Man 2

by Busiek & Chen + Cannon

The reinvention of Tony Stark-Iron Man as a freelance James Bond with superpowered armour works surprisingly well. Busiek seems to be coasting a little but is obviously enjoying himself, and Chen's artwork is breathtaking. This could become the best **Iron Man** since the 1960s. (AK) 7

<+ -> A call for help from an old adversary lands Iron Man in a trap. An assertive storyline drives Chen's tight; enjoyable visuals but – and this may be premature – Tony Stark appears as yet to be a personality-free zone. (JE) 8

Ka-Zar 12

by Waid & Kubert

Ka-Zar and friends find themselves disastrously pitted against Thanos – the mismatch of the century and one that for once does not disappoint. This is far better than it has a right to be, and I am astonished that nobody seems to have noticed what a quality production it is. (FPB) 8

Man-Thing 4

by DeMateis & Sharp;
Strange Tales

<- -> This series is in danger of becoming lost in its own pretensions. Sharp's art is nice enough, but DeMatteis's script is wordy, slow and dull. Is this really from the same company that produced **Hellstorm**, **Druid** and all those wonderful horror comics of the 1970s? (AK) 4

Marvel Team-Up 7

by Wolfman & Derenick + Palmer

<+ -> Standard team-up nonsense with Spider-Man and Blade going head to head and trying to tackle a sunlight-proof vampire. A slender plot with unsuitable artwork. Blade is an unengaging character – let us hope the Snipes film is better than *this* interpretation. (RH) 4

Peter Parker Spider-Man 89

by Mackie & Romita Jr + Hanna

<+ -> Part three of *Spider-Hunt*, which began badly but has improved a great deal, not least because of the excellent John Romita. Howard Mackie continues to mature as a writer, taking precious time in a crowded crossover to weave in an intimate character portrait and some impressive plot-twists. (RH) 8

Quicksilver 4

by Peyer & Aucoin + Faber

A genuine surprise. By leaving the Knights in the background and concentrating instead on Pietro, this issue achieves a significant increase in quality. The visuals are beautiful, much better than the scribbles which have of late been passing for art. There are some nice humorous touches, but do we *really* need another Maximus story? (LN) 7

Sensational Spider-Man 25

by DeZago & Bennett + Milgrom

<- -> The Spider titles have been on top form lately but of course it could not last, and the first of this inter-title series marks a vertiginous drop in quality. The Norman Osborne storyline is still engaging but dominates everything else in the character's life. Joe Bennet's work is another flaw: he is simply not a strong Spider-Man artist. (RH) 5

Silver Surfer 136

by DeMatteis + DeFalco
& Grummett + Ryan + Nord

<-> The Surfer clashes with Mephisto as Agatha Harkness struggles to bring him back to life. Another exciting issue but reduced by a few weaker pages of artwork. Tom DeFalco's scripting in this edition is curiously reminiscent of Stan Lee's. (RH) 7

Spectacular Spider-Man 254

by DeMatteis + DeFalco
& Ross + Green

<-> Less strong than of late yet still intriguing, with Spider-Man being kidnapped and psychologically tried by the Osborne scientist, Dr Angst. Unfortunately however the use of flashbacks throws away last month's cliffhanger. (RH) 6

Werewolf by Night 2

by Jenkins & Manco;
Strange Tales

<+ -> A book which looks much better than it reads, with Leonardo Manco's moody artwork. The problem, as far as the story is concerned, is the dearth of original ideas and too slow a pace. But there is one saving grace: Jack's relationship with his lover seems realistic enough. (RH) 5

<-> Jenkins fleshes out his characters in flashback as Russell finds the wolf cult and slaughters them in a bid to get the magic dagger that could lead to a cure for his curse. Manco's art is savage and moody, but the Mike Ploog cover art shows how it really ought to be done. (AK) 6

X-Men 72

by Kelly & Pacheco

<+> Wolverine gives Marrow her first lesson as an X-Man at the team's mansion, forgetting to duck when she stabs him. The above average plotting and the usual excellent artwork make this the better of the two leading X-books, for a change. (GSD) 7

US INDEPENDENTS

Acme Novelty Library 9

by Ware; Fantagraphics

With only two issues being published during the last year and both in the same format, it might appear that Ware is losing interest in this title. In fact, it is more likely that he is trying to get the Jimmy Corrigan story out of the way so that he can explore other themes. Whatever the case, this is still one of the best American comics on the stands – albeit one of the most depressing! (MK) 10

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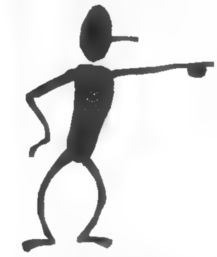

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Aetos the Eagle 3

by Parsons; Ground Zero

This superhero title is old-fashioned in the worst sense: full of narrative and visual stereotypes from Seventies' Marvel. Villains, heroes and monsters – there is not a live moment among them. (FPB) **4**

Arrow Anthology 1

various creators; Arrow

The fact that leading names in this book include Randy Zimmerman and Mark Bloowdworth ensures that it will be readable and interesting, even though none of the art is of very high quality. Good enough, though. (FPB) **6**

Artbabe 2:2

by Abel; Fantagraphics

<+ -> The central dilemma of a woman trapped in a profession she loves but in which she will not succeed, takes a long time to get going but then reaches a very effective climax, touching in its portrayal of two young women's friendship. A lovely, humane, profound book. (FPB) **9**

Awesome Holiday Special 1

by Loeb, Moore, Churchill, Liefeld, Sprouse & Matsuda; Awesome

Oh dear. Here is Moore and Sprouse's witty introduction to the new Youngblood; Churchill's pleasingly cynical Coven Christmas story; a delightful Matsuda Kaboom item – and then, utterly dreadful, a Spice item by guess who. Well, three out of four ain't bad. (FPB) **7**

Buzz and Colonel Toad 1

by Van Steenburgh w/Howell; Belmont

An amateurish but attractive comic in an E Nesbit-C S Lewis children's book vein that is undermined by poor scripting and drawing but full of promise. The boyish bee Buzz and adventurous old turtle, Colonel Toad, go in search of a fabulous emerald. If it improves this looks like fulfilling its potential. (FPB) **5**

Castle Waiting 4

by Medley; Olio

<+> The baby is finally born – and he is green, with a pig's snout and tail. **Castle Waiting** is one of those comics that come out with an indefinable feeling of being just *right*. This is not only well written and drawn but it also achieves a perfect marriage between ideas and format. (FPB) **9**

Deity 3

by Napton & Allstaetter; Hyperwerks

<+ -> Still unaware of the great powers concerned with her fate, Jamie does, however, wake up – much too late – to the heartbreak she has caused to a friend. Meanwhile, those same powers are still locked in battle, as this episode reveals. Still surprisingly entertaining. (FPB) **6**

Dr Speck 1

by J & D Grogan; Bug Books

Not the best realised comic, this relates the story of three mad scientists, one of whom is vaporised and turns into a free-flow form. Poor finishing and lettering with a wobbly script do not detract from a sense that something worth reading is going on, however. (FPB) **5**

The Exiled 1

by LaRoque w/Friends; Exiled

Marvel artist Greg LaRoque – whose art is many times better than I remember – uses the visual language of softcore porn but seems to intend some serious points about life and society. (FPB) **6**

Forever Eve 2

by Shea & Jungbluth, Jankowsky; Shadow Song

<+ -> The government uses a similar but obedient gang to vanquish a bunch of rebellious runaways. The ideas are, true enough, clichéd but the treatment not without interest or skill. There is an excellent cover and the art generally pleasant. (FPB) **6**

Galaxion 4

by Jenkins; Helikon

<+ -> The Galaxion ship is a mass of tension as the crew tries to cope with the dangers of hyperspace jumps and the thought of being stranded in an uncharted region of space. Tara Jenkins provides good, character driven page-turning suspense. (FPB) **6**

Harum Scarum

by Trondheim; Fantagraphics

The first album in Lewis Trondheim's acclaimed *Lapinot* series is presented here in an appropriately slangy translation which, however, fails to conceal its wit, humour and extremely strong plotting. It is a funny animal thriller, but do not let that put you off – Trondheim is a master cartoonist whose work invariably offers high class entertainment. (MK) **9**

The Id 2

by Crumb; Eros

A collection of Robert Crumb's dirtier sketches which, though quite tame by this publisher's lights, would still be an unpleasant experience if it were not for the creator's unfailing ability to see himself – and his fantasies – from the outside. (FPB) **8**

Kaos Moon 4

by Boller; Caliber

<-> The almost impenetrably dense mystical, pseudo-religious texture of this story makes an important part of it – Thomas and Julie's journey through death – very much an acquired taste. But to sceptics the book's salvation lies in its outstanding art. (FPB) **6**

Mystic Funnies 1

by Crumb; Mystic Funnies

The best Robert Crumb comic and a strong candidate for title of the year. Beginning with a stupendous cover, Crumb offers a more profound and thoughtful story than ever before but manages to end up with that self-mocking smile that makes his work so endearing. A triumph. (FPB) **10**

Nicki Shadow 2

by Burnham w/Naifeh; Relentless

The best thing about this is the excellent cover, on which artist Ted Naifeh spent a good deal more effort than on the only moderately good inside art. Other than that, it is a fairly well-made but not very inventive story about a corporate-owned dystopian future – which seems to be an increasingly popular story theme. (FPB) **5**

Non 1

by Crane, Stone, May; Red Ink

An alternative collection that is in part excellent. To be cruel, the excellent part is Jordan Crane's brief, mostly one-page reflections on modern life. Larry Stone's pages, on similar subjects, lack Crane's precision and insight, and Ted May's postmodern superhero, Neruda, is sadly just a waste of space. (FPB) **6**

Pagers 5

various creators; No Talent

Despite the publisher's name this anthology of new amateur talent is above average. Of note is Cheryl Fukomoto's exquisite if space-greedy art. (FPB) **5**

Painkiller Jane 5

by Waid + Augustyn & Leonardi + Palmiotti; Event

<-> Jane and the 22 Brides attempt to save Mercy from the evil Caliban's clutches. Quesada and Palmiotti have created one of the medium's most engaging heroines whose continued success depends on remaining focused on personality relative to action. (JE) **6**

Patty Cake and Friends 2

by Roberts; Slave Labor

<+ -> Scott Roberts' comic, in summary, is about the complete incomprehensibility of people, especially to a child of eight. Alternatively, of course, it is just a right old laugh. (FPB) **8**

Penny Century 1

by J Hernandez; Fantagraphics

Jaime Hernandez's cartooning has grown drier, more line-based, less lyrical but never less compelling. The two main items – an account of Penny by her would-be boyfriend and a tale, involving Norma Costigan's difficult daughter – are hardly *stories* yet you cannot keep your eyes off the page. (FPB) 9

Ray's life has come to a dead end after an affair with Penny Century, while Maggie now works for the ex-wife of the world's richest man. That is more than enough to be going on with, because Jamie Hernandez brings life and depth to his characters you will find nowhere else in comics. (AK) 7

The Picture-Taker 1

by Hester & Worley; Slave Labor

A lovely, subdued piece of writing about a scientist investigating a case of extrasensory perception while coming to terms (or not) with his homosexuality. The cartoony art seems initially at odds with the story, but in fact it ends up adding a sort of delicate, childlike tone which adds to the emotional impact of the story. (FPB) 8

Pulp 2

various creators; Viz

<+ -> The most bizarre serial in this manga anthology is *Black & White*, the tale of two lawless street kids with superpowers. Matsumoto's engaging art is reminiscent of a leaner Brendan McCarthy or **Tank Girl**'s Jamie Hewlett. (JE) 7

Quicken Forbidden 4

by Roman & Green w/Dekraker; Cryptic

<+ -> Still stumbling across worlds in her attempts to master her newly acquired magic, Jax Epoch steals a robot and meets some people who communicate by projecting images on their faces. But she is also being stalked by a mysterious black man – and what is happening to her body, back down on Earth? (FPB) 8

Race Against Time 2

by Ryan & Igle + Lopez; Dark Angel

<+ -> This is set in London. But Chris Ryan has done his research, and the comic is not *quite* as cringe-making as you might expect. Still, this story of international adventurers and mysterious villains in orange suits has one big flaw – punctuality. (FPB) 7

Ranger Bob

by Galambos; Lazlo

This delicate, affecting story of unrequited and largely unspoken love is told with some integrity and a realism that makes it a great experience. Look out for Tom Galambos – a cartoonist who deserves to succeed. (FPB) 9

Reality Check! 8

by Rikki & Wolfgarth; Sirius

<+ -> Here comes the sentimental bit. Lili and Mayko's dad is away – far away in space – and the girls want to send him a present, so everyone pitches in to help. Catreece's meeting with her own long-lost sister is somewhat less than sentimental, however. So that is all right, then. (FPB) 7

Shadow House 3

various creators; Shadow House

This horror anthology is a bit too sure of its power to shock and frighten, for which it has been punished with an unscary and unreadable Pat Roderick item. But Mills and Harper's *Nightmark* is excellent, with fine moody art and a fiercely compelling story. A professional collection. (FPB) 6

Switchblade 1

by Mann & Rowe + Bordell; Silverline

A surprisingly violent vigilante story. From beginning to end, there is not a single suggestion that murdering criminals without trial might is not the height of heroism. The story is not good enough to excuse it, either. (FPB) 4

Shanda the Panda 20

by Curtis & McNeil + Alddlesee; Smudge

It is hard to sympathise with this issue's premise – that a lesbian is disgraced if she falls in love with a man. I mean, please! I bought it for Carla Speed McNeil's art, but in fact the backing story's artist, Smudge, performs better on the day. An out of place cover does not help, since the story is not related to the film to which it refers. (FPB) 5

Skeleton Key 29

by Watson; Slave Labor

The heart of this comic is in the delightfully rendered teenage relationships, rivalries and loves – though describing the immortal Kitsune as a teenager is pushing it. This issue, Dirk's attraction to Tamsin becomes increasingly obvious, as does the unresolved turmoil in Kitsune's mind. (FPB) 7

Kitsune is finding life on Earth unbearable. Andy Watson's storytelling continues to improve: by now he can switch from sharp-edged humour to unsentimental poignancy without missing a beat. (MK) 7

Spook City 1

by Chantler; Mythic

This has the clarity that goes with a sole creator, which prevents its *X Files*-ish happenings in a haunted American city appearing jejune. Although both art and writing could do with some improvement this is a good, fun comic. (FPB) 6

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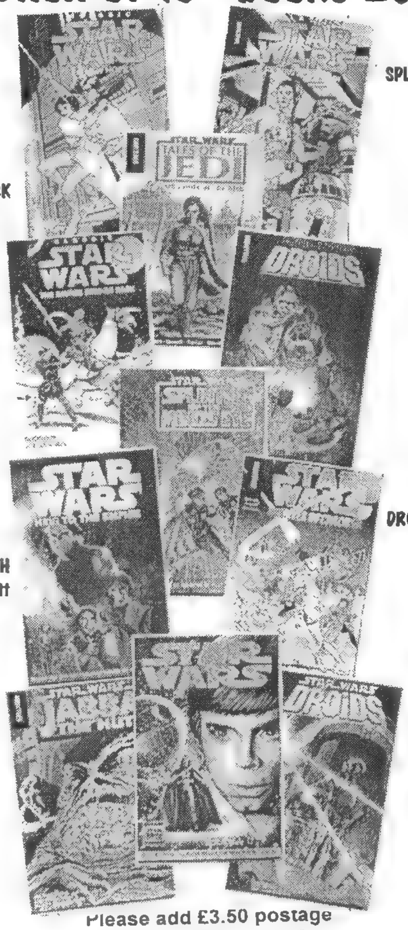

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Supreme 55

by Moore & Sprouse
+ Gordon, Kane; Awesome

<+ +> Moore's history is bunk, but this is the best **Supreme** issue so far. A moving story with first-class art, a striking opening and a great deal of thought about time travel. (FPB) 9

Yikes 1

by Weissman; Alternative

What if Sugar and Spike teamed up with the *Peanuts* kids but they all turned out to be undead? This is strange, cute but horrific and a touch morbid. Different. (MK) 6

UK TITLES

Gravestown 1

by Gibson w/Barrett; Ariel

If you are going to have a half-naked girl as a protagonist for a series you might as well do as little as possible to explain anything about her. This intriguing beginning of an ongoing series could not do better, as the girl in question appears literally out of nowhere in a mysterious, deserted, supernatural city. This is beginning to look very promising. (FPB) 7

Wild Side 1

various creators; Limelight

A collection of uniformly well-produced funny animal stories, the quality of which is explained by a perusal of the authors' credit list, which includes luminaries such as Fox of **Starfox** fame and David Morris of **Burp!**. The only flaw among the four stories here is the very fussy inking which makes the fourth one, *Third Eye*, almost unreadable. (FPB) 8

SMALL PRESS

Barbaraal 2

by Stok; Fl13.20 from B Stok,
Postbus 1012, 9701 BA
Groningen, Netherlands

Autobiographical comics do not get much more personal than this. Barbara Stok lays out the ups and downs of her student days with what genuinely seems to be unflinching honesty. The result, buoyed up by bright, expressive cartooning, is funny and refreshing. (MK) 8

Flying Monkey 2

by Perrins & Livesey; £1.00 from
S Perrins, 29 Balfour Road,
Fulwood, Preston PR2 3BX

<-> A little rougher than the first issue but still excellent value. Highlights this time include the mysterious cities of gold, lots of girls with bunches [in their hair] and a reprise of Mr Benn as one of Michael Moorecock's Eternal Champions. (AK) 7

More student stories, caricatures rather than insights but enjoyable enough, especially those enlivened by Simon Perrins' stylish cartooning. Leavening the mix are an hysterical serial about a progressive rock band and a one-pager about the limitations of artistic imagination which is nothing new but amusing as ever. A lightweight package, but entertaining. (MK) 6

Inter-Section 2

various creators; £1 from
C Harper, 25 Napier Drive,
Tipton, West Midlands DY4 7NW

An eclectic, genre-crossing fanzine package where reviews of superhero comics mix with articles on horror titles in Sweden: enthusiasm for the medium seeps out of the pages. In a way, this is Seventies revivalism at its very best. (MK) 7

Itsy Bitsy 2

various creators; 90p from
A Konky Kru, PO Box 8892,
London SW15

With an impressive line-up of international contributors who have obviously found the idea of producing tiny stories on the theme of size creatively stimulating, this is a tremendous book. David Lasky's evocation of a child's confused emotions is perhaps the winner, but none of the strips is anything less than excellent. (MK) 8

Magic Lamp Boy 5

by Cooper; £1 from J Cooper,
1 Fleetham Close, Dellside,
Chester le Street,
Durham DH2 3SX

John Cooper continues expanding an already ambitious narrative, opening new avenues in a fascinating and obscure study of art and physics. This is one of the best series available, and the recap section here makes this issue an ideal place to begin reading. (MK) 9

Square-Eyed Stories 1

various creators; £1 from
Dropout Comics,
37 Sandeman Road,
Walton, Liverpool L4 8SP

This is at its best when spoofing genres: a superhero parody is sharply drawn and an essay in Basil Wolverton's style smart. The rest, however, is below par. Fifty per cent is all right, though. (MK) 5

Strange Aeons 2

by MacIver; £2 from C MacIver,
1 Brookside, Clachamish, Portree,
Isle of Skye IV51 9NY

Comprising mostly of an adaptation of HP Lovecraft's story, *The Tomb*. The art is a little stiff, but its brooding linework captures Lovecraft's menace. (MK) 5

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MOVERS AND SHAKERS

The latest news, views and rumours in our ever-popular overview of the hits, misses, prices, projects and people making comics news. Reported by the mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

In the Marvel works

ACCORDING to *Movers & Shakers*' Marvel ITMite, the troubled company is finding it difficult to come up with successful new ideas and as a result have opted for tried and tested formulas.

"We know we have to do something different, it's just we don't seem to want to take that path," he said. "We would rather try to make an existing idea work than gamble on something new and see it fail."

Marvel has a number of projects planned for the next six months, including the much publicised **Daredevil** and **Punisher** deal with Joe Quesada and Jimmy Palmiotti.

Future new launches from Marvel include:

- **Micronauts** – by Shon (**Black Ops**) Bury and Cary (**Daredevil**) Nord.
- **Spider-Girl**, believed to be Todd DeZago and Mike Wieringo's new project.
- A new spin-off title called **Rampaging Hulk** by Glenn Greenberg and Rick Leonardi.
- A revamped **Deathlok** series.
- A return for the space-faring **Guardians of the Galaxy**.
- Alan Davis's new-look **Killraven: Warrior of the Worlds** mini-series.

With the exception of **Spider Girl**, of which details are few and far between, there is nothing in the forthcoming Marvel portfolio that isn't a reworking of a previous failure. Our Marvel ITMite said, "If none of these work, then perhaps we'll consider doing something a little more radical." We can hardly wait!

Marvel casualties

RUMOURS have been circulating for months now regarding possible cancellations of lower-selling Marvel titles.

This week, various sources at Marvel have finally confirmed the end to a handful of books, including an entire line.

- According to Spider-verse editor Ralph Macchio, **Spider-Man Unlimited** may be cancelled (along with **Sensational Spider-Man**, which is being replaced by a Spider-Man title not exclusively featuring Spidey?!?) as the Spider-titles are totally revamped in 1998.
- Larry Hama confirmed that **Elektra** is being cancelled with issue #19 (April), despite the title consistently featuring in the Top 100 sales chart.
- **Marvel Team-Up** is cancelled with either issue #10 or #11. It appears that the title can only compete with Marvel's top sellers when it features Spider-Man and after writer Tom Peyer took the title away from constant Spidey team-ups, the title's sales fell through the floor.
- Marvel's (technically) longest running title **Journey Into Mystery** will be cancelled with issue #521 – the conclusion of the Hannibal King story arc.

Marvel had originally planned to keep the comic going as a showcase title for untested characters, but sales dropped alarmingly after the Thor spin-off serial and the recent Hannibal King storyline could only muster sales of around 17,500!

- Marc Andreyko's and Brandon Peterson's 3-issue **Doctor Strange** story (featuring Dracula) that was scheduled for next **Journey Into Mystery** story arc, will now be a self-contained mini-series later in the year. The mini will coincide with Doc Strange's 35th anniversary.

Andreyko hopes the story will serve as a introduction to a new **Doctor Strange** ongoing series.

- Marvel's own fan magazine-retailer catalogue **Marvel Vision** has also fallen victim to the axe. According to **Vision** editor Tim Tuoy, "**Vision** will be ending with issue #30. I'm really sorry to see it go away. The fans have needed something for a long time that gave them the inside scoop at Marvel... the real scoop, not a 'buzz box' with a lot of rumours.

"We had a lot of fun on this magazine which one of our previous presidents wanted cancelled with issue #3, because it interfered with his plans with another comics review publication."

- Despite rumours that Marvel and Paramount Studios have decided to cancel the entire *Star Trek* line of comics, when approached for confirmation Marvel was quite definite, "*Star Trek* will continue."

But according to the *Star Trek* line's editor, the unfortunate Tim Tuoy, "It was an amicable split and had absolutely nothing to do with any creative differences."

Tuoy provided a rundown of the Star Trek projects still scheduled from Marvel that *will* see print... With the most notable being **Star Trek/ X-Men II** in March and a special **William Riker** bookshelf title in May.

According to Tuoy, it will be "a 48-page bookshelf telling the story of a drummed-out of Starfleet commander William T. Riker and his new life as a Maquis member. Ro Laren will be the guest star. Tentatively scheduled is a foreword by Jonathan Frakes!

- Possibly the biggest cancellation news involves one of the X-Men family.

Marvel has finally confirmed the cancellation of **Excalibur**. X-editor Mark Powers made the initial announcement (or more accurately, confirmation) of the cancellation of the title with issue #125 on the AOL chat room during January.

Answering the question *why the title was cancelled*, current writer Ben Raab replied, "Well, it's a matter of editorial streamlining. Sales are still decent with **Excalibur**, but I believe many folks feel – and sometimes rightly – that the X-line is sort of bloated right now, and it's time to cut the chaff from the wheat. Unfortunately, as well as **Excalibur** may be doing in relation to the rest of the industry, it isn't doing as well as some of the other ones... and [it] has three very popular characters that *some* feel could be better served elsewhere. (Not that I agree with that, of course)."

Dredd & Pred cred

THE underrated **Judge Dredd vs Predator** mini-series has proven to be a genuine dark horse for its publisher!

While the Dredd team-up popularity has dropped like a stone since the heady days of the **Dredd-Batman: Judgment on Gotham** selling 200,000 in the UK alone, it's about to make an unexpected accidental

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comeback(!). Apparently somebody screwed up somewhere, resulting in Diamond UK receiving only 15% of its ordered quantity of #2 (out of three). While the orders won't have been earth-shattering in the first place, the chance is that all of those supplied were retail presolds.

So, with only one in six turning up, Dredd-heads are already beginning to offer vast sums to get hold of a copy, meaning that this one will rise disproportionately in the UK. So, phone your US back issue dealer and nab the lot now!

Of course, actual readers (as opposed to format freaks) can always console themselves with being able to read the story in a superior large format, provided they quickly grab copies of the January to March issues of the **Judge Dredd Megazine** (#36 to 38). Hey, you'll even get to see variant covers, given that Fleetway didn't want to pay the excessive sum Dark Horse was apparently charging to reprint their **JD v Pred** covers!

Bags of profit

BODY BAGS, the only completed series from Dark Horse's ill-fated *Blanc Noir* imprint, has suddenly gone through the roof. At a London comic mart in January, dealers had #1 selling at £7 a pop.

The series, which tells of a father and daughter assassination team, is written and drawn by new fan-favourite Jason Pearson, the man tipped (wrongly) to be the new artist on **X-Men**.

Body Bags #2-4 are also top sellers with one Midlands dealer shifting sets for £25.

A Slip in Time

ABOUT a year ago, *Movers* told you about a proposed series of one-shots spinning out of the **Marvel Vision** feature called *Time Slip*. The former editor of the now-cancelled Marvel newszine Tim Tuoy recently commented, "One of the coolest things to come out of **Marvel Vision** was *Time Slip*, and it will become a series of one-shots starting in late 1998".

Time Slip is a feature that allows current comics creators to redesign classic Marvel characters with the premise that they were there with Stan Lee for the original creation of the character.

Although there has been no confirmation as to when the series is scheduled, or who will be working on it, our masked Marvel ITMite told us, "It's an exciting project which we hope will attract many top names.

"The general feeling in the offices is that with the likes of Chris Claremont, John Byrne, George Perez, Jon J Muth and Mark Waid all working back here with us, we can attract a lot of other creators to work on this series.

"Matt Wagner has been approached and is interested in doing something. Travis Charest is eager to return to Marvel and even Todd McFarlane has been asked if he would like to write and draw a Spider-Man *Time Slip*, and we hope that he will agree."

Not a bad result for something that Tim Tuoy decided to include in **Marvel Vision** to bolster the page count!

A touch of Silver

LEADING West End auction house, Bonhams of London held its first major comics auction last month. In true Christie's New York style, Bonhams produced a glossy A4 bidding catalogue with lots of sumptuous repros of high grade scarce comics.

Naturally, the vendor advised and encouraged Bonhams to promote the auction a full six months before the date.

Unfortunately, Bonhams contacted **CI** too late (obviously six months wasn't enough time for them) resulting in the only promotion being copies of their hefty perfect-bound catalogue being given away at a London comic mart.

The results of the auction were such that the would-be vendor is now selling the comics himself at London comic marts!

However, more comics-conscious CoMPAL (the comic book postal auction people) reported a huge demand for what had been a Silver Age sleeper: **Mystery in Space**.

Often cast in the shadow of **Strange Adventures**, this other Julius Schwartz edited DC title (which went on to showcase Adam Strange) was a strong seller in CoMPAL's last catalogue.

Early 1960s issues in a minimum grade of very fine averaged £45 each, bang in line with the **Overstreet Price Guide**. Unremarkable? Not really, these were pence copies!

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No Star Picture this month, instead an assortment of the Vertigo Brit-pack, all submitted by a **2000AD** editorial droid who wishes to remain anonymous, in fear of reprisals (the cheque's in the post, Andy).

TOP LEFT: **Preacher** bad boys Garth Ennis and Steve Dillon, several pints the worse for wear.

TOP RIGHT: **Preacher** cover bad boy, Glenn Fabry, several pints the worse.

ABOVE LEFT: **Thrillkiller**'s Duncan Fegredo, several pints the worse. Caption copy invited for this one!

ABOVE RIGHT: **Hitman**'s John McRea, several... you know the rest!

BOTTOM LEFT: Our token American shot. Having no shame, Mike (**Nexus**) Baron sent this one in himself! Possibly another one for a caption here!

BOTTOM RIGHT: Back in the 1970s! **CI**'s Dez (**Blackhawk**?) Skinn, the shoulder of Lady Blackhawk and Ian Rakoff, founder of the Rakoff Comics Collection at London's Victoria & Albert Museum. *Submitted by Gary Watton of Halesowen, a £10 prizewinner.*

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OPENS MIDDAY

DESPITE CI having been available to European comics fans for nine years now (gasp!), it's only been two months since it hit US comics shops. The response continues to be overwhelmingly positive.

Our reviews section apparently made the day for Marvel writer Tom DeFalco. In fact, the reviews have proven to be one of the American industry's favourite parts of the magazine. Editor of the Spider-Man titles, Ralph Macchio, told us Marvel felt our reviewers accurately reported on the highs and lows of what the creators were trying to achieve, without the cynicism prevalent in many US magazines. Maybe we can start a new trend here. If film and music critics actually had to buy the work they review, it would make their comments more honest too! ...Dez Skinn/Editor

LETTERS

Comics International, 8 Trinity Road, London N2 8JJ

DON"T PANIC! I've been reading some amazingly alarmist stuff about the comics industry lately. One US retailer trade magazine even praised a shop for switching from comics to cigars, virtually encouraging its audience (ie. its lifeblood) to follow suit. Don't panic.

A market's as good as its product. It's not the fault of the fan, the retailer or the distributor. Here's the living proof... We've just had our best year ever. Turnover's up, circulation's up, and our hopes are up. It's happening elsewhere too. Publishers are rethinking their approaches and getting good people to work for them.

Many of you have continued to collect out of loyalty alone. Let's now look to the day we actually welcome new shipments, once more eagerly wanting to read new comics. It's coming. Trust me! ...Dez Skinn/Editor

Coals to Newcastle?

Jackie Estrada
Publisher: Wolff & Byrd
San Diego, California

I HIGHLY recommend **Comics International** to American readers. It may be British, but the bulk of the coverage is of US comics.

The reviews are helpful and the discussions are always lively!

A sign of the times

Steve Thomas
18520 Vincennes St, Apt 37
Northridge, California

I WAS sorry to read in **CI** that **Combo** has ceased publishing. It's sad to think that there isn't a decent domestic comics magazine left in the USA. A sign of the times, I suppose.

However, I'm really pleased to see that I can now get **CI** over here. Indeed, I promote it with fans and store owners whenever I can, although it can be a struggle to impress upon people the importance of professional journalism in the comic book biz!

Acid-tongued

Bill Rosemann
Editor: Mega Marvel
Marvel Comics, New York

I JUST wanted to drop you a note and tell you how much I enjoy **Comics International**, especially the reviews.

Acid-tongued but honest, your crew never fails to tell it like it is.

Until recently, Bill had only been known to the retailers who receive the ***Mega Marvel*** *magazine. But he made his comics writing debut in the February cover-dated* ***X-Factor*** *#142, co-starring Sabretooth.*

As Bill admits, "Sabretooth may be an overused character, but I tried to make him a villain who cuts people with his words, rather than his claws."

One hooked Texan

Weldon Adams
Acclaim Comics Sales Rep
Texas, United States

HOWDY from Texas! (Sorry, it's expected of me from non-natives). I just got hold of a copy of **Comics International** and was *quite* impressed!

I'm hooked! Great job! And thanks for all the Acclaim Comics coverage!

One for the saver pile

Paul Dale Roberts
People's Comicbook Newsletter
60 Parkshore Circle
Sacramento, California 95831
http://www.twmgrafix.com/jazma

I'VE JUST come across **Comics International** for the first time, and was stunned to see all the great comic book and industry news in your magazine. I didn't even know that you existed!

In the future I will look out for **CI**, and will place this baby in my "saver" pile. I hope this magazine lasts forever. (I'm sick of **Wizard**).

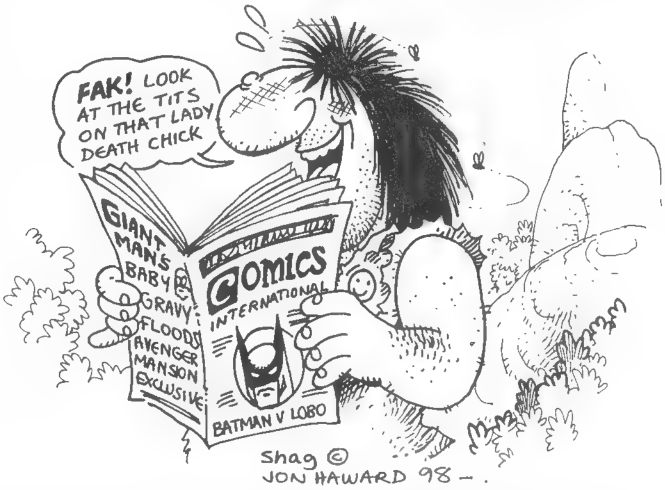
One request: please start a fan art section in your magazine. And please keep up the good work!

A treasure trove

David E. Wiggins
Flat 59, James Riley Point
Carpenters Road, Stratford
London E15 2HY

IT OCCURRED to me recently that it might be both fun and interesting to discover how your readers became involved in this wonderful hobby, referred to in the seventies as "panelology".

So why do we enjoy, collect, and love our comics so much? To start things rolling, here's my story: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Shag ©
JON HAWARD 98 -.

Thank you for that deep and meaningful comment, Shag. For those not in the know, Shag is drawn by Jon Haward, who was to be drawing the now-aborted ***Caroline Munro*** *comic, and should not be confused with American John Howard of Ultra Klutz fame. Shag, however, will next be seen in a new* ***Kiss*** *magazine, to be produced and published by the band later this year. At least, that's what Gene Simmons maintains!*

As a very young child I was fortunate enough to have been introduced to such colourful children's papers as **Harold Hare's Own Paper** and **Jack & Jill**. My father would read those wonderful stories to me at bedtime in order to ensure that I was afforded a decent night's slumber.

Over the next few years, these magazines were replaced by **The Beano, The Dandy, The Topper** and **The Beezer**. I'll always fondly remember how the latter two publications would give these fabulous gifts to their loyal readers, the most common of which were cardboard boomerangs. (Yes, they really did fly back to you!)

Later I discovered such marvellous titles as **TV Century 21** and Polystyle's **TV Comic.**

One day, during the mid-sixties, my mother came home with a couple of "real" American all-colour comic books. I forget which ones they were, but I recall devouring them with verve.

Sometime later, when I went to stay with relatives in West Hampstead, my aunt pointed to a large wardrobe, wherein she told me I would find ample reading material.

After she had left the room, I slowly pulled open the creaky wardrobe door, and to my great elation discovered the biggest collection of American comics that there ever was! It seemed that every comic book that had ever been published was there!

Over the next two weeks, I poured over the exploits of The Man of Steel, Batman and Robin, Green Lantern, the JLA and countless others. (As best as I can recall, there were no Marvels in this mountain of adventure; my cousin obviously had a preference for the DC characters).

From that moment on, I was well and truly hooked.

So thank you Dad, for reading those early **Jack & Jill**s to me, thank you mum for the four-colour wonders from the corner shop, and thank you cousin Peter for allowing me to rummage through your collection of DCs (now long gone, I fear).

Recently I attended a comic mart, where I purchased several new imports along with some old 1960s' DCs. Guess which I'm enjoying the most?

Sorry, but with your reference to free gifts I feel an anecdote coming on. Apologies to overseas readers, who will find the following total gibberish.

When we were dummying up the first issue of ***Cor!!*** *("You can't make a Monkey out of Gus") for Fleetway, it was a time (1970)*

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FUTURE DATE: APRIL 26TH

when blasphemy in print was a no-no. This from the company now reprinting Preacher!

Even such London-isms as Cor Blimey (as in God Blind Me) and Crikey (Christ) were out. So Cor!! was a real breakthrough. And the free gift? One of those cover-mounted bags of crystals meant to taste worthwhile when added to water. Because publisher Fleetway happily squandered fortunes back then, we did our own slang-free dummy issue, logically entitled God!! The lead strip was called On the Job (as in Book of...) and, with said free gift, the cover headline, instead of "Have a Drink on Gus", read "Have a Drink on God".

But that doesn't matter right now. ...Dez

Fame at last

Tim Mawby
Flat 5, Sterling House
31-39 South Street
Reading RG1 4QU

I'D LIKE to congratulate all those involved in **Comics International**. I've been reading it since about issue 20, and although I'm not buying any comics at the moment (due to saving for a deposit on a house), I still enjoy keeping in touch with the world of comics.

I'd also like to thank you for printing my answer in *Q&A* a few issues ago. I've never had my name in print anywhere before, and my wife, at least, was impressed!

Critics: who needs 'em anyway?

Colin Peterson, Warwick Way,
Pimlico, London SW1

I'D LIKE to add a final word or two to the ongoing debate in your letters pages about critics.

Not only have I found that they are indeed often wrong, as Joe Legracni pointed out (*Letters*, **CI** #90), but I wonder who they allegedly speak for?

Case in point: I recently saw a performance by the Russian mime troupe Derevo at the South Bank. I sat mesmerised for an hour, stunned by the depth, magic and intensity of the show.

Obviously the sold-out audience felt much the same, judging by the long and ecstatic ovation the performance received, and the smiles on people's faces as they left the auditorium. A genuine buzz of excitement filled the air.

So I was shocked to discover that the reviews I read of the very same performance were mixed, and at best lukewarm in their praise.

So who do critics speak for?

Themselves, I imagine. I know they don't speak for me, and certainly not for the majority of those who were at the South Bank that night.

Comic Name Game 3

Kerry Earl
The American Comic Shop
1 Church Street
Chatham, Kent

FOLLOWING UP further on Paul Kristan's silly name game (*Letters*, **CI** #88), here are some descriptions he missed:

Wolverine (spine removed); **From Hell** (underground comic); **Resurrection Man** (restored); **DV8** (slightly imperfect); **Iron Man** (rusty staples); **The Atom** (mini-series); **Jekyll & Hyde** (variant covers).

Clash of interests

Mike Cruden
18 Backbower Lane, Hyde,
Cheshire SK14 5NS

CONGRATULATIONS on the continued success of **Comics International**. The magazine is much appreciated.

I wonder if the Manchester UKCAC is going to be successful, as it's on the same weekend as the immensely popular Birmingham Memorabilia mart.

Not only that, but most fans I spoke to seemed astonished to discover UKCAC's price.

I suppose we'll find out soon enough.

Festival festivities

Andy Graham, High Road,
Bishop's Stortford, Herts

I THOUGHT that **CI**'s new international festivals listing was a worthy addition to the mag, which threw up some interesting facts.

I had always thought that everything was bigger and better in the States, so I was amazed to read that the annual San Diego "extravaganza" is not only dwarfed by the twice-a-year Italian fest in Lucca, but is a mere room party when compared with France's Angouleme event, apparently attended by four times as many people.

The listing also made me wonder why Britain's only two big comics functions are being held on the same date this year!

Is that poor planning, or what?

Sadly, American comics have been forced into a niche market, but mainland Europe still maintains a healthy all-age newsstand presence. As for the UK, does anybody know where it all went so terribly terribly wrong? ...Dez

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COMICS PUBLISHERS

NORTH AMERICA

While not exhaustive, the following are the major North American comics publishers:

AARDVARK-VANAHEIM, PO Box 1674 Station C, Kitchner, Ontario N2G 4R2 Canada (Cerebus)

AC COMICS, PO Box 1216, Longwood, Florida 32752 (adventure & western titles)

ACCLAIM COMICS, 275 7th Ave, 14th Floor, New York, NY 10(001) (adventure & licensed) (001) 212 366 4900

ANTARCTIC PRESS, 7272 Wurzbach Suite #204, San Antonio, Texas 78240 (manga) fax: (001) 210 614 5029

ARCHIE COMIC PUBLICATIONS, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) (001) 914 381 5155

AWESOME ENTERTAINMENT, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, Ca 90212 (adventure titles)

BONGO ENTERTAINMENT, 1999 Ave of the Stars, Los Angeles, Ca 90607 (Simpsons -related humour) (001) 310 788 1367

CALIBER PRESS, 225 N. Sheldon Road, Plymouth, Mi 48170 (b&w adventure titles) (001) 1-888-22-COMIC

CHAOS COMICS, 7645 E. Evans Road, Suite #6, Scottsdale, Az 85260 (fantasy/ horror comics) (001) 602 991 9080

CRUSADE ENTERTAINMENT, 83 S Main St, Sayvile, NY 11782 (fantasy/ adventure titles)

DARK HORSE COMICS, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga titles) (001) 503 652 8815

DC COMICS, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) (001) 212 636 5400

DISNEY COMICS, 500 S Buena Vista St, Burbank, California 91521 (humour titles) (001) 818 507 5739

DRAWN & QUARTERLY, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)

FANTACO ENTERTAINMENTS, 21 Central Ave, Albany, NY 12210 (horror titles)

FANTAGRAPHIC BOOKS, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) (001) 206 524 1967

GLADSTONE PUBLISHING, Box 2079, Prescott, Arizona 86302 (humour, licensed) (001) 602 776 1300

HARRIS COMICS, 1115 Broadway, 8th Floor, New York, NY 10010 (Vampirella, fantasy/horror titles) (001) 212 807 7100

HARVEY COMICS ENTERTAINMENTS, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour) (001) 310 451 3377

HEAVY METAL, 100 Merrick Road, Suite 400 East, The Rockville Cnt, NY 11570 (adult fantasy mag & spin-offs) (001) 516 594 2130

IMAGE COMICS, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 (adventure) (001) 714 8718802

KITCHEN SINK, 221 Pine St, Florence, Ma 01062 (adventure, biog, alternative) (001) 413 584 7388

MARVEL ENTERTAINMENT GROUP, 387 Park Avenue South, New York, NY 10016 (adventure, humour and licensed) (001) 212 696 0808

NBM PUBLICATIONS, 185 Madison Ave, Suite 1502, New York, NY 10016 (adult fantasy graphic novels & magazines)

REBEL STUDIOS, 4716 Judy Court, Sacramento, Ca 95841. (adventure b&w titles) (001) 916 443 7629

RIP OFF PRESS, PO Box 4686, Auburn, Ca 95604 (underground comix)

SIRIUS ENTERTAINMENT, PO Box 128, Stanhope, NJ 07874 (adult)

SLAVE LABOR GRAPHICS, 979 S. Bascom Ave, San Jose, Ca 95128 (fantasy b&w) (001) 408 279 0451

TOPPS COMICS, 254 36th St., Brooklyn, NY 11232 (adventure) (001) 212 514 8190

VEROTIK, PO Box 64859, Los Angeles, Ca 90064 (Glenn Danzig's adult fantasies)

VIZ COMICS, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)

WaRP GRAPHICS, 43 Haight Ave, Poughkeepsie, NY 12603 (Elfquest and spin-offs) (001) 914 473 9277

UNITED KINGDOM

The following are the major UK newsstand comics and graphic novel publishers (when phoning from outside of the UK, drop the first 0 and replace with UK country code, usually 011 44):

DC THOMSON, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)

EGMONT FLEETWAY, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed, pre-school) 0171 344 6400

HAMLYN BOOKS, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

JOHN BROWN PUBLISHING, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 0171 381 6007

KNOCKABOUT COMICS, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

MARVEL COMICS (UK), Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100

THE REDAN COMPANY, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

SAVOY BOOKS, 279 Deansgate, Manchester M3 4EW (mature) 0161 833 2664

TITAN BOOKS/TITAN MAGAZINES, 42 Dolben St, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

FRANCE

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums) 0033 42 79 10 00

CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums, manga) 0033 40 51 28 00

DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums, manga) 0033 40 45 35 39

DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums, comics) 0033 53 41 86 10

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics, albums) 0033 43 20 23 96

GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums, manga) 0033 41 46 11 11

J'AI LU, 84 rue de Grenelle, 75007 Paris (manga) 0033 44 39 34 70

LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums) 0033 44 93 88 33

MARVEL FRANCE, BP 62, 06702 St Laurent Duvar (albums) 0033 92 12 57 57

SEMIC FRANCE, 26 rue de la Gare CP 523 - 69009 Lyon (comics) 0033 72 19 86 00

It is intended that this section will be enlarged in coming months to incorporate all major international comics publishers.

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UK RETAIL INDEX

Key to abbreviations used:

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, etc
Brit = British comics & albums
u/g = underground comix
frgn = foreign language titles
gn = graphic novels
STO = Standing order service (new comics reserved)
RPG = role playing games
CCG = customisable card games

CENTRAL LONDON

Adventureland Inc, 309 Railton Rd, Herne Hill, London SE24 0JN. Tues-Sat 11-6.30; Sun 12-4. (imp, back, gn, merch, STO, collectable toys, kits, games, videos) 0171 346 0020

Avalon Comics, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, Brit, gn, STO, CCG) 0171 924 3609

Book & Comic Exchange, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun: 10.00-8.00. Nothing legal refused (back, ind, Brit, u/g, gn) 0171 229 8420

Comic Showcase, 76 Neal Street, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171 240 3664

Forbidden Planet, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10.00-6.00; Thurs & Fri 10.00-7.00 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

Gosh! 39 Great Russell Street, London WC1 (opposite British Museum) 10.00-6.00 seven days a week inc Bank Hols. Late Thur-Fri til 7.00 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest range of news-paper strip compilations in UK) 0171 636 1011

NEW **Magpie Bookshop**, The Clerk's House, 118 1/2 Shoreditch High St, London E1 6JN. Mon-Sun 12-7 (back, s-p, merch, ind, Brit, u/g, frgn, gn, 2nd hand horror/fantasy/sci-fi bks, 1st edtns, search service) 0171 247 4263

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

Mighty World of Comicana, 237 Shaftsbury Ave, London WC1. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, Brit, tv-film & fantasy, gn, STO) 0171 836 5630

Platinum Age Comics/Bayswater Books, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

Zephyr TUC Comic Mart, Congress Centre, 23 Great Russell St, London WC1. Sun Mar 8; noon-4pm (free; imp, back, s-p, merch, ind, Brit, gn, RPG, CCG) 0151 638 1502

OUTER LONDON

A Place In Space, 56/57 The Inshops, Church Street, Croydon, Surrey CR0 1RB. Mon-Sat 9.30-5.30 (comics, SF bks, Brit, back, merch, ind, gn, RPG, CCG, original artwork, accessories, STO) 0181 686 2400

Altered Images, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7; Sat 9-6 (imp back ind merch Brit gn STO) 0181 770 3815

Atomic Comics, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181 597 8547

Blue Silver Comics, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Sun 10-6 excl Wed 10-2 (imp, back, merch, ind, gn, STO) Website: www.bluesilver.com 0181 840 9446

Book Gallery: The Illustrated Book Shop, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

Book Palace, 83 Church Road, Crystal Palace, London SE. Mon-Sun 12-6 (imp back ind gn 2nd hand/new SF-horror-fantasy bks art bks, bargain bks, remainders) 0181 768 0022

Calamity Comics, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, RPG, STO, fantasy tv & film bks & merch, videos) 0181 427 3831

Comic Shack, 720 High Road, Leytonstone, London E11 3NN. Mon-Thur 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5 + by appointment (imp gn back) 0181 539 7260 or 555 9303(eve)

Forbidden Planet, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; Thurs till 7. (imp, back, ind, gn, merch, Brit, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 688 7190

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10.00-6.00; Thur-Fri 9.30-7.00; Sat 9.00-6.00 Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO) 0181 801 5378

They Walk Among Us, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

30th Century Comics *is now at:* 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6, Thur-Fri 10.30-7, Sat 9-6; Sun 11-5 (imp, back, merch, action figures & toys, ind, gn, STO, 2nd hand genre bks) 0181 788 2052

Time Trek, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

SOUTH EAST

ACE Comics, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon-Sat 10-5.30 (imp back s-p merch u/g Brit ind gn STO RPG rock t-shirts) 01206 561912

The American Comic Shop, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, ind, original art) 01634 817410

Andy's Comic Cavern, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

Calamity Comics 2, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, fantasy tv & film bks & merch, videos) 01923 249293

Cartoon Shop, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon -Sat 10-6 (imp, back, s-p, ind, merch, Brit, gn, RPG, STO) 01268 534194

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10 - 6. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

Comic Showcase, 19-20 St Clements Street, Oxford. Mon-Sat 10.00-6.00 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

David's Comic Shop, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, u/g, STO, gn) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (cards, CCGs, sports, Ultra-Pro) 01273 687 802

Escape, Cheapside, Reading, Berks RG1 7AG (near Odeon Cinema). Tues-Sat 10-5.30 (imp, back, ind, merch, gn, STO, film & tv) 01734 575131

Fantastic Store Ink, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9.00-6.00 (imp, back, ind, s-p, merch, Brit, u/g, STO, original artwork) 01273 670012

Forbidden Planet, 60 Burleigh St. Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, gn, Brit, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

Incognito Comic Shop, 21 Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622 683642

Into the Void, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, Brit, u/g, gn, STO)

Kingdom Comics, Chelmsford Covered Market. Thurs-Fri 8.30-4.00; Sat 8.30-5.00 (imp, back, merch, gn, STO) 01245 350383

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

Reservoir Frogs at Hive, 6 Kensington Gardens, Brighton BN1 1AL. Mon-Sat 8.30-6; Sun 11-5 (imp, back, gn, STO, u/g, ind) 01273 687802

Slough Computers, 2 Windsor Road, Slough, Berks. Mon-Sat 9.30-5.30 (imp, ind, STO, cards, s/h computer games) 01753 521594

Tall Toad Comics, Amersham Market every Tues; Hemel Hempstead market every Thursday, High Wycombe market every Friday & Saturday. (imp, back, merch, gn, STO) 01442 250653

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

MIDLANDS

A Collectors Dream, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat (closed Thur) 9.30-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, film/tv fantasy, glamour, horror ppbks, toys, videos. Buy-sell-exchange) 01384 287234

Abstract Sprocket, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 292315

Another World, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, Brit, u/g, gn, STO, RPG, t-shirts, rock & TV-film memorabilia, computer games) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Sat 9-5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

Comic Connections, 66 Calthorpe St., Banbury, Oxon OX16 8EX. Mon-Sat 10-5. (imp, back, ind, CCG, STO, merch, model/resin kits inc wholesale) phone/fax: 01295 268989

Fantasy World, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9- 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, rock t-shirts & memorabilia, alchemy metalware)fax 01782 202381 01782 279294

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6; Thurs till 7 (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv, sf/horror bks; CCG, RPG) 01203 229672

Forbidden Planet, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

Ground Zero, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

Nostalgia & Comics, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

Nowhere Comics, 3 Kings Court, Bridge St (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01922 643352

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, merch, ind, gn, STO, RPG, CCG, action figures) 01604 602311

NEW **Sci-Fi Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

NEW **Sci-Fi Unlimited**, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. Mon - Sat 9.30 - 5.30. (imp, back, merch, ind, gn, STO, CCG) 01743 365192

NORTH WEST

Alpha Omega Comics, 33-35 Library St, Wigan, Lancs. WN1 1NN. Mon-Sat 9.30-5 (imp back merch ind gn STO) 01942 233035

Comic Zone, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, gn, STO, RPG, Brit) 01606 49255

Forbidden Planet, 92 Bold Street, Liverpool L1 4HR. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

Forbidden Planet Megastore, 65 Oldham St, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy bks, cards, stills, film bks, Star Trek, Dr Who, etc) 0161 839 4777

Imagination Station, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30-5 (imp, back, merch, ind, Brit, gn, STO)

Thunderbooks, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.), Wed 1.00-3.30 (imp, back, merch, ind, Brit, gn, STO, media collectors' items) 01253 348321 fax: 407813

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772 204287

Time Zone, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, CCG) 01925 651185

Worlds Apart, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, Brit, gn, STO, film mags) 0151 707 0839

Zephyr Comic Mart, Concert Hall, Bluecoat Chambers, School Lane, Liverpool. Next mart: Saturday Feb 14; 11-4pm (75p; imp, back, gn, merch, ind, Brit, u/g, RPG, CCG) 0151 638 1502

NORTH EAST

Books N' Comics, Unit 15, Forbes Building, Linthorpe ROAd, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, gn, STO, fantasy gn, film mags, Doctor Who, Star Trek) 01642 249143

Comic Carnage, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Tues-Wed; closed) 9.30-4; Sat 9.30-5.30; Sun 10.30-4 (imp, back, merch, ind, gn, STO) 01522 520087

Comicville, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Dr Who, Star Trek, videos) 01422 351119

Comicville, 24 Imperial Arcade, Huddersfield HD1 2BR. Mon-Sat 9.30-5.30 (imp, back, ind, merch, gn, STO, RPG, models, Star Wars, videos) 01484 455044

Forbidden Planet, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Star Trek, Dr Who, etc) 0113 242 6325

Forbidden Planet, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

Forbidden Planet, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15- 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475

Galaxy 4, 493 Glossop Rd, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, gn, STO, Doctor Who & Star Wars specialists, tv ppbks) 0114 268 4976

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10.00-8.00, Fri 10.00-9.00, Sat 9-7, Sun 11-5. (imp, back, merch, ind, Brit, gn, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/fax 0114 255 3399

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP.

Mon-Thu 10-5.30; Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, Brit, gn, STO, CCG) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905

Travelling Man, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, CCG) 0113 278 0417

Travelling Man, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thur 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp back merch ind STO RPG CCG) 0113 242 7227

The Twilight Zone, 69 Godwin St, Bradford, Yorkshire. Mon-Sat 10.30-5.30 (imp, back, ind, gn, STO) 01274 745567

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO, RPG, CCG) 01904 628787

WEST COUNTRY

American Dream Comics, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10.00-5.00, Fri & Sat 9.00-6.00 (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647

Area 51, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp, back, ind, gn, merch, STO, RPG, u/g, Brit, original art) 0117 924 4655

Code X, 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop specialist) 01202 293054

Floppy Tongue Comics, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107

Forbidden Planet, 30 Penn Street, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film & TV, videos STO sub-culture/body art) 0117 929 8692

Forever People, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, gn, STO) 01752 257800

Krackers Comics & Games, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, gn, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01823 335057

Krackers Comics & Games, 1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, gn, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01392 425248

Paradox Comics, 30 Hill Street, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5.00; Sat 10.00-5.00 (imp, back, ind, merch, Brit, gn, STO, videos) 01202 661346

Purple Haze Comics, Records & Books, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

True Believers Comic Shop, 11 Rodbourne Rd, Swindon, Wilts SN2 2AG. Tue-Sat 9-5 (imp back merch gn STO) 01793 434363

ISLE OF WIGHT

Astounding Comics, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon -Sat 9-5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01983 525320

WALES

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; established 16 yrs) 01222 563005

The Comic Man, opposite the Model Stall, Provision Market Gallery, High St., Newport, Gwent. Sats only 8.30-5. (sf & horror mags, manga, ind, Brit, u/g, cheap gn, back: from 2p-20p, different stock weekly)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10.00-5.00, Sat 10.00-5.30 (imp, back, merch, ind, Brit, u/g, gn, STO, RPG, manga videos, Games Workshop stockists, CCG) 01792 642097

Forbidden Planet, 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01222 228885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 01633 222159

SCOTLAND

A1 Books & Comics, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO) 0141 552 6692

A1 Comics West End, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, merch, ind, Brit, gn, STO) 0141 357 6944

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, ind, gn, STO, records, CDs, videos - 2nd hand) 01382 221037

City Centre Comics, 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10.00-6.00; Sat 10-5.30; Sun 12-5 (back issues only) 0141 331 1215 (eves: 632 2786)

Forbidden Planet, 2-3 Teviot Place, Edin-burgh, EH1 2QZ. Mon-Sat 10-5.30, excl Thurs till 6.30; Sun 12-5. (imp, s-p, merch, ind, Brit, frgn, gn, STO) 0131-225 8613

Forbidden Planet, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10.00-5.30, Sun 12.00-5.00. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0141 331 1215

Future Shock, 89 Byres Rd, Glasgow G11 5HN. Mon-Sat 10-6; Sun 12-5.30 (imp, back, merch, ind, Brit, gn, STO, import SF ppbk specialist, old SF bks)

High Impact Comix, 2-3 Teviot Place, Edinburgh EH1 2QZ. Mon-Wed 10-5.30; Thurs 10-6; Fri-Sat 10-5.30 (back issues only) 0131 225 8613

Justice Comics, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10.00-5.00. (imp, back, ind, gn, STO, merch) 01786 447687

Plan 9 Comics, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon-Sat 9.30- 5.30 (Thurs till 7.30), Sun 1- 4.30. (imp, back, Trek/Wars merch, ind, Brit, gn, RPG & war game specialist, kits, MTG, STO, magick/tarot) 01224 624467

NORTHERN IRELAND

Talisman Comics, 47 Winetavern St, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp back merch ind Brit u/g gn STO) 01232 438744

INTERNATIONAL RETAIL INDEX

AUSTRALIA

Arcadia Unbound, 267 Forest Rd., Hurstville, New South Wales 2220. Mon-Wed & Fri 10.30-7, Thurs 10.30-8, Sat 10-4, Sun 12-3 (US imp & back, manga, gn, merch, CCG, SF-horror-fantasy bks & mags, kits & supplies) 0061 2 9585 1489

Books & Bounties/Comics Haven, 157A Charters Towers Road, Hermit Park, Townsville, Queensland 4812. Mon-Fri 9.00-6.00, Sat 9.00-4.00 (US imp & back, manga, gn, merch, RPG, CCG) e-mail: Comicshaven@Bigpond.com.au 0061 7 4779 2408

NEW **Fan Attic** (TV & Movie Sci-Fi Memorabilia), 1st Floor, 91 Elizabeth St, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (rare old toys, Star Wars, SF collectibles) 0061 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King St, Newtown, Sydney, New South Wales. Mon-Sat 10.30-7.30 (US back, toys, merch, non-sport cards) 0061 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12-6 (US & UK back, 2000AD specialist, SF bks) 0061 8 8223 4304

Phantom Zone, 207 George St., Liverpool 2170, New South Wales. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, action figures, models) 0061 2 9601 2622

The Vault, PO Box A1099, Sydney South 1235. (US back issues, trading cards) e-mail: the vault@hotmail.com. 0061 2 9541 2948

AUSTRIA

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (US imp & back, manga, gn, CCG, frgn-German, tr cards) 0043 11 586 76 27

CANADA

NEW **Silver Snail Comics**, 2374 Yonge Street, Toronto. (Canada's premiere comic & specialty store) 001 416 481 4152

FRANCE

NEW **Album**, 67 bld St Germain, 75005 Paris. Mon-Sat 10.00-8.00; Sun 12.00-7.00 (imp, back, gn) 0033 53 10 00 60

NEW **Album**, 6 rue Dante, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) 0033 43 54 67 09

Dangereuses Visions, 83 rue de la Monnaie, 59800 Lille. Mon-Sat 10-12.30 & 2-7.30. (US imp; manga; gn; RPG & CCG; trading cards; merch) 0033 20 06 06 07

NEW **Impact Comics**, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30. (imp, back, toys, tr cards, kits, CCG) 0033 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1 & 2-7. (US imp, manga, gn, RPG, CCG, trading cards, merch, video) e-mail: dragons@atlantel.fr 0033 55 65 17378

NEW **Les Nageurs de Sable**, 14 rue Courteline, 37058 Tours Mon-Sat 11-1 & 2-7 (imp, back, tr cards, merch, manga, video, film & tv) 0033 2 47 39 52 40

NEW **Pulps**, 14 bld Morland, 75004 Paris. Mon-Sat 11.00-7.00. (imp, back, ind, tr cards, toys, gn, RPG, CCG) web-site: http://members.aol.com/ryr95/pulps.htm 0033 1 42 72 55 25

GERMANY

Black Dog Comics, Luxemburger Strasse 6, D-13353 Berlin. Mon-Fri 11-6.30, Sat 11-2. (US imp & back, gn, trading cards) 0049 30 453 1204

Grober Unfug, Tossener Strasse 32-33, 10961 Berlin. Mon-Sat 11-7. (US imp & back, manga, gn, CCG, merch, trading cards) 0049 30 6940 1490

GREECE

Metropolis Comics, 94 Metropoleos St, 54622 Thessalo-niki. Mon-Sat 10.30-3.30 & 7.30-11.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch, frgn) e-mail: metrocom @classic. diavlos.gr 0030 3 193 7775

Solaris, 6 Botasi Str., 10682, Athens. Mon/Wed/Sat 9-3.30, Tue/Thu/Fri 9-2.30 & 5-8.30. (US imp & back, manga, gn, tr cards, merch) 0030 1 384 1065

HUNGARY

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1(US imp, manga, gn, RPG, CCG, tr cards, merch) 0036 1 322 6026

IRISH REPUBLIC

Forbidden Planet, 36 Dawson Street, Dublin 2. Mon-Sat 10-6 excl Thurs 10-7; Sun 12-5 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0035 3167 10688

ITALY

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) 0039 51 234459

Avalon, via Pedriali 21, Forli. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) 0039 543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) 0039 2 29400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) 0039 49 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, merch, tr cards) 0039 11 5617252

SOUTH AFRICA

Euronlag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9.00-10.00. (US imp & back, manga, gn, CCG, trading cards, merch) 0027 11 896 3773

NEW **Zed Bree's Comic Universe,** Mediterranean Building, 24 Tenth Avenue, Edenvale 1610 Gauteng. 9.30-6. (comics, manga, tr cards, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

SPAIN

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30 & 4.30-8 (US imp, gn, manga, RPG, CCG, merch) 0034 3 246 6359

SWEDEN

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Fri 10-6.30, Sat 11-6, Sun 12-4. (US imp, US back, gn, merch) 0046 8 202516

UNITED STATES

NEW Of the estimated 3,000+ US comics specialist stores the following is our first sampling.

NEW YORK STATE

Jim Hanley's Universe, 14 W 33rd St (opposite Empire State Building) New York, NY 10001. 001 212 268 7088

OKLAHOMA

Time Warp, 588 S. E. Washington St, Bartlesville, OK 74006 (imp, back, cards, used video games, CDs, SF/fantasy ppbks) 001 918 335 3373

PENNSYLVANIA

Comic Castle, 17 W Fourth Street, Williamsport, PA 17703 Mon-Sun 10.00-9.00 (imp, back, Silver Age & Golden Age specialists). Website: www.comiccastle.com. Fax: 001 7171 322 8764 001 717 322 8763

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (imp, back, games, CCG, tr cards, Star Wars & Trek, autograph collectibles) 001 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (imp, back, games, CCG, tr cards, Star Wars & Trek, autographs) 001 610 921 3160

TENNESSEE

Collector's World, 1511 East Main St., Murfreesboro TN 37130 Open 7 days a week (imp, back, CCG, merch, cards, CDs) 001 615 895 1120

Collector's World, Hickory Plaza S/C, 5751 Nolensville Road, Nashville, TN 37211. Open 7 days a week (imp, back, CCG, merch, cards, CDs) 001 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open 7 days a week (imp, back, CCG, merch, cards, CDs) 001 423 675 6830

Collector's World, 4006 Granny White Park, Nashville TN 37204 (imp, back, CCG, merch, tr cards, CDs) Website: www.edge.net/collectors 001 615 385 8136

TEXAS

Cliff's Comics, 2205 West Berry St., Fort Worth, TX 76110. (imp, back, cards, merch) Website: www.flash.net/~cliffs/ 001 817 927 7172

Dragon's Lair Comics & Fantasy, 616 W 34th Street, Austin, TX 78705 (imp, back, games, anime, miniatures, supplies) 001 512 454 2399

Retailers

Comics International's Retail Index is THE international retail reference source for collectors, creators, publishers and journalists.

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Retail Index, Comics International , 8 Trinity Road
London N2 8JJ , England

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9fn (1949) *(slight dust shadow)* .. 38.00
25vfn- *(v slight single chipping)* .. 56.00
38fn 24.00

Adventures of Bob Hope (DC)
15fn- (1952; *some browning*) 38.00

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Captain Storm (DC) 1fn (1964) ... 6.00
13vg- (1967; Kubert) 2.50

Congo Bill (DC) 6vfn- (1955) ... 200.00

Daredevil (Gleason) 93fn (1952) 12.50

E-Man (Charlton) 5fn (Ditko) 2.50

Fantastic Four (Marvel)
3g+ *(book stamps)* 95.00
(small piece bk cover 2"x 1/2" missing)

Fantasy Masterpieces (Marvel)
Vol 1 (Kirby, Ditko...) 1vg+ 6.00
2vg+ 3.00
4fn+ (72pg) 4.50

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144vg+ 163fn 8.00

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2vg+ (1967) 3.00

Green Lantern (DC) 10g (1962) 14.00
23vg+ 12.50

Journey into Mystery (Marvel)
95vg+ (1963) 7.50
(corner emblem replaced)
106fn- (1964) 16.50
121vg- (1966) 8.00
122fn- (1966) 10.00
Annuals: 1fn (1965) 32.00
2vg+ ('66; titled Thor) 9.00

Justice League of America (DC)
31fn- *(small nick thru pgs on edge)* . 7.00

Marvel's Greatest Comics
29fn- (1970; 68pg) 2.50

Metamorpho (DC)
6-7vfn- (1966) 7.50
8fn (1966) 5.00
14fn- (1967) 3.50
15vfn- (1967) 4.25

Our Army at War (DC)
243vfn (1972; 52pg) 2.00

Prize Comics Western
92vfn- ('52; rippled) 10.00
104vfn- (1954) 16.50

Sgt Bilko (DC)
5fn (1958; light bk stamp on cvr) 45.00

Star-Spangled War (DC)
123vg+/fn- (1965) 10.00

Sub-Mariner (Marvl)
1fn- ('68; origin retold; FF guest) 25.00

Suspense Detective (Fawcett)
2vg ('52) 28.00
3fn- 35.00
5vg+ 30.00

Superboy (DC) 66vg (1958) 17.50
84vg- (1960) 6.00

Tales of Suspense (Marvel)
4fn- (1959; Kirby) 60.00
39 fair (1962; 1st Iron Man) 250.00
(off top staple, slight border tear thruout)

Tales to Astonish (Marvel)
53vg (1964) 12.00
78vg (1966) 5.00
84fn (1966) 7.50
91vg (1967) 4.50
97fn- (1967) 7.00

Unusual Tales (Charlton)
16vg (1959) 4.00

World's Finest (DC)
40vg+ (1949; *1" spine tear*) 90.00

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MAIL ORDER SPECIALISTS

Key to abbreviations used:
w/s = wholesale available
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s-cat = sae for catalogue
wants = wants lists accepted
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

Mail order dealers: It costs only £4 a month to appear in this listing. Send 6-month payment (£24+£4.20VAT) with your entry to: Comics International, 8 Trinity Road, London N2 8JJ

GOLDEN AGE

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comic books

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244-300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

SILVER AGE

Accepted as commencing in 1955 with DC Comics' superhero rebirth through Detective Comics #225 (introducing the Martian Manhunter) and Showcase #4 (introducing the Barry Allen version of The Flash). Herein covering US titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, CoBRA, cc) 0181 527 7824

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Quicksilver Comics, 9 George St., Ossett, West Yorkshire WF5 9PB (dis, s-cat, wants, CoBRA) 01924 315143

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244 300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: From the Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Comics Warehouse, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, cc, CoBRA) 0181 527 7824

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

ADVANCE IMPORTS

US comics are not generally available in UK newsagents, except for the sea-freight shipping of most low-cover price DCs and some Marvels, and can only be found through specialist stores in the rest of the world. The following companies offer air-shipped copies from all major US publishers.

ACE Comics, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Peachy-Keen Mail Order, 88 High Street, Wrestlingworth, Sandy, Bedfordshire SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

Red Hot Comics, The Warehouse, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) ph/fax: 0141 630 0049

Time Zone, 12 Fish St, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 0181 446 3464

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

Ken Harman Old Comics & Pulps (wants; call for details) 0181 771 8756

Weird Fantasy, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

TRADING CARDS

An increasing number of mail order dealers carry a wide range of non-sports trading cards and their peripherals (files, folders, sleeves, etc).

Beyond Comics & Books, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 564 4213

Discount Trading Cards, 3 Waterford Avenue, Romiley, Stockport SK6 4HL (w/s, dis, cat, wants, CoBRA member) e-mail: Cardguys@compuserve.com tel/fax: 0161 427 1867

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s, dis, s-wants, cc) 01689 835700

Next Millennium, 14 Newark Way Hendon London NW4 4JL (wants) 0181 203 0014

Nightmares Card Collectables, The Batcave, 71 Mill Lane, Doncaster DN6 8PE (s-wants s-cat dis) 01302 727391 or 0191 2401811

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

NEW **Sci-Fi Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

Time Zone, 12 Fish St, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (wholesale only, Collectorline™ distributor) 0181 578 1308

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, CoBRA, cc) 0171 836 5630

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181 659 9714

MANGA TITLES

English language translations of Japanese comics and US titles drawn in the Japanese style.

NEW **Otaku**, PO Box 9573, London SE23 3AP (w/s, dis, s-cat, cc, sae) Website: www.otaku.com 0181 699 2199

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) Web page: www.lupin.demon.co.uk 0181 325 9507

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 0171 636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

Page 45, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

Conquistador Comic Art Mail Order, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their valuable comics. The following accept items for-sale, as well as providing regular catalogues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

Vault Comic Auctions, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

EVENTS ORGANISERS

The following companies organise comics, card and fantasy film/TV events across Britain. Individual locations detailed in brackets. See Events Guide (facing inside back cover) for specific dates.

M&M Marts, 58 Canada Road, Heath, Cardiff CF4 3BY (Bristol, Cardiff, Gloucester, Swindon, Weymouth) 0181 367 5102

Made In Heaven, 19 Broughton Road, Biggar, Scotland ML12 6AN (Memorabilia shows: NEC Brimingham and Glasgow) 01899 221622

Showmasters International, 81 Raglan Ave., Waltham Cross, Herts EN8 8DD (Cheshunt, London, Maidstone, Milton Keynes) Website: www.starweb.co.uk 01992 637135

Zephyr Marts, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ (Coventry, Liverpool, London) Website: www.ntof.demon.co.uk/comicmart/index.html 0151 638 1502

DISTRIBUTORS

Anybody considering opening a comics specialist shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who air-freight bulk copies of North American comics and related items on a weekly basis:

Diamond Comic Distributors, Unit 1, Empson St, London E3 3LT (US & European comics, cards and related items) 0171 538 8300

Red Route Distribution, Unit 24, 10 Acklam Rd., London W10 5QZ (US & European comics/ graphic novels, backlist specialists) 0181 960 5855

CLASSIFIED

ADVERTISING TERMS & CONDITIONS

Whether for publication or not, all advertisements must be accompanied by full name, home address and daytime phone number of advertiser.

- All private classified **Wants** or **Announcements** ads (comics or card related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. *(Only one advertisement can be submitted per letter/per issue.)*

- **FOR SALE ads (and dealer wants/announcements) are charged:**

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***Comics International Classified**, 8 Trinity Road, London N2 8JJ*

FOR SALE

Half-price sale: 50% off all prices, which are already among the lowest around. Don't miss out. Send SAE for 20-page catalogue of many thousands of back issues from all major companies. Write to Mike Cruden, 18 Backbower Lane, Hyde, Cheshire, SK14 5NS. Telephone: 0161 366 8226 or e-mail me at: xfk97@dial.pipex.com.

Essential reading at bargain prices. Dark Horse: **Ghost in the Shell** 3 4 £3.95, 5 6 £2.95; **Hellboy: Seed of Destruction** 1 £2.50; **Star Wars: Dark Empire** 2 £7.50; **Dark Lords of the Sith** 1-6 set £10; **Star Wars Trilogy TA20** collection (all bagged) £24.95. DC: **Batman: Black & White** 1-4 set £8; **Books of Magic** 1-10 set £18; **Demon** (Hitman) 43-45 set £12; **Invisibles** (1st series) 1-12 £20; **Kingdom Come** 1-4 set w/promo card £12; **Preacher** 4 £4.95, 11 £2.95, 13-31 £1.25 ea.; **Pride & Joy** (Ennis) 1-3 set £6; **Sandman** 1 £15; **Supergirl** (Peter David) 1-10 £19. Image: **Astro City** (vol 2) 2-10 £18; **Cyblade/Shi (Witchblade)** £2.95; **Darkness** 2 £3.95; **Groo** 1-12 set £9.50; **Glory/Angela** (Darkchylde) £2.95; **Spawn** CD (ltd cover) £7.50 (inc p&p). Indies: **Dawn** 1 £4.95; **Lady Death: Between Heaven & Hell** 1-4 set £7.50; **Shi** 5-10 £10; **Tug & Buster** 1 & 2 (signed by Marc Hempel) set £8; **Wolff & Byrd** 1-10 £28, all nm/1st prints. Cheques/postal orders to: Russell Harris, 357 Newbold Rd, Rugby, Warwickshire CV21 1EH. Or telephone 01788 573409. (Postage 75p 1st, 15p each additional comic. Full refund on sold items. Catalogue available).

Private collection for sale. Large selection of Marvel titles from 1962-73 including many cents copies of: **Amazing Spider-Man, The Avengers, Captain America, Conan, Daredevil, Dr Strange, Fantastic Four, Hulk, Iron Man, Silver Surfer, Sub-Mariner, Thor,** plus many more. Includes many early issues #1-10, plus many key issues. Send SAE for list to Graham Perkins, c/o Glan Dinorwig Farm, Clwt-y-Bont, Deiniolen, Gwynedd, or phone 01286 871995 11am-3pm weekdays.

Hundreds of Marvel + DC comics from 1960s to date. Many hot and key issues plus lots of hard to find issues. Huge discounts. Due to the huge response to my last list, there are loads of new additions on offer. Contact Chris for list on 0181 856-8944 after 6.00pm.

Private collection of 900 DC comics for sale (1960s-1995). For 12 page complete list, send an SAE to: Jon Scothern, 46 Chesterfield Road, Huthwaite, Notts NG17 2PW or phone on 01623 479422 after 5pm or weekends.

Hungry children and a threatening bank manager necessitate selling off a large chunk of my private collection. Includes many hot and/or rare titles, including '60s and '70s issues, magazines, books, graphic novels, tpbks, 'zines, *Star Trek* stuff and much more. Titles include: **Fantastic Four, Spidey, Shi, Witchblade, Darkness, Spawn, JLA, Hellblazer, DD, Captain America**, loads of X-titles, **Hulk, Batman** and plenty of other stuff, all priced to sell! Send an SAE to David C Vanner, The Ducking House, 31 Shrewsbury Road, Cockshutt, Nr Ellesmere, Shropshire SY12 0JH for my lists by return (wants lists also considered).

Comics for sale in sets only: **Lady Death** 1 + **Lingerie** and **Swimsuit Specials** £25; **Angela** 1 & 2, £7.50; **Shi: Way of the Warrior** 1 & 2, also **Razor and Shi Special** 1, **Drama** 1 £4; **Vengeance of Vampirella** 1 2 6 £17.50; **Gen** ^{13} 1 3 4 5 (Portacio variant cover) and Vertigen cover variant of #1 of series 2 £40. Ring Alaister on 0153 972 9966 (after 6.30pm). All comics are nm, p+p included. £105 for the lot!

Dan Dare original art for sale. Also *Heros the Spartan* art and other **Eagle** and British original comic art, plus **Dan Dare** reprint books and **Eagle** comics. Please telephone or write for details to: Conquistador, 158 Kent House Road, Beckenham, Kent BR3 1JY. Telephone or fax: 0181 659 9714.

Comics for sale! Many DC and Marvel, including **X-Factor** 10 14 25 28-43 at £2 each; **Uncanny X-Men** 233 244 at £4, 239-243 244-246 at £2 each; **Starman** (Zero Hour) 0 1 £4 each, 6-10 £2.50 each, 11-30 32 33 £2 each; **Excalibur** 2-22 24 27 £50 the set; **Hellblazer** 5-62, 68-100 £175 the set; **Lobo** 1-34 £50 the set; LEGION 1-41 £55 the set; **Sandman** 1-73 £200; **Groo** (Marvel) 8 9 11 £3 each, 13-24 £2.50 each, 50 £2.50. Please phone Ian on 01222 48388. Or write to Ian Hilbert, 8 Arran Street, Cardiff CF2 3HS for list/details.

For sale: A large and private collection of popular '70s to '90s comics at cool prices. Marvel, DC, Image and indies. First come, first served. Quick sale required. Discounts on large orders. Large SAE for list to Mo, 34York Crescent, Darlaston, West Midlands WS10 9JJ. Or call 0498 613211 after 6pm.

For sale: approximately 300 comics. Mostly Marvel, DC, Vertigo, Image, indies, etc. From early '70s through to 1990s. Everything *must* go, hence all at 10 pence each (plus p+p). SAE for lists to: M. Meeks, 123 West Wycombe Road, High Wycombe, Bucks HP12 3AB.

For sale: **Akira** full set, £90; **Aliens** 1st series, all 1st prints 1-6 £25; **Aliens** 2nd series 1-4 £7.50; **Aliens Earth War** 1-4 £6; **Books of Magic** mini 1-4 £8.50; **Books of Magic** 1-13 £15; **Violator** 1-3 £5; **Silver Surfer** current series 1-50 £25; **Eddy Current** hardcover £10. Call Nick: 0114 288 8382 (after 6.45pm).

Large comic collection for sale, Marvel, DC, Image, independents, 1970s to 1994. I need space and would like them to go to good homes. Please send for lists to Paul Prestley, 7 Gilkes Yard, Banbury, Oxon OX16 9GF. Telephone: 01295 273406.

For sale: **Commando** comics 1950s to 1960s. Please phone Jim on 0181 330 3788 after 7pm.

Set sales at bargain prices: **Amazing Spider-Man** 1976-1997, including 100 issues of miscellaneous related titles, £6.00; **JLA** (vol 2) 1-64 £25; **JLE** 1-39 £12.50; **Doom Patrol** 19-56 £25.00; **Fantastic Four** (vol 2) 1-12 £7.50; **Swamp Thing** 20-64 £35; **Thor** 337-368 £15; **LSH** 285-337 £15. All comics fn-nm. Prices include p&p. Please write to: Steve Coates, 150 Uplands Road, West Moors, Ferndown, Dorset BH22 0EY. Tel: 0120 289 5180.

For sale: around 300 US and UK titles, mainly Marvel titles but also others. Most comics in mint condition. Titles include **Spider-Man,** loads of X-titles, **Heroes Reborn** with all the variants. I also have some cards, **Cinescape** issues, graphic novels and comic magazines for sale. Extremely low prices, around half guide prices, eg: **X-Files Manga** 1 only £10 and **Marvel Masterworks** vol 1 (Spider-Man) only £20. I don't really want to split, so there's *big* reductions if you buy the lot! Send an SAE for list to M. E. A. Drewicz, 10 Woldhome Avenue, Driffield, East Yorkshire YP25 7RW.

For sale: comics from 10p! Updated 10-page sale list now available featuring US & UK, Marvel, DC, indies, and manga. All prices below guide, most by more than 50%! Discounts available on set or bulk purchases. Send SAE to: Kieron Mullens, 39 Hill St, Totterdown, Bristol BS3 4TS.

Hardcover books for sale at £20 each: **Marvel Masterworks** 22, **Batman Archives** 1, **Dark Knight Archives** 1, **Superman Archives** 1, **Marvel: Five Fabulous Decades, Fighting American** (Simon & Kirby); also **Captain America** two volume slipcase (#1-10 by Simon & Kirby – make offers), three Batman softcovers (**Batman & Me, Greatest Batman Stories Ever Told, Tales of the Dark Knight – Batman's First 50 Years**) all for £20, two Silver Surfer hardcovers (Lee/Buscema and Lee/Pollard) all for £10. Contact Thomas Grondinger, Adalbert str. 15/1, 80799 Munich, Germany. Phone (daytime only): 0049 89 7484 4283.

Super bargain list of comics for sale consisting of DC, Marvel, Image, Dark Horse, manga and various indies. Priced from 20p to £2. All good stuff, no crap. No SAE required. Please contact Anthony Pick, 20 Grove Road, Hoylake, Wirral, Merseyside L47 2DT. Telephone: 0151 632-4640. Plus, wants lists for all those hard-to-find indie comics worked on as well.

Trading cards by mail order: sets, chase cards and singles from sci-fi, cartoon, comics, etc at low prices. Wants lists welcome. For complete list send an SAE to: Bill McIntosh, Braeriach, Linns Road, Torthorwald, Dumfries DG1 3QA.

Vampirella (Warren) magazines for sale, most issues available vfn+. Also Frank Frazetta prints and art books. Telephone or write for details to Conquistador, 158 Kent House Road, Beckenham, Kent BR3 1JY. Tel/fax: 0181 659 9714.

Available now from Dark Star Comics: **Starlord** Value Pack (issues 1-12) only £20 including post & packing; **2000AD** Value Pack (Progs 301-400 plus '83 Special) only £65 inc p&p; **Dan Dare** 1977 poster mag £10 inc p&p; **2000AD** Progs 35-47 51-68 £3.50 each, Progs 87-92 £3 each (add p&p – £2 1st, 25p each after). To order any of the above (cheques payable to Julia Hayden) or to obtain our zarjaz **2000AD** catalogue or our British comics catalogue, write to: Julia Hayden, Dark Star Comics, PO Box 38, Maidenhead, Berkshire SL6 6EP enclosing an SAE. Telephone: 0956 520065.

Simpsons original production cels £325 to £465; Australian cards set £19.95, ***Homer*** As £7.95, ***Seven Duffs*** £8.95, ***Springfield's Finest*** £14.95, box & case cards £-call. ***Babylon 5*** cards: ***Special Edition*** set £6.95, subsets: ***Trivia/Costumes/Worlds/Delenn*** £14.95/£9.95/£23.99/£19.95, all four £49.95, Hologram £24.95; ***Series 1 Space Gallery*** £3.50, Prismatic £8.95, Hologram £24.95; ***Series 2*** set £4.95. ***Star Wars*** cards: promos £-call, sets £-call. ***X-Files: Australian Rolling Stone*** £24.95, ***Series 1/2/3/Widevison*** set £11.95/£8.95/£6.95/£9.95, chase £12.25/£7.95/£6.50. Prices per single issue/card unless stated. Many other issues/titles available, please send your wants list. Sterling cheque/PO/draft; p&p £3 + optional recorded/registered. Telephone Maria Clerkin on 0181 699 2196. Address: 25, Kirkdale, London SE26 4BT. CoBRA member.

For sale: Original Production Cels and Limited Edition Lithographs from *Batman: The Animated Series.* For further information and photographs, please send an SAE to Michael Ramseym 72 Warley Hall Road, Oldbury, Warley, West Midlands B68 9JS

WANTED

Advertisers are reminded that Wanted ads must be no longer than 50 words, and only single private ads can be published free of charge.

Graphic novels wanted: **Daredevil: Gang Wars** (£15.00), **Spider-Man vs Green Goblin** (£15.00), **Silver Surfer: Cosmic Experience** (Dec 1997 reprint of 1978 Lee/Kirby), **Zero Hour Crisis** DC (£7.00). Also 2 card sets ***Marvel Covers*** set 1 (£12.00), set S (£8.00). Price in brackets is my top price, less for lower grades. Mark Pickstone, 5 Park Estate, Deeping St. James, Peterborough PE6 8NG. Telephone: 01778 345575.

British underground mags wanted: **Crucified Toad** (1971-1973) 2 3 5-11; **Cyclops** (1970) 1-3 (and 5 onwards if published); **Gandalf's Garden** (1968-1970) any; **Oz** (1967) 3 4 (1968) 13 (1972) 45. Also underground newspapers: **Fapto** (1971) 2 (and 9 on if published); **Frendz** (1972) 31 32 (and 36 on if published); **Friends** (1970) 3 5 6 8 9. Any condition considered. Please telephone Trevor Hughes on 0151 638-1502, or write to Zephyr, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ.

Wanted: **Tom Puss Comics** (Birn Brothers, 1949) will pay £150; **Panda Comics** (same series, 1949) will pay £100; **Tom Puss in Rhymeland** will pay £100, **Jack & Jill** all colour gift books (edited by A. Mills) will pay £40. Contact Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, Netherlands.

Do the following Marvel comics exist? **Night Nurse** 1-4. Will pay £10 each plus postage for vg or better copies. Also: **Fear** 8, **Hellstorm** 15, **Kid Colt Giant** 2 & 3. Will pay £5 each plus postage in vg or better. Call Gary on 0175 270 6215

Wanted: the first Lady Death statue from Moore Creations. Good price paid. Also, I would like to hear from fellow Chaos! fans. Contact Darren Evans on 0115 972 9084, or write to: 1 Willoughby Avenue, Long Eaton, Notts NG10 4JL.

English 1950s comics wanted: **Space Adventures, Spaceman, Whiz, Master, Nyoka, Captain Marvel, Black Magic, Space Commando, Marvelman, Planet, Crimson Comet, Captain Valiant, Swift Morgan, Roy Carson, Mystery in Space, Marvel Family, Speed Kings, Super Thriller, Strange Worlds** and similar 1940s/1950s items. Please contact Mike Morley, 5 Crompton Avenue, Sprotboro Rd, Doncaster DN5 8ED.

Magpie Bookshop is chuffed to be the only East End bookshop now buying and selling books *and* comics. Wanted: All your best stuff. Independents especially welcome. All fanzines/self-published gleefully accepted. Please ring/visit Fee at Magpie Bookshop, The Clerk's House, 118 1/2 Shoreditch High Street, London E1 6JN. Telephone 0171 729-5076, or e-mail us at: phynona@dial.pipex.com.

Wanted: **Action Comics** 373; **All-New Collectors' Edition** C-54 **Superma vs Wonder Woman** & C-58 **Superman vs Shazam; Batman** 213; **Brave & the Bold** 125 126; **Detective Comics** 463; **Swamp Thing** 21 22 23 24. Please contact T. Hossein, 50 Mauritius Road, Greenwich, London SE10 0EQ. Telephone on 0181 305 0398 evenings only.

Wanted: **Near Myths** 2-4; **Food for Thought** (1985); Robert Anton Wilson books **Nature's God, Natural Law** and **The Sex Magicians**. Please contact Jason Pilley, 52 Mosely Street, Southend-on-Sea, Essex SS2 4NN.

Wanted: **Angel & the Ape** 3 & 7; **Brave and Bold** 28; **Inferior Five** 7 10; **Fantastic Four** 48 50; **Strange Tales** 102 103 135; **Tales to Astonish** 36; **Uncanny X-Men** 94 and others. Available: **Batpac** B6; **Challengers of the Unknown** 16; **Hawkman** 1; **JLA** 21; **Metal Men** 1; **Mystery in Space** 87; **Star Spangled War Stories** 96; **Teen Titans** 1; **Iron Man** 1; **Tales of Suspense** 41; **Uncanny X-Men** 4, etc. Please write to: Steve Cook, Wentworth, Danygraig,Cwmbran, Gwent NP44 2PR.

Wanted: **Vampirella** (Warren) 28 88 103 110 113; 1972 yearbook; **Vengeance of Vampirella** variant 14 16 19 (Buzz art); ***Gallery***

Vampirella Femme Fatale chase card C6 Terry S. Wood, also ***Gallery*** promos P2 P3 P5. John Sheldon, 7 Westwood Rd, Leek, Staffs ST13 8DJ. Telephone: 01538 387638.

Wanted: In high grade **Weird War Tales** 1; **Ghosts** 1; **Sinister House of Secret Loves** 1; **Dark Mansion of Forbidden Love** 1; **Night Nurse** 1-4; **Marvel Spotlight** 2; **Young Love** 104-107; **Young Romance** 197-204; **Superman** 233, **100pg Super Spectacular** 6-22; **Homer the Happy Ghost 1** and any **100 Page Super Spectacular** 4 5 **Super DC Giant** S17 S21. Please phone Muzzy on 0181 983-8133.

Wanted by Steve Rude fan: videotape or audio tape of Steve Rude panel at UKCAC 1990 convention (photographs too). Also wanted: photocopies of any Steve Rude sketches/unpublished artwork. Please contact Andrew Ghosh, 82 Vancouver Road, Edgware, Middlesex. HA8 5DF.

Wanted: **Modesty Blaise** comics. Please send details via e-mail to: Dieter Garscha (Basel, Switzerland) on dig@esag.com.

Still drastically reducing! Wants list follows. DCs: **Adventure Comics** 210 211; **Batman** 40 42 44 45 48 49 51 53 54 57-60 62 65 72 73 99; **Blackhawk** 9-11 16 19-22 24-26 28 30 31 33 35 38 42-44 53 56 65 121; **Detective Comics** 200 201 205 206 209 214 216 218 220 229 230 254; **House of Mystery** 63 76 84; **Mystery in Space** 3 4 10 11 13 18 19 24 25 28 29; **My Greatest Adventure** 5; **Our Army at War** 83 86 93 95; **Strange Adventures** 9 10 12 15-17 19-21 24 26-28 30-33 35 37-46 48 49 51 53 54 57 58 63 64 69 73 80 83 92 104 111; **Superman** 1-12 14 15 17-27 30 32 33 37 38 46 47 50-53 55 56 60-63 67 71 75; **Tales of the Unexpected** 14 15 17; **Wonder Women** 103 104 185 191 198; **World's Finest** 71-74. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 54 55; **Rawhide Kid** (Kirby) 17 21 22; **Strange Tales** 67 69; **Strange Worlds** 4; **Two-Gun Kid** 52-54. Independents: **Adventures of the Fly** (Archie) 3 8; **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **Doctor Solar** (GK) 26 29 31; **Fighting American** (Prize) 1-3 5-7; **Magnus** (GK) 27; **Tales of the Mysterious Traveler** 2-7 9 10 12 13; **Thunder-Bunny** (WaRP) 1; **Tor** (St John) 2 5. Please write with prices and grades to: Dez Skinn, 8 Trinity Rd, London N2 8JJ.

Desperately wanted: **Marvel Masterworks** after vol 14, the ones that first reprint **Silver Surfer, Iron Man, Thor, Daredevil,** etc. Please phone Steve on 0178 566 5425.

Will trade the following tpbks: **Camelot 3000, V for Vendetta, Love & Rockets, Johnny Nemo & Tales of Dark Knight**. All 5 for **Marvel Masterworks** 18 or 26 (vfn). I'll also consider swapping individually. Contact J. K. Ready, 34 Ashfield Road, Bromborough, Wirral, Merseyside L62 7EQ.

Wanted: **Marvel Masterworks** vol 17 (Daredevil); **Marvel Premiere** 15 25 (Iron Fist). Sensible prices, in any condition. Please contact J. Deeming, 29 Berrington Road, Nuneaton, Warwickshire CV10 0LD.

Wanted: **2000AD** 1004 1005 1006 (x2) 1036 1046-1049. Details (including the shipping costs) via e-mail to: Rodney Parish (Knoxville, TN, USA) at RodneyFFC@aol.com.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent with advertising copy.

Belly Flop 2 continues to loiter with intent! A 32 page, A4 b&w anthology, wrapped in a rather nice cover, for only £1.50! If you think stomachs should be celebrated, or just fancy a damn fine read, send cheque or postal order to: Kieron Mullens, 39 Hill Street, Totterdown, Bristol BS3 4TS.

Conscious 1: The start of a huge, electrifying story that takes you into the subconscious world created by one boy's imagination. 26 pages in an A5 booklet with colour covers. Cost is £2.50 including postage. Write to: Lee Cooke, Blenriahen, Rectory Road, Dolton, North Devon EX19 8QL (member of the Temple of Heroes).

Artist with a particular interest in superhero strips seeks comic projects to work on. Contact me for examples of my work, or send some initial basic ideas for me to illustrate. Write to: Grant Springford, 2 Cawston Court, Highland Road, Bromley BR1 4AF.

Fin de Siecle has moved to the web. Call it up on http://home.clara.net/gav for lots of pin-ups. Thanks to everybody who has supported and contributed to the 'zine over the past 18 months – it was an experiment definitely worth doing. All the best, Gavin Palmer.

Artists: I'm still looking for pencillers to collaborate with on several speculative projects for submission to US indie publishers. Particularly I would like to hear from people into the Image/Top Cow style and look. Reply guaranteed, all samples will be returned. Cheers. Andy, 284 Frinmley Road, Camberley, Surrey GU15 2QH.

Dredd fans: If you've seeen the adverts for the **Class of 79** over the last few months but haven't written, now's the time. Send an SAE for our free preview of what's to come in '98 to W. R. Logan, 6 Crompton Ave, Bidford-on-Avon, Nr. Alcester, Warwickshire B50 4DG.

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Artist seeks writers for collaboration for a new independent title called **Power**. Also artists needed. Brand new project. Please contact Leonard Noel White, 87 Listria Park, London N16 5SP.

Writers and artists wanted for new horror comic venture (non-commercial). Please send examples of work to: Chimera Arts, 13 Foliage Crescent, Brinnington, Stockport SK5 8AP. Please enclose SAE for reply and return of work.

INTERNATIONAL FESTIVALS

The following listing is of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. Or to view updates, contact them on the websites where detailed.

Organisers' estimates of the attendance at their previous event is detailed in brackets.

February 21-22: ITALY

FUMETTO E IMMAGINAZIONE, Bologna (1997 est: not available). Organisers: ARCI. Tel: 0039 51 521939

March 21-22: ENGLAND

MEMORABILIA '98, Birmingham. (1997 est: 12,000) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www. memorabilia.co.uk

UKCAC 98, Manchester. (1997 est: not available) Organisers: Rusty Staples, PO Box 146, Glasgow G1 5RN. Website: http://www.ukcac.digitalalba.com

March 27-29: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 583 48522. Fax: 0039 583 91203. e-mail: comic&games@ lunet. it. Website: http://www.comune.lucca.it/COMICS. Date TBA.

May: SPAIN

BARCELONA SALO DEL COMIC. (1997 est: not available) Organisers: Ficomic, 4 baixos, 08002 Barcelona, Spain. Tel: 0034 3 301 2369. Fax: 0034 3 301 5226. Date: TBA.

May: HOLLAND

STRIPDAGEN HAARLEM. (1997 est: not available) Organisers: Stripdagen Haarlem, Postbus 132, 2000 AC Haarlem, The Netherlands. Tel: 0031 23 329506. Date: TBA

May 15-17: FINLAND

ARCTIC COMICS FESTIVAL. (1997 est: 5,000-7,000) Organisers: Arctic Comics Festival, Rautatienkatu 13B, Fin-90100 Oulu, Finland. Tel: 00358 8 3121 540. Fax: 00358 8 3121541. e-mail: graafinen. studio@koskela.netppl.fi

June 11-14: GERMANY

ERLANGER COMIC SALON. (1997 est: 25,000) Organisers: Erlangen Comic Salon, Palais Stutterheim, Marktplatz 1, 91054 Erlangen, Germany. Tel: 0049 9131 86-2735. Fax: 0049 9131 86-2117

June: SWITZERLAND

BD SIERRE. (19197 est: 42,700) Organisers: BD Sierre, Case Postale 707, 3960 Sierre, Switzerland. Tel: 0041 27 559043. Fax: 0041 27 559101. Date TBA

July 17-19: UNITED STATES

WIZARD WORLD CHICAGO CON. (1997 est: not available) Organisers: Wizard Press, 151 Wells Ave., Congers, NY 10920-2064. Tel: 001 608 226 0200. Website: http://www. wizard press.com

August 13-16: UNITED STATES

COMIC-CON INTERNATIONAL '98, San Diego, CA (1997 est: 35,000). Organisers: Comic-Con International, PO Box 128458, San Diego, CA 92112-8458. Tel: 001 619 491 2475. Fax: 001 619 544 0743. Website: www.digimark.net/wraith/SDCC/

August 29-30: SCOTLAND

MEMORABILIA '98, Glasgow. (first) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www.memorabilia.co.uk

November: PORTUGAL

FESTIVAL D'AMADORA. (1997 est: not available) Organisers: Festival d'Amadora, Fabrica da Cultura-Rua das Industrias, Venda Nova, SDFH Amadora, Portugal. Tel: 0351 1 495 38 02 Fax: 00351 1 496 23 53. Dates: TBA

November 7-8: ENGLAND

MEMORABILIA '98, Birmingham. (1997 est: 12,000) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www. memorabilia.co.uk

November: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 583 48522. Fax: 0039 583 91203. e-mail: comic&games @lunet.it. Website: http://www.comune.lucca.it/COMICS. Dates: TBA

November: FINLAND

HELSINKI COMICS, FESTIVAL (Previous: 5-10,000) Organisers: Finnish Comics Society, PO Box 927, FIN 00101 Helsinki, Finland. Tel: 00358 9 685 1000. Fax: 00358 9 270 90369. Internet: www.kaapeli.fi/~sarjaks. e-mail: hcf@kaapeli.fi Dates: TBA

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NEXT SHOW: SUNDAY 3RD MAY

EVENTS GUIDE

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of **Comics International**. It includes a bracketed number after each entry noting the page number where the advertisement with the event's full details appears. This is a free service for **CI** advertisers only, and independent bookings cannot be accepted.*

FEBRUARY

14/2	**LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers	(p 56)
14/2	**SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield	(p 72)
15/2	**CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate Street	(p 66)
21/2	**LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds.	(p 72)
28/2	**GLASGOW:** Comic & Card Mart, Hamish Wood Building, Caledonian University, Cowcaddens Road, Glasgow	(p 41)
28/2	**SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea	(p 66)

MARCH

1/3	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street	(p 82)
7/3	**BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane.	(p 72)
8/3	**BRISTOL:** Comic, Card & Sci-Fi Mart, Jurys Hotel, Prince Street	(p 66)
8/3	**LONDON:** Comic, Card & Related Mart, TUC Congress Centre, 23-28 Great Russell Street, London	(p 81)
8/3	**PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough	(p 72)
14/3	**MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester	(p 72)
15/3	**CHESHUNT:** Comic, Sci-Fi & Film Fair, Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Herts	(p 39)
15/3	**LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street	(p 72)
15/3	**LONDON:** Card Mart, Camden Centre, Bidborough Street	(p 74)
21/3	**BIRMINGHAM:** 2-day Memorabilia '98 with guests, The NEC	(p 22)
21/3	**MANCHESTER:** 2-day UKCAC '98 with guests, The Reynold Building, Umist, Piccadilly, Manchester	(p 28)
28/3	**NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road	(p 72)
29/3	**BASILDON:** SF, Film & Card Fair with guests, Basildon Sports Centre, Nethermayne.	(p 31)
29/3	**LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street	(p 72)
29/3	**WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Road	(p 66)

APRIL

4/4	**LEEDS:** Comic Mart & Card Show, Metropolitan Univ, Brunswick Hall, Merrion Way.	(p 72)
4/4	**LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers	(p 56)
5/4	**LONDON:** The National Comicbook Marketplace & Card Mart, Royal National Hotel, Bedford Way, London	(p 40)
11/4	**NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street	(p 72)
11/4	**SWINDON:** Comic, Card & SF Mart, Oasis Leisure Centre, North Star Avenue	(p 66)
18/4	**GLASGOW:** Comic & Card Mart, Hamish Wood Building, Caledonian University, Cowcaddens Road, Glasgow	(p 41)
18/4	**LONDON:** Comic, SF & Film Fair, Westminster Central Hall, Storey's Gate	(p 39)
18/4	**SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield	(p 72)
19/4	**CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate Street	(p 66)
19/4	**MILTON KEYNES:** Comic, Sci-Fi & Film Fair, Woughton Leisure Centre, Rainbow Dr.	(p 39)
25/4	**BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane.	(p 72)
26/4	**CHESHUNT:** Comic, Sci-Fi & Film Fair, Grundy Park Leisure Centre, Windmill Lane	(p 39)
26/4	**HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road.	(p 72)
26/4	**LONDON:** Card Mart, Camden Centre, Bidborough Street	(p 74)

MAY

2/5	**GLOUCESTER:** Comic, Card & Sci-Fi Mart, City Museum & Art Gallery, Brunswick Rd	(p 66)
3/5	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street	(p 82)
9/5	**MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester	(p 72)
9/5	**SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea	(p 66)
10/5	**LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street	(p 72)
16/5	**NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road	(p 72)
17/5	**LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street	(p 72)
23/5	**LEEDS:** Comic Mart & Card Show, Metropolitan Univ, BrunswickHall, Merrion Way.	(p 72)
30/5	**NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street	(p 72)
31/5	**LONDON:** Comic, Card & Related Mart, TUC Congress Centre, 23-28 Great Russell Street, London	(p 81)

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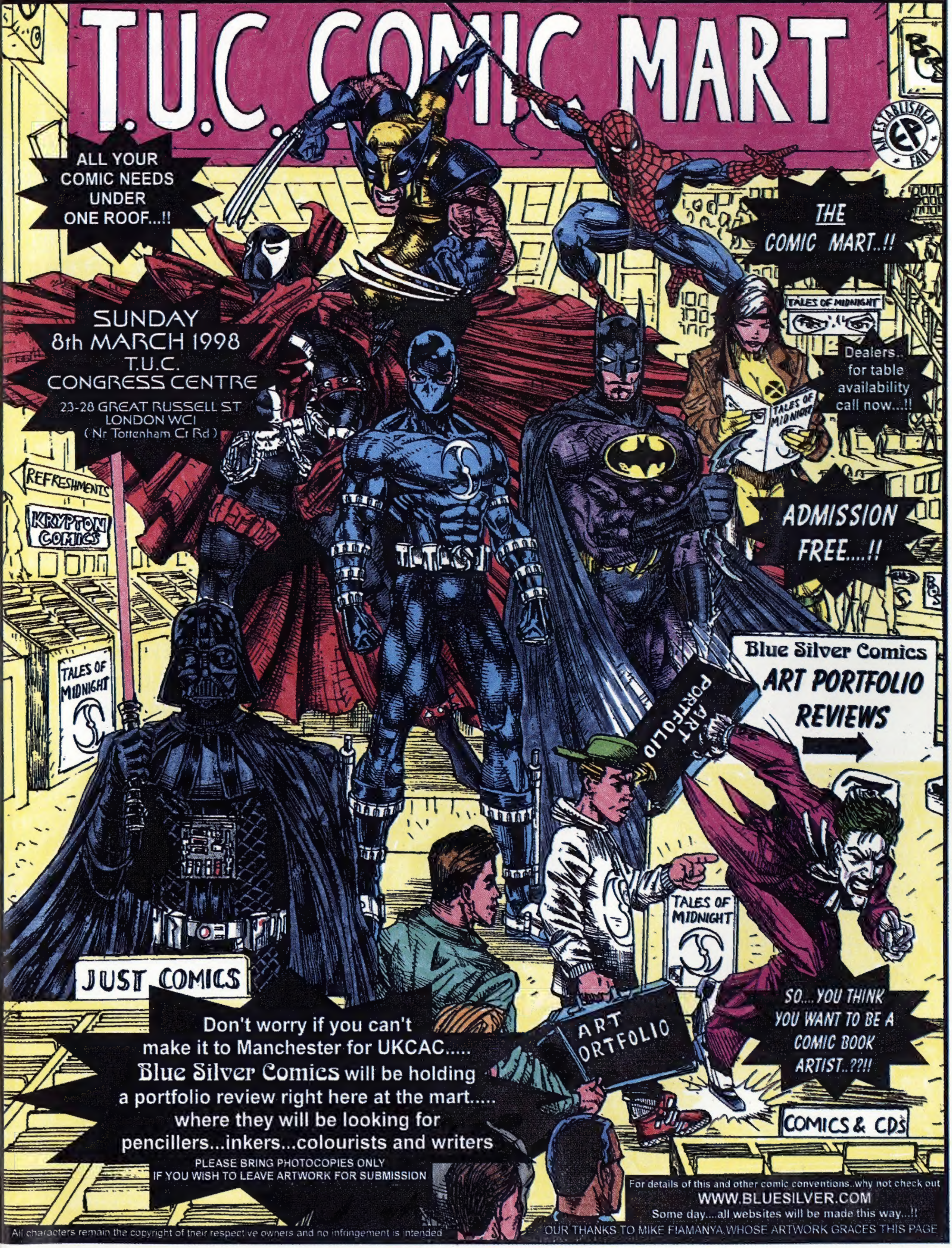
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